

Cincinnati Art Museum

# MyCAM

Museum Medley

Adult Art Hunt



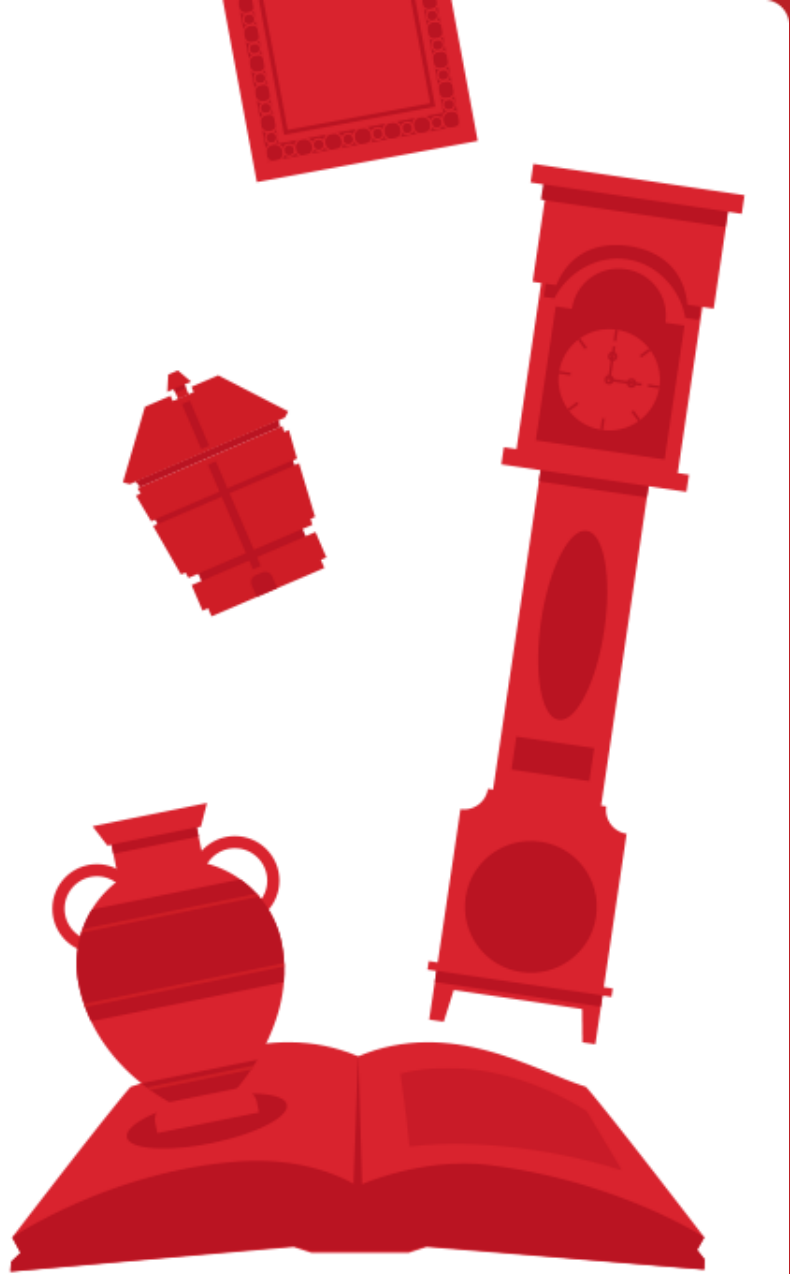


## Join Us for a Stroll

Through our favorite highlights from the permanent collection.

Whether you are an art expert or an art newbie, this hunt is for you. You choose the art, we will supply the fun.

Grab some paper, a pencil and your imagination and have fun!



# Faces in the Crowd

“Every portrait painted with feeling  
is a portrait of the artist,  
not of the sitter.”

