

WELCOME TO THE terrace café

classic terrace café

All sandwiches and wraps are served with your choice of kettle chips, side salad, or fruit

Terrace Cobb Salad \$12

Roasted chicken, tomato, boiled egg, cucumber, blue cheese, bacon on a bed of mixed greens with balsamic vinaigrette

Spring Harvest Salad \$11

Wheat berries, avocado, heirloom tomatoes, roasted ramps, chia seeds, Cotija cheese and field greens tossed in blood orange vinaigrette

Arugula Salad \$12

Roasted zucchini, portobello mushrooms, eggplant, red bell peppers, heirloom tomatoes, pickled red onions, hazelnuts, feta cheese and arugula tossed in a lemon rosemary yogurt dressing

Ginger Sesame Shrimp Salad \$14

Bean sprouts, roasted red peppers, scallions, mango, snow peas, red radish, wasabi peas, marinated shrimp, butter lettuce and ginger sesame vinaigrette

Terrace Chicken Salad Sandwich \$11

Roasted chicken breast, celery and carrot tossed in lemon aioli with on toasted croissant bun

Terrace Spring Club \$12

Turkey, smoked ham, cherrywood bacon, avocado, Swiss cheese, roasted red pepper aioli, tomato, butter lettuce and pickle served on wheat toast

Jerk Chicken Sandwich \$11

Mango salsa, avocado, Gruyère cheese, arugula, roasted red peppers and pickle served on a jerk-seasoned chicken on a brioche bun

seasonal terrace café

Shrimp and Polenta \$15

Roasted ramps, avocado, tomatoes, cherrywood bacon, pomegranate, feta cheese and ancho chili sauce with sauteed shrimp and creamy polenta

Café Taco Duo \$10

Slow roasted pork shoulder, pineapple, pickled red onion, radish scallion, ancho chili sauce and cilantro
Beef short rib, mango salsa, red radish, avocado, cilantro and Cotija cheese

Spanish Style Beef Short Ribs \$15

Beef short ribs served with black beans, red bell peppers, tomatoes, kalamata olives and corn in a red wine sauce with creamy polenta

Cubano Sandwich \$12

Cuban bread, mojo marinated pork shoulder, ham, baby swiss cheese, yellow mustard and pickle

Greek Roasted Veggie Sandwich \$12

Portabella mushroom, tomatoes, eggplant and red peppers with feta cheese and arugula topped with lemon rosemary aioli served on a brioche bun

soup

Cream of Tomato Soup \$4 cup | \$8 bowl
Soup of the day \$4 cup | \$8 bowl

sides

Side of Chicken \$3
Chef's Choice Salad \$3
Kettle Chips \$3
Seasonal Fruit \$3

desserts

Fresh Cookie \$1
Chef's Choice \$6

children's selections

All Children's Selections served with applesauce and chips.

Macaroni and Cheese \$6
Grilled Cheese \$5
Hotdog \$5
Chicken Fingers \$6

beverages

Soft Drinks \$2
Coke, Diet Coke, Sprite, Pink Lemonade, Iced Tea
Tea \$3.50
Tea Forté, a selection of fine teas in silk infusers
Coffee \$2

Members get 10% discount.

Parties of 6 or more will be charged an 18% gratuity/service charge.

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Photograph by Matt Steffen

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Dressed to Kill: Japanese Arms & Armor
on view February 11–May 7, 2017

A Shared Legacy: Folk Art in America
on view June 10–September 3, 2017

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become a member

Ask your server, visit our front desk or visit cincinnatiartmuseum.org to become a member of the art museum today.

About the artwork in the terrace café

Hunt Slonem (b. 1951)

United States

Bunny Wall

2012–16

oil on wood

Lent by Henry and Pat Shane



Each day, before his first cup of coffee, New York artist Hunt Slonem paints a series of colorful and calligraphic bunny portraits that flow quickly from his memory and imagination through his brush and onto the canvas. Some have droopy ears, others have ears that stand at attention and bushy whiskers. Set within an old, salvaged frame, each has a unique personality and are a nod to Slonem's Post-Expressionistic and Pop Art style and his love of history and antiques.

Slonem's practice of "warm-up paintings", as he calls them, was inspired by Abstract Expressionist painter Hans Hoffmann (1880–1966) who created several small abstract paintings each morning in preparation for tackling larger projects. After learning that he was born in the Chinese zodiac's Year of the Rabbit, Slonem decided to paint bunnies. Slonem kept rabbits as pets during his childhood and has always loved them for their dynamism and independence. He adds, "If you're going to paint multiples, it seems right to do it with rabbits."