



2017

Cincinnati Museum Association

FOR THE FISCAL YEAR
SEPTEMBER 1, 2015–
AUGUST 31, 2016

ANNUAL REPORT

cincinnati  art museum

general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

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The Cincinnati Art Museum's work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members.



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dear friends,

In 2015–2016, your Cincinnati Art Museum set course on a new five-year strategic plan, emboldened by the past and energized by the future. The museum brought together diverse stakeholders, including our members, board, shareholders, staff and community leaders, to contribute to this vision. I am proud to report that we are already underway and seeing excellent outcomes in our first year.

The museum's new mission states: "Through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities." In other words, we exist as a public service, putting the power of art, artists, research, scholarship, education, conservation, collecting, exhibitions and programs to work for a greater Cincinnati.

The success of our museum's future calls for deep connectedness throughout our city, nation and world. I am pleased to say that this work has begun in earnest. From new partnerships with our public, private and parochial schools to exciting exchanges with international art museums and collectors, our museum is a vital hub linking Cincinnati to the region and the world.

The summer was a turning point for the museum as we re-embraced our roots as an artists' organization and a civic commons. The *30 Americans* exhibit and its accompanying programming brought Cincinnati together, expanding the museum's art historical canon and engaging people with one another in meaningful ways through art. Our hallways are still reverberating with change.

The past year has been one of tremendous diversity and original scholarship. The rare loan of a Raphael in partnership with the Galleria Borghese, a deep survey of the museum's excellent Japanese holdings and highlights from the Metropolitan Museum's twentieth-century fashion collection opened the year with great energy. The pace continued with ancient Egypt, Zaragoza's Retablo in public conservation, etchings from Daubigny to Twachtman, Carl Solway's formidable Cincinnati legacy and numerous focus shows.

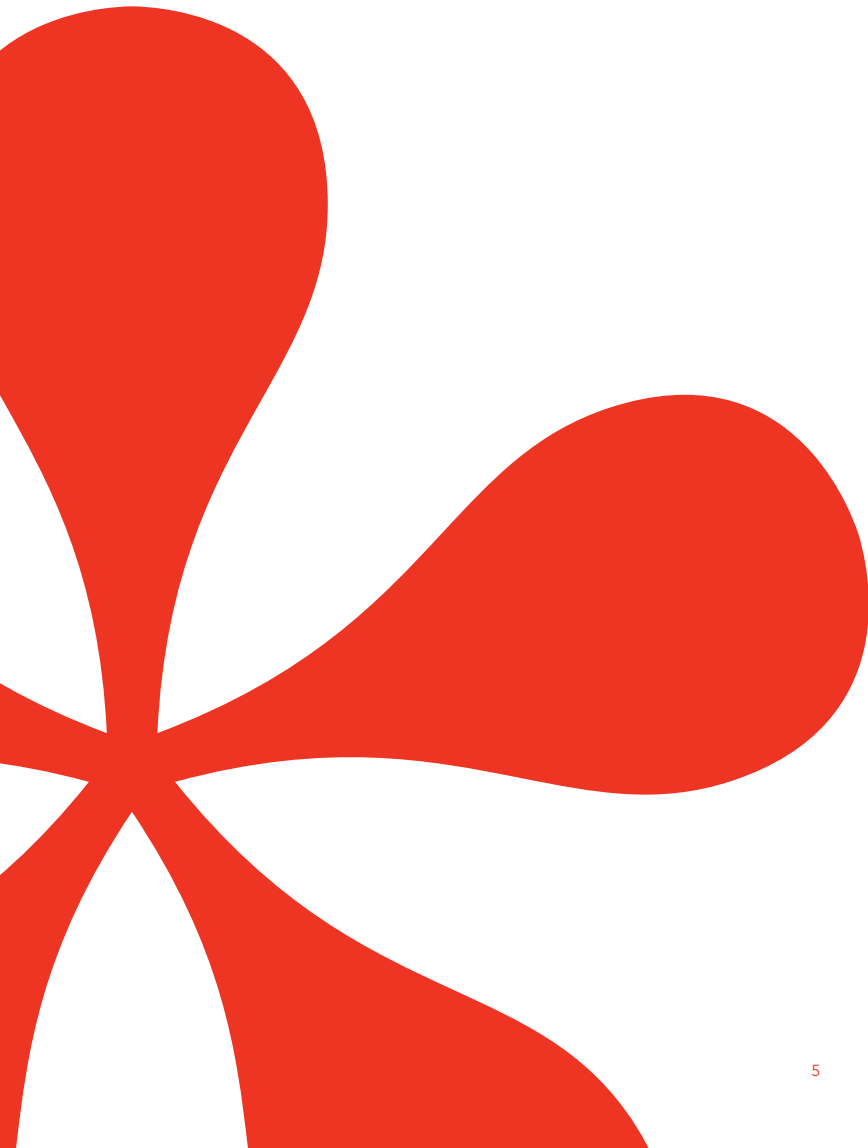
In 2016–2017, we sustain this momentum, with Van Gogh, Samurai, Tiffany, the Kentucky Renaissance, Folk Art, William Kentridge and more. Look for your museum to elevate our city and our commitment to art, scholarship and artists, inspiring and connecting our communities. I am grateful to you for making it all possible.

Sincerely,

A handwritten signature in black ink, appearing to read 'Cameron Kitchin', with a stylized, flowing script.

Cameron Kitchin
Louis and Louise Dieterle Nippert Director

accession & acquisition highlights



accession highlights

american paintings

2012.96

Rio de Ognissanti, Dorsoduro, Venice
John White Alexander (United States, 1856–1915)
1880
oil on canvas
31 x 42 1/2 in. (76.2 x 106.7 cm)
Given in memory of Jane H. Bidlingmeyer,
docent, by her family

2012.97

Landscape
Hale Woodruff (United States, 1900–1980)
circa 1960
oil on canvas
36 x 30 in. (91.4 x 76.2 cm)
Gift of Laura H. Chapman
© Estate of Hale Woodruff

2016.3

Peoples Hippodrome, Cincinnati
Louis Charles Vogt (United States, 1864–1939)
circa 1907
oil on board
9 x 12 in. (22.9 x 30.5 cm)
Museum Purchase: Dexter Fund and Gift
of Hirschl and Adler Galleries

asian arts

2016.33

*Two Fold Wooden Screen Decorated on
Both Sides*
Ogawa Haritsu (Ritsuō) (Japan, 1663–1747),
Suzuki Shuitsu (Japan, 1823–1889)
18th century, 19th century
gold makie, lacquer, ceramics, wood
panel: 35 5/8 x 47 5/8 in. (90.5 x 121 cm)
Museum Purchase

2015.139

Morning Calm
Bukang Kim (United States, b. 1943)
1988
mixed media on canvas
84 x 66 in. (213.4 x 167.6 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim,
and Family

decorative arts

2015.142

Vase
Tiffany Studios (United States, 1900–1932)
circa 1900
glass
H. 5 5/8 in. (14.3 cm), Diam. 4 in. (10.2 cm)
From the John Becker Collection, Tiffany foundry
employee; Gift of Cynthia and Stephen DeHoff in
memory of the Becker, Anderson,
and Pickens families

2015.222

Vessel
Kitamura Junko (Japan, b. 1956)
2000
glazed stoneware with slip inlay
H. 15 11/16 in. (15.7 cm), Diam. 13 1/8 in. (33.3 cm)
Gift of Carol and Jeffrey Horvitz
© Kitamura Junko

fashion arts

2014 124a-b

Blouse and Skirt
Stephen Burrows (United States, b. 1943)
circa 1973
rayon and silk
Museum Purchase: Donald P. Sowell
Art Purchase Fund

2014.132

Cuff Bracelet
Art Smith (United States, 1917–1982)
late 1940s
brass
3 x 3 in. (7.6 x 7.6 cm)
Gift of Charles L. Russell

2015.188a-b

Ensemble: Blouse and Wrap Skirt
Martin Margiela (Belgium, b. 1957)
2003
polyester, metal, rhinestones
Museum Purchase: Funds provided
by Friends of Fashion

photography

2015.137

Devil's Gate Triptych (Wasatch Range / Weber River, Union Pacific Railroad, after Carleton Watkins)

Mark Ruwedel (United States, b. 1954)
1996

graphite lettering and three gelatin silver
prints on archival board

image a: 18 13/16 x 14 15/16 in. (47.8 x 38 cm);

image b: 18 3/4 x 15 3/16 in. (47.7 x 38.5 cm);

image c: 18 7/8 x 15 3/16 in. (47.9 x 38.5 cm);

board 32 x 60 in. (81.3 x 152.4 cm)

Museum Purchase: FotoFocus Art

Purchase Fund

© Mark Ruwedel

2016.26

Untitled [Nude with String], from Early Color Portfolio

Jo Ann Callis (United States, b. 1940)
circa 1976

archival pigment print

image 11 15/16 x 9 7/16 in. (30.3 x 24 cm)

Museum Purchase: FotoFocus Art

Purchase Fund

© Jo Ann Callis

2016.34

Untitled

Gregory Halpern (United States, b. 1977)
2012

archival inkjet print

image 17 3/4 x 14 1/4 in. (45.1 x 36.2 cm) on

sheet 19 1/2 x 15 15/16 in. (49.5 x 40.5 cm)

Museum Purchase: The Friends of Photography

© Gregory Halpern

prints

2016.24

Red Pepper Lilies

Jim Dine (United States, b. 1935)
1999

hand colored color screen print, etching, spit-bite
aquatint and power-tool abrasion, aquatint and
sand paper abrasion

36 x 26 1/8 in. (91.4 x 66.4 cm)

The Nancy and David Wolf Collection

© 2016 Jim Dine / Artists Rights Society
(ARS), New York

2015.215

Resurrection

Joan Snyder (United States, b. 1940)
1978–81

photo etching, soft ground etching, color
sugar lift aquatint, open bite and line etching
19 13/16 x 35 3/8 in. (50.3 x 89.5 cm)

Gift of Carl and Elizabeth Solway

2015.227

Bowl of Vegetables

Grant Wood (United States, 1891–1942)
1939

hand colored lithograph

6 15/16 x 9 9/16 in. (17.6 x 24.3 cm) on sheet

11 3/4 x 16 in. (29.8 x 40.6 cm)

Gift of Ronald and Nancy Dengler

See Appendix A for the comprehensive Accession Listing for the
Fiscal Year 2015–2016



John White Alexander
(1856–1915), United
States, *Rio de
Ognissanti, Dorsoduro,
Venice*, 1880, oil
on canvas, Given in
memory of Jane H.
Bidlingmeyer, docent,
by her family, 2012.96



Hale Woodruff
(1900–1980), United
States, *Landscape*, circa
1960, oil on canvas, Gift
of Laura H. Chapman,
2012.97, © Estate of
Hale Woodruff



Louis Charles Vogt
(1864–1939), United
States, *Peoples
Hippodrome, Cincinnati*,
circa 1907, oil on board,
Museum Purchase:
Dexter Fund and Gift
of Hirsch and Adler
Galleries, 2016.3

Ogawa Haritsu (Ritsuō)
(1663–1747), Suzuki
Shuitsu (1823–1889),
Japan, *Two Fold
Wooden Screen
Decorated on Both
Sides*, gold makie,
lacquer, ceramics
and wood, Museum
Purchase, 2016.33





Bukang Kim (b. 1943),
United States, *Morning
Calm*, 1988, mixed
media on canvas, Gift
of Dr. Young Ghon Kim,
Bukang Yu Kim, and
Family, 2015.139

Vase, circa 1900, Tiffany Studios (1900–1932), United States, glass, from the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families, 2015.142





Vessel, 2000, Kitamura Junko (b. 1956), Japan, glazed stoneware with slip inlay, Gift of Carol and Jeffrey Horvitz, 2015.222, © Kitamura Junko



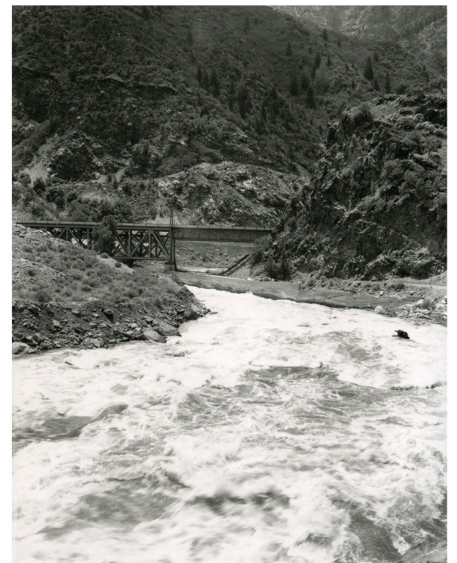
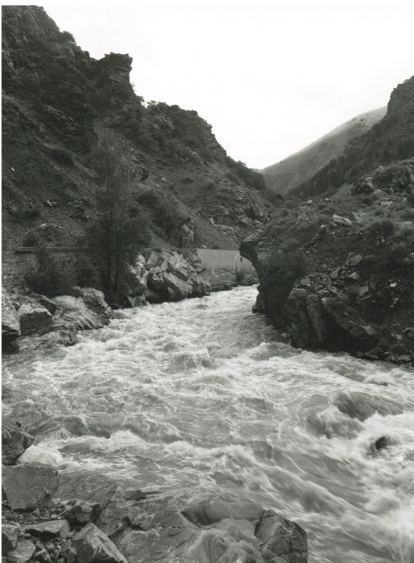
Stephen Burrows (b. 1943), United States, *Blouse and Skirt*, circa 1973, rayon and silk, Museum Purchase: Donald P. Sowell Art Purchase Fund, 2014.124a-b

Art Smith (1917–1982),
United States, *Cuff*
Bracelet, late 1940s,
brass, Gift of Charles L.
Russell, 2014.132





Martin Margiela
(b. 1957), Belgium,
*Ensemble: Blouse
and Wrap Skirt*, 2003,
polyester, metal,
rhinestones, Museum
Purchase: Funds
provided by Friends of
Fashion, 2015.188a-b



Mark Ruwedel (b. 1954),
United States, *Devils Gate
Triptych (Wasatch Range /
Weber River, Union Pacific
Railroad, after Carleton
Watkins)*, 1996, graphite
lettering and three gelatin
silver prints on archival
board, Museum Purchase:
FotoFocus Art Purchase
Fund, 2015.137,
© Mark Ruwedel

Jo Ann Callis (b. 1940),
United States, *Untitled*,
[*Nude with String*] from
Early Color Portfolio,
circa 1976, archival
pigment print, Museum
Purchase: FotoFocus
Art Purchase Fund,
2016.26, © Jo Ann
Callis





Gregory Halpern (b. 1977), United States, *Untitled*, 2012, archival inkjet print, Museum Purchase: The Friends of Photography, 2016.34, © Gregory Halpern

Joan Snyder (b. 1940), United States, *Resurrection*, 1978–81, photo etching, soft ground etching, color sugar lift aquatint, open bite and line etching, Gift of Carl and Elizabeth Solway, 2015.215



Grant Wood (1891–1941), United States, *Bowl of Vegetables*, 1939, hand colored lithograph, Gift of Ronald and Nancy Dengler, 2015.227
Art © Figge Art Museum, successors to the Estate of Nan Wood Graham / Licensed by VAGA, New York, NY

www.vagarights.com



acquisition highlights

american paintings

2015.195

The Wilderness

Sanford Robinson Gifford (United States, 1823–1880)

1861

oil on canvas

painting 12 1/16 x 22 3/16 in. (30.6 x 56.4 cm)

Museum Purchase: Thomas P. Atkins Fund

decorative objects

2016.2

Seated Dress with Impression of Drapery

Karen LaMonte (United States, b. 1967)

2005

cast, sandblasted, acid-etched glass

48 1/2 x 29 1/2 x 26 3/4 in. (123.2 x 74.9 x 67.9 cm)

The Nancy and David Wolf Collection

© Karen LaMonte

prints

2015.189

The Library

Jacob Lawrence (United States, 1917–2000)

1978

color screen print

10 13/16 x 15 3/16 in. (27.5 x 38.6 cm)

Museum Purchase with funds provided by

The Champion & Partners Acquisition Prize

in honor of Richard Hamilton

© 2016 The Jacob and Gwendolyn Knight

Lawrence Foundation, Seattle / Artists Rights

Society (ARS), New York



Sanford Robinson
Gifford (1823–1880),
United States, *The
Wilderness*, 1861, oil
on canvas, Museum
Purchase: Thomas P.
Atkins Fund, 2015.195

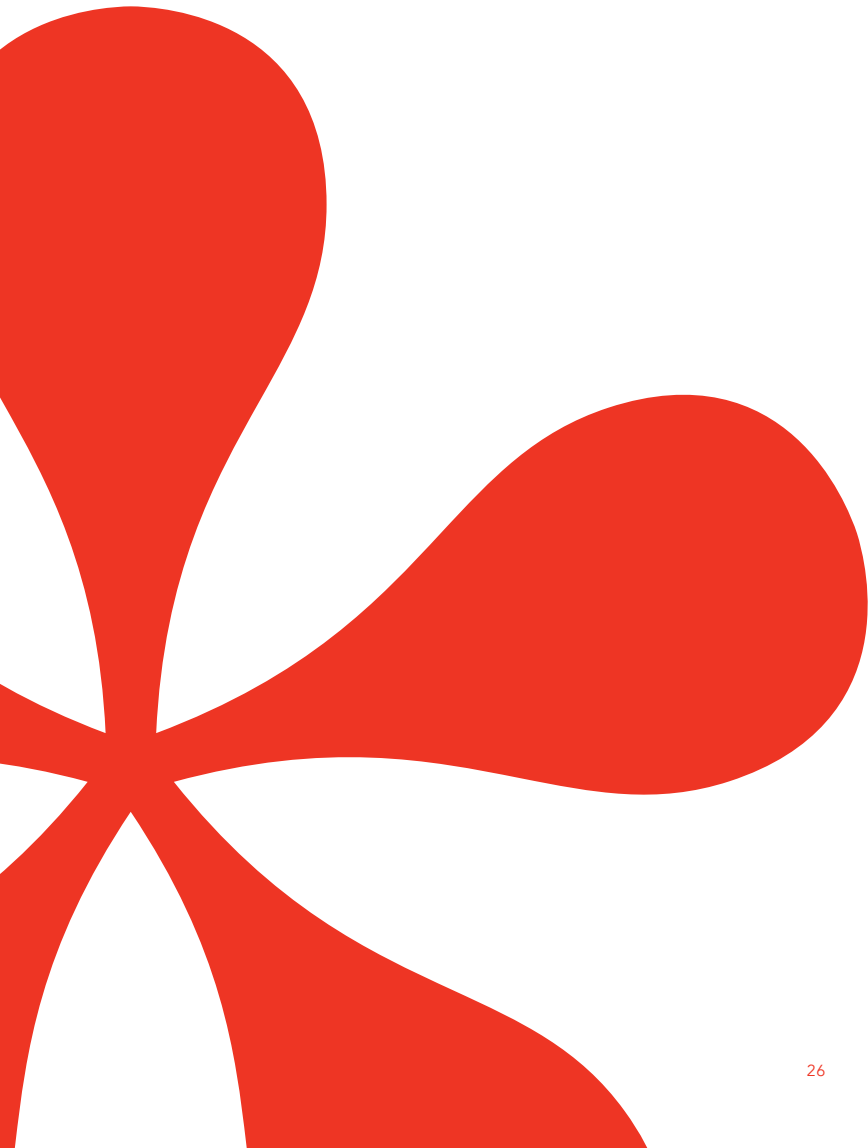
*Seated Dress with
Impression of Drapery*,
2005, Karen LaMonte
(b. 1967), United States,
cast, sandblasted and
acid-etched glass, The
Nancy and David Wolf
Collection, 2016.2,
© Karen LaMonte, Photo
Credit: Martin Polak



Jacob Lawrence
(1917–2000), United
States, *The Library*,
1978, color screen print,
Museum Purchase with
funds provided by The
Champion & Partners
Acquisition Prize in honor
of Richard Hamilton,
© 2016 The Jacob and
Gwendolyn Knight
Lawrence Foundation,
Seattle / Artists Rights
Society (ARS), New York,
2015.189



gallery reinstallation highlight



reinstallation of ancient egypt, greece and rome

In 2015 an innovative reinstallation of antiquities from the permanent collection was completed. With no curator for these objects on staff, the museum collaborated with faculty and students of the Department of Classics at the University of Cincinnati, acknowledged as one of the finest in the nation, utilizing their expertise and scholarship to accomplish this task. Kathleen M. Lynch, UC faculty lead, and her students worked with Director of Learning & Interpretation Emily Holtrop and Chief Curator Cynthia Amnéus, who managed the project for the museum. The resulting installation takes a thematic approach, examining tasks and roles in daily life, early writing, athletics and warfare, funerary practices, and gods and heroes in ancient Egypt, Greece and Rome. These works of art are permanently installed in newly created galleries on the first floor, adjacent to the Rosenthal Education Center. With many objects set at lower levels, children who visit the museum will literally come face to face with these ancient cultures. A generous donation from Ann and Harry Santen provided two interactive touch tables for the galleries.

gallery reinstallation highlight

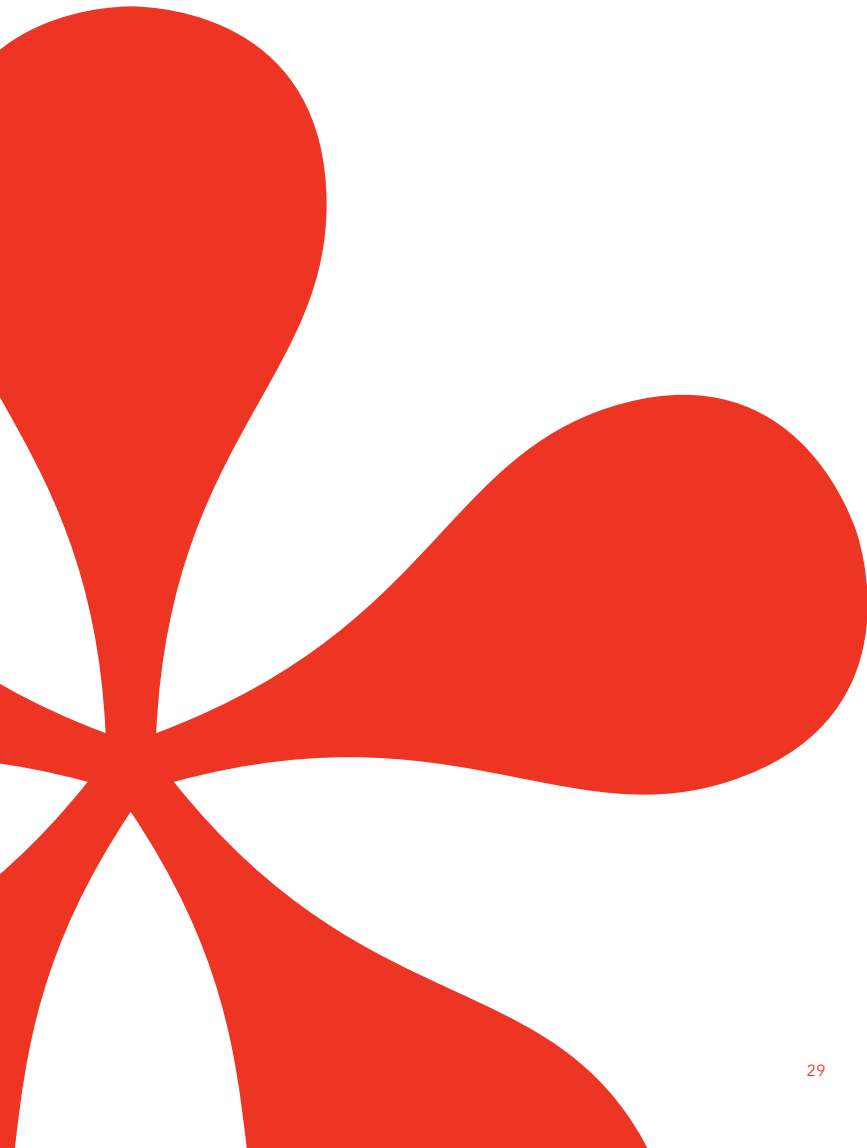


Permanent collection of antiquities newly installed in G101.