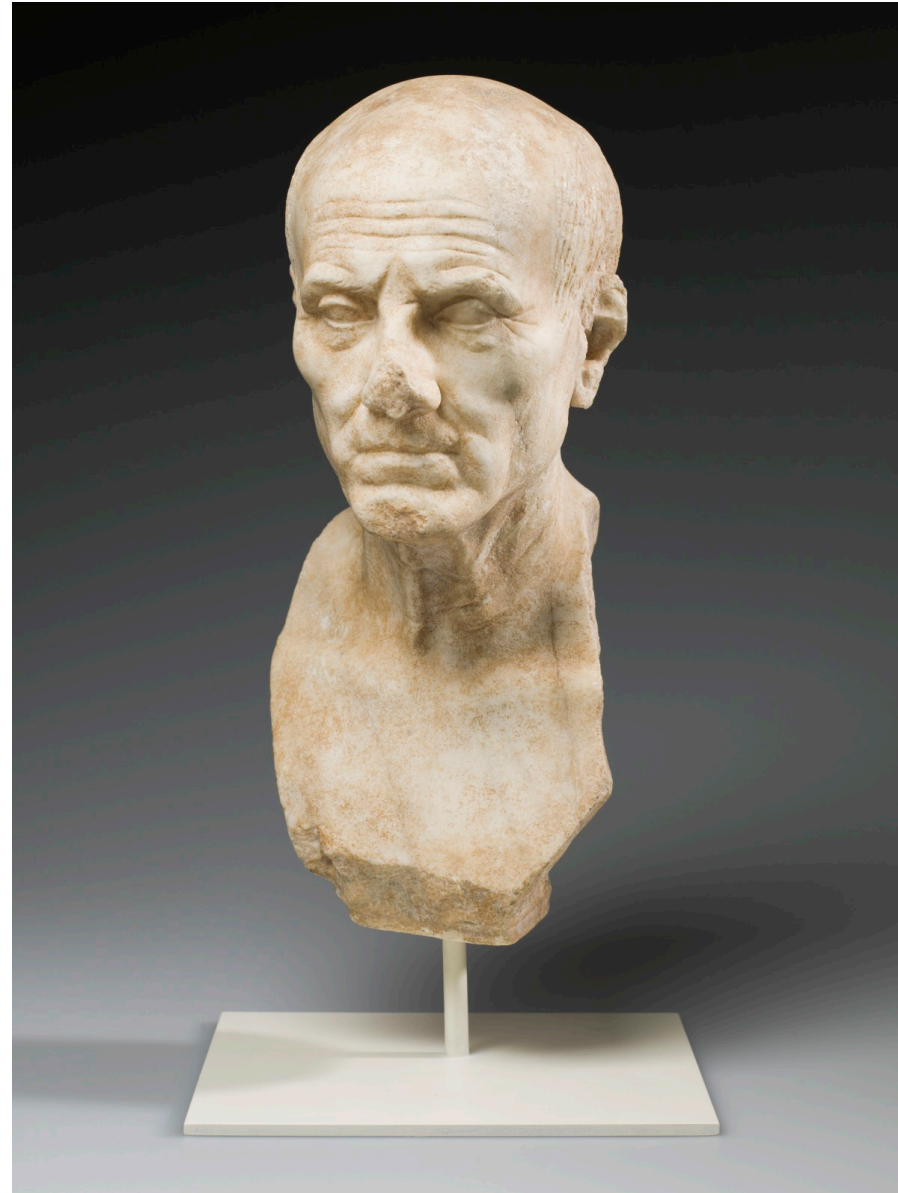
- Oscar Wilde

*No anti-wrinkle cream necessary for this wise Ancient Roman. He loves his lines and so will you.*

## **ACTIVITY:**

This bust was carved in the veristic style which exaggerates the signs of age on the face. This was done to show maturity and wisdom.

Draw your own veristic self-portrait.



Italy, *Veristic Portrait of a Man*, 1st century BCE, marble, Gift of William H. Chatfield, 1957.485

## **LOOK AGAIN:**

Imagine this bust was being carved today.

What features would you include or not include to capture the wisdom of the sitter?

*Ann Ford cordially invites you to a concert. Hurry, Gainsborough has saved you a seat in CAM's British Gallery.*

## **ACTIVITY:**

Ready to have a bit of fun  
with our modern gal,  
Ann Ford?

Take a seat and try your  
best Mrs. Thicknesse pose.  
Snap a selfie and share  
#MyCAMArtHunt.



Thomas Gainsborough (1727-1788), England, *Ann Ford (later Mrs. Philip Thicknesse)*, 1760, oil on canvas, Bequest of Mary M. Emery, 1927.396

## **LOOK AGAIN:**

Research 18th century  
British portraiture online.

How does Ann's picture  
compare and contrast to  
the others you found?

*You may feel a sense of isolation looking at this painting of the artist's friend. Perhaps you could keep him company.*

## **ACTIVITY:**

Henry Teel lived a solitary existence as the only resident of Teel's Island, Maine.

Imagine you are sitting with him, what would you talk about?

Share your chat.



## **LOOK AGAIN:**

"The smell of his house is all of New England to me." - Andrew Wyeth.

Consider and discuss what the artist may have meant with this quote.

