

GRECIAN VS. EGYPTIAN

ART, HISTORY, & LANGUAGE ARTS

GRADES: 2 & 3

BASED ON



Attica/Greece
Swing Painter, Circa 540 BCE
Clay decorated in the black-figure technique
Museum Purchase, 1959.1



Abydos/Egypt
Amulets (2), 0945 BCE- 0715 BCE
Blue Faience. Amulets on one String
Gift of the Egypt Exploration Society, 1912.375

"What he greatly thought, he nobly dared." – Homer, Greek poet
"Know the world in yourself" – Egyptian Proverb

OBJECTIVES

- Students will read portions of the following works: Homer's *Odyssey*, *Magic Tree House Ancient Greece and the Olympics* by Mary Pope Osborne and Natalie Pope Boyce, and *Where Are the Great Pyramids?* by Dorothy and Thomas Hoobler.
- Students will take notes on readings in their interactive journals.
- Second graders will create a poster presentation or slideshow on one topic related to Egyptian history.
- Third graders will create a radio show for a Greek god or goddess.
- Students will create amulets from photographs using Crayola Model Magic.
- Students will create papier-mache Grecian urns based on photographs.

CONCEPT

There are two different topics for two different grade levels. Second graders will be studying ancient Egypt while third graders will be studying ancient Greece. Second graders will read literature weekly about ancient Egypt. One of their art projects will be researching various amulets and their meaning. Students will recreate amulets using Crayola Model Magic. Third graders will be focusing on ancient Greece. One of the art projects will be researching various Grecian urns and recreating an urn using papier-mache.

MATERIALS

Homer's Odyssey

Magic Tree House Ancient Greece and the Olympics

Where are the Great Pyramids? By Dorothy and Thomas Hoobler

Crayola Model Magic

Newspaper strips

Flour

Paint

Balloons

VOCABULARY

- Amulet – an ornament or small piece of jewelry thought to give protection against evil, danger, or disease
- Urn – a tall rounded vase with a base and often a stem
- Papier-mache – a malleable mixture of paper, flour, and water that becomes hard when dry. Glue can be substituted for flour and water

PROCEDURE

1. Second graders will research ancient Egypt. After reading books and conducting independent research on the internet, students will focus their research on amulets. After students select a design, they will replicate the amulet using Crayola Model Magic.
2. Third graders will research ancient Greece. After reading books and conducting independent research on the internet, students will focus their research on Grecian urns. After students select a design, they will create an urn using a balloon and the papier-mache process. This will be a three-step process – papier-mache, paint base coat, and painted designs in gold.

ASSESSMENT

Teacher observations, student self-evaluations, and peer evaluations will be the three types of assessments utilized in this project. Student effort, work quality, creativity, and visual impact will be evaluated and discussed.

NATIONAL STANDARDS

1PR Demonstrate skill and expression in the use of art techniques and processes.

2PR Use appropriate visual art vocabulary during art-making processes.

3PR Find and solve problems of personal relevance and interest when developing art-making ideas.

4PR Create artworks that demonstrate awareness of two- and three- dimensional space.

5PR Show increasing attention to the nuances of elements and principles of design when creating personal works of art.

6PR Collaborate with others to create a work of art that addresses an interdisciplinary theme.

CURRICULUM CONNECTIONS

During these projects, students will be connecting language arts, history, and art. Both units are cross-disciplinary and can be shortened or lengthened depending on the amount of time.

RESOURCES

Homer's [Odyssey](#)

Magic Tree House [Ancient Greece and the Olympics](#)

[Where are the Great Pyramids?](#) By Dorothy and Thomas Hoobler



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