SEPTEMBER 17, 20178

COLLECTING CALLIGRAPHY: ARTS OF THE ISLAMIC WORLD

Ainsley Cameron, Curator of South Asian Art, Islamic Art & Antiquities, will discuss the richly illuminated folios from poetic and historic manuscripts, pages from the Qu’ran, calligraphic practice sheets, and ancient political decrees in Collecting Calligraphy: Arts of the Islamic World. Discovering Islamic calligraphy through this collection reveals how the art of the book functioned as a vehicle to convey knowledge, disseminate the word of God, and legitimize empire.

OCTOBER 22, 2018

FOTOFOCUS – LIFE: GILLIAN WEARING

Nathaniel Stein, Associate Curator of Photography, will introduce CAM’s FotoFocus Biannual exhibition. Gillian Wearing is known for her provocative investigation of private experiences in public life. The exhibition will feature video works combining elements of performance and true confession.

NOVEMBER 19, 2018

THE FABRIC OF INDIA

Organized by the prestigious Victoria & Albert Museum, this exhibition explores the many facets of handmade textiles from India. Join curator Cynthia Amneus for an introduction to India’s textile history, including historic dress, heirloom fabrics, and twenty-first century cutting-edge fashion.

DECEMBER 10, 2018

HOLIDAY MARKET

Join us for our annual Holiday Market complete with shopping from unique vendors and artisans.  Our special guest, Col D from Findlay Market’s Col D Spices, will teach how to use spices to enhance dishes around the Holidays. Enjoy a festive seated lunch in the Great Hall.  Guests are welcome.

JANUARY 28, 2019

MADE IN CINCINNATI FORMICA MURALS

Artists Curtis Goldstein and Matt Lynch will talk about how they created the vibrant 7½-foot-square Formica mosaic murals that hang outside of the Fath Auditorium. Using the artist Winold Reiss’ Cincinnati Union Terminal murals as a point of departure, these recently created mosaics depict important industries in Cincinnati today. The Women’s Committee purchased the Rookwood Pottery mural for the museum’s permanent collection (last year with Holiday Market funds).

FEBRUARY 25, 2019

FRIDA COLLABORATIVE ONLINE EXHIBITION

Emily Bauman, Photography Curatorial Assistant, will walk us through the largest online retrospective art project dedicated to commemorating the life and legacy of Frida Kahlo. Faces of Frida gives access to a virtual collection composed of more than 800 iconic pieces including 700 photos, letters and portraits that you can enjoy in different ways through Google Arts & Culture technology. The retrospective includes Bauman’s curated Frida Kahlo: Photographic Portraits by Bernard Silberstein.

MARCH 25, 2019

PARIS 1900: CITY OF ENTERTAINMENT

Peter Jonathan Bell, Associate Curator of European Art, will present a lecture on his highly anticipated exhibition, Paris 1900. It will include over 300 works on loan from the collections of the City of Paris Museums – including paintings, decorative art, costumes, posters, photographs, jewelry, and sculptures – and will immerse the visitor in the atmosphere of the Belle Époque, when more than ever before Paris was seen as a sparkling beacon of luxury, sophistication and culture.

APRIL 29, 2019

(OFFSITE) TBD