Andrew Wyeth (1917-2009), United States, *Henry Teel*, 1945, tempera on panel, Bequest of Paul E. Geier, 1983.62

*Phillis Wheatley stares at you intently. Perhaps you will be a source of poetic inspiration.*

## **ACTIVITY:**

Elizabeth Catlett made this sculpture of 18th century African American poet, Phillis Wheatley, in 1973.

Share your thoughts on this work in the form of a poem?



Elizabeth Catlett (1915-2012), United States, Phillis Wheatley, 1973, bronze, Museum Purchase: Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Fund, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215

## **LOOK AGAIN:**

Catlett studied with American Regionalist painter Grant Wood.

Compare and contrast this work with his painting *Daughters of Revolution* (<https://www.cincinnatiartmuseum.org/art/explore-the-collection?id=19760995>).

*You will feel well guarded with this imposing figure. Find him in the CAM's Cincinnati Wing.*

## **ACTIVITY:**

Duveneck returned to this theme on several occasions, even assigning it to his students.

You are now one of his pupils.  
Draw your own version.



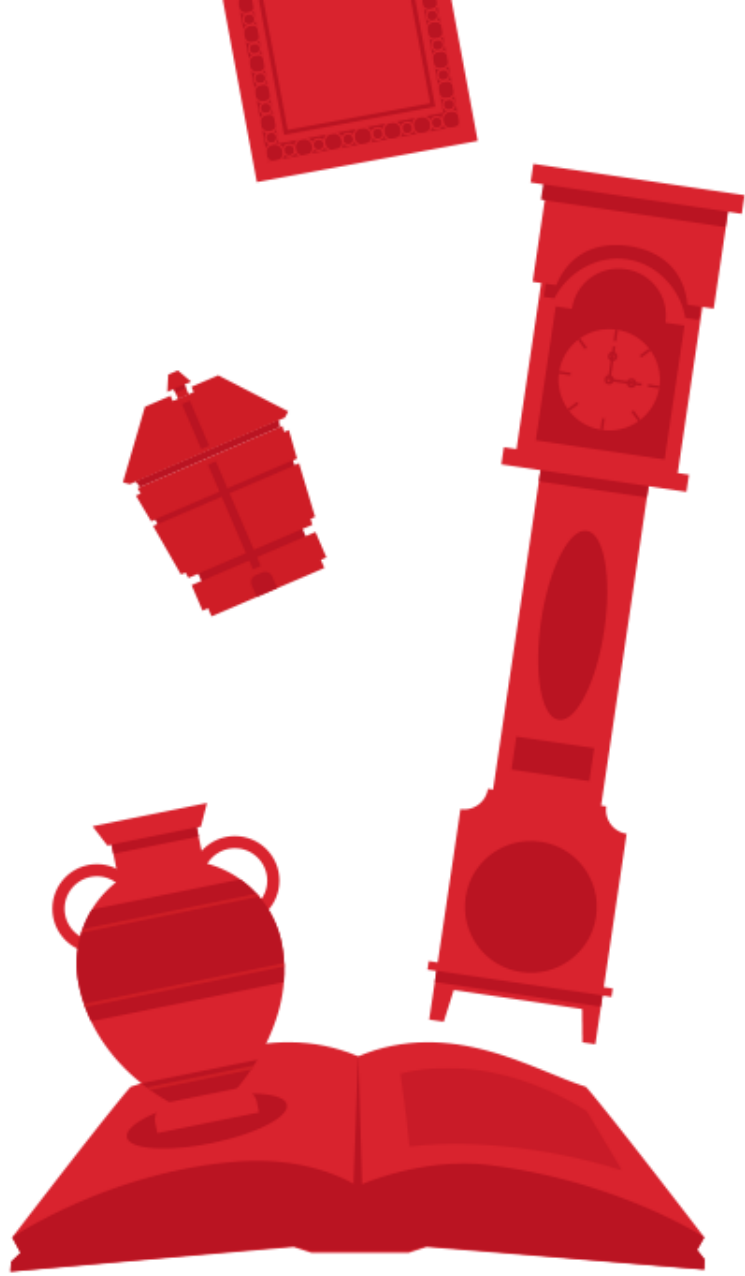
Frank Duveneck (1848-1919), United States, *Guard of the Harem*, circa 1880, oil on canvas, Gift of the Artist, 1915.115

## **LOOK AGAIN:**

Duveneck created this portrait without having traveled to North Africa or the Middle East.

Do you feel his portrayal is an accurate one? Why or why not?





# A Stilled Life

“Bring a brioche, I want to see you paint one: still life is the touchstone of painting.”

- Manet

*A white bowl on a field of crimson, this abstract still life is more than meets the eye.*

## ACTIVITY:

"I am not a photographer, writer or painter. I am an impaler of things that life offers to me as it passes by."