Attributed to the
Niobid Painter,
Greece (Attica), *Red-
Figure Volute Krater
with Battle Scene*,
circa 450 BCE, clay
decorated in the red-
figure technique, John
J. Emery Endowment,
1987.4



exhibitions



remainder of fiscal year 2016–2017 season

THE POETRY OF PLACE: WILLIAM CLIFT, LINDA CONNOR, AND MICHAEL KENNA (DECEMBER 10, 2016–JUNE 11, 2017)

William Clift's work centers on his soulful, black-and-white photographs of the monumental landscapes of Shiprock, New Mexico and Mont St. Michel in Normandy, France. Linda Connor, known for her pictures of far-flung places associated with spiritual quests, was asked by the Cincinnati Art Museum to capture the essence of the 200-year-old Maine farmhouse made famous by Andrew Wyeth. Michael Kenna invites the viewer to look at the world with different eyes. He likens his minimalist, often meditative photographs to haiku.

This analogy of photography to poetry is at the heart of *The Poetry of Place*. The exhibition brings together the masterful black-and-white photographs of Clift, Connor and Kenna. Their landscapes and interior scenes hint at the themes of memory and time, at personal connections to place. Each picture might be likened to an empty stage set, filled with the energy of what has happened or what will happen, inviting the viewer's contemplation.



Michael Kenna (b. 1953), Britain, *Three Trees at Dusk, Fain Les Moutiers, Bourgogne, France*, 2013, gelatin silver print, Gift of the Artist, 2014.17, © and courtesy Michael Kenna

**DRESSED TO KILL: JAPANESE ARMS AND ARMOR
(FEBRUARY 11–MAY 7, 2017)**

This exhibition introduces Japanese samurai culture and arts from the sixteenth to the nineteenth centuries. The 130 warrior-related objects are drawn from the collections of the Cincinnati Art Museum and of Mr. Gary Grose, a local collector. In addition to the eleven full suits of samurai armor and wide variety of arms (swords, polearms, guns, bow and arrows and hidden weapons) from both collections, the exhibition showcases related Japanese artworks from the museum's permanent collection, including battle prints, paintings, metal crafts, banners and garments, most of which have never before been on public display.

The samurai and Japanese military class played a significant role in shaping Japanese history and culture. From 1185 to 1868, samurai were not only skillful warriors, they were the powerful ruling elite. Their code of behavior, known as *bushidō* (the way of the warrior), evolved around the principles of honor, loyalty and willingness to embrace death in serving their master or upholding their ideals.

Through this display of the samurai's elaborately decorated suits of armor, fearful weapons and other associated objects, *Dressed to Kill: Japanese Arms and Armor* creates an opportunity to better understand the craftsmanship of Japanese armor and weaponry, as well as samurai culture and its historical significance.



Japan, Suit of
Armor, Edo period
(1615–1868), late
18th century, lacquer,
silk, metal, Museum
Purchase, 1892.2783

**TRANSCENDING REALITY: THE WOODCUTS OF KŌSAKA GAJIN, 1877–1953
(FEBRUARY 11–MAY 7, 2017)**

The Cincinnati Art Museum's Howard and Caroline Porter Collection is the largest repository of the woodcuts of Kōsaka Gajin outside the artist's family in Tokyo, Japan. This exhibition celebrates Gajin's printmaking, which captures the beauty of Japan's landscape and architectural monuments in a totally modern way, not unlike the era's action painting in the West. At the same time it reflects the strong tradition of Japan's printing history. A contemporary critic praised Gajin's woodcuts, executed during the last decade of the artist's life, as "works of art definitely bearing the stamp of novelty and originality." This exhibition of his later woodcuts will be the first solo exhibition of the artist's work in the United States.



Kōsaka Gajin (1877–1953), Japan, *The Great Japanese Cedar*, 1952, woodcut, The Howard and Caroline Porter Collection, 1996.145

**TIFFANY GLASS: PAINTING WITH COLOR AND LIGHT
(APRIL 1–AUGUST 13, 2017)**

Louis C. Tiffany (1848–1933) trained as a painter, but glass became his special passion—a medium capable of expressing the magical interplay of light and color that captivated Tiffany and drove his artistic ambitions. The leaded-glass windows and lamps created under Tiffany’s direction were in effect “paintings.” Through the medium of opalescent glass, using new and innovative techniques and materials, Tiffany could capture light in color and manipulate it to achieve impressionistic effects.

Organized by The Neustadt Collection of Tiffany Glass in Queens, New York, this exhibition features five windows and twenty lamps. The objects on display are some of the most iconic and celebrated of Tiffany’s works. Chosen for their masterful rendering of nature in flowers or landscape scenes and for the subtle use of light and shading in decorative geometric patterns, they exemplify the rich and varied palette, sensitive color selection and intricacy of design characteristic of Tiffany’s leaded-glass objects. This exhibition also highlights some of the key figures at the Tiffany Studios who made essential contributions to the artistry of Tiffany—chemist Arthur Nash and leading designers Agnes Northrop, Frederick Wilson and Clara Driscoll.

**WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE
(APRIL 26–NOVEMBER 5, 2017)**

South African artist William Kentridge has achieved a worldwide reputation for his incisive large-scale installations combining drawing, film, music and theater. *More Sweetly Play the Dance* circles the viewer in a forty-meter, seven-screen processional. The parade of travelers includes priests, dancers, miners, patients pushing IV carts and workers swinging flags and carrying banners as they march. With references to medieval manuscripts and trains of refugees throughout history, the procession, accompanied by a brass band, conjures at once a *danse macabre*, a jazz funeral, an exodus, a journey.

The installation melds filmed footage with the artist’s distinctive animated charcoal drawings. Kentridge begins on a single piece of paper, drawing and then erasing, adding new elements, photographing his compositions at each state. These images are looped together to create shimmering animations. Figures filmed in semi-silhouette pass from screen to screen in this charcoal-drawn landscape. The result is an immersive world in between, a masterpiece in hybridity and metaphor.



Wisteria Library Lamp,
circa 1901, Tiffany
Studios (1900–1932),
Clara Driscoll (1861–
1944), designer, United
States, leaded glass and
bronze, The Neustadt
Collection of Tiffany
Glass, Queens, NY,
N.86.IU.7a,b

A SHARED LEGACY: FOLK ART IN AMERICA
(JUNE 10–SEPTEMBER 3, 2017)

A Shared Legacy: Folk Art in America showcases extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than sixty works. Included are rare and very fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes and landscapes, including a stellar *Peaceable Kingdom* by Edward Hicks; whimsical trade signs and figure and animal sculptures; unique household objects and distinctive examples of furniture from the German American community. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social and cultural change. This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia.

As a special feature, approximately forty equally noteworthy examples of folk art, drawn from private collections in the region, supplement this exhibition.



Attributed to Edward Hicks (1780–1849), United States, *The Peaceable Kingdom with the Leopard of Serenity*, 1835–40, oil on canvas, Courtesy of the Barbara L. Gordon Collection

FASHION AND TECHNOLOGY (JULY 1–DECEMBER 3, 2017)

Focusing on three areas—textile dyes, printing processes and lacework—*Fashion and Technology* explores the impact of developments in textile production on fashion in the nineteenth century. Interfacing with the fall/winter 2017 exhibition *Transforming Fashion: Iris van Herpen*, this installation examines historical transformative changes in textile manufacturing, just as Van Herpen creates garments using twenty-first-century cutting-edge technology.

For most of the history of manmade textiles, fabrics have been colored with dyes drawn from plants, insects, minerals and other natural materials. Scientific advances in the mid-1850s generated synthetic dyes, which were more brilliant and more permanent. Hand-printing of textiles was a time-consuming process, but early-nineteenth-century inventions made mechanized printing possible. For centuries, the dress of men and women alike has been embellished with handmade lace, but the advent of machine-made lace made the material more affordable, allowing entire garments to be made of lace. While synthetic dyes, mechanized printing and machine-made lace are common today, each of these technological advances was revolutionary in its own time. These advancements made particular textiles more readily available and affordable for mass consumption, and simultaneously transformed the aesthetic qualities of dress and its embellishments.



United States, *Dress:
Evening Bodice and
Skirt*, 1862–64, silk,
Museum Purchase:
Gift of Mrs. J. Louis
Ransohoff, by exchange,
1987.83b,c

fiscal year 2017–2018

upcoming season

ANA ENGLAND: KINSHIP

(SEPTEMBER 8, 2017–MARCH 4, 2018)

Ana England is fascinated by the foundational and fundamental connections inherent in nature, and believes that if you look closely, you will find that the connections between us are much stronger than those that separate us. England's work emphasizes and incorporates shared patterns and structures, present in vastly different scales and across various natural elements, as a way to underscore the connections, or kinship, between the larger cosmos, the human realm and the microscopic universe. In observing the curl of a galaxy imprinted in a fingerprint or contemplating that minute solar systems are embedded in the atoms creating our cells, England reveals a community that transcends race, nationality and species identification. This exhibition will feature several of England's large-scale clay-based sculptures and installations, masterfully crafted to highlight the profound tapestry of kinship in existence.



Shared Identity II
(detail), 2016, Ana
England (b. 1953),
United States, carved
and carbonized
ceramic, Private
Collection, © Ana
England

**ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE
(SEPTEMBER 22, 2017–JANUARY 21, 2018)**

Commemorating five hundred years since Martin Luther nailed his ninety-five theses to a Wittenberg church door, the Cincinnati Art Museum is organizing an exhibition exploring the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries in Northern Europe. The exhibition follows the development of Dürer's genius from his apprenticeship in the flourishing city of Nuremberg through his European travels to the eve of the Reformation. The exhibition offers insights into Dürer's extraordinary creative power, his innovative use of printmaking techniques, the influence of his workshop and business practices, and his relationships with his patrons and humanist friends.

Visitors will experience the artistic, cultural and political changes that occurred in the periods leading up to and following Luther's defiant act. As part of a citywide celebration of the Reformation and its legacy, the museum will collaborate with a number of departments at the University of Cincinnati, the Cincinnati German Heritage Museum, the Cincinnati Symphony Orchestra, Hebrew Union College and others.



Albrecht Dürer (1471–1528), Germany, *The Four Horsemen of the Apocalypse*, 1497–98, woodcut on antique laid paper, Bequest of Herbert Greer French, 1943.212

**IRIS VAN HERPEN: TRANSFORMING FASHION
(OCTOBER 14, 2017–JANUARY 7, 2018)**

Organized by the High Museum of Art (Atlanta) and the Groninger Museum (the Netherlands), this exhibition is the first in the United States to celebrate the inventive work of fashion designer Iris van Herpen, who has received international acclaim for her couture designs. Van Herpen uses materials as diverse as metal umbrella ribs, industrial yarns, magnets and transparent acrylic to create silhouettes that are both organic and futuristic. Recognized as one of the most visionary fashion designers of the twenty-first century and credited with introducing 3D printing to the field, Van Herpen is known for her collaborations with architects, engineers and digital design specialists. These collaborations result in couture garments that rest at the intersection of art, engineering, architecture and science, interweaving traditional handwork with groundbreaking technologies. Van Herpen's work has been worn by such icons of style as Lady Gaga, Beyoncé and Björk, and graced the runways of Amsterdam, London and Paris. The exhibition features forty-five outfits from fifteen of Van Herpen's collections designed from 2008 through 2015, offering a comprehensive visual survey of her career to date.



Iris van Herpen (b. 1984), the Netherlands, *Hybrid Holism Dress*, 2012, in collaboration with Julia Koerner and Materialise, High Museum of Art, Supported by the Friends of Iris van Herpen, 2015.170, Photo by Bart Oomes, No 6 Studios

ART IN BLOOM (OCTOBER 26–29, 2017)

Experience the beauty and sensual pleasure of fresh floral arrangements inspired by the museum's permanent collection of art with this biennial event. *Art in Bloom* invites local floral arrangers, garden clubs, professional designers and individuals to interpret nearly one hundred masterpieces of art through floral design. Spread throughout the museum, these arrangements invite visitors to see the collection with fresh eyes. During *Art in Bloom*, visitors can take part in varied special events, family-friendly activities, docent-led tours and demonstrations by floral arrangers.



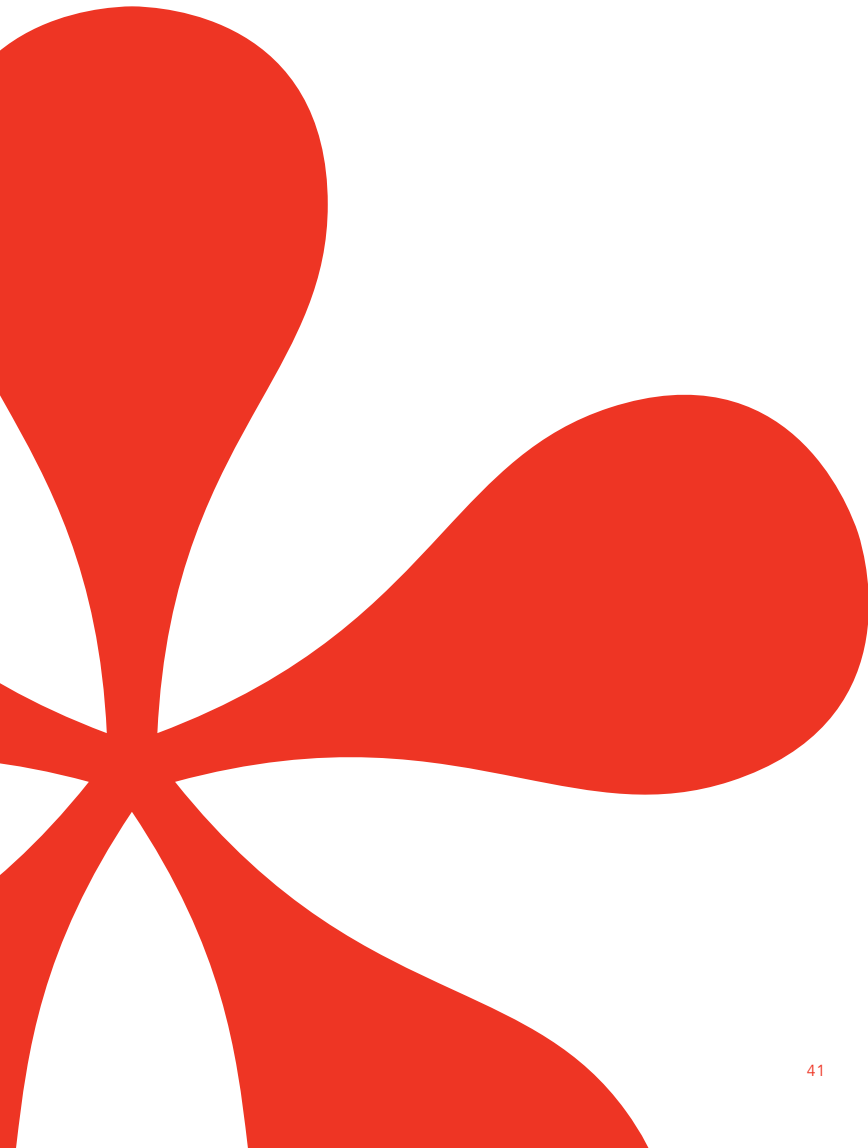
Art in Bloom 2015
interpretation of Arshile
Gorky (1904–1948),
United States, *Virginia
Landscape*, 1944,
oil on canvas, Gift of
Mrs. Benjamin Tate,
Peter Gibson and
Horace Carpenter, by
exchange, and The
Edwin and Virginia Irwin
Memorial, 1979.220
© 2017 The Arshile
Gorky Foundation / Art-
ists Rights Society (ARS),
New York

TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA (APRIL 21–AUGUST 12, 2018)

The exhibition will feature approximately 120 individual objects, including terracotta figures of warriors, arms and armor, ritual bronze vessels, works in gold and silver, jade ornaments, precious jewelry and ceramics drawn from the collections of art museums and archaeological institutes in Shaanxi Province, China. Dating from the Pre-Qin period (770–221 BCE) to the Qin dynasty (221–206 BCE), these works of art, excavated from the emperor's mausoleum and from aristocratic and nomadic tombs, represent history, myths and burials in ancient China.

The exhibition will explore the themes of the birth of the Qin Empire and cultural diversity in ancient China; the First Emperor and unified China; and the quest for immortality. By presenting rich archaeological finds, the exhibition will provide a glimpse into the ongoing excavations and research that continue to shed new light on Qin culture and the First Emperor's burial complex.

learning & interpretation report



art for life program highlight: *30 Americans* teen lunch table talks

To encourage attendance and awareness for the special exhibition *30 Americans*, Art for Life, with the help and support of the museum's curatorial staff, developed and implemented a new model for school-based programming designed to explore challenging imagery through guided discussion. Topics including racism, identity and gender were addressed in empathetic, responsive conversations. The framework—showing images and asking open-ended questions—stayed the same, and small group discussions took place twenty-five times, in eleven different schools, serving about 250 adolescents from very diverse backgrounds and school settings. Not only were the students engaged and interested, they provided a wealth of insight into these relevant community issues. Many of the participants expressed strong interest in following up the talks with visits to the exhibition.

docent learning

NATIONAL DOCENT SYMPOSIUM 2015

In September 2015, Cincinnati hosted the biennial National Docent Symposium (NDS), and Cincinnati Art Museum docents played a significant role in organizing the event. With the theme "Bridge to the Past, Path to the Future," NDS 2015 welcomed 360 docents and staff from museums across the United States and Canada to the Hilton Netherland Hotel downtown. Over three days, attendees learned about best practices and new initiatives in museum education. Museum staff and docents partnered with docent groups from around the city, including those at the Contemporary Arts Center, National Underground Railroad Freedom Center, Taft Museum of Art, Cincinnati Museum Center and Cincinnati Skirball Museum, among many others. In particular, Cincinnati Art Museum docents and staff led workshops and tours of the museum and hosted a dinner on the second night of the symposium.

DOCENT BROWN BAG LUNCH TALKS

In the fall of 2015, Learning & Interpretation staff began hosting small lunchtime gatherings between docents and museum staff. Held every few months, each Brown Bag Lunch Talk centers on an article, book chapter, or essay that relates to art or museum education practices, giving docents and staff the opportunity to share their ideas, openly discuss trends in art and education and develop deeper relationships with each other.

highlighted public programs: adults & families

adult programs

FANDOM

This year a new in-gallery program combining pop culture and fine art brought an emerging audience of millennials into the museum. Dubbed Fandom, this light-hearted look at the museum's collection challenges visitors to explore their favorite movies or TV shows through art. Participants so far have delved into *Star Wars*, *Downton Abbey*, *Lord of the Rings* and other pop phenomena. The discussion takes place the fourth Saturday of each month.

30 IN 30

The exciting and diverse artwork in the exhibition *30 Americans* inspired intense conversation. To facilitate communication we created *30 in 30*, a weekly program in which guests could safely discuss such topics as race, politics, sexuality and history. Over the six-month run of the exhibition, conversations were led by museum staff as well as by guests from partnering organizations such as the Cincinnati Symphony Orchestra, the University of Cincinnati's Office of Diversity and Inclusion and the *Cincinnati Enquirer*.

family programs

INTERNET CAT VIDEO FESTIVAL

Packing Seisongood Pavilion at night and filling Fath Auditorium the next morning, more than five hundred cat lovers of all ages leapt to attend the Internet Cat Video Festival in June. Created by the Walker Art Center, Minneapolis, this event connected the ancient cats of the *Divine Felines: Cats in Ancient Egypt* exhibition to the popular Internet videos people love to share today. The festival featured more than one hundred videos nominated by the public.

CMC YOUTH PROGRAMS

During the summer of 2016, Cincinnati Art Museum began a partnership with Cincinnati Museum Center (CMC) Youth Programs, bringing CMC volunteers to work at the art museum while Union Terminal is undergoing renovation. These young adult volunteers assist with interactive stations within the museum, including the Rosenthal Education Center (REC), visitor research and special museum programs.

rosenthal education center

The Rosenthal Education Center (REC) celebrated its first anniversary in March 2016. The REC is an interactive space for families and visitors of all ages to discover the museum's collection in a fun, immersive, hands-on and safe way. The REC is located on the first floor of the museum, just off the Great Hall, and is open during museum hours. Hands-on activities and interactives in the REC highlight works of art in the museum's permanent collection and relate to a particular theme. The theme, interactives and hands-on activities change twice a year. In October 2015, the REC opened its second installation in conjunction with the reinstallation of the Antiquities Gallery directly outside the REC. Activities included an ancient architecture building challenge, gauze mummy weaving and other interactives related to the ancient world. In March 2016, the theme changed to 3D contemporary art. Activities related to artwork by Nick Cave, Joel Otterson and others. The REC featured a sculpture art bar that allowed visitors to create and display their own found object sculptures in the REC.

school-based learning

ARTSWAVE'S PLACE MATTERS NEIGHBORHOOD PUBLIC SCHOOLS INITIATIVE

During the spring of 2016, the museum again participated in ArtsWave's Place Matters Neighborhood Public Schools initiative. Through this initiative, ArtsWave provided grant funds to the following elementary schools: in Cincinnati, Roberts Paideia Academy, John P. Parker, Oyler and Dater Montessori; in Covington, Kentucky, Latonia Elementary, John G. Carlisle, 6th District and 9th District. Schools received a menu of programming options from numerous arts organizations, including three of the museum's LookSeeDo programs—a series of outreach curricula designed for pre-K through sixth-grade students, who use works of art from the museum's collection as points of departure for discussion and art-making.

touch & learn: gallery interactives

Since 2015, the Division of Learning & Interpretation has installed several Touch & Learn interactive stations in the permanent collection galleries. These stations have been made possible through the Ward E. Bullock Endowment for Interactive Education. Over the last year and a half, the museum has worked with a local design firm, Paperplane Creative, to produce two technology-based interactives for our Impressionist and Early 20th Century American galleries. We also created a hands-on interactive for our Asian galleries to enhance visitor knowledge of Asian painting.

The museum also worked with Paperplane Creative and Clifton Labs to create two interactive touch tables for the newly installed Antiquities collection. Through a generous donation from Ann and Harry Santen, visitors are now able to engage with the works on view through enhanced information, maps, timelines and games.

Going forward the museum will continue to add Touch & Learn interactive stations throughout the permanent collection galleries. Continuing our work with Paperplane Creative, the museum will create a technology-based interactive for our newly installed African gallery. Plans are also in place to work with the firm on an interactive for the Near Eastern gallery reinstallation.

2016–2017 current highlights

art for life partner highlight: withrow high school, walnut hills high school, kings high school

Art for Life occasionally has the rare opportunity to connect partners in the community. In this case, three local high schools are working with us to collaborate in developing or expanding the Advanced Placement Art History courses at Walnut Hills, Withrow and Kings high schools. While Walnut Hills has an established AP art history curriculum, Withrow's and Kings' curricula are still in development. By connecting these three schools, the museum can expose hundreds of students to the Cincinnati Art Museum's collection, at the same time assisting in curriculum development and staying engaged and involved in our community's academic growth.



docent learning

INTRODUCTION OF DOCENT DEVELOPMENT

To improve docent training and performance, Learning & Interpretation staff have created the Docent Development program. This initiative encompasses docent training and evaluation.

In addition to active docents' ongoing training sessions for special exhibitions and collection updates, a new series of monthly training sessions will take place in the galleries, focusing on gallery teaching techniques and methods for incorporating social and cultural discourse into gallery tours. These workshops are participatory and discussion-based, encouraging docents to share best practices while pursuing new ideas.

These changes in docent training are bolstered by a new round of observations of docent-led tours by Learning & Interpretation staff. Over a three-year period, forty docents chosen at random will be paired with a member of the Learning & Interpretation staff, who will serve as their observer. In turn, each active docent will be observed on a regular basis, once every three years. This process is predicated on constructive feedback and open dialogue between docents and staff. Learning & Interpretation staff will use the results of the observations to design training sessions that reinforce the positive aspects of the docents' performance and provide more specialized training in areas that need improvement.

