

# cincinnati art museum

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**\*Images Available Upon Request**

## **Gillian Wearing to be awarded Cincinnati Art Museum's Schiele Prize**



**CINCINNATI**— British conceptual artist Gillian Wearing has been named the third recipient of the Cincinnati Art Museum's Schiele Prize. This prestigious award honors the legacy of Marjorie Schiele, a Cincinnati artist whose generous bequest of the Hanke-Schiele Fund makes the award possible.

Wearing will receive the award during a conversation with Associate Curator of Photography, Nathaniel M. Stein, at the Cincinnati Art Museum on Wednesday, October 3, 7–8 p.m. Reservations are required. Call 513-721-ARTS or visit [cincinnatiartmuseum.org/wearing](http://cincinnatiartmuseum.org/wearing).

Cameron Kitchin, the Cincinnati Art Museum Louis and Louise Dieterle Nippert Director, said: "Gillian Wearing is an artist who causes us to question what we believe we know about image, portraiture and biography. She is thoroughly contemporary in her experimentation, yet her work is predicated on art historical study. We couldn't be more thrilled to bring Gillian Wearing to Cincinnati and to award her the esteemed Schiele Prize."

The Cincinnati Art Museum presents [\*Life: Gillian Wearing\*](#), an exclusive exhibition of Wearing's iconic lens-based art, including four new works making their world premiere, from October 5–December 30, 2018. *Life: Gillian Wearing* is supported by FotoFocus, The Millard F. Rogers, Jr. Fund for Prints, Drawings, Photographs and Antiquities, and generous individuals.

Wearing, who won the Turner Prize in 1997 and was appointed O.B.E. in 2011 for services to art, is best known for documenting strangers' thoughts and confessions through film and photography, as well as re-presenting herself as other artists or family members through the use of masks and elaborate staging. The works on view in *Life: Gillian Wearing* chart new territory in the artist's engagement with identity, self-revelation and contemporary media culture, exploring tensions between public and private life, the drive to tell our own secrets and know the secrets of others, and the blurry line between documentation and a constructed point of view.

### **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to Artswave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday – Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org).

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