How do you think de Staël applies this philosophy to this work?



Nicolas de Staël (1914-1955), France, *White Bowl*, 1954, oil on canvas, Bequest of Mary E. Johnston, 1967.1108

## LOOK AGAIN:

De Staël was known for thickly applying paint using a brush and palette knife.

Where is that the most apparent in this still life?

*Is that a violin and some sheet music on a table or something else?*

## **ACTIVITY:**

Synthetic cubism flattened an image to remove any hint of 3D space.

Analytical cubism broke down an object into a fragmentary image.

Is this still life  
Analytic or Synthetic?



Juan Gris (1887-1927), Spain, *Still Life with Violin and Music Sheet*, 1914, oil on paper colle on canvas, Bequest of Mary E. Johnston, 1967.1112

## **LOOK AGAIN:**

Juan Gris embraced Synthetic Cubism.

Compare this work to those by Analytic Cubists Picasso (on the next page) and Braque, how does it differ?

*A monochromatic mix of lines and angles. We promise this is a still life.*

**ACTIVITY:**

Analytic cubists analyzed an object's form by shattering it into fragments on the canvas.

What objects has Picasso scattered across this still life painting?



Pablo Picasso (1881-1973), Spain, *Still Life with Glass and Lemon*, 1910, oil on canvas, Bequest of Mary E. Johnston, 1967.1428

**LOOK AGAIN:**

Compare this work to that of fellow Cubists Braque and Gris.

Which do you like better? Why?

*A bouquet of beauty with a few creepy crawlers thrown in for interest.*

## **ACTIVITY:**

Maria van Oosterwijck was a very successful 17th century Dutch still life painter.

Look closely at this detailed work. Which of the flowers and insects can you name?



Maria van Oosterwijck (1630-1693), The Netherlands, *Flower Still Life*, 1669, oil on canvas, Bequest of Mrs. L.W. Scott Alter, 1988.150

## **LOOK AGAIN:**

Van Oosterwijck's patrons included France's Louis XIV, Emperor Leopold I and England's William III.

Why do you think her work appealed to royalty?

*Is this a painting or a photograph? Don't let this artwork fool your eye.*

## **ACTIVITY:**

"Trompe-l'oeil" is a visual illusion in art used to trick the eye into perceiving a painted detail as a 3D object.

How does Harnett fool your eye in this painting?  
Share.