NEW DOCENT CLASS BEGINS TRAINING IN JANUARY 2017

In January 2017, Learning & Interpretation staff will train a new class of docents. The twenty-seven candidates in this year's class will undergo a year-long weekly training program focused on gallery teaching techniques, interacting with a wide range of audiences and the artworks in the museum's permanent collection.

highlighted public programs: accessibility, adults & families

ACCESSIBILITY PROGRAMS

This coming year, the museum will focus on broadening access to visitors of all abilities. One new program, Autism Family Exploration, allows families to visit the museum on designated mornings prior to regular hours. We will also expand our accessibility information by adding a social narrative and a sensory-friendly access guide to the museum website and the front desk. To support these initiatives, the museum will begin partnerships with several organizations and institutions that serve the accessibility community, including the Visionaries and Voices Teaching Artists Program, the Children's Hospital SOAR Program, the VSA Ohio Arts and Disability Program and the Autism Society of Greater Cincinnati.

adult programs

GALLERY GAMES

This program for millennials, a happy hour turned competition, will be produced in partnership with 21C Museum Hotel. On each occasion, participants will engage in challenges: trivia contests, murder mysteries, art-making and more. Gallery Games will be held at the museum the third Thursday of every other month.

ART PALACE PODCAST

The Cincinnati Art Museum's new podcast, *Art Palace*, allows visitors to engage with the museum's collection from anywhere in the world. Already it has pulled in listeners from all over the United States, as well as from France, the United Kingdom, the Netherlands, Argentina, Ireland and numerous other locales. By featuring guests from fellow organizations such as ArtWorks, the Cincinnati Ballet, and Cincinnati Playhouse in the Park, the podcast not only helps the museum spread awareness about our collection, exhibitions and events, but promotes the Cincinnati art scene at large.

family programs

FAMILY FIRST SATURDAY AND THE DUVECK ASSOCIATION

Thanks to the generous support of the Duveneck Association and its annual fundraising event, A Taste of Duveneck, Family First Saturday continues to draw large numbers of families to the museum for a relaxing, fun-filled, free day of events. As the museum's longest-running family program, Family First Saturday continues to showcase local artists, musicians and entertainers as well as engage families with the collection through inventive, themed scavenger hunts.

SEE PLAY LEARN KITS

This interactive kit of gallery tools will bring the Cincinnati Art Museum to life for visiting families. Each kit will contain a set of cards showing artworks and corresponding activities for children to complete. The kits will include puzzles, sketching prompts and creativity challenges that will enliven a connection to the artworks in the galleries. The packs will be lent to visitors for use in the museum.

rosenthal education center

The Rosenthal Education Center (REC) opened its newest iteration in October 2016. Drawing on the theme of nature and the natural world, REC activities this time included leaf-rubbing, landscape-sketching and insect-sculpture-making. A Charley Harper woodland-themed reading soft space, furnished by The Land of Nod, was added to the REC. The REC also installed a life-size 3D replica of the museum's masterpiece, Vincent van Gogh's *Undergrowth with Two Figures*. Visitors could step into the painting and explore interactives related to Van Gogh and his artwork. Families could add to the experience by creating a tissue paper flower and attaching it to the installation. A high-resolution 10-by-17-foot photograph of the painting featured in the space was made possible by Google.

One popular new REC feature is a coloring/activity booklet related to the current REC theme, which visitors can take home. The activity booklet will be updated with each new theme. In March 2017 the theme will change to Pattern and Texture, for which the REC will provide such activities as burlap embroidery, a texture wall and a collaborative patterned tape mural. In 2017 the REC will continue to offer REC Reads—a Wednesday morning reading, movement and art program for young learners and their caregivers.

school-based learning

EVENINGS FOR EDUCATORS—NEW & IMPROVED

During the fall of 2016, a new activity was added to the Evenings for Educators program. This event runs from 4–7 p.m., beginning with an hour of light refreshments and socializing. During this hour, teachers are encouraged to participate in the new Table Top Discussions—short hands-on projects meant to engage them in small group discussions. Each prompt is related to the program topic. During the October program, teachers were given copies of a newly designed *Van Gogh: Into the Undergrowth* pre-visit guide to review and critique. Those suggestions were used to create a series of pre-visit, visit and post-visit guides that teachers could utilize in their classrooms before or after visiting the special exhibition. All these worksheets were made available on the special exhibition description page, as well as in the Teacher Resource Database.

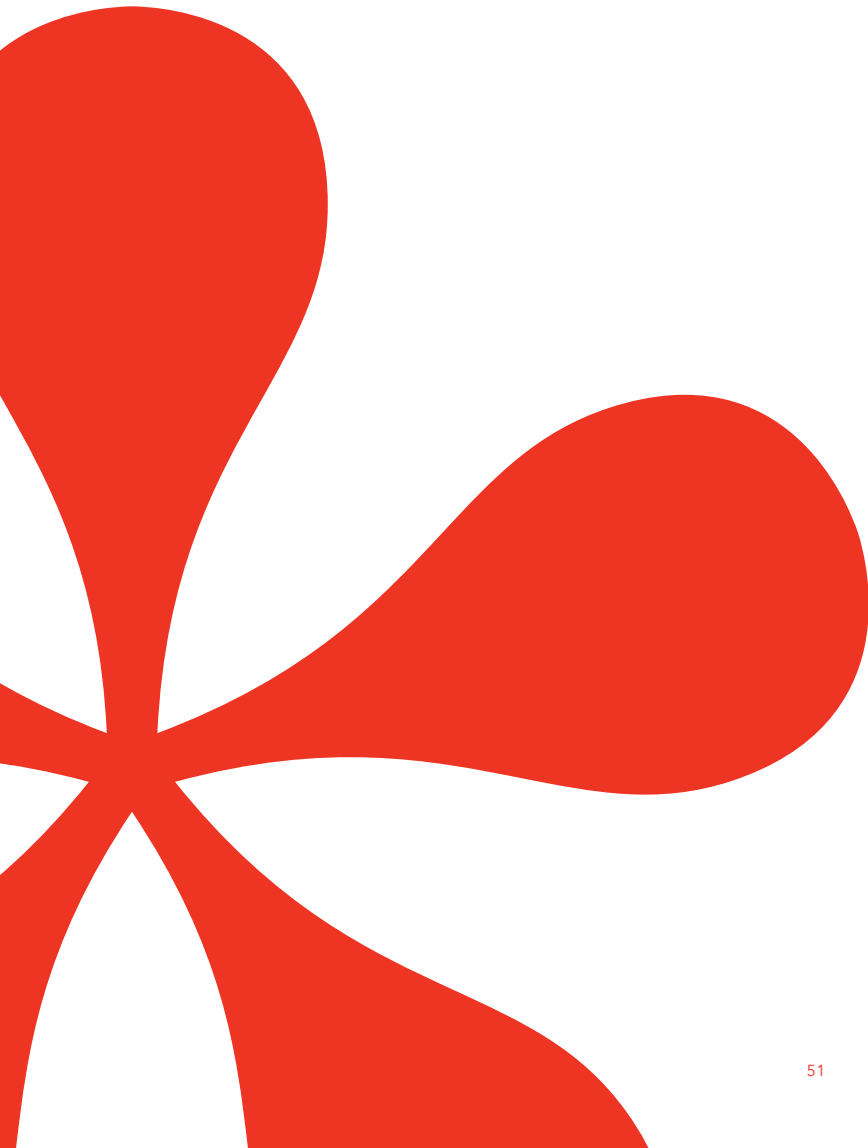
On March 30, 2017, the museum will host its first Evenings for Future Educators event. This program is designed specifically for pre-service teachers with the objective of introducing them to the many resources available through the museum, as well as giving them a question and answer session with practicing educators.

See Appendix C for Program Attendance during the Fiscal Year 2015–2016

See Appendix D for Special Exhibition Program Listing for the Fiscal Year 2015–2016



conservation report



conservation report

The Conservation Department treated works for exhibits, loans and the permanent galleries; continued preventive conservation duties in pest monitoring and fumigation; and monitored temperature, relative humidity and light levels in the galleries and storage areas. Our conservators participated in the semi-annual Consult-a-Curator evenings and quarterly new members' receptions and performed community outreach consultations with local institutions. We continue to post weekly blog content regarding our current projects in paintings, paper, objects and textile conservation.

PAINTINGS CONSERVATION

The Conservation Department contributed to the exhibition schedule this year with *Conservation on View: Zaragoza's Retablo of Saint Peter* in the Sarah M. and Michelle Vance Waddell Gallery from January to April 2016. The exhibit offered the public a rare opportunity to observe our paintings conservator, Chief Conservator Serena Urry, removing discolored varnishes and other non-original materials and retouching areas on eighteen paintings that compose the late-fourteenth-century Spanish altarpiece (1960.473). Work on this major conservation treatment continues behind the scenes.

Paintings conservation also undertook treatment of a number of other paintings in the collection, including cleaning *Two Girls Fishing* by John Singer Sargent (1918.39), *Bedouin Head (Tête bédouine)* by Elizabeth Nourse (15/16.33) and *Rocks at Belle-Île, Port-Domois* by Claude Monet (1985.282). Major treatments completed include Agnolo Bronzino's *Portrait of Eleonora of Toledo and Her Son, Francesco de' Medici* (1927.381).

PAPER CONSERVATION

The major paper conservation project completed in fiscal year 2015–2016 was the examination, treatment and installation of the prints, books and pamphlets for *The Etching Revival: From Daubigny to Twachtman*. In addition, our paper conservator examined and wrote condition reports for more than two hundred works, and treated more than sixty works on paper, Asian paintings and materials from the Archives. Treatments included those of the drawing *Three Figures* by Henry Moore (2014.42) and the print *Cat with the Tuft* by Johnny Friedlaender (1956.285) for the exhibit *Modern Cat*. The museum's paper conservator also contributed to important collections research by using the department's radioactive beta plate to image watermarks and laid and chain lines in the paper of the old master prints *Town with Four Towers* by Hercules Segers (1943.344) and *The Battle of the Sea Gods* (left half) by School of Mantegna (1943.120).

OBJECTS CONSERVATION

The museum's objects conservator treated a number of works for exhibitions and gallery reinstallations this year. Major treatments for *Not in New York: Carl Solway and Cincinnati* included the sculpture *The Peaceable Kingdom (The Wall of China Made in America)* by Joel Otterson (1995.50). Treatments in preparation for *Dressed to Kill: Japanese Arms and Armor* included conserving forty-three weapons from the lender's collection and, in conjunction with the textile conservator, two suits of samurai armor in the museum's collection (1881.152a-n and 1892.2784a-i). Preparation for the 2016 reinstallation of the African collection included conservation treatments of a number of objects, such as *Model Racing Canoe* (1890.1561) and *Power Figure (nkishi)* (1982.233). Ongoing collections care concentrated on treatment of bronze disease on a vase by Maria Longworth Nichols Storer (1903.390).

TEXTILES CONSERVATION

The textile conservator performed complex treatments of the fabric and leather components of the samurai armor on most of the eleven suits to be included in the exhibit *Dressed to Kill: Japanese Arms and Armor*. Treatments included reattaching lacquered metal plates to *haidate* (the apron-like covering for the upper legs); dyeing silk and stitching patches in place to provide visual completeness and support where the original silk brocade of the *kote* (sleeves) and *suneate* (shin guards) was lost; stabilizing laces, linings, cords, metal bosses and other attachment challenges as they arose.

Textile conservation also made important improvements to collections storage. With the help of volunteers, hundreds of new padded hangers were prepared and installed, boxed textiles were repacked and labeled with digital reference photos and the ethnographic textile collection was photographed (much of it for the first time) and stored under better conditions. The museum's sizeable collection of Kashmir and paisley shawls is also now stored under improved conditions, thanks to a grant from the Markarian Foundation. This grant made it possible to purchase hundreds of archival storage tubes and the materials needed to reroll the shawls according to the best current thinking on storing these large, delicate textiles.

Visitors in Conservation
on View: Zaragoza's
Retablo of Saint Peter.



Claude Monet (1840–
1926), France, *Rocks at
Belle-Île, Port-Domais*,
1886, oil on canvas,
Fanny Bryce Lehmer
Endowment and The
Edwin and Virginia Irwin
Memorial, 1985.282

During treatment;
varnish has been
removed from the
right half.



Emily Moran (1841–1903), United States, *Long Beach, York Harbor, Maine*, 1882, etching, Gift of Mrs. Robert G. Armstrong, 1971.338

Treated for *The Etching Revival*: From Daubigny to Twachtman, after treatment.



Robert Frederick Blum (1857–903), United States, *The Etcher* (William Merritt Chase), 1882, etching, Gift of Henrietta Haller, 1905.38b

Treated for *The Etching Revival*: From Daubigny to Twachtman, after treatment.





Cameroon, *Model
Racing Canoe*, late
19th century, wood,
pigment, Museum
Purchase: Steckelmann
Collection, gift by
special subscription,
1890.1561

Above, before
treatment. Below,
after treatment.

Vase, 1897–1900,
Maria Longworth
Nichols Storer (1849–
1932), United States,
copper electroplated
on tin, semi-precious
stones, Gift of Maria
Longworth Storer,
1903.390

Left, before treatment;
right, after treatment.



Japan, *Suit of Armor*
(detail), 19th century,
metal, leather, Gift of
Mrs. Enoch T. Carson
through Women's Art
Museum Association,
1881.152a-n

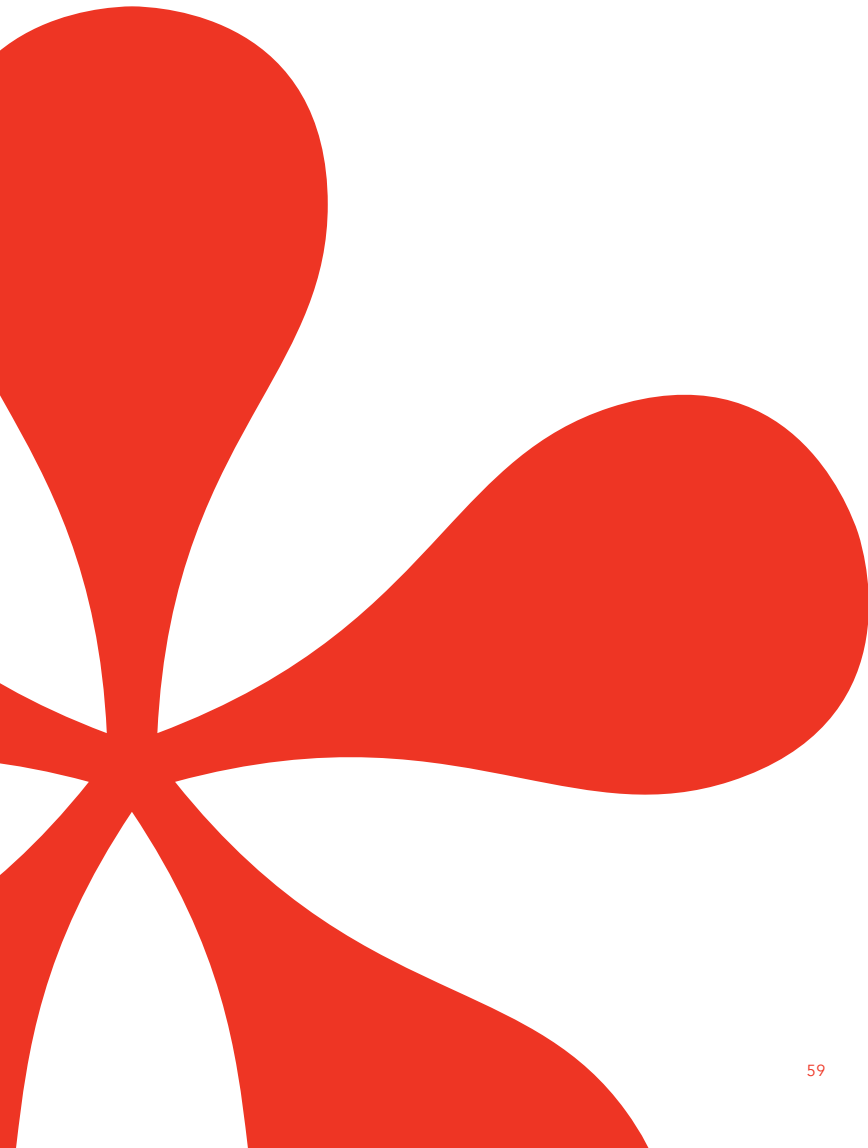
Insert of custom-dyed
silk is pinned to the site
of loss on the sleeve
before being stitched
in place.



Volunteer Donna
Anderson makes
conservation-safe
padded hangers
for garments in the
fashion collection.



**mary r. schiff
library & archives**



mary r. schiff library & archives

From September 1, 2015, through August 31, 2016, 7,188 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 8,185 resources, including books, periodicals, files, online databases and archival materials.

REQUESTS & LOANS

Staff members helped with 2,467 research requests and questions, and assisted with 406 requests for the Archives.

The Library borrowed 185 materials and lent 29 through Interlibrary Loan.

ACQUISITIONS & GIFTS

2,006 materials were added to the Library's collection.

1,933 materials were added to the Archive's collection.

The museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Thirty-three gifts of materials and funds were received from September 1, 2015, through August 31, 2016.

DIGITAL PROJECTS

1,543 images from the Archive's collection were digitized and made accessible.

EVENTS & TOURS

The Mary R. Schiff Library continued a series of evening events, Dialogues with Artists, in which individuals gathered in the Library Reading Room to converse with local artists about contemporary art.

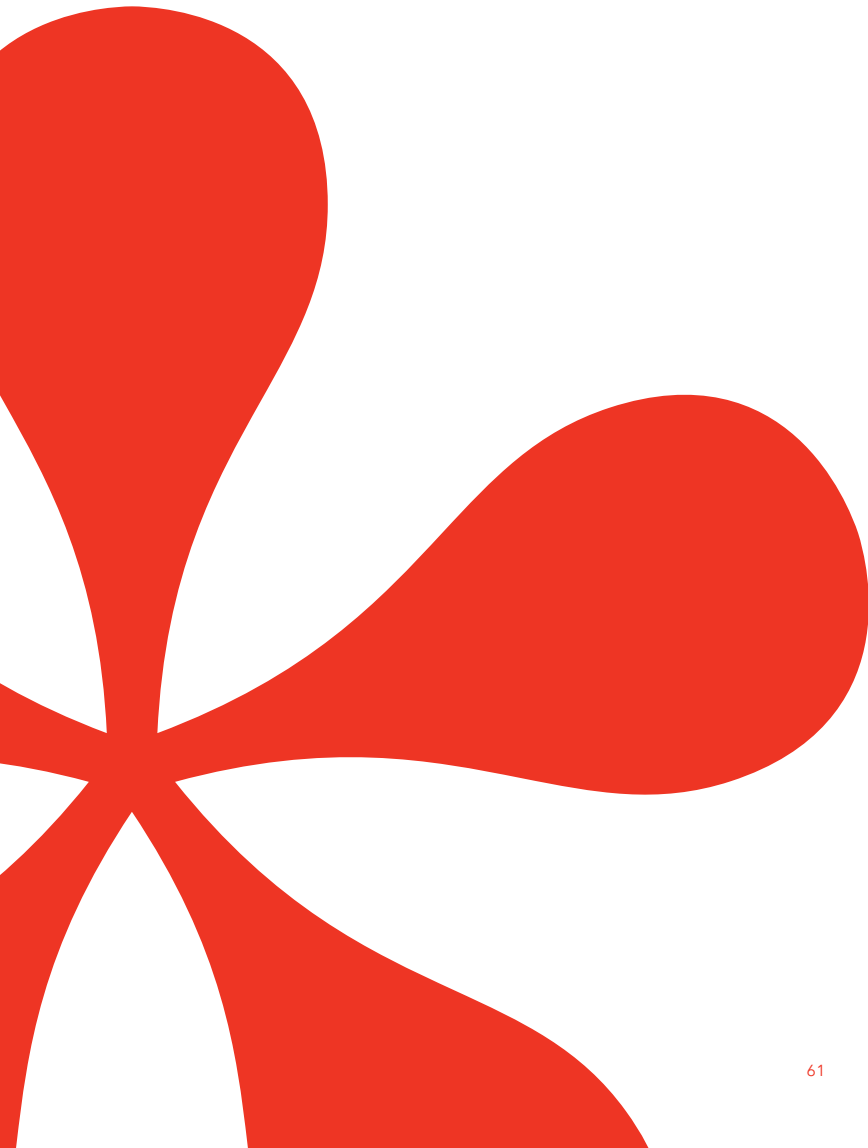
During fiscal year 2015–2016, the Library hosted three programs and welcomed a total of 115 attendees.

There were six tours of the Mary R. Schiff Library & Archives, which were attended by 180 individuals.



Mary R. Schiff Library & Archives, Terrace at Dusk © Dish Design

donors



donors

September 1, 2015–August 31, 2016

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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talent and financial support between September 1, 2015 and August 31, 2016.

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Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming and ongoing maintenance of the permanent collection and facilities. The museum expresses its gratitude to the Founders listed below for their giving between September 1, 2015 and August 31, 2016.

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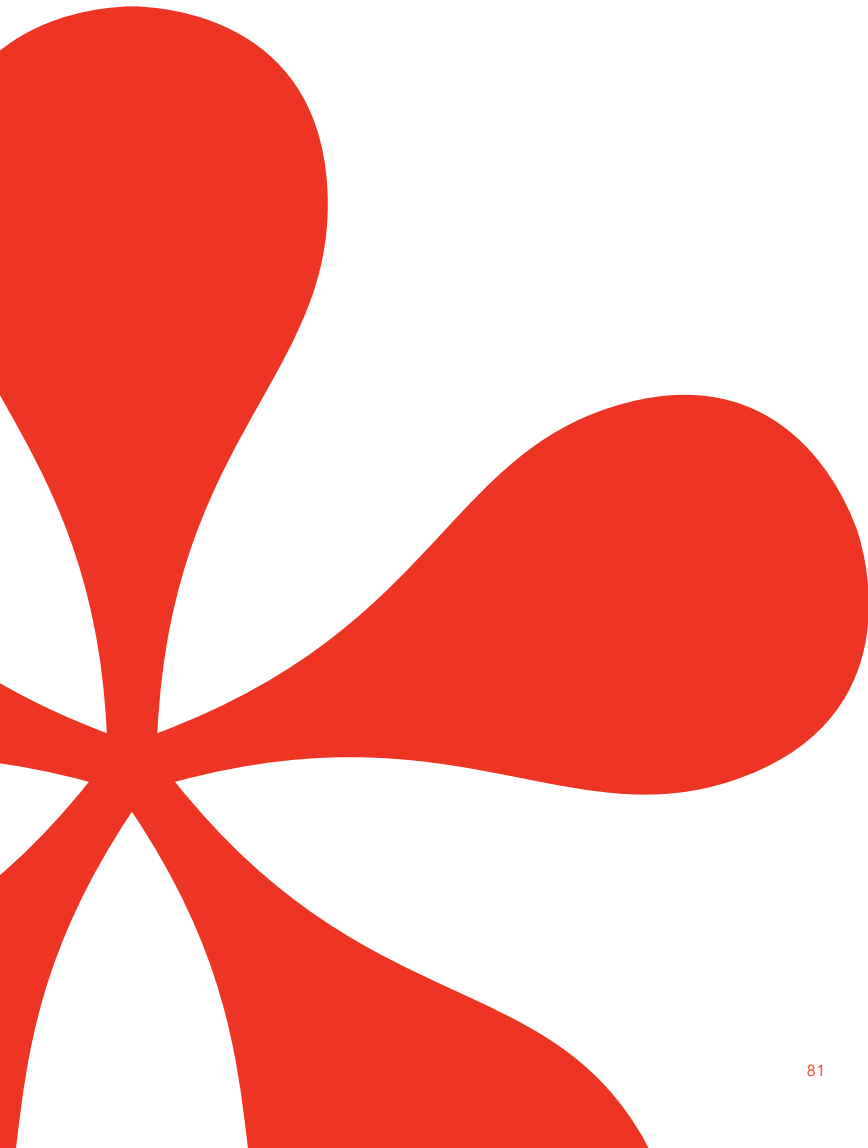
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The following businesses, organizations and individuals have made a valuable contribution to our work by contributing products or services during the fiscal year beginning September 1, 2015, through August 31, 2016.

