

TUESDAY, SEPTEMBER 6, 2016

“DUVENECK ASSOCIATION KICKOFF PARTY”

Join us for our traditional fall opening, when we'll have wine and cheese and talk about the year to come. The reception is from 5:30 to 7 p.m., but if you'd like to come a little early, and hear something about art, come at 4 p.m. We'll be gathering with CAM Prints Curator Kristin Spangenberg to hear about the highly regarded “Not in New York” exhibition, featuring works given to or promised to the museum by the Carl Solway Gallery. It's a fabulous display, soon to be dismantled, so you may want to take this occasion for one more peek.

TUESDAY, OCTOBER 4, 2016 OFFSITE

“TRIP TO SPEED MUSEUM IN LOUISVILLE”

This past March, the Speed Museum re-opened after a three-year shutdown for renovations and the addition of a spectacular new wing housing post-war and contemporary art. The range of what's on display is vast and varied, featuring works by both widely celebrated artists and others lesser known. But it's all first-rate, and we're lucky to have it just a short bus ride away. It is an easy way to view an important addition to the region's inventory of exceptional art.

MONDAY, NOVEMBER 14, 2016

“VAN GOGH: INTO THE UNDERGROWTH”

This is our signature fall exhibition, in the making for many years, originally conceived by former European Art Curator Esther Bell. Built around the museum's own Van Gogh of two figures in a forest, the show will feature nine of the artist's not-so-frequently-seen paintings (each in its own way relating to ours), and 16 additional works by artists who influenced him, including Diaz de la Peña, Rousseau, Cézanne, Gauguin, Renoir and Monet. For people who love painting, it promises to be a rare treat.

MONDAY, DECEMBER 5, 2016 OFFSITE

“HOLIDAY LUNCH WITH THE DIRECTOR”

Our traditional Christmas program, with a special holiday luncheon and remarks by museum Director Cameron Kitchin, will return this year to the Queen City Club. Cameron's observations are always insightful – and we promise less food this year than last!

MONDAY, JANUARY 9, 2017

“RETURN OF AFRICAN ART”

cincinnati art museum

we bring people and art together

The long-awaited re-opening of our primitive art, in one of the new galleries behind the Rosenthal Education Center, takes place in December. In the almost certain belief that you will not see it before Christmas (!), we are making available the opportunity in early January with local historian and expert Bill Hommel as our tour guide. CAM's African art is superb, and if the new installation is as tasteful and dramatic as the new installation of our antiquities, it will be well served.

MONDAY, FEBRUARY 6, 2017

"ART AND INTERPRETATION"

In a little bit of a departure from what we usually do, we have asked Director of Learning & Interpretation, Emily Holtrop, to speak to us about three individual works of art that she particularly enjoys in the museum. Emily will drill down on each one, talking about the artist's methodology and use of symbolism in what is shown. While Emily's decision on which three works is still in the making, she has promised that one of them will be "Alexander and the Fates," the immense Italian baroque masterpiece by Bernardo Mei. That alone should be worth price of lunch!

MONDAY, MARCH 6, 2017

"LOCAL COLLECTOR SPEAKS ABOUT HIS COLLECTION"

In recent years, the museum has organized several exhibitions of Asian art, each one impressive in scope and quite beautiful in its individual offerings. "Dressed to Kill," a display of Japanese armor and uniforms of war from its imperial past promises to be another proud entry in this line-up. Hou-mei Sung, our curator of Asian art, is the perfect person to explain it all.

TUESDAY, APRIL 4, 2017 OFFSITE

"TRIP TO COLUMBUS MUSEUM"

The Columbus Museum of Art recently re-opened after a multi-year renovation. It now boasts one of the most handsome collections of late 20th century and contemporary art anywhere near us, along with a sculpture garden that anyone might envy. And just for good measure, they've thrown in a first-rate museum café. So we'll be taking a bus for the short ride to Columbus for a comprehensive look at the new glories of our upstate counterpart.

MONDAY, MAY 8, 2017

"TOUR OF PRIVATE COLLECTIONS"

This month, once again, we hope to be able to show you two of the greater Cincinnati community's finest private collections. We're working on this now, and we'll let you know!