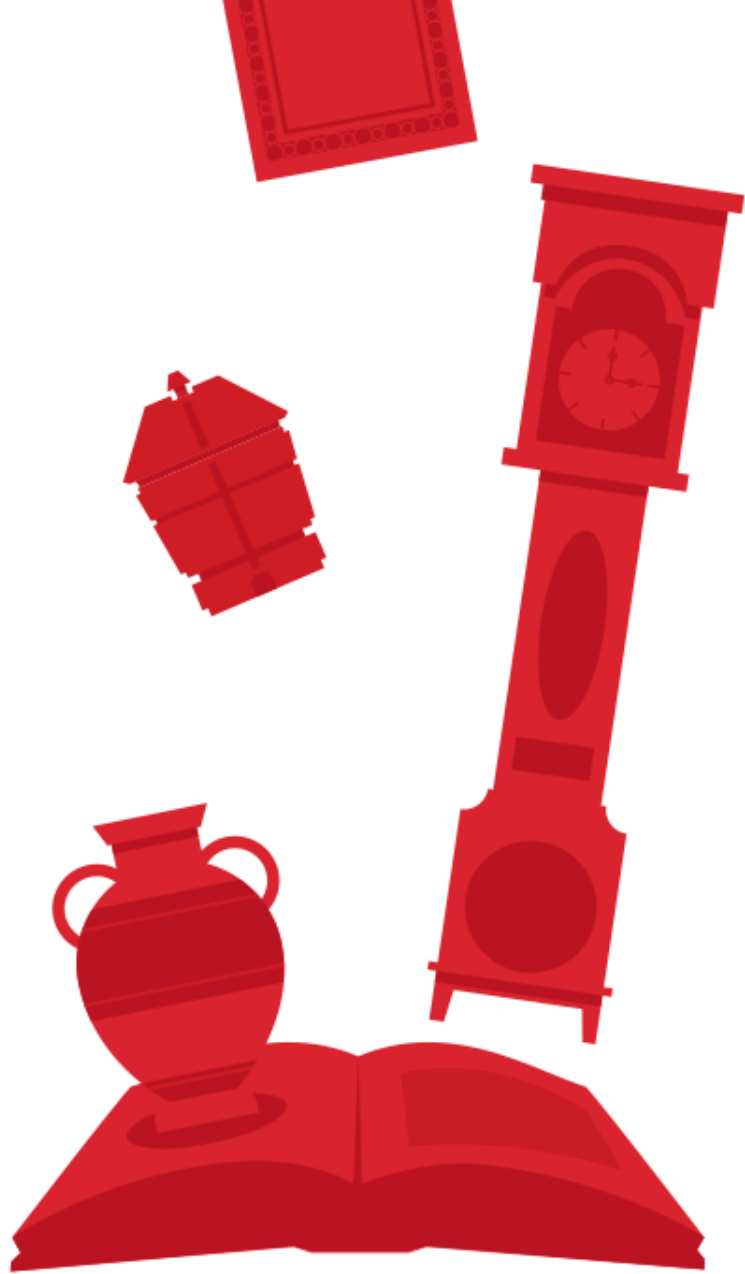


William Michael Harnett (1848-1892),  
United States, *The Last Rose of Summer*,  
1886, oil on canvas, The Edwin and  
Virginia Irwin Memorial, 1958.254

## **LOOK AGAIN:**

While many art connoisseurs of the time did not appreciate Harnett's detailed works, American businessmen loved them.

Why do you think that was so?



# Vistas and Views

"I don't believe in making sketches and then painting in the studio. You must be right under the sky."

- William Merritt Chase

*Corot and his fellow Barbizon School loved painting outside. Grab your paints and join him in this French village.*

**ACTIVITY:**

Scenes like this reflected a nostalgia for a way of life disappearing in 19th century France.

What elements would change in this scene if it was set in the United States?



Jean-Baptiste-Camille Corot (1796-1875), France, *Ruins of the Château de Pierrefonds*, circa 1840-1845, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.965

**LOOK AGAIN:**

Corot was one of the first French landscape artists to work exclusively outdoors. This was considered radical for the time.

Why do you think that was?



*Hurry, the fleet is about to leave. You don't want to miss this majestic site.*

## **ACTIVITY:**

Several people have gathered to view the fleet as it leaves port. Imagine you and your friends are part of this crowd, what would discuss?  
Share your conversation

Ludolf Backhuysen (1631-1708), The Netherlands, *Dutchmen Embarking onto a Yacht*, 1670s, oil on canvas, Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, John J. Emery Endowment, Mr. and Mrs. Harry S. Leyman Endowment, Bequest of Mr. and Mrs. Walter Wichgar, and Lawrence Archer Wachs Fund, 1993.140



## **LOOK AGAIN:**

Backhuysen was one of the leading Dutch painters of marine scenes.

Why do you think he chose to specialize in this very specific genre of painting?

*It's a warm day, the wind rustles through the trees and you are looking out on this scene.*

*What a perfect place for a break.*

## **ACTIVITY:**

Each person's  
backyard is unique.

From her Ghost Ranch  
backyard, O'Keeffe  
enjoyed a soaring  
mountain landscape.

What makes your  
space special?  
Draw your backyard.



Georgia O'Keeffe (1887-1986), United States, *My Back Yard*, 1943, oil on canvas, Museum Purchase: The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar, John J. Emery Endowment, Mr. and Mrs. Harry S. Leyman Endowment, and Rieveschl Collection Fund, 2013.51

## **LOOK AGAIN:**

O'Keeffe was a master  
with color.

How does her genius  
use of cool and warm  
tones in this work  
bring this scene to  
life?

*A bustling Parisian boulevard just waiting to be explored and painted. You might need to check it out.*

## **ACTIVITY:**

The work of the French Impressionists greatly influenced Childe Hassam's painting.

What comparisons can be made between this painting and works by Monet or Renoir?



Childe Hassam (1859-1935), United States, *Pont Royal, Paris, 1897*, oil on canvas, Israel and Caroline Wilson Fund, 1899.68

## **LOOK AGAIN:**

Hassam painted this scene from an elevated vantage point - his hotel room window.

How does this change of view alter his depiction of the scene below?

*Think of the last time you visited a farm, did it look like this? Did it feel like this?*

**ACTIVITY:**

In this landscape, Gorky wanted to capture the inner feeling we have when out in nature more than an actual representation of a farm.

Did he succeed? Why or why not?