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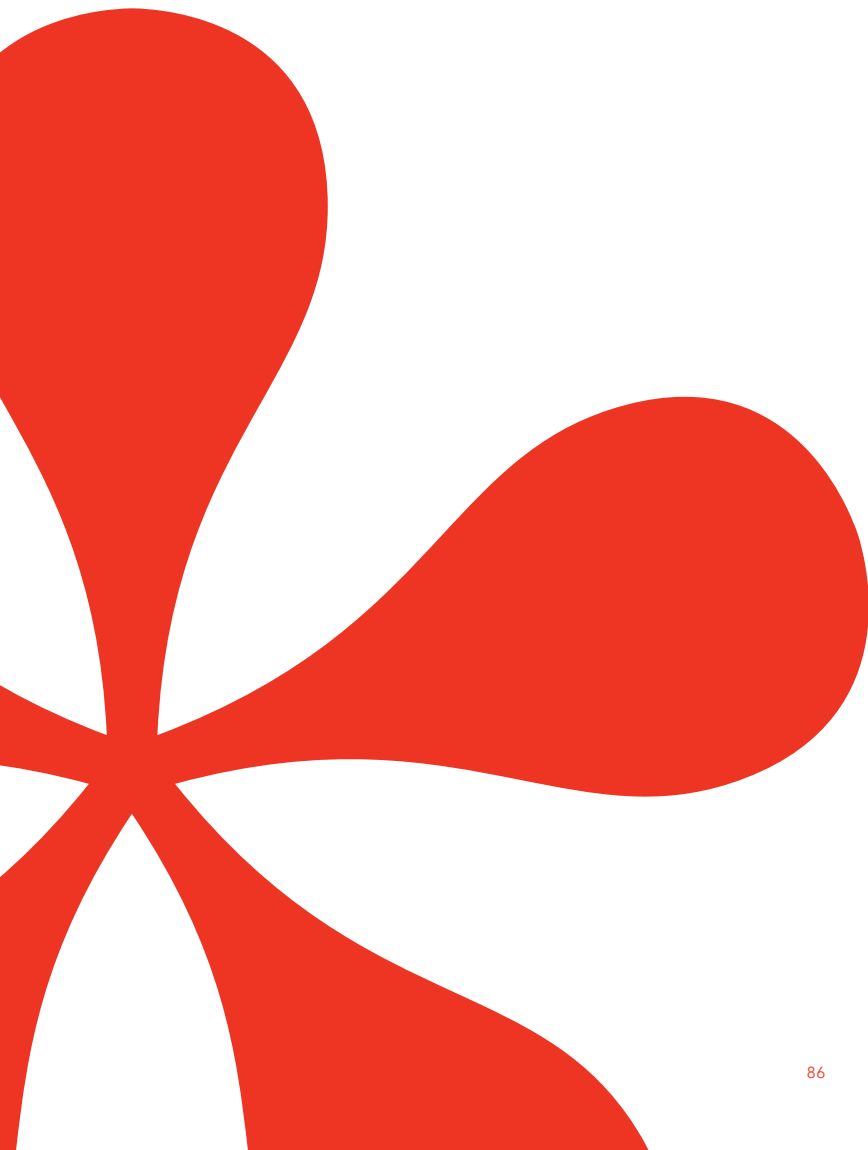
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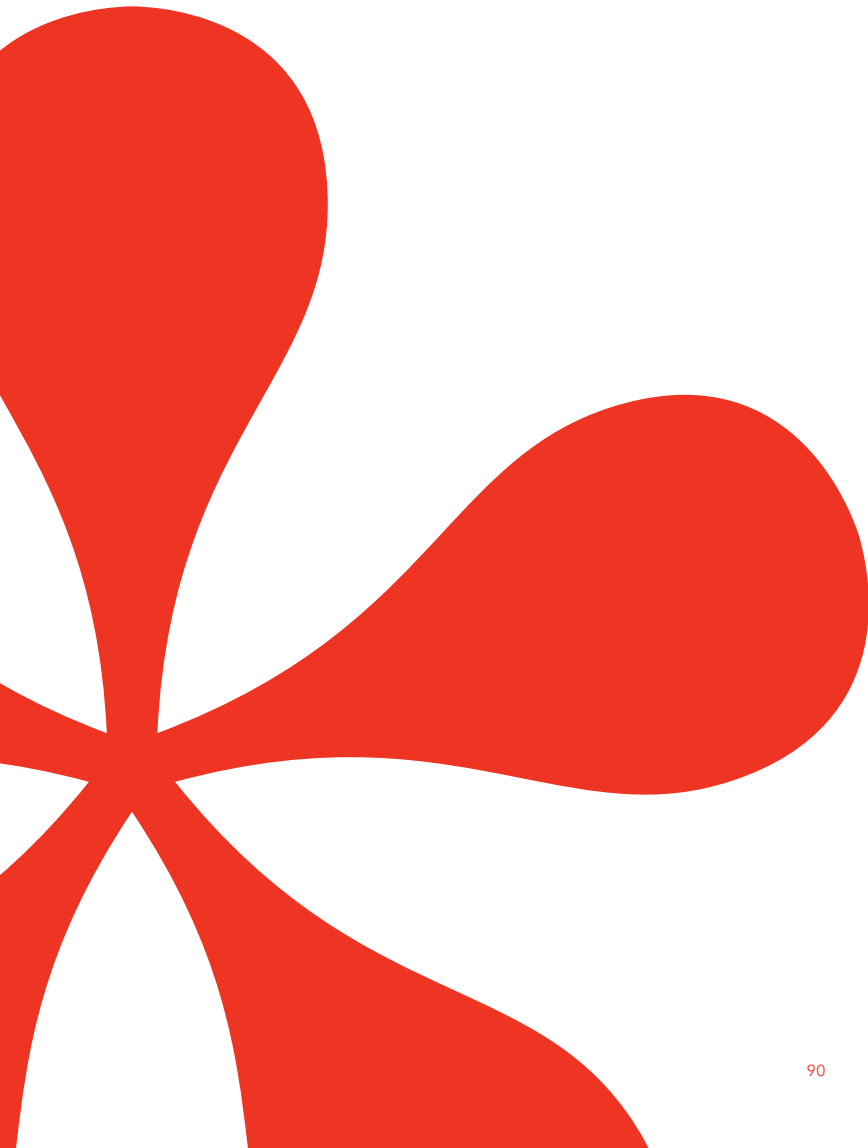
Director of Collections &
Exhibition Management

Amy Burke

Director of Visitor
Experience

*this list includes staff as of 12/28/2016

financial report



cincinnati art museum

balance sheet as of

august 31, 2016

ASSETS

Cash and cash equivalents	7,083,052
Accounts receivable	119,893
Pledges receivable, net of current portion	4,428,552
Interest and dividend receivable	62,123
Prepaid expenses	221,451
Inventories	462,941
Investments	119,896,081
Cash surrender value of life insurance	211,616
Beneficial interest of perpetual trusts	14,571,081
Building and equipment, net	19,907,772
Total Assets	166,964,562

LIABILITIES AND NET ASSETS

Line of credit	419,846
Accounts payable	226,992
Accrued liabilities	688,686
Charitable remainder trusts and charitable gift annuities	640,747
Net Assets	164,988,291
Total Liabilities and Net Assets	166,964,562

cincinnati art museum

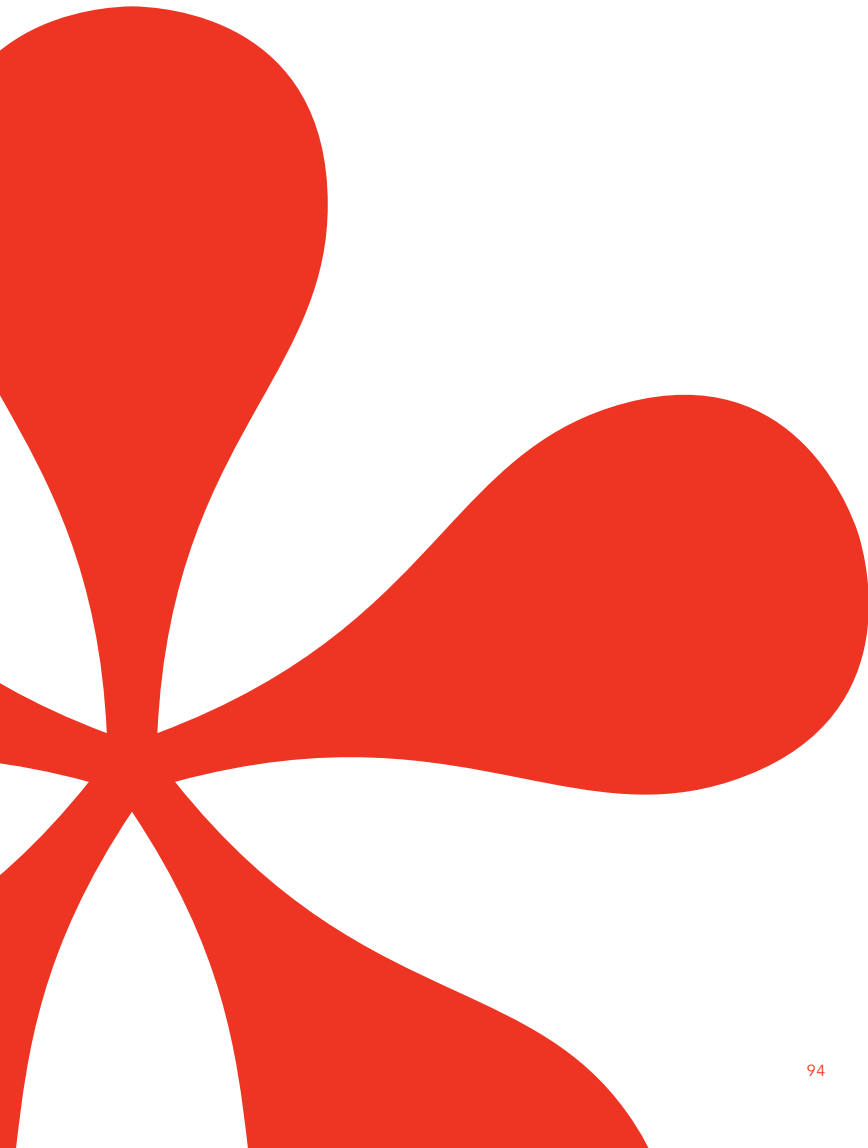
income statement as of august 31, 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
OPERATING REVENUE:				
Contributions and revenues	10,827,473	5,261,224	166,275	16,254,972
Net assets released from restrictions	5,407,304	(5,407,304)		
Total contributions and revenue	16,234,777	(146,080)	166,275	16,254,972
Expenses	15,369,915			15,369,915
Operating income (loss)	864,862	(146,080)	166,275	885,057
NON-OPERATING REVENUE:				
Realized and unrealized gain (loss) on investments	2,823,645	6,852,513	(1,899)	9,674,259
Change in beneficial interest in perpetual trust			141,357	141,357
Change in net assets	3,688,507	6,706,433	305,733	10,700,673
Net assets at beginning of year	50,057,579	46,290,154	57,939,885	154,287,618
Net assets at end of year	53,746,086	52,996,587	58,245,618	164,988,291

cincinnati art museum statement of functional expenses as of august 31, 2016

	Program Services	Management & General	Fundraising	Total
EXPENSE				
Salaries	4,007,957	995,324	547,229	5,550,510
Payroll taxes	293,493	70,115	35,891	399,499
Pension expense	48,254	13,354	7,465	69,073
Employee benefits	468,643	145,300	49,864	663,807
Event costs	56,987	30,512	122,659	210,158
Hospitality	31,077	12,355	7,065	50,497
Café/catering	107,178	180,306		287,484
Dues and memberships	23,743	12,020	995	36,758
Honoraria	46,199			46,199
Shipping, postage and exhibition fees	427,170	3,321	27,535	458,026
Installation and framing	313,218	1,394	3,115	317,727
Photography	9,333			9,333
Supplies	190,110	48,286	6,072	244,468
Advertising	281,988	9,590	7,415	298,993
Print/typesetting	120,490	3,624	46,094	170,208
Professional development	54,024	28,031	1,960	84,015
Books and periodicals	21,456	736	4,453	26,645
Professional services	297,525	205,630	14,046	517,201
Repairs, maintenance, and other equipment expense	217,187	44,968	4,460	266,615
Service contracts	404,997	80,191	39,603	524,791
Volunteer events and other expense	206,927			206,927
Project expense	168,523	33,181	12,000	213,704
Gift shop merchandise	282,254			282,254
Miscellaneous	40,813	11,631	520	52,964
Utilities	496,235	117,132	5,071	618,438
Telephone	35,021	16,904	7,634	59,559
Insurance	197,893	28,189	1,169	227,251
Banking & custodial fees	32,266	57,314	13,616	103,196
Interest		8,851		8,851
Depreciation expenses	1,484,277	350,352	15,168	1,849,797
Art purchases	1,514,967			1,514,967
	11,880,205	2,508,611	981,099	15,369,915

appendix a: accession listing for the fiscal year 2015–2016



accession listing for the fiscal year 2015–2016

1994.374

Covered Jar
Unknown (Japanese)
Japan
early 19th century
silver and champlévé enamels
H. 5 1/8 in. (13 cm)
Cincinnati Art Museum Public Service
Department Transfer

2000.355

Victor Hugo, Full Face
Auguste Rodin (French, 1840–1917)
1885
drypoint
platemark 8 7/8 x 6 15/16 in. (22.5 x 17.7 cm) on sheet 14 3/4 x 11 7/8 in. (37.4 x 30.1 cm)
Bequest of Margaret Mou Minster

2001.340

Mt. Adams
Phillip O. Smith (American, b. 1934)
1967
gelatin silver print
image 10 1/2 x 16 1/8 in. (26.7 x 40.9 cm)
on sheet 10 15/16 x 16 15/16 in. (27.8 x 43.1 cm)
Gift of Allen W. Bernard

2002.190

Oxtongue River, Ontario
Glenn Rand (American, b. 1944)
2001
gelatin silver print
image 14 x 11 15/16 in. (35.6 x 30.3 cm) on sheet 19 7/8 x 15 7/8 in. (50.4 x 40.4 cm)
Gift of the Artist

2002.191

Point Lobos
Glenn Rand (American, b. 1944)
2002
gelatin silver print
image 13 15/16 x 11 7/8 in. (35.4 x 30.2 cm) on sheet 19 3/4 x 15 7/8 in. (50.2 x 40.4 cm)
Gift of the Artist

2002.192

Point Lobos
Glenn Rand (American, b. 1944)
2002
gelatin silver print
image 11 7/8 x 13 7/8 in. (30.2 x 35.3 cm) on sheet 15 7/8 x 19 7/8 in. (40.4 x 50.5 cm)
Gift of the Artist

2002.193

Delorane, Tasmania, Australia
Michael Rand (American, b. 1976)
2001
gelatin silver print
image 8 x 17 15/16 in. (20.3 x 45.5 cm)
on sheet 16 x 19 3/4 in. (40.6 x 50.2 cm)
Gift of Glenn Rand

2002.194.1-10

Original Etchings Presented to the Art Center, Cincinnati, OH
Paul Ashbrook (American, 1867–1949),
Edward Timothy Hurley (American, 1869–1950), Milan V. Petrovic (American, 1893–1978)
1929–30
green leather bound portfolio with 10 etchings
portfolio 17 11/16 x 14 9/16 x 1 3/16 in. (45 x 37 x 3 cm)
Transferred from the Taft Museum of Art Library, gift of Mrs. Albert S. Ingalls and Mrs. William T. Semple

2003.359

Wall #2, St. Louis
Robert W. Stiegler (American, 1938–1990)
Missouri/United States
circa 1980

toned gelatin silver print
image 13 15/16 x 18 7/8 in. (35.4 x 48 cm)
on sheet 16 x 19 13/16 in. (40.6 x 50.4 cm)
Gift of Anita Stiegler

2003.360

Untitled
Cal Kowal (American, b. 1944)
Alexandria/Kentucky/United States
2002

gelatin silver print
image 6 9/16 x 6 1/2 in. (16.6 x 16.5 cm)
on sheet 10 x 8 in. (25.3 x 20.2 cm)
Gift of Timothy Rub

2003.361

Cuie Parties
Joy Bush (American, b. 1947)
1999
gelatin silver print
image 8 1/2 x 12 5/8 in. (21.6 x 32.1 cm)
on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm)
Gift of Janet and Irwin Light

2003.362

Mount Auburn from the Academy
Lewis Henry Meakin (American, 1850–1917)
Cincinnati/Ohio/United States
1888
etching
image 4 1/4 x 9 7/8 in. (10.8 x 25.1 cm)
on sheet 6 3/4 x 13 in. (17.2 x 33 cm)
Museum Purchase

2003.363a-c

Picture of the Russo-Japanese War. Weathering the Blizzard at 3 a.m. on February 13, The Second Attack at Fort Arthur Harbor [Nishiro kōsen zuga. Nigatsu jūsanichi gozen sanji taifūsetsu okashite. Ryōjūnkō saido no shūgeki]
Nobukazu Watanabe (Japanese, 1874–1944)
1904
color woodcut and stencil
ōban triptych: a: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm); b: 14 5/16 x 9 7/16 in. (36.4 x 24 cm); c: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm) on sheet a: 14 9/16 x 9 13/16 in. (37 x 24.9 cm); b: 14 9/16 x 9 13/16 in. (37 x 25 cm); c: 14 1/2 x 9 13/16 in. (36.8 x 24.9 cm)
Gift of Mary Ran Gallery

2004.536

Jean François Hue
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
early 19th century
graphite on paper
2 1/2 x 2 1/4 in. (6.3 x 5.7 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.537

Self-Portrait
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
1809
pen and black ink, graphite, white gouache, watercolor, and wash on paper
4 7/8 x 3 5/8 in. (12.4 x 9.2 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.540

A Standing Lady / A Woman
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
early 19th century
graphite on blue laid paper
6 11/16 x 3 15/16 in. (17 x 10 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.541

A Young Man, most likely Antoine-Isaac Silvestre de Sacy
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
circa 1810
watercolor and gouache on ivory
Diam. 2 3/4 in. (7 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.542

Pauline De Cruet Augustin
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
circa 1810
watercolor on ivory
2 7/8 x 2 5/16 in. (7.3 x 5.8 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.543

A Young Woman
Jean Baptiste Jacques Augustin (French, 1759–1832)
France
early 19th century
pen and ink, brush and wash, watercolor, and graphite on vellum
3 7/8 x 2 1/2 in. (9.8 x 6.4 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.544

A Young Woman with a Veil
Jean Baptiste Jacques Augustin (French, 1759–1832), Jean Greuze (French, 1725–1805)
France
1795
pen and black ink, pen and brown ink, watercolor and gouache on goldbeater's skin over brown paper
Diam. 3 3/8 in. (8.6 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.549

Captain Thomas Robinson
James Peale, Sr. (American, 1749–1831)
United States
1796
watercolor on ivory
image by sight: 2 1/2 x 1 15/16 in. (6.4 x 4.9 cm), case 2 5/8 x 2 1/16 in. (6.7 x 5.2 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.550

A Gentleman; A Man in Uniform
Raphaelle Peale (American, 1774–1825), English School (British)
United States, England
circa 1805, circa 1806
watercolor on ivory
left image (by sight) 3 1/4 x 1 5/8 in. (8.3 x 4.1 cm), right image (by sight) 3 1/4 x 1 5/8 in. (8.3 x 4.1 cm), frame 7 3/4 x 8 3/4 x 1 1/4 in. (19.7 x 22.2 x 3.2 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.551

A Gentleman
 Raphaëlle Peale (American, 1774–1825)
 United States
 circa 1798–1800
 watercolor on ivory
 image (by sight) 2 3/8 x 1 15/16 in. (6 x 4.9 cm), case 3 1/8 x 2 1/4 in. (7.9 x 5.7 cm)
 Gift of Mr. and Mrs. Charles Fleischmann III

2004.552

Engle James Richardson
 American School, English or Continental School
 United States, England, Continental Europe
 circa 1798
 watercolor on ivory
 image (by sight) 2 5/8 x 2 1/16 in. (6.7 x 5.2 cm), locket 3 1/2 x 2 3/8 in. (8.9 x 6 cm), oval red leather case 3 1/4 x 2 7/8 in. (8.3 x 7.3 cm)
 Gift of Mr. and Mrs. Charles Fleischmann III

2004.1225.1

21 Etchings and Poems: Title Page
 Various Artists (American)
 1960
 letter press
 sheet 19 7/8 x 16 7/8 in. (50.5 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1225.2

21 Etchings and Poems: Contents / Acknowledgements
 Various Artists (American)
 1960
 letter press
 sheet 19 7/8 x 16 7/8 in. (50.5 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1225.3

21 Etchings and Poets: Publishers Notes
 Various Artists (American)
 1960
 letter press
 sheet 19 7/8 x 16 7/8 in. (50.5 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1225.4

To Yeats in Rapello
 Frederick Becker (American, 1913–2004), Theodore Weiss (American, 1916–2003)
 1960
 etching and engraving
 platemark 13 13/16 x 11 9/16 in. (35.1 x 29.4 cm) on sheet 19 7/8 x 16 7/8 in. (50.5 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1225.5

Poem
 Stanley William Hayter (British, 1901–1988), Jacques-Henry L  vesque (French, 1899–1971)
 1947, 1960
 deep etching
 platemark 11 3/8 x 7 9/16 in. (28.9 x 19.2 cm) on sheet 19 13/16 x 16 7/8 in. (50.3 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1225.6

Gedicht
 Jacques Lipchitz (American, 1891–1973), Hans Sahl (American, 1902–1993)
 1960
 lift ground etching and aquatint
 platemark 13 7/8 x 11 11/16 in. (35.2 x 29.7 cm) on sheet 19 7/8 x 16 7/8 in. (50.5 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1226

The Cooling Stream
 Edmund Blampied (English, 1886–1966)
 1926
 etching
 platemark 5 7/8 x 3 15/16 in. (14.9 x 10 cm) on sheet 11 x 8 5/8 in. (27.9 x 21.9 cm)
 Gift of Allen W. Bernard

2004.1227

Deephams, Near Hingham
 John Crome (English, 1768–1821)
 1813
 etching
 cropped image 6 3/16 x 6 7/16 in. (15.7 x 16.3 cm)
 Gift of Allen W. Bernard

2004.1228

Self Portrait
 Werner Drewes (American, 1899–1985)
 1971
 woodcut
 block 18 9/16 x 11 1/4 in. (47.2 x 28.5 cm) on sheet 25 15/16 x 20 9/16 in. (65.9 x 52.3 cm)
 Gift of Allen W. Bernard

2004.1229

Overgrown Ruins, 1st Study
 Reginald Grooms (American, 1900–1989)
 1932
 lithograph
 image 6 1/16 x 8 1/8 in. (15.4 x 20.6 cm) on sheet 8 9/16 x 12 7/16 in. (21.7 x 31.6 cm)
 Gift of Allen W. Bernard

2004.1230

Shere Mill Pond, No II (Large Plate)
(Le   tang au Canard)
 Sir Francis Seymour Haden (English, 1818–1910)
 1860
 etching and drypoint, eighth state
 platemark 6 15/16 x 12 13/16 in. (17.6 x 32.6 cm) on sheet 10 1/8 x 16 7/8 in. (25.7 x 42.8 cm)
 Gift of Allen W. Bernard

2004.1231

Dawn in the Train to Mostar
 Clare Leighton (English, 1889–1998)
 1926
 wood engraving
 block 5 3/4 x 7 1/2 in. (14.6 x 19 cm) on sheet 8 x 9 3/8 in. (20.3 x 23.8 cm)
 Gift of Allen W. Bernard

2004.1232

Male Nudes Studies
 Max Liebermann (German, 1847–1935)
 1904
 black and white crayon
 15 x 11 3/16 in. (38.1 x 28.4 cm)
 Gift of Allen W. Bernard

