

cincinnati art museum

Masterpieces of Dada and Surrealist Art to be Featured in Exhibition at the Cincinnati Art Museum

*Cincinnati Art Museum Is Only U.S. Venue for Internationally Acclaimed
Exhibition*

On View February 15 – May 17, 2009

January 21, 2009—The Cincinnati Art Museum will be the sole U.S. venue for an exhibition that features works by the greatest masters of Dada and Surrealist art, including Salvador Dalí, Marcel Duchamp, Pablo Picasso, Max Ernst, René Magritte, Joan Miró, Jean (Hans) Arp, Man Ray, Kurt Schwitters, Hannah Höch and Paul Delvaux. *Surrealism and Beyond: In the Israel Museum, Jerusalem* provides a comprehensive survey of Surrealist art from its roots in the beginnings of the Dada movement in 1916, through recent manifestations in international contemporary art. The exhibition—on view from February 15 through May 17, 2009—will showcase over 200 works.



René Magritte, Belgian, 1898– 1967
The Castle of the Pyrenees, 1959
Oil on canvas
Gift of Harry Torczyner, New York,
to American Friends of the Israel
Museum

Organized thematically, *Surrealism and Beyond* offers an in-depth look at the Dada and Surrealist legacy across a full range of artistic strategies and mediums, including painting, sculpture, assemblage, readymade, photomontage, collage and film. All major practitioners are represented, along with contemporary artists influenced by them.

“These are very exciting works drawn from one of the finest collections of Surrealist art in the world,” said Art Museum director Aaron Betsky. “*Surrealism and Beyond* will present exceptional works known across the world by such noted artists as Dalí, Magritte, Miró and Picasso, as well as significant pieces by lesser known artists such as Paul Delvaux, and André Masson.”

The exhibition presents the finest examples of the Surrealist and Dada movements culled from the more than 1,200 works in the Dada and Surrealist holdings of the Israel Museum, Jerusalem. The Israel Museum is recognized as a leading international

repository for research and display in these important modernist movements—most notably through the 1998 gift to the Museum of the Vera and Arturo Schwarz Collection of Dada and Surrealist Art.

Curated by Adina Kamien-Kazhdan, David Rockefeller Curator of Modern Art at the Israel Museum, and at the Cincinnati Art Museum by Benedict Leca, Curator of European Painting, Sculpture and Drawings, *Surrealism and Beyond* is organized in five themes: Marvelous Juxtapositions, Automatism and Its Evolution, Biomorphism and Metamorphosis, Illusion and Dreamscape, and Desire.

Surrealism and Beyond is accompanied by a 280-page, full-color catalog edited by Adina Kamien-Kazhdan, and features essays also by eminent scholars of Dada and Surrealism, Prof. Werner Spies and Prof. Dawn Ades.

Surrealism and Beyond is organized by the Israel Museum, Jerusalem and is supported by an indemnity from the Federal Council on the Arts and Humanities. The exhibition is generously sponsored by Macy's, The Rhonda and Larry A. Sheakley Family Foundation, and William and Susan Friedlander. Additional support provided by Stan Kaplan, Rhoda and Manny Mayerson, Ronnie and John Shore, Murray Sinclair, and Alice and Harris Weston.

The Cincinnati Art Museum

Located in scenic Eden Park, admission to the **Cincinnati Art Museum** is always free for everyone. The Art Museum features an unparalleled art collection of more than 60,000 works spanning 6,000 years by artists such as Claude Monet, Vincent Van Gogh, Pablo Picasso and Frederic Remington, and renowned artists from the Cincinnati region such as Frank Duveneck, Robert S. Duncanson, Hiram Powers, and works from the Rookwood Pottery Company.

There are countless reasons to visit the Cincinnati Art Museum—including: **1964 Guilia Sprint Speciale**, which showcases classic Italian car design; the **Museum Shop** features special items, such as a limited-edition portrait of *Pete Rose* (signed by Rose) by pop icon Andy Warhol; the **Education Center** and interactive discovery area, *Artworld*, where admission and activities are free; and a full roster of special exhibitions.

More information on *Surrealism and Beyond*, including ticket prices, details on special lectures, gala information, and much more can be found by going to the exhibition's webpage,

<http://www.cincinnatiartmuseum.org/absolutenm/templates/ArtTempExhibitions.aspx?articleid=823&zoneid=66>.

The Cincinnati Museum is open six days a week, making greater Cincinnati's most treasured cultural asset accessible to everyone. Hours of operation are Tuesday through Sunday, 11 a.m. to 5 p.m. and Wednesdays until 9 p.m. The Art Museum is closed on Mondays. The Art Museum is located at 953 Eden Park Drive, Cincinnati, OH 45202. For general information, call (513) 639-2995 or visit www.cincinnatiartmuseum.org. The Cincinnati Art Museum gratefully acknowledges the generous operating support provided by the Fine Arts Fund, Ohio Arts Council, City of Cincinnati and The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation, as well as our members.

The Israel Museum, Jerusalem

The Israel Museum is the largest cultural institution in the State of Israel and is recognized as one of the leading art and archaeology museums in the world. Founded in 1965, the Museum houses encyclopedic collections ranging from prehistory through contemporary art. They include the most extensive holdings of Biblical and Holy Land archaeology in the world, among them the Dead Sea Scrolls. In just over forty years, the Museum has built a far-ranging collection of nearly 500,000 objects through an unparalleled legacy of gifts and support from its circle of patrons worldwide. It has established itself as an internationally valued institution and an important cultural resource for Israel, the Middle East, and the world.

The Israel Museum is recognized as a leading international center for the research and display of Dada and Surrealist art.

The Israel Museum is currently in the midst of an \$80-million capital development project—the largest in its history—launched in June 2007, to transform and unify the facilities on its landmark campus and to increase substantially the gallery space available for collection and temporary exhibition display. The Museum continues operations throughout this period with a full schedule of exhibitions and other activities.

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