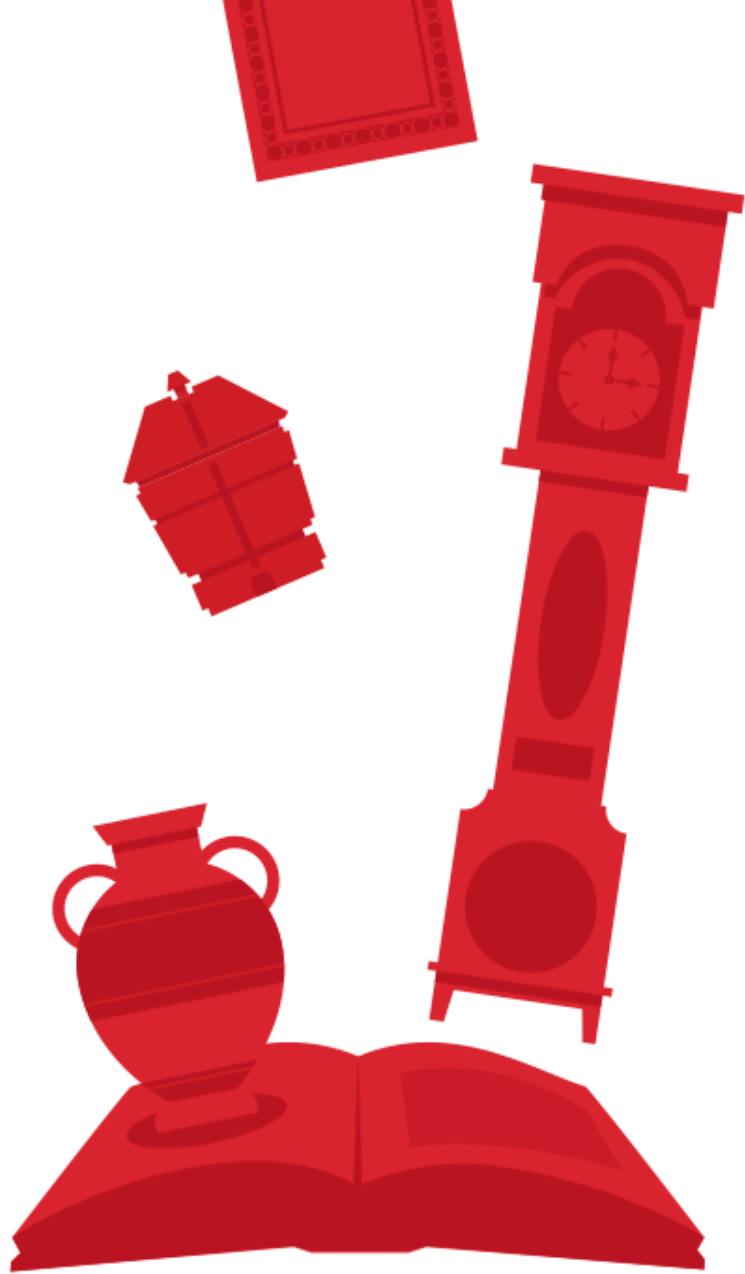


Arshile Gorky (1904-1948), United States, *Virginia Landscape*, 1944, oil on canvas, Gift of Mrs. Benjamin Tate, Peter Gibson and Horace Carpenter, by exchange, and The Edwin and Virginia Irwin Memorial, 1979.220

**LOOK AGAIN:**

In 1941, Gorky met and married Agnes Magruder daughter of Admiral John H. Magruder.

This painting is of her family's Virginia farm.



# Stunningly Sculptural

"Sculpture occupies real space like we do. You walk around it and relate to it almost as another person."

- Chuck Close

*A beauty in sculpted marble, Eve will be even more disconsolate if you do not visit her in the CAM's Cincinnati Wing.*

## **ACTIVITY:**

Eve's face points to Heaven with an expression of regret.

Can you recreate her perfectly poised pout? Try it.



Hiram Powers (1805-1873), United States, *Eve Disconsolate*, 1858-1860, marble, Gift of Nicholas Longworth, 1888.86

## **LOOK AGAIN:**

Cincinnatian Nicholas Longworth was Powers' early patron. Look at his portrait bust by the artist (<https://www.cincinnatiartmuseum.org/art/explore-the-collection?id=11315663>).

How has he captured his benefactor?

*Yamāntaka and his Consort might be a bit busy, but you should check them out.*

## **ACTIVITY:**

Both Tibet (Manjusri) and  
China (Wenshu

[https://www.cincinnatiartmuseum.org/art/explore-the-](https://www.cincinnatiartmuseum.org/art/explore-the-collection?id=11911886)

[collection?id=11911886](https://www.cincinnatiartmuseum.org/art/explore-the-collection?id=11911886)) have a  
Buddhist Bodhisattva of  
Wisdom.

How has each culture  
represented this figure?