2004.1233

Underground Serenade
 Richard Pantell (American, b. 1951)
 2005
 color linoleum cut
 block 8 7/8 x 11 15/16 in. (22.6 x 30.3 cm) on sheet 8 7/8 x 11 15/16 in. (22.6 x 30.3 cm)
 Gift of Allen W. Bernard

2004.1234

Crocus
 L. Prang & Co. (estab. 1860, closed 1897)
 1878
 color lithograph
 image 3 11/16 x 2 1/8 in. (9.4 x 5.4 cm) on sheet 5 1/4 x 4 1/8 in. (13.4 x 10.4 cm)
 Gift of Allen W. Bernard

2004.1235

Comfort Me with Apples, Baby
 Mary Owen Rosenthal (American, b. 1928)
 1998
 color woodcut
 block 12 13/16 x 9 11/16 in. (32.6 x 24.6 cm) on sheet 16 7/16 x 12 5/16 in. (41.7 x 31.2 cm)
 Gift of Allen W. Bernard

2004.1236

San Gregorio, Venice
 Ernest David Roth (American, 1879–1964)
 1906
 etching
 platemark 9 1/2 x 4 3/4 in. (24.2 x 12 cm) on sheet 12 7/8 x 7 3/16 in. (32.7 x 18.3 cm)
 Gift of Allen W. Bernard

2004.1237

Bridge at Chartres
 Ernest David Roth (American, 1879–1964)
 1927
 etching
 platemark 13 1/16 x 11 in. (33.1 x 27.9 cm) on sheet 15 1/8 x 12 11/16 in. (38.4 x 32.2 cm)
 Gift of Allen W. Bernard

2004.1238

Le Moulin de la Galette
 Maurice Utrillo (French, 1883–1955)
 1927
 lithograph
 image 7 13/16 x 6 5/8 in. (19.8 x 16.8 cm) on sheet 12 11/16 x 9 15/16 in. (32.2 x 25.2 cm)
 Gift of Allen W. Bernard

2004.1239

Cincinnati Art Museum and Art Academy of Cincinnati
 Unidentified Artist (American)
 circa 1900
 gelatin silver print
 image 2 1/2 x 4 5/16 in. (6.3 x 10.9 cm) on mount 4 3/16 x 6 in. (10.7 x 15.2 cm)
 Gift of Allen W. Bernard

2005.729

Bell in Temple
 Bukang Kim (American, b. 1943)
 1998
 monotype
 platemark 19 5/16 x 23 9/16 in. (49 x 59.8 cm) on sheet 22 1/4 x 29 7/8 in. (56.5 x 75.9 cm)
 Gift of the Artist

2005.730

Brownfield 2
 Bukang Kim (American, b. 1943)
 2003
 acrylic
 image/sheet 22 7/16 x 29 15/16 in. (57 x 76 cm)
 Gift of the Artist

2005.731

Park-Two Views
 Robert Knipschild (American, 1927–2004)
 1974
 pencil and oil on paper
 image/sheet 10 1/4 x 10 1/16 in. (26 x 25.5 cm)
 Gift of Young Ghou and Bukang Kim

2005.732

Nude Study
 Robert Knipschild (American, 1927–2004)
 1997
 brush and gray wash
 image 11 13/16 x 9 9/16 in. (30 x 24.3 cm) on sheet 19 11/16 x 15 13/16 in. (50 x 40.1 cm)
 Gift of Young Ghou and Bukang Kim

2005.733

Nude Study
 Robert Knipschild (American, 1927–2004)
 Jun 11 1997
 brush and gray wash
 image 12 x 9 9/16 in. (30.5 x 24.3 cm) on sheet 19 11/16 x 15 15/16 in. (50 x 40.5 cm)
 Gift of Young Ghou and Bukang Kim

2005.734

Burning Pillar
 Jim Williams (American, b. 1937)
 1987
 color monotype
 platemark 19 11/16 x 27 3/4 in. (50 x 70.5 cm) on sheet 25 1/4 x 33 15/16 in. (64.2 x 86.2 cm)
 Gift of Young Ghou and Bukang Kim

2006.178

Wings, U.S. 50 (West of Bainbridge, OH)
 John B. Chewning (American, b. 1922)
 2000
 gelatin silver print
 image 7 1/2 x 9 9/16 in. (19.1 x 24.3 cm) on sheet 7 15/16 x 9 15/16 in. (20.2 x 25.3 cm)
 Gift of the Artist

2006.179

Nambi Bowl, Santa Fe NM
 John B. Chewning (American, b. 1922)
 2004
 color digital print
 image 5 x 5 in. (12.7 x 12.7 cm) on sheet 9 9/16 x 8 7/16 in. (24.3 x 21.5 cm)
 Gift of the Artist

2006.180

Shadow Self, Santa Fe, NM
John B. Chewning (American, b. 1922)
2004
color digital print
image 5 x 5 in. (12.7 x 12.7 cm) on sheet
11 x 8 7/16 in. (27.9 x 21.5 cm)
Gift of the Artist

2007.282

Untitled
Oren Slor (Israeli, 1957–2008)
2000
chromogenic development (Ektacolor)
print
image 17 13/16 x 22 3/4 in. (45.3 x 57.8
cm) on sheet 19 15/16 x 24 in. (50.7 x
60.9 cm)
Gift of Carl and Elizabeth Solway

2007.283

Red Hat
Melvin Grier (American, b. 1942)
Cincinnati/Ohio/United States
2004
chromogenic development (Ektacolor)
print
image 8 1/8 x 13 3/16 in. (20.6 x 33.5 cm)
on sheet 11 x 16 15/16 in. (27.9 x 43.1 cm)
Gift of the Donald P. Sowell Committee

2007.284.1-10

*Asian Contemporary Art in Print: In
Commemoration of Asia Society's 50th
Anniversary 2006*
Various Artists
Robertson Quay/Singapore
2006
portfolio of ten prints in various media
portfolio box 20 7/8 x 25 5/16 x 1 9/16 in.
(53 x 64.3 x 4 cm), each print approx. 19
11/16 x 23 5/8 in. (50 x 60 cm)
Museum Purchase with funds provided by
Leo Munick, MD

2008.147

Phone: Cigarette Box 668
Unknown
China or Korea
circa 2008
plastic, paper, cardboard
phone: 3 5/8 x 2 3/16 x 15 1/6 in. (9.2 x
5.5 x 2.4 cm); box: 1 3/4 x 11 5/8 x 5 in.
(4.4 x 29.5 x 12.7 cm)
Museum Purchase

2009.142

Bowl
Philip Moulthrop (American, b. 1947)
United States
2000
red maple
H. 3 1/8 in. (7.9 cm), Diam. 14 1/2 in.
(36.8 cm)
The Nancy and David Wolf Collection

2009.147

*"El" Second & Third Avenue Lines:
Bowery and Division Streets Manhattan*
Berenice Abbott (American, 1898–1991)
New York/New York/United States
Apr 24 1936
gelatin silver print
image 9 5/8 x 7 5/8 in. (24.5 x 19.4 cm)
on sheet 9 13/16 x 7 15/16 in. (25 x
20.1 cm)
Bequest of Carl M. Jacobs III

2009.148

Chicago
Harry Callahan (American, 1912–1999)
circa 1949
gelatin silver print
image on sheet 2 1/4 x 2 3/16 in. (5.7 x
5.5 cm)
Bequest of Carl M. Jacobs III

2009.149

Sumner, Mississippi
William Eggleston (American, b. 1937)
circa 1972
dye transfer print
image 20 1/2 x 13 3/4 in. (52 x 35 cm) on
sheet 24 7/16 x 18 7/16 in. (62 x 46.9 cm)
Bequest of Carl M. Jacobs III

2009.150

Siobhan on our Bed in the A. House (#1)
Provincetown
Nan Goldin (American, b. 1953)
1990
dye bleach (Cibachrome) print
image 19 11/16 x 13 1/16 in. (50 x 33.2
cm) on sheet 19 15/16 x 15 15/16 in.
(50.7 x 40.5 cm)
Bequest of Carl M. Jacobs III

2009.151

Cricket Trying a Wig on Siobhan, Paris,
1991
Nan Goldin (American, b. 1953)
1991
dye bleach (Cibachrome) print
image 19 7/16 x 12 13/16 in. (49.4 x 32.5
cm) on sheet 19 15/16 x 15 13/16 in.
(50.6 x 40.2 cm)
Bequest of Carl M. Jacobs III

2009.152

Mark Mahoney, Lexington, Ma
Nan Goldin (American, b. 1953)
1979
dye bleach (Cibachrome) print
image 13 x 19 7/8 in. (33 x 50.5 cm) on
sheet 15 15/16 x 19 15/16 in. (40.5 x
50.7 cm)
Bequest of Carl M. Jacobs III

2009.153

*Cody in the Dressing Room at the Boy
Bar, NYC*
Nan Goldin (American, b. 1953)
1991
dye bleach (Cibachrome) print
image 12 11/16 x 19 1/2 in. (32.2 x 49.6
cm) on sheet 15 15/16 x 19 15/16 in.
(40.5 x 50.6 cm)
Bequest of Carl M. Jacobs III

2009.154

Central Park Zoo, New York City
Garry Winogrand (American, 1928–1984)
1962
gelatin silver print
image 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)
on sheet 11 x 13 15/16 in. (28 x 35.4 cm)
Bequest of Carl M. Jacobs III

2009.214

Untitled
Adam Fuss (English, b. 1961)
1986
gelatin silver print
image 23 1/4 x 19 7/16 in. (59 x 49.3 cm)
on sheet 23 13/16 x 19 13/16 in. (60.5 x
50.4 cm)
Bequest of Carl M. Jacobs III

2009.238

Hat
Philip Treacy (Irish, b. 1967)
London/England/United Kingdom
circa 2000
wool felt, leather
H. 7 in. (17.8 cm), Diam. 14 1/2 in. (36.8 cm)
Gift of Gail A. Connell in honor of her
husband William B. Connell

2009.239

The Trocadero, Paris
Ilse Bing (German, 1899–1998)
1935
gelatin silver print
image on sheet 8 5/16 x 11 1/8 in. (21.1
x 28.2 cm)
Bequest of Carl M. Jacobs III

2009.240

In a Knightsbridge Drawing Room
Bill Brandt (English, 1904–1983)
1937
gelatin silver print
image 13 7/16 x 11 5/8 in. (34.2 x 29.5 cm)
on sheet 14 13/16 x 11 15/16 in. (37.7 x
30.4 cm)
Bequest of Carl M. Jacobs III

2009.241

*Opium Smoker Asleep (L'opiomare
endorme "au chat")*
Brassaï (Gyula Halász) (French, 1899–
1984)
1931
gelatin silver print
image on sheet 9 x 11 9/16 in. (22.9 x
29.4 cm)
Bequest of Carl M. Jacobs III

2009.242

Picasso's Studio, Rue Des Grands
Augustins with his Dog Kazbek
Brassaï (Gyula Halász) (French, 1899–
1984)
1944
gelatin silver print
image 14 5/8 x 9 3/4 in. (37.1 x 24.8 cm)
on sheet 15 11/16 x 11 5/8 in. (39.9 x
29.5 cm)
Bequest of Carl M. Jacobs III

2009.243

Eleanor
Harry Callahan (American, 1912–1999)
1948
gelatin silver print
image 7 5/8 x 9 9/16 in. (19.4 x 24.3 cm)
on sheet 8 x 9 15/16 in. (20.3 x 25.2 cm)
Bequest of Carl M. Jacobs III

2009.244

Ireland
Harry Callahan (American, 1912–1999)
1979
dye transfer print
image 9 1/2 x 14 3/8 in. (24.2 x 36.5 cm)
on sheet 17 5/8 x 22 3/8 in. (44.7 x 56.9 cm)
Bequest of Carl M. Jacobs III

2009.245

Picasso with His Son Claude
Robert Capa (American, 1913–1954)
1948
gelatin silver print (printed later)
image 11 x 16 in. (28 x 40.7 cm) on sheet
15 13/16 x 19 15/16 in. (40.1 x 50.6 cm)
Bequest of Carl M. Jacobs III

2009.246

Palmist Sign, Havana Junction, Alabama
William Christenberry (American, b. 1936)
1964
chromogenic development (Ektacolor)
print
image 4 7/8 x 3 1/4 in. (12.4 x 8.3 cm)
on sheet 9 15/16 x 7 15/16 in. (25.2 x
20.1 cm)
Bequest of Carl M. Jacobs III

2009.247

*Grave with Bed as Marker, Near
Faunsdale, Alabama*
William Christenberry (American, b. 1936)
1965
chromogenic development (Ektacolor)
print (printed 1994)
image 3 1/8 x 4 7/8 in. (8 x 12.4 cm) on
sheet 8 x 10 in. (20.3 x 25.4 cm)
Bequest of Carl M. Jacobs III

2009.248

Church, Sprott, Alabama
William Christenberry (American, b. 1936)
1971
chromogenic development (Ektacolor)
print
image 4 7/8 x 3 1/4 in. (12.4 x 8.3 cm)
on sheet 9 15/16 x 7 15/16 in. (25.2 x
20.1 cm)
Bequest of Carl M. Jacobs III

2009.249

Car with Bottles Near Faunsdale,
Alabama
William Christenberry (American, b. 1936)
1977
chromogenic development (Ektacolor)
print (printed 1994)
image 3 1/8 x 4 13/16 in. (8 x 12.3 cm) on
sheet 8 x 10 in. (20.3 x 25.4 cm)
Bequest of Carl M. Jacobs III

2009.250

The Partridge Boys, Morro Bay
Imogen Cunningham (American,
1883–1976)
Morro Bay/California/United States
1924
gelatin silver print
image 3 3/16 x 4 1/8 in. (8.1 x 10.4 cm)
on sheet 3 5/16 x 4 3/16 in. (8.4 x 10.7 cm)
Bequest of Carl M. Jacobs III

2009.251

Billie Dauscha and Mabel Sidney, Bowery Entertainers
Weegee (American, 1899–1968)
1944
gelatin silver print
image 11 5/16 x 9 1/16 in. (28.8 x 23 cm)
on sheet 13 15/16 x 11 in. (35.4 x 27.9 cm)
Bequest of Carl M. Jacobs III

2009.252

Anna and Whitney at the Taal Volcano, Tag Ayal
Nan Goldin (American, b. 1953)
1992
dye bleach (Cibachrome) print
image 12 13/16 x 19 1/2 in. (32.5 x 49.5 cm)
on sheet 15 7/8 x 19 15/16 in. (40.3 x 50.6 cm)
Bequest of Carl M. Jacobs III

2009.253

Uchisar, Turkey
Emmet Gowin (American, b. 1941)
1985
toned gelatin silver print
image 9 7/16 x 9 7/16 in. (24 x 24 cm)
on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Bequest of Carl M. Jacobs III

2009.254

El Khazneh from the Siq, Petra, Jordan
Emmet Gowin (American, b. 1941)
1985
toned gelatin silver print (printed 1988)
image 9 3/16 x 9 in. (23.3 x 22.9 cm)
on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Bequest of Carl M. Jacobs III

2009.255

Tomb 813, Outer Sig, Petra, Jordan
Emmet Gowin (American, b. 1941)
1985
toned gelatin silver print
image 9 1/2 x 9 15/16 in. (24.2 x 25.2 cm)
on sheet 10 7/8 x 13 7/8 in. (27.7 x 35.3 cm)
Bequest of Carl M. Jacobs III

2009.256

Untitled
Jan Groover (American, 1943–2012)
1990
chromogenic development print
image 29 1/2 x 20 11/16 in. (75 x 52.5 cm)
on sheet 29 15/16 x 23 15/16 in. (76.1 x 60.8 cm)
Bequest of Carl M. Jacobs III

2009.257

Greek Statue, Paris, 1932
Horst P. Horst (American, 1906–1999)
1932
platinum-palladium print
8 1/2 x 7 in. (21.6 x 17.8 cm)
Bequest of Carl M. Jacobs III

2009.258

Coco Chanel, Paris 1937
Horst P. Horst (American, 1906–1999)
1937
platinum-palladium print
image 15 3/8 x 14 3/4 in. (39 x 37.5 cm)
on sheet 19 13/16 x 17 1/8 in. (50.3 x 43.5 cm)
Bequest of Carl M. Jacobs III

2009.259

(Carl Erickson Drawing Gertrude Stein and Horst, Paris, 1946)
Horst P. Horst (American, 1906–1999)
1946
gelatin silver print
image 10 1/16 x 9 11/16 in. (25.5 x 24.6 cm)
on sheet 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Bequest of Carl M. Jacobs III

2009.260

(Three Girls with Photograph Albums), from Art Album of Photos from Life
Andrei Osipovich Karelin (Russian, 1837–1906)
circa 1870–80
albumen silver print from glass negative
image 9 3/16 x 7 7/16 in. (23.3 x 18.9 cm)
on sheet 16 1/4 x 12 5/8 in. (41.3 x 32 cm)
Bequest of Carl M. Jacobs III

2009.261

Washington Square
André Kertész (American, 1894–1985)
1954
gelatin silver print
image 13 5/8 x 10 1/4 in. (34.6 x 26 cm)
on sheet 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
Bequest of Carl M. Jacobs III

2009.262

Gaby Deslys (Scène prise au Casino de Paris. "Film Bouclette" [Au fond Zissou]. Paris, février 1918.)
Jacques-Henri Lartigue (French, 1894–1986)
Paris/France
1918
gelatin silver print (printed later)
image 9 7/16 x 10 3/16 in. (24 x 25.9 cm)
on sheet 11 5/8 x 15 5/16 in. (29.5 x 38.9 cm)
Bequest of Carl M. Jacobs III

2009.263

Self Portrait, Rouzat
Jacques-Henri Lartigue (French, 1894–1986)
1923
gelatin silver print (printed later)
image 8 x 13 7/16 in. (20.3 x 34.1 cm)
on sheet 11 15/16 x 15 15/16 in. (30.3 x 40.5 cm)
Bequest of Carl M. Jacobs III

2009.264

Untitled (Background Cut Out)
Clarence John Laughlin (American, 1905–1985)
circa 1940
unique gelatin silver print
image on sheet 13 9/16 x 10 3/8 in. (34.5 x 26.3 cm)
Bequest of Carl M. Jacobs III

2009.265

Gish Sisters Having Tea
Nina Leen (American, 1909–1995)
1951
gelatin silver print
image on sheet 13 3/8 x 11 in. (34 x 27.9 cm)
Bequest of Carl M. Jacobs III

2009.266

Self Portrait
Robert Mapplethorpe (American, 1946–1989)
1972
photo screen print
image 33 7/8 x 23 1/4 in. (86 x 59 cm)
on sheet 35 7/16 x 27 3/8 in. (90 x 69.6 cm)
Bequest of Carl M. Jacobs III

2009.267

Glen Canyon
Eliot Porter (American, 1901–1990)
1964
dye transfer print
image 10 3/8 x 8 1/16 in. (26.3 x 20.5 cm)
on sheet 20 1/16 x 15 1/16 in. (51 x 38.2 cm)
Bequest of Carl M. Jacobs III

2009.268

Hoboken Ferry
Charles Pratt (American, 1926–1976)
20th century
gelatin silver print
image on sheet mounted on board 8 7/8 x 13 9/16 in. (22.6 x 34.5 cm)
Bequest of Carl M. Jacobs III

2009.269

Adjustment
Lucas Samaras (American, b. 1936)
1986
collage of color instant prints (Polacolor ER)
image 14 9/16 x 18 7/16 in. (37 x 46.9 cm)
on mount 15 3/4 x 19 7/16 in. (40 x 49.3 cm)
Bequest of Carl M. Jacobs III

2009.270

Untitled Nude B5
David Seidner (American, 1957–1999)
1993
gelatin silver print
image on sheet 23 5/8 x 19 1/2 in. (60 x 49.6 cm)
Bequest of Carl M. Jacobs III

2009.271

The Spinner
W. Eugene Smith (American, 1918–1978)
1950
gelatin silver print
image 13 3/8 x 9 3/8 in. (34 x 23.8 cm)
on mount 20 x 15 15/16 in. (50.8 x 40.5 cm)
Bequest of Carl M. Jacobs III

2009.272

Two Nudes
Edward Jean Steichen (American, 1879–1973)
1935
gelatin silver print
image 7 1/2 x 9 7/16 in. (19 x 24 cm)
on sheet 7 15/16 x 9 7/8 in. (20.1 x 25.1 cm)
Bequest of Carl M. Jacobs III

2009.273

Roadside Rest
William Wegman (American, b. 1943)
1987
dye bleach (Cibachrome) print
image 7 15/16 x 7 15/16 in. (20.2 x 20.2 cm)
on sheet 10 15/16 x 13 7/16 in. (27.8 x 34.1 cm)
Bequest of Carl M. Jacobs III

2009.274

Swivel
William Wegman (American, b. 1943)
1989
gelatin silver print
image 10 3/16 x 10 1/8 in. (25.9 x 25.7 cm)
on sheet 14 x 11 in. (35.5 x 27.9 cm)
Bequest of Carl M. Jacobs III

2009.275

Centennial Ball, Metropolitan Museum, New York
Garry Winogrand (American, 1928–1984)
New York/New York/United States
1969
gelatin silver print
image 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)
on sheet 11 x 13 15/16 in. (28 x 35.4 cm)
Bequest of Carl M. Jacobs III

2010.150

Coat
Fashion Originators Guild of America (estab. 1933, closed 1941)
United States
1932–40
silk, fur
Gift of Virginia DeRohan

2010.151

Philadelphia Centennial Medal
Henry Mitchell
United States
1876
bronze
Diam: 3 in. (7.6 cm)
Gift of Juliet Gorski, great-granddaughter of William H. Fry

2010.152a-c

Booklet and Carved Cover
William H. Fry (American, 1830–1929)
Cincinnati/Ohio/United States
circa 1897
walnut and paper
carved cover: 8 3/4 x 6 1/4 x 3/4 in. (22.2 x 15.9 x 1.9 cm)
Gift of Juliet Gorski, great-granddaughter of William H. Fry

2011.242a-b

Pair of Vases
Unknown Maker (possibly French)
possibly France
late 19th century
glass with gilt
14 x 6 x 6 in. (35.6 x 15.2 x 15.2 cm)
The Nancy and David Wolf Collection

2011.243

Carnival Serenade to Candle Light
Lucio Bubacco (Italian, b. 1957)
Murano/Italy
1994–95
blown and lampworked glass with gilt
16 1/2 x 8 1/2 x 9 in. (41.9 x 21.6 x 22.9 cm)
The Nancy and David Wolf Collection

2011.244

Little Squares #40 (Padlock Series)
Giles Bettison (Australian, b. 1966)
Portland/Oregon/United States
1998
blown and coldworked glass with murrine
12 1/4 x 5 1/4 x 5 1/4 in. (31.1 x 13.3 x 13.3 cm)
The Nancy and David Wolf Collection

2011.245

Vase
Unknown Maker
probably United States
20th century
glass
H. 4 1/4 in. (10.8 cm), Max. Diam. 4 in. (10.2 cm)
The Nancy and David Wolf Collection

2011.246

Vessel
Unknown Maker
probably United States
20th century
glass
H. 10 3/8 in. (26.4 cm), Max. Diam. 4 3/8 in. (11.1 cm)
The Nancy and David Wolf Collection

2011.247

Vase
Unknown Maker
probably United States
20th century
glass
H. 8 1/2 (21.6 cm), Max. Diam. 2 3/4 in. (7 cm)
The Nancy and David Wolf Collection

2011.248

Vase
Unknown Maker
possibly Italy
20th century
glass
H. 9 1/4 in. (23.5 cm), Max. Diam. 6 3/8 in. (16.2 cm)
The Nancy and David Wolf Collection

2011.249

Untitled
Unknown
probably United States
20th century
glass
sculpture H. 15 3/4 in. (40 cm), Max. Diam. 4 1/2 in. (11.4 cm), base 1/4 x 4 x 4 in. (.6 x 7.6 x 7.6 cm)
The Nancy and David Wolf Collection

2011.250

Vessel
R.L. Gardner (American)
United States
Aug 1986
glass and rubber
vessel 6 1/4 x 7 1/4 x 7 1/4 in. (16.5 x 18.4 x 18.4 cm); stand H. 2 1/4 in. (5.7 cm), Diam. 2 7/8 in. (7.3 cm)
The Nancy and David Wolf Collection

2011.251a-b

Untitled
Colin Reid (British, b. 1953)
United Kingdom
1983
cast, cut and polished glass
7 1/2 x 11 x 1 in. (19.1 x 27.9 x 2.5 cm)
The Nancy and David Wolf Collection

2011.252

What Tiresias Saw
Robert Carlson (American, b. 1952)
United States
1990
glass and paint
18 1/2 x 7 1/2 x 7 1/2 in. (47 x 19.1 x 19.1 cm)
The Nancy and David Wolf Collection

2011.253

Vessel
Barry Macdonald (American, b. 1954)
Michigan/United States
circa 2000
bleached wenge
8 x 5 1/2 x 5 1/2 in. (20.3 x 14 x 14 cm)
The Nancy and David Wolf Collection

2011.254

Starfish
Michael Lee (American, b. 1960)
Hawaii/United States
1994
pheasant wood
4 3/4 x 7 x 7 in. (12.1 x 17.8 x 17.8 cm)
The Nancy and David Wolf Collection

2011.255

Autumn's Nap
Barry Sautner (American, 1952–2009)
United States
1997
glass and petrified wood
part a: 4 x 16 x 5 in. (10.2 x 40.6 x 12.7 cm); part b: 6 x 17 x 3 in. (15.2 x 43.2 x 7.6 cm); part c: 1 x 4 1/2 x 2 in. (2.5 x 11.4 x 5.1 cm)
The Nancy and David Wolf Collection

2011.256

Paperweight
Edward Nesteruk (American, b. 1941)
United States
1981
hot worked glass
7 x 3 1/2 x 2 1/8 in. (17.8 x 8.9 x 2 1/8 cm)
The Nancy and David Wolf Collection

2011.257

Untitled
Richard Whiteley (British, b. 1963)
possibly Australia
1987
cast glass with steel base
18 x 8 1/4 x 5 3/8 in. (45.7 x 21 x 13.7 cm)
The Nancy and David Wolf Collection

2011.258

Untitled
Maynard Bauman (Canadian, b. 1933)
Canada
late 20th century
apricot wood
4 3/4 x 5 1/2 x 5 1/4 in. (12.1 x 14 x 13.3 cm)
The Nancy and David Wolf Collection

2011.259

Flame
Mark Hancock (British, b. 1960)
Wales/United Kingdom
1993
sycamore
13 x 8 x 6 1/2 in. (33 x 20.3 x 16.5 cm)
The Nancy and David Wolf Collection

2011.260

Vessel with Butterfly
Dayl Gable (American, 1951–2009)
Rieglesville/Pennsylvania/United States
2000
curly maple with inlay
6 x 12 x 11 in. (15.2 x 30.5 x 27.9 cm)
The Nancy and David Wolf Collection

2011.261

Basketweave II
Frank Amigo (American, b. 1934)
Maryland/United States
1999
silver maple with mahogany
H. 9 1/2 (24.1 cm), Diam. 18 in. (45.7 cm)
The Nancy and David Wolf Collection

2011.262

02-46
Galen Carpenter (American, b. 1946)
Sedona/Arizona/United States
2002
bubinga, maple, black palm, padauk, antler
3 1/2 x 8 x 8 in. (8.9 x 20.3 x 20.3 cm)
The Nancy and David Wolf Collection

2011.263

Bowl
Robert Rosand (American), Susan Rosand (American)
probably Pennsylvania/United States
circa 2000
wood and oil paint
H. 2 in. (5.1 cm), Diam. 6 in. (15.2 cm)
The Nancy and David Wolf Collection

2011.264

Untitled
Unidentified Artist (Australian)
Australia
circa 2000
Banksia wood
3 1/2 x 12 x 11 1/2 in. (8.9 x 30.5 x 29.2 cm)
The Nancy and David Wolf Collection

2011.265

Vessel
Geoff Hansen
possibly Australia
2003
grass tree
H. 8 1/2 in. (21.6 cm), Diam. 14 1/2 in. (36.8 cm)
The Nancy and David Wolf Collection

2011.266

Vessel
Virgil Barksdale (American)
Oklahoma/United States
1997
madrone burl, malachite and brass
7 1/2 x 6 x 6 in. (19.1 x 15.2 x 15.2 cm)
The Nancy and David Wolf Collection

2011.267

600 Yellow Cubes
Steve Sinner (American, b. 1942)
Iowa/United States
2003
cherry, acrylic, pen and ink, gold leaf
H. 14 3/8 in. (36.5 cm), Max. Diam. 5 1/2 in. (14 cm)
The Nancy and David Wolf Collection

2011.268

Vessel
Charlie Hutson (American, 1934–2007)
Indiana/United States
20th century
big leaf maple burl
H. 14 in. (35.6 cm), Max. Diam. 6 1/4 in. (15.9 cm)
The Nancy and David Wolf Collection

2011.269

Vessel (From East to West series)
Hiroshi Yamano (Japanese, b. 1956)
1992
glass, copper electroplate, silver leaf, bronze
28 x 9 x 6 1/2 in. (71.1 x 22.9 x 16.5 cm)
The Nancy and David Wolf Collection

2011.270a-q

Mur 87 II
Isabelle Monod (Swiss, b. 1945)
France
1987
blown and cut glass
15 x 11 x 2 in. (38.1 x 27.9 x 5.1 cm)
The Nancy and David Wolf Collection

2011.271a-f

Imaginary Cube in Pyramid
Marian Karel (Czech, b. 1944)
Prague/Czech Republic
1992
cut, cast, polished glass
18 1/2 x 50 x 6 in. (47 x 127 x 15.2 cm)
The Nancy and David Wolf Collection

2011.272a-d

Untitled
Mary Van Cline (American, b. 1954)
United States
1984
glass, metal, wood, photographic transfer, paint
21 3/4 x 11 x 8 1/4 in. (55.2 x 27.9 x 21 cm)
The Nancy and David Wolf Collection

2011.273

The Past Is the Future
Glenn Takai (American)
Sacramento/California/United States
1995
ceramic
42 x 18 x 11 in. (106.7 x 45.7 x 27.9 cm)
The Nancy and David Wolf Collection

2011.274

Sculpted Vessel
Dennis Elliott (American, b. 1950)
United States
1996
big leaf maple burl
H. 18 in. (45.7), Max. Diam. 23 1/2 in. (59.7 cm)
The Nancy and David Wolf Collection

2011.298

Souvenir Spoon: Fort Washington
Duhme & Co. (American, estab. 1843, closed 1893)
circa 1885
sterling silver, parcel gilt
L. 5 1/2 in. (14 cm), W. (bowl) 1 1/4 in. (3.2 cm)
Gift in memory of Charles H. (Randy) Randolph, DDS, from his wife, children and grandchildren

2011.300

Untitled
Tom Levine (American, b. 1945)
1979
acrylic on canvas
62 1/2 x 72 1/2 in. (158.8 x 184.2 cm)
Gift of Joan Cochran

2012.96

Rio de Ognissanti, Dorsoduro, Venice
John White Alexander (American, 1856–1915)
1880
oil on canvas
30 x 42 in. (76.2 x 106.7 cm)
Given in memory of Jane H. Bidlingmeyer, docent, by her family

2012.97

Landscape
Hale Woodruff (American, 1900–1980)
circa 1960
oil on canvas
36 x 30 in. (91.4 x 76.2 cm)
Gift of Laura H. Chapman

2012.98

For Jackie & Ted
Tom Levine (American, b. 1945)
1989
chalk, crayon and pastel
sheet 29 3/4 x 22 1/16 in. (75.5 x 56 cm)
Gift of Edward B. Silberstein, MD, and Jacqueline M. Mack

2012.99

Gondola
Tom Levine (American, b. 1945)
2005
color etching and aquatint
platemark 13 x 10 13/16 in. (33 x 27.5 cm)
on sheet 19 15/16 x 16 15/16 in. (50.7 x 43 cm)
Gift of Edward B. Silberstein, MD, and Jacqueline M. Mack

2012.100

Untitled
Tom Levine (American, b. 1945)
2006
color etching and aquatint
platemark 12 13/16 x 11 7/8 in. (32.5 x 30.1 cm) on sheet 14 15/16 x 17 15/16 in. (38 x 45.5 cm)
Gift of Edward B. Silberstein, MD, and Jacqueline M. Mack

2012.101

Untitled
Tom Levine (American, b. 1945)
2009
color etching, soft ground etching, and aquatint
platemark 6 5/16 x 3 9/16 in. (16 x 9 cm) on sheet 13 3/16 x 9 7/16 in. (33.5 x 24 cm)
Gift of Edward B. Silberstein, MD, and Jacqueline M. Mack

2013.175

Blazing Star Quilt
Nancy Overton Richards (American, 1804–1884)
United States
1873
silk, cotton
88 7/8 x 88 in. (225.7 x 223.5 cm)
Gift of Mr. and Mrs. Gates T. Richards

2013.176

Whig's Defeat Quilt, Variation
Myrtus Thornton Richards (American, 1853–1929)
United States
late 19th century
cotton
91 x 81 in. (231.1 x 205.7 cm)
Gift of Mr. and Mrs. Gates T. Richards

2013.177

Portrait of Berenice Abbott
Cal Kowal (American, b. 1944)
Maine/United States
1985
chromogenic development (Ektacolor) print
image 9 3/4 x 6 5/8 in. (24.7 x 16.9 cm)
on sheet 9 15/16 x 8 in. (25.3 x 20.3 cm)
Gift of the Artist

2013.178

Calendar Card / July 1908
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1908
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.7 cm)
Gift of Clyde M. Bowden

2013.179

Calendar Card / September 1908
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1908
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.7 cm)
Gift of Clyde M. Bowden

2013.180

Calendar Card / October 1908
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1908
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.7 cm)
Gift of Clyde M. Bowden

2013.181

Calendar Card / November 1908
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1908
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.8 cm)
Gift of Clyde M. Bowden

2013.182

Calendar Card / February 1909
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1909
color lithograph
sheet 6 1/8 x 3 9/16 in. (15.6 x 9 cm)
Gift of Clyde M. Bowden

2013.183

Calendar Card / September 1909
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1909
color lithograph
sheet 6 x 3 3/8 in. (15.3 x 8.6 cm)
Gift of Clyde M. Bowden

2013.184

Calendar Card / March 1910
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1910
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.7 cm)
Gift of Clyde M. Bowden

2013.185

Calendar Card / April 1910
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1910
color lithograph
sheet 6 1/8 x 3 3/8 in. (15.5 x 8.6 cm)
Gift of Clyde M. Bowden

2013.186

Calendar Card / October 1910
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1910
color lithograph
sheet 6 1/8 x 3 7/16 in. (15.5 x 8.7 cm)
Gift of Clyde M. Bowden

2013.187

Calendar Card / February 1911
Harry L. Bridwell (American, 1861–1930),
Strobridge Lithographing Company (American)
Cincinnati/Ohio/United States
1911
color lithograph
sheet 6 1/16 x 3 7/16 in. (15.4 x 8.7 cm)
Gift of Clyde M. Bowden

2013.188

Fall of Babylon: Order of Cincinnati's Official Programme
John Rettig (American, 1855–1932)
Cincinnati/Ohio/United States
Sep 06, 1886
color lithograph panorama
panorama 6 3/16 x 35 1/4 in. (15.7 x 89.6 cm) on sheet 7 1/2 x 35 1/4 in. (19 x 89.6 cm) in program 9 1/8 x 6 1/16 in. (23.1 x 15.4 cm)
Gift of Clyde M. Bowden

2013.189

Montezuma, or The Conquest of Mexico
John Rettig (American, 1855–1932)
1889
color lithograph panorama
panorama image 7 1/16 x 33 9/16 in.
(17.9 x 85.2 cm) on sheet 8 1/8 x 35 5/8
in. (20.6 x 90.5 cm) in program 8 15/16 x
6 in. (22.7 x 15.2 cm)
Gift of Clyde M. Bowden

2013.190

Moses; Or, the Bondage in Egypt
John Rettig (American, 1855–1932)
Cincinnati/Ohio/United States
1890
color lithograph panorama
panorama 7 x 33 1/8 in. (17.8 x 84.2
cm) on sheet 8 7/16 x 33 15/16 in. (21.4
x 86.2 cm) in program 8 7/8 x 5 7/8 in.
(22.5 x 15 cm)
Gift of Clyde M. Bowden

2013.191

*Roma: Panorama of the Progression of
the Order of Cincinnati at the Opening
of the Eleventh Cincinnati Exposition
September 1883*
Peter G. Thomson (American, 1851–1931)
Cincinnati/Ohio/United States
Sep 1883
color lithograph panorama
panorama 6 x 229 3/4 in. (15.2 x 583.5
cm) in hardboard cover 6 15/16 x 8 9/16
in. (17.6 x 21.8 cm)
Gift of Clyde M. Bowden

2013.192

Three Figures on Pedestals
Gerald "Creative" DePrie (American,
1935–1999)
United States
circa 1995
pencil, colored pencil, and crayon
sheet 19 15/16 x 29 3/4 in. (50.6 x 75.6 cm)
Gift of Robert A. Lewis

2013.193

A Curious Vision
Ted Gordon (American, b. 1924)
United States
1998
black marker, crayon, and ball point
sheet 13 15/16 x 16 15/16 in. (35.4 x
43 cm)
Gift of Robert A. Lewis

2013.194

I'm Buying!
Ted Gordon (American, b. 1924)
United States
1998
black marker, crayon, ball point and paper
collage
sheet 13 15/16 x 16 15/16 in. (35.4 x 43 cm)
Gift of Robert A. Lewis

2013.195

Distant Village
Joseph Henry Gest (American, 1859–
1939)
United States
circa 1890s
oil on canvas
painting 31 7/16 x 21 7/16 in. (79.9 x
54.5 cm)
Gift of Frank Jordan in honor of Randy
and Michele Sandler

2013.196

Cincinnati Art Academy in Winter
Kate Reno Miller (American, 1870–1929)
United States
1920
oil on canvas laid down on board
13 1/4 x 15 3/8 in. (33.7 x 39.1 cm)
Bequest of Janet Brett Griffin in memory
of Josephine Reno Brett

2013.197

View of Cincinnati
Kate Reno Miller (American, 1870–1929)
United States
1914
oil on canvas laid down on board
19 5/8 x 14 9/16 in. (49.9 x 37 cm)
Bequest of Janet Brett Griffin in memory
of Josephine Reno Brett

2013.198

Swimming Pool
Kate Reno Miller (American, 1870–1929)
United States
circa 1914
oil on canvas
21 5/16 x 17 3/8 in. (54.1 x 44.1 cm)
Bequest of Janet Brett Griffin in memory
of Josephine Reno Brett

2013.199

On Staufa Bridge (Auf Staufa Brücke)
Otto Henry Bacher (American, 1856–
1909)
Sep 05 1879
etching
image 2 7/8 x 8 1/8 in. (7.3 x 20.6 cm)
on platemark 4 1/8 x 8 3/4 in. (10.4 x
22.2 cm) on sheet 4 1/8 x 8 3/4 in. (10.4
x 22.2 cm)
Gift of Allen W. Bernard

2013.200

Study of Two Seated Female Nudes
Isabel Bishop (American, 1902–1988)
circa 1947
brush and gray wash
sheet 10 3/16 x 12 3/16 in. (25.8 x 31 cm)
irregular
Gift of Allen W. Bernard

2013.201

Study for "Coke Break"
Isabel Bishop (American, 1902–1988)
circa 1960
pen and black ink, gray wash
sheet 9 3/8 x 6 1/4 in. (23.8 x 15.8 cm)
Gift of Allen W. Bernard

2013.202

Student Climbing Stairs
Isabel Bishop (American, 1902–1988)
1975
pen and black ink, gray wash
sheet 8 3/4 x 8 7/16 in. (22.2 x 21.5 cm)
Gift of Allen W. Bernard

2013.203

Low Tide, Brixham
Arthur Briscoe (English, 1873–1943)
1927
etching
platemark 6 3/8 x 8 3/4 in. (16.2 x 22.2
cm) on sheet 7 3/4 x 12 7/16 in. (19.7 x
31.6 cm)
Gift of Allen W. Bernard

2013.204

Return to Goya No. 9
Enrique Chagoya (American, b. 1953)
2010
etching and aquatint with letterpress
platemark 8 3/8 x 5 13/16 in. (21.2 x
14.8 cm) on sheet 14 5/8 x 11 in. (37.1
x 28 cm)
Gift of Allen W. Bernard

2013.205

Entreat
Arthur Bowen Davies (American,
1862–1928)
1927
mezzotint
platemark 5 7/8 x 3 15/16 in. (15 x 10 cm)
on sheet 9 x 5 15/16 in. (22.8 x 15.1 cm)
Gift of Allen W. Bernard

2013.206

Mayan Landscape
Francisco Dosamantes (Mexican,
1911–1986)
1945
lithograph
image 10 9/16 x 13 11/16 in. (26.8 x 34.8
cm) on sheet 12 3/16 x 15 1/2 in. (30.9
x 39.3 cm)
Gift of Allen W. Bernard

2013.207

Mexican Market Place
Francisco Dosamantes (Mexican,
1911–1986)
1947
lithograph
image 13 5/16 x 7 5/8 in. (33.8 x 19.4
cm) on sheet 15 1/4 x 9 5/8 in. (38.7 x
24.4 cm)
Gift of Allen W. Bernard

2013.208a-b

No Chance for a Sweet, Sweet Life
Rick Finn (American, b. 1957)
2007
color reduction woodcut diptych
block, left panel 15 15/16 x 13 15/16 in.
(40.5 x 35.4 cm) on sheet 21 7/16 x 16
1/8 in. (54.5 x 41 cm); block, right panel
15 15/16 x 13 15/16 in. (40.5 x 35.4 cm)
on sheet 21 1/2 x 16 1/16 in. (54.6 x
40.8 cm)
Gift of Allen W. Bernard

2013.209

D.D.C. & R.A. (Redeemed)
Rick Finn (American, b. 1957)
2012
woodcut
platemark 12 5/8 x 9 7/8 in. (32 x 25.1 cm)
on sheet 18 1/8 x 14 in. (46.1 x 35.6 cm)
Gift of Allen W. Bernard

2013.210

*The Popular Singer [Le Chanteur
Populaire]*
Arthur Heintzelman (American, 1892–
1965)
1926
etching
platemark 11 x 7 15/16 in. (27.9 x 20.1
cm) on sheet 16 5/8 x 12 13/16 in. (42.3
x 32.6 cm)
Gift of Allen W. Bernard

2013.211

Neptune Fountain
Earl Horter (American, 1881–1940)
1924–25
etching
platemark 5 1/2 x 4 5/16 in. (13.9 x 11
cm) on sheet 8 13/16 x 7 3/16 in. (22.4
x 18.3 cm)
Gift of Allen W. Bernard

2013.212

Untitled Etching
Tom Levine (American, b. 1945)
1980
color etching
platemark 9 13/16 x 7 7/8 in. (24.9 x 20 cm)
on sheet 26 x 18 3/4 in. (66 x 47.6 cm)
Gift of Allen W. Bernard

2013.213

Untitled
Lewis Henry Meakin (American, 1850–
1917)
1891
monotype
platemark 7 13/16 x 9 15/16 in. (19.8
x 25.2 cm) on sheet 8 1/2 x 6 11/16 in.
(21.6 x 17 cm)
Gift of Allen W. Bernard

2013.214

*Dutch Landscape with Windmill by
Moonlight*
Lewis Henry Meakin (American,
1850–1917), Eduard Schleich the elder
(German, 1812–1874)
1884
etching
image 6 11/16 x 15 3/16 in. (17 x 38.6 cm)
on sheet 12 1/8 x 20 1/2 in. (30.8 x 52.1 cm)
Gift of Allen W. Bernard

2013.215

Sunset, Lower Rhine
Lewis Henry Meakin (American, 1850–
1917)
date unknown
etching
platemark 4 3/4 x 2 3/4 in. (12 x 7 cm) on
sheet 7 13/16 x 6 3/4 in. (19.9 x 17.2 cm)
Gift of Allen W. Bernard

2013.216*Vlissingen*

Lewis Henry Meakin (American, 1850–1917)
1883
etching
platemark 4 1/16 x 6 3/8 in. (10.3 x 16.2 cm)
on sheet 8 11/16 x 12 15/16 in. (22 x 32.8 cm)
Gift of Allen W. Bernard

2013.217*Idyll of Sea*

Benjamin Miller (American, 1877–1964)
circa 1924
brush and black tempera over traces of pencil
sheet 11 9/16 x 14 1/2 in. (29.4 x 36.9 cm)
Gift of Allen W. Bernard

2013.218*Carl Sandburg at Chicago News*

Bernhardt Wall (American, 1872–1956)
1926
etching
platemark 6 x 3 13/16 in. (15.2 x 9.7 cm)
on sheet 10 1/16 x 6 3/16 in. (25.5 x 15.7 cm)
Gift of Allen W. Bernard

2013.219*Cincinnati*

Jean Wentzel (French, 1807–1869)
post 1867
hand colored lithograph
image 9 5/8 x 15 7/16 in. (24.5 x 39.2 cm) sight
Gift of Allen W. Bernard

2013.220*Christ Before Pilate*

Albrecht Dürer (German, 1471–1528)
1509–11
woodcut
block 5 1/16 x 3 13/16 in. (12.8 x 9.7 cm)
on sheet 6 1/2 x 5 3/8 in. (16.5 x 13.6 cm)
Gift of Allen W. Bernard

2014.111*Dish*

David Gil (American, 1922–2002)
Bennington/Vermont/United States
mid-20th century
glazed stoneware
H. 3/4 in. (1.9 cm), Diam. 6 5/8 in. (16.8 cm)
Gift of Anita Ellis and Linda Ellis

2014.112*Dish*

David Gil (American, 1922–2002)
Bennington/Vermont/United States
mid-20th century
glazed stoneware
H. 13/16 in. (2.1 cm), Diam. 6 3/4 in. (17.1 cm)
Gift of Anita Ellis and Linda Ellis

2014.113*Figurine: Stretching Nude*

Zsolnay (Hungarian, estab. 1853), Elek Lux (Slovak, 1884–1941)
Pécs/Hungary
1920–45
glazed porcelain
10 x 4 x 5 in. (25.4 x 10.2 x 12.7 cm)
Gift of Anita Ellis and Linda Ellis

2014.114*Vase*

Tom Turner (American, b. 1945)
Delaware/Ohio/United States
Mar 1993
glazed porcelain
H. 8 1/4 in. (21 cm), Diam. 4 3/4 in. (12.1 cm)
Gift of Anita Ellis and Linda Ellis

2014.115*Chalice*

Val Cushing (American, 1931–2013)
New York/United States
1980s
salt-glazed stoneware
H. 5 3/8 in. (13.7 cm), Diam. 3 1/2 in. (8.9 cm)
Gift of Anita Ellis and Linda Ellis

2014.116*Chalice*

Unknown Maker (French)
France
late 19th century–early 20th century
glazed stoneware
H. 6 in. (15.2 cm), Diam. 3 1/8 in. (7.9 cm)
Gift of Anita Ellis and Linda Ellis

2014.117*Vase*

Kurt L. Wild (American, 1931–2011)
Wisconsin/United States
1968
glazed stoneware
H. 11 in. (27.9 cm), Diam. 6 1/2 in. (16.5 cm)
Gift of Anita Ellis and Linda Ellis

2014.118*Paprika Vase*

Anna-Lisa Thomson (Swedish, 1905–1952), Upsala-Ekeby AB (Swedish, estab. 1886)
Sweden
1948–62
glazed stoneware
H. 15 1/2 in. (39.4 cm), Diam. 6 1/2 in. (16.5 cm)
Gift of Anita Ellis and Linda Ellis