Tibet, *Yamāntaka and His Consort, Vajravetali*, 17th Century-18th Century, bronze with polychrome, Gift of Dr. Robert Kemper, 2015.248

## **LOOK AGAIN:**

Here we see a couple engaged in an act representing yab yum or the union of wisdom (female) and compassion (male).

*Her headdress may have taken a bit of a tumble, but she is still beautiful to us.*

## **ACTIVITY:**

This figure is a well preserved moment in history. What can we learn about ancient China just by looking at her?

Share your observations.

China, *Tomb Figure of a Kneeling Woman*,  
2nd Century BCE-1st Century BCE,  
earthenware and lead or pewter, painted with  
unfired pigments, Museum Purchase: Gift of  
Mr. and Mrs. Leonard Minster, by exchange,  
1989.100



## **LOOK AGAIN:**

Our kneeling woman was created to accompany and serve the deceased.

What other cultures have similar funerary practices?



*A moment in U.S. history captured in bronze, our freedom seeker awaits you in CAM's American Gallery.*

## **ACTIVITY:**

The 1862 Emancipation Proclamation inspired the creation of this sculpture.

Has a moment in history ever inspired you to create?  
Share.

John Quincy Adams Ward (1830-1910), United States, *The Freedman*, 1863, bronze, Gift of Alice Keys Hollister and Mary Eva Keys, 1921.502



## **LOOK AGAIN:**

How has the artist captured the spirit of this newly freed man?

*You can almost feel the cold wintry wind whip by as you stand next to your trusty steed.*

## **ACTIVITY:**

Horses fascinated Borglum. He would often visit local stables to sketch these noble beasts.

Try your hand at sketching our winter pony.