2014.119*Vase*

Upsala-Ekeby AB (Swedish, estab. 1886), Ingrid Atterberg (Swedish, 1920–2008)
Uppsala/Sweden
1949–56
glazed porcelain
H. 6 5/8 in. (16.8 cm), Diam. 6 1/2 in. (16.5 cm)
Gift of Anita Ellis and Linda Ellis

2014.120*Sculpture: Ceramic Decorator*

Jean Reich (American, 1895–1992)
Cincinnati/Ohio/United States
circa 1940
glazed earthenware
7 1/2 x 4 3/4 x 4 7/8 in. (19.1 x 12.1 x 12.4 cm)
Gift of Anita Ellis and Linda Ellis

2014.121*Extend*

Nancy Graves (American, 1939–1995)
1980
oil on canvas
canvas 73 x 53 1/8 in. (185.4 x 135 cm)
Gift in loving memory of Jane Munick by Leo Munick, their daughters, Lisa Haffer and Karen Klein, and grandchildren, Jane and Drew Haffer and Jordon Klein

2014.122*Haori*

Japan
circa 1926
silk
Gift of Eleanor Oppenheimer Cohen in honor of Judge Benton S. Oppenheimer

2014.123*Hat*

Mr. John (American, 1906–1993), John-Frederics Inc. (American, estab. circa 1920s)
New York/New York/United States
1940s
wool
Gift of Vicki and Diane Zodikoff, in memory of Dolores Zodikoff

2014.124a-b*Blouse and Skirt*

Stephen Burrows (American, b. 1943)
circa 1973
rayon and silk
Museum Purchase: Donald P. Sowell Art Purchase Fund

2014.125*Dress*

Ken Scott (American, 1918–1991)
Milan/Italy
1968–70
nylon
Gift of Barbara V. Howard

2014.126*On Loganda Creek*

Lewis Henry Meakin (American, 1850–1917)
Mar 1889
etching
platemark 13 3/4 x 19 3/16 in. (34.9 x 48.7 cm)
Gift of Roland A. and Jeanette C. MacGregor

2014.127*On Staufa Bridge (Auf Staufa Brücke)*

Otto Henry Bacher (American, 1856–1909)
Sep 05 1879
etching
image 2 11/16 x 8 1/16 in. (6.8 x 20.5 cm)
on sheet 5 1/8 x 9 5/16 in. (13 x 23.6 cm)
on mount 12 x 17 in. (30.5 x 43.2 cm)
Gift of Allen W. Bernard

2014.128*The Path to the Shore*

Robert Swain Gifford (American, 1840–1905)
1879
etching
image 4 3/8 x 7 11/16 in. (11.1 x 19.6 cm) on sheet 6 1/2 x 11 1/8 in. (16.5 x 28.2 cm) on mount 12 x 17 1/16 in. (30.5 x 43.3 cm)
Gift of Allen W. Bernard

2014.129*Coal Pockets at New Bedford*

Robert Swain Gifford (American, 1840–1905)
1879
etching
image 6 7/8 x 4 13/16 in. (17.4 x 12.3 cm);
platemark 8 7/16 x 5 13/16 in. (21.5 x 14.8 cm) on sheet 12 1/4 x 9 3/16 in. (31.1 x 23.3 cm)
Gift of Allen W. Bernard

2014.130*Trinity Church Steeple During a*

Conflagration
Charles Frederick Mielatz (1864–1919)
1885
etching
platemark 7 7/8 x 4 in. (20 x 10.2 cm) on sheet 13 13/16 x 8 3/8 in. (35.1 x 21.2 cm)
Gift of Allen W. Bernard

2014.131*November*

Stephen Parrish (American, 1846–1938)
1880
etching
platemark 5 7/8 x 10 7/8 in. (15 x 27.6 cm) on sheet 8 5/8 x 13 3/8 in. (21.9 x 34 cm) on mount 12 x 17 in. (30.5 x 43.2 cm)
Gift of Allen W. Bernard

2014.132*Cuff Bracelet*

Art Smith (American, 1917–1982)
late 1940s
brass
3 x 3 in. (7.6 x 7.6 cm)
Gift of Charles L. Russell

2014.133a-b*Pair of "Mobile" Earrings*

Art Smith (American, 1917–1982)
United States
late 1940s
brass
2 x 2 in. (5.1 x 5.1 cm)
Gift of Charles L. Russell

2014.134*Belt Buckle*

Francisco Rebajes (Dominican, 1905–1990)
1940s
copper
1 x 2 15/16 x 7/16 in. (2.5 x 7.5 x 1.1 cm)
Gift of Mrs. Frederick D. Warren

2014.135

Pitcher
 Plateelbakkerij Zuid-Holland (estab. 1898, closed 1964), Alphonse Decker (Dutch, 1878–1947), Herman Verléé (Dutch, 1895–1978)
 Gouda/Holland
 1932–37
 glazed earthenware
 H. 8 in. (20.3 cm), Diam. 7 1/4 in. (18.4 cm)
 Gift of Anita Ellis and Linda Ellis

2014.136

Plate
 Unidentified Manufactory
 Germany
 mid-20th century
 glazed stoneware
 L. 10 in. (25.4 cm), W. 9 in. (22.9 cm)
 Gift of Anita Ellis and Linda Ellis

2014.137

Plate
 Unidentified Manufactory
 Germany
 mid-20th century
 glazed stoneware
 L. 11 1/2 in. (29.2 cm), W. 10 1/2 in. (26.7 cm)
 Gift of Anita Ellis and Linda Ellis

2014.138

Textures of the Past
 Katja Oxman (American, b. 1942)
 1993
 color etching and aquatint
 platemark 23 13/16 x 23 13/16 in. (60.5 x 60.5 cm) on sheet 30 15/16 x 30 1/8 in. (78.6 x 76.5 cm)
 Anonymous Gift

2014.139

Boy's Kimono
 Japan
 silk
 38 3/4 x 32 1/2 in. (98.4 x 82.6 cm)
 Gift of Walter and Vanida Davison

2014.140.1-10

Cincinnati Portfolio IV
 Various Artists
 Cincinnati/Ohio/United States
 2013
 various media
 portfolio box 26 15/16 x 20 9/16 x 1 in. (68.5 x 52.3 x 2.5 cm)
 Museum Purchase: Anonymous Gift in memory of Helen Pernice

2015.78

[Man Posing with Two Carved "Blockhead" Sculptures in Front of Store]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 3 1/4 x 4 1/2 in. (8.3 x 11.4 cm)
 Gift of Peter J. Cohen

2015.79

[Two Gravestones, One Black and One White, near a Body of Water]
 Unidentified Artist
 early 20th century
 gelatin silver print
 5 x 7 in. (12.7 x 17.8 cm)
 Gift of Peter J. Cohen

2015.80

[The Company Minus One]
 Unidentified Artist
 early 20th century
 ink on gelatin silver print
 4 x 2 1/2 in. (10.2 x 6.4 cm)
 Gift of Peter J. Cohen

2015.81

[A Man and Two Women Pose with Person in Bear Suit in Winter]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
 Gift of Peter J. Cohen

2015.82

R.E. Williams, "North Island," San Diego,
 January 3, 1942
 Unidentified Artist
 1942
 gelatin silver print
 3 1/4 x 4 1/2 in. (8.9 x 11.4 cm)
 Gift of Peter J. Cohen

2015.83

[Woman in Hat with Question Mark on Her Torso]
 Unidentified Artist
 early 20th century
 gelatin silver print [with ink?]
 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
 Gift of Peter J. Cohen

2015.84

[Simulated Moon Landing Seen on Box Television Set]
 Unidentified Artist
 Nov 1969
 gelatin silver print
 3 1/2 x 5 in. (8.9 x 12.7 cm)
 Gift of Peter J. Cohen

2015.85

[Acrobat Dangling Upside Down on Crescent Moon Attached to Wire]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 5 5/8 x 3 7/8 in. (14.3 x 9.8 cm)
 Gift of Peter J. Cohen

2015.86

[People with Wrapped Faces Walking in Line, Attended by Woman in Striped Shirt]
 Unidentified Artist
 1945
 gelatin silver print
 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm)
 Gift of Peter J. Cohen

2015.87

[Building Frame on Fire, Seemingly at Night]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 4 7/8 x 7 in. (12.4 x 17.8 cm)
 Gift of Peter J. Cohen

2015.88

[Woman Wearing Flowered Bathing Cap in Rushing Surf]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 3 5/8 x 5 3/4 in. (9.2 x 14.6 cm)
 Gift of Peter J. Cohen

2015.89

[Three Women, One Nearly Erased by Photographer's Mistake, Standing in Front of Car]
 Unidentified Artist
 early 20th century
 gelatin silver print
 2 7/8 x 4 1/4 in. (7.3 x 10.8 cm)
 Gift of Peter J. Cohen

2015.90

Mother, Marge, "Bonnie", Sinclair Creek, Sinclair Canyon, Kootenay Park
 Unidentified Artist
 mid-20th century
 gelatin silver print
 4 7/8 x 3 1/2 in. (12.4 x 8.9 cm)
 Gift of Peter J. Cohen

2015.91

My Impression of Utah
 Unidentified Artist
 Mar 1946
 gelatin silver print
 5 x 3 1/2 in. (12.7 x 8.9 cm)
 Gift of Peter J. Cohen

2015.92

Two Women and One Man Posing with Monument at Grant's Lookout, Mt. McGregor
 Unidentified Artist
 early 20th century
 gelatin silver print
 3 3/8 x 5 1/2 in. (8.6 x 14 cm)
 Gift of Peter J. Cohen

2015.93

[Man with Road Sign, Tokyo]
 Unidentified Artist
 Mar 1946
 gelatin silver print
 4 5/8 x 2 3/4 in. (11.7 x 7 cm)
 Gift of Peter J. Cohen

2015.94

[Nude Woman Posing with Medicine Ball in Corn Field]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
 Gift of Peter J. Cohen

2015.95

[Woman in Bobby Socks with Nite-Crawlers Sign in Front of House]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)
 Gift of Peter J. Cohen

2015.96

[Three People Holding Hands at Tunnel Entrance]
 Unidentified Artist
 1930
 gelatin silver print
 4 1/2 x 2 7/8 in. (11.4 x 7.3 cm)
 Gift of Peter J. Cohen

2015.97

[Smiling Man in Cowboy Costume Poses with Two Pistols]
 Unidentified Artist
 early 20th century
 hand-painted gelatin silver print
 6 1/4 x 4 3/8 in. (15.9 x 11.1 cm)
 Gift of Peter J. Cohen

2015.98

[Man Walking on His Hands Down Steps, Aberdeen, Scotland]
 Unidentified Artist
 1943
 gelatin silver print
 5 x 3 in. (12.7 x 7.6 cm)
 Gift of Peter J. Cohen

2015.99

[1949 Studebaker on Rural Road]
 Unidentified Artist
 Jun 1958
 gelatin silver print
 3 1/2 x 3 1/2 in. (8.9 x 8.9 cm)
 Gift of Peter J. Cohen

2015.100

[Wood Trestle Train Bridge]
 Unidentified Artist
 circa 1910
 gelatin silver print
 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
 Gift of Peter J. Cohen

2015.101

Coffee Plants, Sao Paulo
 Unidentified Artist
 early 20th century–mid-20th century
 gelatin silver print
 3 3/8 x 4 1/2 in. (8.6 x 11.4 cm)
 Gift of Peter J. Cohen

2015.102

[View into Valley from Cliff Edge]
 Unidentified Artist
 mid-20th century
 gelatin silver print
 4 1/2 x 2 3/4 in. (11.4 x 7 cm)
 Gift of Peter J. Cohen

2015.103

[Man Standing Next to Large Rock Precariously Perched on Hillside]
 Unidentified Artist
 early 20th century
 gelatin silver print
 3 5/8 x 5 7/8 in. (9.2 x 14.9 cm)
 Gift of Peter J. Cohen

2015.104

First Truss Just Being Landed Across Railroad Tracks
 Unidentified Artist
 1931
 gelatin silver print
 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm)
 Gift of Peter J. Cohen

2015.105

[Flooded Warehouse District]
 Unidentified Artist
 early 20th century
 gelatin silver print
 3 1/2 x 4 11/16 in. (8.9 x 11.9 cm)
 Gift of Peter J. Cohen

2015.106

[J.J. Hill and L.W. Hill with a Sheaf of Grain, Perhaps Wheat]
Unidentified Artist
circa 1916
gelatin silver print
6 7/8 x 5 in. (17.5 x 12.7 cm)
Gift of Peter J. Cohen

2015.107

White Peacock
Unidentified Artist
early 20th century
gelatin silver print
4 x 4 5/8 in. (10.2 x 11.7 cm)
Gift of Peter J. Cohen

2015.108

[Woman on Beach Strikes Contortionist Pose with Feet over Head]
Unidentified Artist
1938
gelatin silver print
3 1/2 x 2 1/2 in. (8.9 x 6.4 cm)
Gift of Peter J. Cohen

2015.109

[Sun Low in Sky, Its Light Reflecting off Large Body of Water]
Unidentified Artist
20th century
gelatin silver print
4 1/2 x 2 3/4 in. (11.4 x 7 cm)
Gift of Peter J. Cohen

2015.110

A Stack of Hay
Unidentified Artist
1949
gelatin silver print
2 3/4 x 4 5/8 in. (7 x 11.7 cm)
Gift of Peter J. Cohen

2015.111

[Starry Sky]
Unidentified Artist
1968
Internal Dye Diffusion transfer print
3 1/4 x 4 13/16 in. (8.3 x 12.2 cm)
Gift of Peter J. Cohen

2015.112

[Long Exposure View of Road Intersection at Night]
Unidentified Artist
mid-20th century
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm)
Gift of Peter J. Cohen

2015.113

[Lake Lucerne, Switzerland]
Unidentified Artist
20th century
gelatin silver print
5 1/2 x 4 in. (14 x 10.2 cm)
Gift of Peter J. Cohen

2015.114

[Two "Totems" of Mechanical Gears in Landscape]
Unidentified Artist
mid-20th century
gelatin silver print
3 1/2 x 4 3/4 in. (8.9 x 12.1 cm)
Gift of Peter J. Cohen

2015.115

Henequen Plants, Yucatan
Unidentified Artist
mid-20th century
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm)
Gift of Peter J. Cohen

2015.116

[Man and Woman Pose in Front of Building; Printing Error Bisects Them]
Unidentified Artist
early 20th century
gelatin silver print
4 1/2 x 2 13/16 in. (11.4 x 7.1 cm)
Gift of Peter J. Cohen

2015.117

[Moonlight Reflecting off Water]
Unidentified Artist
early 20th century
gelatin silver print
2 11/16 x 2 1/16 in. (6.8 x 5.2 cm)
Gift of Peter J. Cohen

2015.118

[Man in Cap and Jacket Poses with Gravestone]
Unidentified Artist
mid-20th century
gelatin silver print
4 1/2 x 2 3/4 in. (11.4 x 7 cm)
Gift of Peter J. Cohen

2015.119

[Decorative Rocket-Launcher Display]
Unidentified Artist
mid-20th century
gelatin silver print
2 5/8 x 3 3/8 in. (6.7 x 8.6 cm)
Gift of Peter J. Cohen

2015.120

[Lamp Illuminating Tunnel]
Unidentified Artist
mid-20th century
gelatin silver print
3 15/16 x 5 1/8 in. (10 x 13 cm)
Gift of Peter J. Cohen

2015.121

My Buddy 100' Up
Unidentified Artist
mid-20th century
gelatin silver print
3 7/16 x 3 1/2 in. (8.7 x 8.9 cm)
Gift of Peter J. Cohen

2015.122

Washington Monument Being Cleaned and Repaired
Unidentified Artist
circa 1934–circa 1935
gelatin silver print
4 1/2 x 2 3/4 in. (11.4 x 7 cm)
Gift of Peter J. Cohen

2015.123

[Bouquet on Table at Wedding]
Unidentified Artist
late 20th century
chromogenic development print
5 x 3 1/2 in. (12.7 x 8.9 cm)
Gift of Peter J. Cohen

2015.124

[Two Men with Beached Whale]
Unidentified Artist
20th century
gelatin silver print
3 3/4 x 3 9/16 in. (9.5 x 9 cm)
Gift of Peter J. Cohen

2015.125

[Two Young Women Pose Near Vine-Covered Wood Fence]
Unidentified Artist
early 20th century
gelatin silver print
4 3/8 x 2 15/16 in. (11.7 x 7.5 cm)
Gift of Peter J. Cohen

2015.126

[Light-Leak Halo on Wintry Landscape]
Unidentified Artist
1972
chromogenic development print
3 1/2 x 5 in. (8.9 x 12.7 cm)
Gift of Peter J. Cohen

2015.127

[Dead Child in Casket Next to Wood-Slatted Building]
Unidentified Artist
late 19th century–early 20th century
gelatin silver print
2 11/16 x 4 5/16 in. (6.8 x 11 cm)
Gift of Peter J. Cohen

2015.136

Hells Canyon Creek, Snake River Drainage, Idaho
Mark Ruwedel (American, b. 1954)
1999
graphite lettering and gelatin silver print on archival board
image 14 7/8 x 18 7/8 in. (37.8 x 48 cm)
on board 24 x 28 1/16 in. (60.9 x 71.2 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2015.137

Devils Gate Triptych (Wasatch Range / Weber River, Union Pacific Railroad, after Carleton Watkins)
Mark Ruwedel (American, b. 1954)
1996
graphite lettering and three gelatin silver prints on archival board
image a: 18 13/16 x 14 15/16 in. (47.8 x 38 cm); image b: 18 3/4 x 15 3/16 in. (47.7 x 38.5 cm); image c: 18 7/8 x 15 3/16 in. (47.9 x 38.5 cm); board 32 x 60 in. (81.3 x 152.4 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2015.138

Diablo Mountains, Organ Pipe Cactus National Monument, Arizona
Mark Ruwedel (American, b. 1954)
2005
graphite lettering and gelatin silver print on archival board
image 14 3/4 x 18 7/8 in. (37.5 x 48 cm)
on board 24 x 28 1/16 in. (61 x 71.2 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2015.139

Morning Calm
Bukang Kim (American, b. 1943)
1988
mixed media on canvas
84 x 66 in. (213.4 x 167.6 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family

2015.140

Column
Bukang Kim (American, b. 1943)
1988
mixed media on canvas
84 x 66 in. (213.4 x 167.6 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family

2015.141a-b

Pair of Stalactite Hanging Shades
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1900
glass
H. 13 in. (33 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.142

Vase
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1900
glass
H. 5 5/8 in. (14.3 cm), Diam. 4 in. (10.2 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.143

Table Lamp
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
New York/New York/United States
1913–32
bronze, glass
Max. H. 23 in. (58.4 cm), Diam. of shade 20 in. (50.8 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.144a-b

Pair of Table Lamp Bases
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
New York/New York/United States
1900–32
bronze
H. 22 1/2 in. (57.2 cm), Diam. 5 1/2 in. (14 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.145

Bowl
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1900
glass
H. 2 in. (5.1 cm), Diam. 9 1/4 in. (23.5 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.146

Vase
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1920
glass
H. 4 5/8 in. (11.7 cm), Diam. 4 1/2 in. (11.4 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.147

Vase
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1902s
glass
H. 4 1/2 in. (11.4 cm), Diam. 3 1/2 in. (8.9 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.148

Glove Box
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
New York/New York/United States
circa 1905–20
glass and gilt bronze
3 x 13 1/4 x 4 1/4 in. (7.6 x 33.7 x 10.8 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.149

Dish
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1900
glass
H. 2 x 4 5/8 x 4 in. (5.1 x 11.7 x 10.2 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.150

Candlestick Form Lamp
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
New York/New York/United States
circa 1900
glass and metal
H. of base: 8 1/2 in. (21.6 cm); H. of shade: 5 in. (12.7 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.151a-b

Pair of Bookends
Tiffany Studios (American, estab. 1900, closed 1932), Louis Comfort Tiffany (American, 1848–1933)
New York/New York/United States
1897–1932
bronze and paint
6 x 4 3/4 x 5 1/2 in. (15.2 x 12.1 x 14 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.152

Vase
Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902), Louis Comfort Tiffany (American, 1848–1933)
Corona/Long Island/New York/United States
circa 1900
glass
H. 5 in. (12.7 cm), Diam. 5 in. (12.7 cm)
From the John Becker Collection, Tiffany foundry employee; Gift of Mollie C. Anderson and Cynthia and Stephen DeHoff in memory of the Becker, Anderson, and Pickens families

2015.153

Marching Band, Kettering, Ohio
Ron Geibert (American, b. 1952)
1981
chromogenic print
image 6 x 9 in. (15.4 x 22.9 cm) on sheet
11 x 14 in. (27.9 x 35.6 cm)
Gift of the Artist

2015.154

Football Injury, Kettering, Ohio
Ron Geibert (American, b. 1952)
1984
chromogenic print
image 6 x 9 in. (15.4 x 22.8 cm) on sheet
11 x 14 in. (27.9 x 35.5 cm)
Gift of the Artist

2015.155

Tae Kwon Do, Dayton, Ohio
Ron Geibert (American, b. 1952)
1984
chromogenic print
image 6 x 9 in. (15.4 x 23.1 cm) on sheet
11 x 14 in. (27.9 x 35.5 cm)
Gift of the Artist

2015.156

Warmups, Mr. Dayton, Beavercreek, Ohio
Ron Geibert (American, b. 1952)
1983
chromogenic print
image 6 x 9 in. (15.4 x 22.8 cm) on sheet
11 x 14 in. (27.9 x 35.5 cm)
Gift of the Artist

2015.157

Drum Majorettes, Xenia, Ohio
Ron Geibert (American, b. 1952)
1984
chromogenic print
image 6 x 9 in. (15.4 x 22.8 cm) on sheet
11 x 14 in. (27.9 x 35.5 cm)
Gift of the Artist

2015.158

Contestants, Little Miss National, Springdale, Ohio
Ron Geibert (American, b. 1952)
1984
chromogenic print
image 7 x 10.9 in. (17.9 x 27.8 cm) on sheet
11 x 14 in. (27.9 x 35.5 cm)
Gift of the Artist

2015.159

Aperture
Sara VanDerBeek (American, b. 1976)
2014
Digital C-print
image 24 x 18 1/2 in. (61 x 47 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.160

Billowing. As we were driving up to Norfolk yesterday I saw the Enfield fire; where a Sony distribution centre set ablaze by rioters was just pouring out smoke over the motorway. The sheer amount of smoke was quite surprising, and today smoke was still covering the motorway. I feel such despair at people who have taken to looting; so angry at the destruction people can cause
Lisa Oppenheim (American, b. 1975)
2011–12, 2012
black and white silver gelatin photograph
exposed to firelight
unframed 22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.161

Untitled (Feathers)
Jochen Lempert (German, b. 1958)
2014
gelatin silver print
19 11/16 x 15 15/16 in. (50 x 40.5 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.162

Untitled (Full Spiderweb)
Jochen Lempert (German, b. 1958)
2007–11
gelatin silver print
image 36 x 29 1/8 in. (91.5 x 74 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.163

Untitled (Leash and Turtle)
Jochen Lempert (German, b. 1958)
2015
gelatin silver print
8 11/16 x 11 5/8 in. (22 x 29.5 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.164

Untitled (Shadow on Stairs)
Jochen Lempert (German, b. 1958)
2015
gelatin silver print
image 18 11/16 x 13 9/16 in. (47.5 x 34.4 cm)
Museum Purchase: Carl Jacobs Gift Fund

2015.165

Sinatra Swooners
Jean Reich (American, 1895–1992)
Cincinnati/Ohio/United States
1940s
glazed earthenware
5 3/8 x 6 1/4 x 5 in. (13.7 x 15.9 x 12.7 cm)
Gift of Anita J. Ellis

2015.166

Weathervane
Unknown (American)
Pennsylvania/United States
circa 1780
sheet and wrought iron
88 x 30 1/4 x 13 in. (223.5 x 76.8 x 33 cm)
Gift in honor of the Ohio County Historical Society given by Clifford William Theis

2015.167

Dish
Emma Bepler (American, 1864–1947)
Cincinnati/Ohio/United States
1890
porcelain
3/4 x 4 x 3 1/8 in. (1.9 x 10.2 x 7.9 cm)
Given in memory of Emma Bepler

2015.168

Tile
Emma Bepler (American, 1864–1947)
Cincinnati/Ohio/United States
circa 1900
ceramic
6 1/8 x 6 1/8 x 1/4 in. (15.6 x 15.6 x 0.6 cm)
Given in memory of Emma Bepler

2015.169

Demitasse Cup
Emma Bepler (American, 1864–1947), Unidentified Manufacturer (probably French)
Cincinnati/Ohio/United States
circa 1900
porcelain
1 5/8 x 3 1/8 x 2 1/4 in. (4.1 x 7.9 x 5.7 cm)
Given in memory of Emma Bepler

2015.170

Plate
Unidentified Artist (Japanese)
Japan
1868–1912
Imari ware
H. 2 in. (5.1 cm), Diam. 11 3/4 in. (29.8 cm)
In memory of Helen Jeffers Atwater by Susan and John Alexander

2015.171

Jar
Unidentified Artist (Japanese)
Japan
1868–1912
ceramic
7 3/8 x 3 1/2 x 3 1/2 in. (18.7 x 8.9 x 8.9 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.172

Plate
Unidentified Artist (Japanese)
Japan
1868–1912
Imari ware
H. 2 3/4 in. (7 cm), Diam. 18 in. (45.7 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.173

Bowl
Unidentified Artist (Japanese)
Japan
1868–1912
Oribe ware
3 3/8 x 5 3/4 x 5 3/4 in. (8.6 x 14.6 x 14.6 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.174

Cup
Unidentified Artist (Chinese)
China
porcelain
H. 1 3/8 in. (3.5 cm), Diam. 2 1/2 in. (6.4 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.175

Bowl
Unidentified Artist (Chinese)
China
brass? with cloisonné
H. 1 3/4 in. (4.4 cm), Diam. 6 5/8 in. (16.8 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.176a-o

Box
Unidentified Artist (Japanese)
Japan
1868–1912
lacquer
4 3/8 x 4 7/8 x 5 1/8 in. (11.1 x 12.4 x 13 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.177

Inro
Unidentified Artist (Japanese) (active early
19th century)
1868–1912
lacquer
3 3/4 x 2 1/2 in. (9.5 x 6.4 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.178

Inro
Unidentified Artist (Japanese) (active early
19th century)
1868–1912
lacquer
3 5/8 x 3 7/8 in. (9.2 x 9.8 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.179

Untitled
Unidentified Artist (Japanese)
Japan
Surimono woodblock print
image 4 3/4 x 7 in. (12.1 x 17.8 cm) on
sheet 13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.180

Untitled
Katsushika Hokusai (Japanese, 1760–
1849)
Japan
Surimono woodblock print
image 4 3/4 x 7 in. (12.1 x 17.8 cm) on
sheet 13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.181

*Cherry Blossoms in Full Bloom at Tōeizan
Temple in Ueno (Ueno Tōeizan hanazakari
no zu)*
Utagawa Hiroshige (Japanese, 1797–
1858)
Japan
circa 1839–circa 1842
color woodblock print
15 7/8 x 22 3/4 in. (40.3 x 57.8 cm)
In memory of Helen Jeffers Atwater by
Susan and John Alexander

2015.184

Coffee Pot
John Swift (active 1728–circa 1760)
London/England/United Kingdom
1760–61
silver and wood
10 7/8 x 8 3/4 in. with handle (27.6 x
22.2 cm)
Gift of Mr. and Mrs. Alfred K. White, Jr.