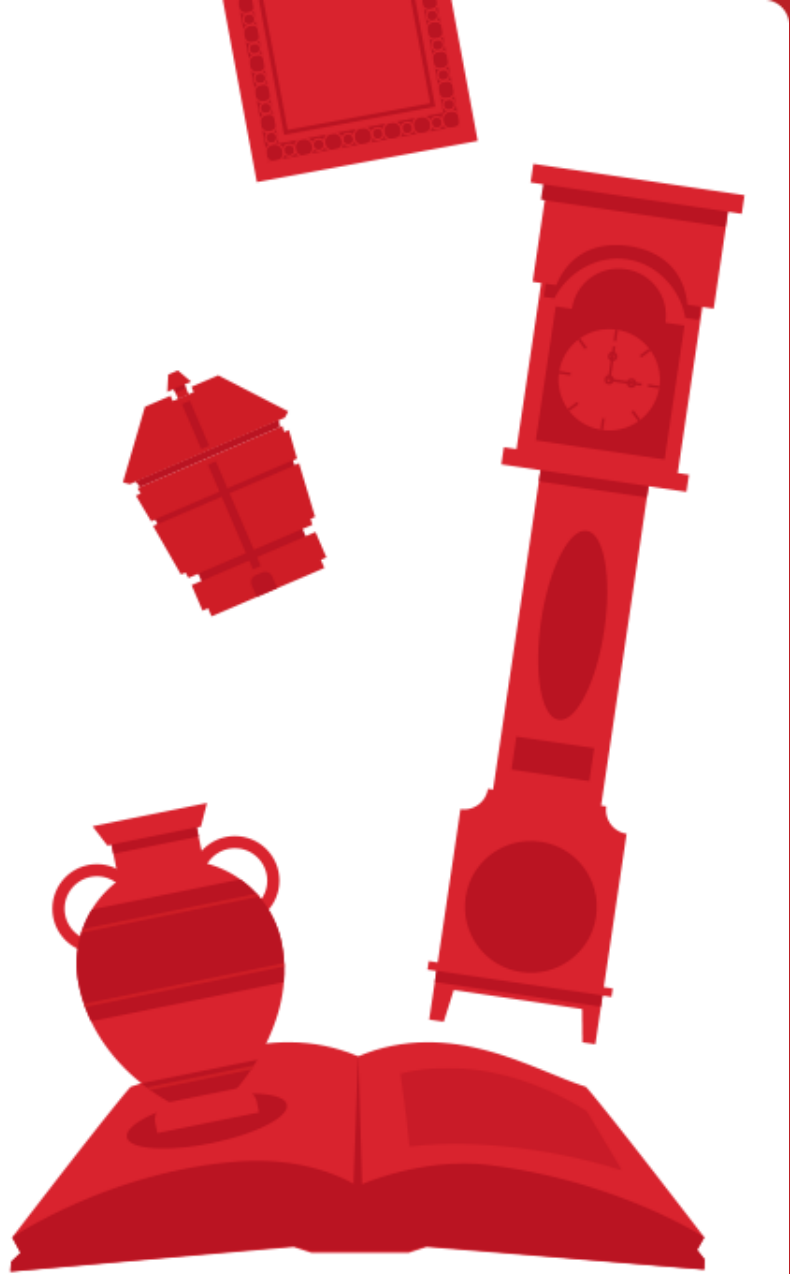


Solon Hannibal Borglum (1868-1922), United States, *Winter (Little Horse in the Wind)*, circa 1898, bronze, Gift of W.W. Taylor, M. E. Ingalls, D. H. Holmes, Alexander McDonald, L. B. Harrison, J. G. Schmidlapp, 1898.256

## **LOOK AGAIN:**

Throughout history the horse has appeared in the art of many cultures.

Why do you think it is such an appealing subject?



# Decorative Details

“The details are not the details.  
They make the design.”

– Charles Eames

*Imagine a skyscraper in your house. It could happen with a pair of these Art Deco design delights.*

## **ACTIVITY:**

Paul Frankl wanted his designs to reflect the streamlined look and feel of the 1920s.

Name one 21st century design that captures the spirit of our age.



*Skyscraper Bookcases*, 1926-1930, Paul Theodore Frankl (1886-1958), United States, California redwood with nickel-plated steel, Gift of the Estate of Mrs. James M. Hutton II, 1969.417, 418

## **LOOK AGAIN:**

The idea for the *Skyscraper Bookcases* came to Frankl while trying to reduce clutter in his small cabin in Woodstock, NY.

*Swirls and curves, gilt and gold - this chest from 18th century France is something to behold.*

**ACTIVITY:**

Imagine this commode is in your home, where would you put it?

Draw a picture of your favorite space, add this piece in the perfect spot.



**LOOK AGAIN:**

Latz became the privileged cabinetmaker to the king in 1741.

Why do you think his designs appealed to royalty?

*Commode*, circa 1745, Jean-Pierre Latz (1691-1754), France, oak marquetry of tulip wood and other woods, breche d'Alep marble, gilt bronze mounts, Museum Purchase, by exchange, and with assistance of funds and gifts from A.J. Howe, Henry Meis, Phyllis H. Thayer Purchase Fund, Gloria W. Thomson Fund for Decorative Arts, Israel and Caroline Wilson, John J. Emery, Drs. Martin and Carol Macht, Robert Dechant, George Toewater, in memory of Jane Thomson Herschede, and Mr. and Mrs. Daniel Ransohoff, 1976.435

*East meets West in this exotic bedroom set by a leading Cincinnati furniture manufacturer.*

## ACTIVITY:

Created for a western clientele, this set embraces Japanese design.

Why do you think eastern aesthetics were popular in the late 19th century?



*Bedstead, Dresser, Wash Stand, 1881, Mitchell & Rammelsberg Furniture Co. (estab. 1847, closed 1881), manufactory, Hersee & Co. (estab. 1847, closed 1881), retailer, United States, maple, mirrored glass, onyx, gilt and painted panel, ivory, inlay of various woods, and metal casters, Museum Purchase with funds provided by the Oliver Family Foundation, 2005.36; 2005.37; 2005.38*



## LOOK AGAIN:

Japanese details are on display in this bedroom set.

Look closely, can you find them all? You might start with the dragon.

*"I'm late, I'm late for a very important date. No time to say hello, good-bye, I'm late"*

## **ACTIVITY:**

Time stopped for this clock at 4:13.

Imagine you own this timepiece, write a poem about that time of day in your home, you choose AM or PM.

*Tall-Case Clock, 1810-1815, Samuel Best (1446-1859), England, mahogany, cherry, inlays of burlled maple and flame grained mahogany, poplar, white pine, glass, brass, paint and gilt, Museum Purchase, 1966.1175*



## **LOOK AGAIN:**

Why was a clock one of the most important items a person could own during the late eighteenth and early nineteenth centuries?

*The Queen of Sheba meets King Solomon on this modern masterpiece in glass.*

## **ACTIVITY:**

An old story meets modern design in this 1926 vase.

Why do you think the artist chose the Queen of Sheba story for this piece? Share.



*"Queen of Sheba" Vase, 1923, J. & L. Lobmeyr (estab. 1823), manufacturer; Adolf Beckert (1884-1929), engraver, glass, Museum Purchase, 1930.48*

## **LOOK AGAIN:**

"Who does she think she is Queen of Sheba?"

What does this popular phrase mean to you after looking at this vase?



**MyCAM** is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati.

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