2015.185

Coffee Pot
Paul de Lamerie (British, 1688–1751)
London/England/United Kingdom
1736–37
silver and wood
9 3/8 x 8 3/8 in. with handle (23.8 x 21.3 cm)
Gift of Mr. and Mrs. Alfred K. White, Jr.

2015.186

Argyll
Hester Bateman (English, active 1761–
1790)
London/England/United Kingdom
1780–81
silver and rattan
9 x 7 7/8 in. with handle (22.9 x 20 cm)
Gift of Mr. and Mrs. Alfred K. White, Jr.

2015.187

Plum, Bamboo, and Rock
Zheng Xie (Chinese, 1693–1765)
China
hanging scroll, ink on paper
painting 48 11/16 x 12 7/16 in. (123.6 x
31.6 cm)
Gift of Mary Welsh Baskett

2015.188a-b

Ensemble: Blouse and Wrap Skirt
Martin Margiela (Belgian, b. 1957)
France
2003
polyester, metal, rhinestones
Museum Purchase: Funds provided by
Friends of Fashion

2015.189

The Library
Jacob Lawrence (American, 1917–2000)
1978
color screen print
image 10 13/16 x 15 3/16 in. (27.5 x 38.6
cm) on sheet 19 15/16 x 24 in. (50.7 x
60.9 cm)
Museum Purchase with funds provided
by The Champion & Partners Acquisition
Prize in honor of Richard Hamilton

2015.190

*Mirror, Mirror; Mulatta Seeking Inner
Negress II*
Alison Saar (American, b. 1956)
2015
color woodcut with chine collé
31 x 15 1/2 in. (78.7 x 39.4 cm) on sheet
38 1/16 x 21 9/16 in. (96.7 x 54.7 cm)
Museum Purchase with funds provided
by The Champion & Partners Acquisition
Prize in honor of Richard Hamilton

2015.191

Double Idiom
Alice Trumbull Mason (American,
1904–1971)
1946
etching, soft ground etching, aquatint
with deep bite
platemark 14 3/4 x 9 3/4 in. (37.5 x 24.8 cm)
on sheet 20 3/8 x 15 in. (51.7 x 38.1 cm)
The Albert P. Strietmann Collection

2015.192

Chairs
William Kentridge (South African, b. 1955)
2003
photogravure and drypoint
platemark sight 13 7/8 x 19 3/16 in. (35.2
x 48.8 cm)
The Albert P. Strietmann Collection

2015.193

Moises Saenz
David Siqueiros (Mexican, 1896–1974)
1931
lithograph
image 21 3/8 x 16 1/16 in. (54.3 x 40.8
cm) on sheet 26 3/16 x 19 13/16 in. (66.5
x 50.3 cm)
Museum Purchase: Anonymous Gift in
memory of Helen Pernice

2015.194

Provincetown Players
Marguerite Zorach (American, 1887–1968)
circa 1916
linoleum cut
image 7 7/8 x 11 5/8 in. (20 x 29.5 cm)
on sheet 10 13/16 x 15 11/16 in. (27.5 x
39.9 cm)
Museum Purchase: Anonymous Gift in
memory of Helen Pernice

2015.195

The Wilderness
Sanford Robinson Gifford (American,
1823–1880)
United States
1861
oil on canvas
painting 12 1/16 x 22 3/16 in. (30.6 x
56.4 cm)
Museum Purchase: Thomas P. Atkins Fund

2015.196a-b

Bamboo Flower Arrangement Holder
Unidentified Artist (Japanese)
bamboo
9 1/16 x 24 x 4 3/4 in. (23 x 61 x 12 cm)
Gift of Ruth H. Graskemper

2015.197

Untitled
William Eggleston (American, b. 1937)
1972
Kodak Ektacolor print
4 7/8 x 3 1/4 in. (12.4 x 8.3 cm)
Gift of Michael Lowe and Kimberly
Klosterman

2015.198

Queensborough Bridge, New York City
Frank Paulin (American, b. 1926)
1955
gelatin silver print
image 9 1/4 in. x 13 1/2 in. (23.5 x 34.3 cm)
on sheet 11 x 13 7/8 in. (27.9 x 35.2 cm)
Gift of Bruce and Silke Silverstein

2015.199

*Lord and Taylor Window Dressers, New
York City*
Frank Paulin (American, b. 1926)
1955
gelatin silver print
image 9 13/16 x 13 1/2 in. (24.9 x 34.3 cm)
on sheet 11 x 13 3/4 in. (28 x 34.9 cm)
Gift of Bruce and Silke Silverstein

2015.200

*James Baldwin at Bowling Green
University, Bowling Green, Ohio*
Gordon Baer (American, b. 1940)
1979
gelatin silver print
6 x 9 in. (15.2 x 22.9 cm)
Gift of Gordon and Shirley Baer

2015.201

Two Women Working in the Rice Fields in Korea

Gordon Baer (American, b. 1940)
1969
gelatin silver print
8 x 11 in. (20.3 x 27.9 cm)
Gift of Gordon and Shirley Baer

2015.202

Chester Cornett, the Chairmaker, Working Outside in His Shop in Dwarf, Kentucky

Gordon Baer (American, b. 1940)
1965
gelatin silver print
9 x 13 in. (22.9 x 33 cm)
Gift of Gordon and Shirley Baer

2015.203

Vietnam Vets in Kentucky, "Letting Off Steam"

Gordon Baer (American, b. 1940)
1981
gelatin silver print
7 x 11 in. (17.8 x 27.9 cm)
Gift of Gordon and Shirley Baer

2015.204

Boy in Pleasant Street, OTR

Gordon Baer (American, b. 1940)
1983
gelatin silver print
8 x 11 in. (20.3 x 27.9 cm)
Gift of Gordon and Shirley Baer

2015.205

Salt Truck on Hill in Cincinnati: "He'll Never Make It"

Gordon Baer (American, b. 1940)
circa 1971
gelatin silver print
9 x 13 in. (22.9 x 33 cm)
Gift of Gordon and Shirley Baer

2015.206

Relief Etched Plaque: Self Portrait

Mary Louise McLaughlin (American, 1847–1939)
1887
copper
plaque 3 9/16 x 3 in. (9 x 7.6 cm)
Gift of Andrew VanStyn

2015.207

Portrait of Carl Solway

Aminah Brenda Lynn Robinson (American, 1940–2015)
1985
mixed media: wood, plastic, metal, fabric, hair, glass, paper, and hogmawg (mud, grease, glue)
65 1/2 x 28 x 19 3/16 in. (166.4 x 71.1 x 48.8 cm)
Gift of Carl and Elizabeth Solway

2015.208

Portrait of Elizabeth (Lizzie) Solway

Aminah Brenda Lynn Robinson (American, 1940–2015)
1985
mixed media: wood, plastic, metal, fabric, hair, glass, paper, and hogmawg (mud, grease, glue)
64 1/2 x 21 x 18 in. (163.8 x 53.3 x 45.7 cm)
Gift of Carl and Elizabeth Solway

2015.209

Woman Churning Butter (La Baratteuse)

William Merritt Chase (American, 1849–1916), Jean-François Millet (French, 1814–1875)
circa 1886
etching
platemark 7 5/8 x 5 3/8 in. (19.4 x 13.6 cm) on sheet 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm)
Gift of Allen W. Bernard

2015.210

The Pond at Cernay-la-Ville

Eliza Greateorex (American, 1819–1897)
1880
etching
platemark 4 1/2 x 7 1/16 in. (11.5 x 17.9 cm) on sheet 7 1/2 x 11 3/4 in. (19.1 x 29.8 cm)
Gift of Allen W. Bernard

2015.211

Chestnut Tree

Edith Loring Peirce Getchell (American, 1855–1940)
1886
etching, first state
platemark 7 13/16 x 11 3/4 in. (19.9 x 29.9 cm) on sheet 11 1/8 x 16 1/8 in. (28.2 x 41 cm)
Gift of Allen W. Bernard

2015.212

Hands Etching (Ō Laborum)

Sir Francis Seymour Haden (English, 1818–1910)
1865
etching and drypoint
platemark 5 7/16 x 8 3/8 in. (13.8 x 21.2 cm) on sheet 7 1/2 x 12 7/16 in. (19.1 x 31.6 cm)
Gift of Allen W. Bernard

2015.213

Rural Lane

Ellen Oakford (American, active 19th century)
1880s
etching
platemark 5 7/8 x 11 15/16 in. (15 x 30.3 cm) on sheet 13 9/16 x 18 3/8 in. (34.4 x 46.6 cm)
Gift of Allen W. Bernard

2015.214.1-20

Poets and Etchers

Various Artists (American)
1881–82
etching
binding 11 3/4 x 9 5/16 x 7/8 in. (29.8 x 23.7 x 2.2 cm), sheet 11 7/16 x 8 7/8 in. (29.1 x 22.5 cm)
Gift of Allen W. Bernard

2015.215

Resurrection

Joan Snyder (American, b. 1940)
1978–81
photo etching, soft ground etching, color sugar lift aquatint (from 2 plates), open bite and line etching
platemark 19 13/16 x 35 3/8 in. (50.3 x 89.8 cm) on sheet 29 9/16 x 41 9/16 in. (75.1 x 105.6 cm)
Gift of Carl and Elizabeth Solway

2015.216a-d

Pancake and Corn Set

Russel Wright (American, 1904–1976), Chase Brass and Copper Company (estab. 1876)
United States
circa 1936
chrome and glass
Pitcher: H. 5 in. (12.7 cm), W. from handle to spout 6 1/4 in. (15.9 cm), D. 3 1/2 in. (8.9 cm); Tray: H. 5/8 in. (1.6 cm), Diam. 6 1/8 in. (15.6 cm); Salt Shaker: H. 1 1/8 in. (2.9 cm), Diam. 1 1/8 in. (2.9 cm); Pepper Shaker: H. 2 in. (5.1 cm), Diam. 2 in. (5.1 cm)
Gift of Hollie J. Davis and Andrew S. Richmond

2015.217

Wave Bowl #7

Kawase Shinobu (Japanese, b. 1950)
Japan
2010
porcelain with celadon glaze
3 5/8 x 9 1/4 x 9 3/8 in. (9.2 x 23.5 x 23.8 cm)
Gift of Carol and Jeffrey Horvitz

2015.218

Vessel

Wada Akira (Japanese, b. 1978)
Sakura/Chiba Prefecture/Japan
2011
unglazed porcelain
vessel: 8 1/4 x 10 3/4 x 10 in. (21 x 27.3 x 25.4 cm); box: 10 1/8 x 11 7/8 x 11 1/8 in. (25.7 x 30.2 x 28.3 cm)
Gift of Carol and Jeffrey Horvitz

2015.219

Bizen Kasegoma Kaki [Bizen Kasegoma-style Vase]

Wakimoto Hiroyuki (Japanese, b. 1952)
Japan
2011
unglazed stoneware
vase: 18 1/8 x 11 1/8 x 9 in. (46 x 73.7 x 22.9 cm); box: 20 1/2 x 11 5/8 x 11 5/8 in. (52.1 x 29.5 x 29.5 cm)
Gift of Carol and Jeffrey Horvitz

2015.220

Dance

Fujikasa Satoko (Japanese, b. 1980)
Japan
2011
mat glazed stoneware
7 7/8 x 12 1/2 x 6 5/8 in. (20 x 31.8 x 16.8 cm)
Gift of Carol and Jeffrey Horvitz

2015.221

Tea Bowl #18: Firefly

Ajiki Hiro (Japanese, b. 1948)
Shimane Prefecture/Japan
2011
glazed stoneware
tea bowl: 3 3/8 x 5 x 4 1/2 in. (3 3/8 x 12.7 x 11.4 cm); box: 5 3/8 x 5 3/4 x 5 3/8 in. (13.7 x 14.6 x 13.7 cm)
Gift of Carol and Jeffrey Horvitz

2015.222

Vessel

Kitamura Junko (Japanese, b. 1956)
Kyoto/Japan
2000
glazed stoneware with slip inlay
H: 15 11/16 (15.7 cm), Diam: 13 1/8 in. (33.3 cm)
Gift of Carol and Jeffrey Horvitz

2015.223

Oribe Leaf Platter

Hamanaka Gesson (Japanese, b. 1943)
Hagi/Japan
2003
glazed stoneware
platter: 20 1/4 x 12 1/4 x 2 1/2 in. (6.4 x 52.1 x 31.1 cm); box: 3 3/4 x 13 1/4 x 21 5/8 in. (9.5 x 33.7 x 54.9 cm)
Gift of Carol and Jeffrey Horvitz

2015.224

Tsubo (Jar)

Tsujimura Kai (Japanese, b. 1976)
Japan
circa 2008
stoneware with natural ash glaze
vase: H. 14 in. (35.6 cm), Diam. 13 in. (33 cm); box: 16 3/8 x 16 1/4 x 16 1/4 in. (41.6 x 41.3 x 41.3 cm)
Gift of Carol and Jeffrey Horvitz

2015.225

Rooms on Race

Kevin Harris (American, b. 1961)
1988
lithograph
image 9 15/16 x 15 in. (25.2 x 38.1 cm) on sheet 14 15/16 x 20 in. (37.9 x 50.8 cm)
Gift of Linda and Michael Hill

2015.226

Basket of Fruit

Grant Wood (American, 1891–1942)
1939
hand colored lithograph
image 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm) on sheet 11 1/2 x 15 15/16 in. (29.2 x 40.5 cm)
Gift of Ronald and Nancy Dengler

2015.227

Bowl of Vegetables

Grant Wood (American, 1891–1942)
1939
hand colored lithograph
image 6 15/16 x 9 9/16 in. (17.6 x 24.3 cm) on sheet 11 3/4 x 16 in. (29.8 x 40.6 cm)
Gift of Ronald and Nancy Dengler

2015.228

Johnny Appleseed

William Gropper (American, 1897–1977)
1941
lithograph
image 13 1/4 x 9 in. (33.7 x 22.9 cm) on sheet 16 5/16 x 13 3/8 in. (41.5 x 34 cm)
Gift of Ronald and Nancy Dengler

2015.229

book weight ee (human carriage)
Ann Hamilton (American, b. 1956)
2009–10
color inkjet
image 58 1/2 x 42 in. (148.6 x 106.7 cm)
on sheet 60 7/16 x 44 1/8 in. (153.5 x 112.1 cm)
Gift of Ann Hamilton and Carl Solway

2015.230

Frontispiece for "On My Own" (ware kara)
Mishima Yunsoko (Shōsō) (Japanese, 1856–1928)
circa 1895
color woodcut
image 8 1/2 x 10 7/8 in. (21.6 x 27.7 cm)
Gift of Kristin L. Spangenberg and John E. Gilmore III in honor of Bernice Weisman

2015.231

Dragon God of Kasuga (Kasuga Ryūjin)
Tsukioka Kōgyo (Japanese, 1869–1927)
Japan
1922
color woodcut
ōban 13/16 x 10 1/16 in. (37.7 x 25.5 cm)
Gift of Kristin L. Spangenberg and John E. Gilmore III in honor of Joel Weisman

2015.232

Arms
Torbjørn Rødland (Norwegian, b. 1970)
2008
inkjet print on Kodak Endura mounted on Dibond
sheet 30 11/16 x 24 13/16 in. (78 x 63 cm)
Museum Purchase: FotoFocus Art Purchase Fund and Carl Jacobs Gift Fund

2015.233

Crow and Fruit
Hōen Taira Yoshiteru (Japanese, active late 19th century)
ink and color on paper
overall 78 1/8 x 27 3/8 in. (198.5 x 69.5 cm), painting 47 1/4 x 21 in. (120 x 53.3 cm)
Gift of Toshihide Hirose

2015.234

Plate
Unidentified Artist (Japanese)
Japan
lacquer
Diam. 13 7/8 in. (35.2 cm), H. 2 7/8 in. (7.3 cm)
Gift of Martha L. Farmer and Family

2016.1

Satisfied Man
Kerry James Marshall (American, b. 1955)
2015
woodcut
image 24 x 18 in. (61 x 45.7 cm) on sheet 28 x 22 in. (71.1 x 55.9 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice and The Albert P. Strietmann Collection

2016.2

Seated Dress with Impression of Drapery
Karen LaMonte (American, b. 1967)
Prague/Czech Republic
2005
cast, sandblasted and acid-etched glass
48 1/2 x 29 1/2 x 26 3/4 in. (123.2 x 74.9 x 67.9 cm)
The Nancy and David Wolf Collection

2016.3

Peoples Hippodrome, Cincinnati
Louis Charles Vogt (American, 1864–1939)
Cincinnati/Ohio/United States
circa 1907
oil on board
9 x 12 in. (22.9 x 30.5 cm)
Museum Purchase: Dexter Fund and Gift of Hirschl and Adler Galleries

2016.4

Daniel Webster
Joseph Rodefer DeCamp (American, 1858–1923), John Adams Whipple (American, 1822–1891)
circa 1897
lithograph
image 20 9/16 x 15 5/8 in. (52.3 x 39.7 cm) on sheet 23 1/4 x 16 3/4 in. (59.1 x 42.6 cm)
Gift of Hal and Carolyn Bjornson

2016.5

Dress with Metal Collar
Rudi Gerreich (American, 1922–1985), Christopher Den Blaker (American, 1950–2007)
United States
1975
nylon, aluminum
L. approx. 60 in. (152.4 cm)
Museum Purchase: Funds provided by Friends of Fashion

2016.6

Coat
Bonnie Cashin (American, 1915–2000)
United States
1960s
faux fur, suede, brass
L. 43 in. (109.2 cm)
Museum Purchase: Funds provided by Friends of Fashion

2016.7

David Wojnarowicz Eating an Apple
Peter Hujar (American, 1934–1987)
1983
gelatin silver print
image 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) on sheet 14 x 11 in. (35.6 x 27.9 cm)
Museum Purchase: Carl Jacobs Gift Fund

2016.8
Juliette Lee Moore, Kit's Hole, Clark County, KY
Guy Mendes (American, b. 1948)
1968
gelatin silver print
7 3/4 x 11 7/8 in. (19.7 x 30.2 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.9

Madison Place Porch, Lexington, KY
Guy Mendes (American, b. 1948)
1974
gelatin silver print
9 1/2 x 9 1/2 in. (24.1 x 24.1 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.10

Tobacco Hanging, Nonesuch Church, Woodford County, KY
Guy Mendes (American, b. 1948)
1975
gelatin silver print
9 3/8 x 11 5/8 in. (23.8 x 29.5 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.11

Wendell Berry, Henry County, KY
Guy Mendes (American, b. 1948)
1970
gelatin silver print
8 1/4 x 12 in. (21 x 30.5 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.12

Cologne #1
Ralston Crawford (American, 1906–1978)
Oct 01 1954
lithograph on tan paper
image/sheet 19 13/16 x 13 in. (50.3 x 33 cm)
Gift of John Frank

2016.13a-b

Tea Caddy
Unidentified Artist (Japanese)
Japan
circa 1875
porcelain with cloisonné enamel
H. 4 1/4 in. (10.8 cm), Diam. 4 1/2 in. (11.4 cm)
Gift of Linda Ellis in Honor of Dr. Hou-Mei Sung

2016.14

Vase
Unidentified Artist (Japanese)
Japan
circa 1875
porcelain
H. 16 in. (40.6 cm), Diam. 8 1/2 in. (21.6 cm)
Gift of Linda Ellis in Honor of Dr. Hou-Mei Sung

2016.15

Vase
Ito Yoshiharu (Japanese, 1894–1980)
Japan
1930s
glazed porcelain
H. 13 1/2 in. (34.3 cm), Diam. 5 in. (12.7 cm)
Gift of Linda Ellis in Honor of Dr. Hou-Mei Sung

2016.16

Vase
Ito Yasokichi III (Japanese, 1933–2009)
Japan
circa 1960s–70s
glazed porcelain
H. 7 in. (17.8 cm), Diam. 6 1/4 in. (15.9 cm)
Gift of Linda Ellis in Honor of Dr. Hou-Mei Sung

2016.17

Vase
Hayashi Kaname (Japanese)
circa 1945–57
enameled silver
H. 13 1/4 in. (33.7 cm), Diam. 9 1/4 in. (23.5 cm)
Gift of Linda Ellis in Honor of Dr. Hou-Mei Sung

2016.18

Hirokoji Street in Shitaya
Utagawa Hiroshige II (Japanese, 1826–1869)
Japan
1862
color woodblock print
20 1/4 x 14 1/4 in. (51.4 x 36.2 cm)
In memory of Helen Jeffers Atwater by Susan and John Alexander

2016.19.1-21

Untitled
Unidentified Artist (Chinese)
woodcut and color woodcut print
1) 10 1/4 x 11 5/8 in. (26 x 29.6 cm),
2) 10 1/16 x 11 15/16 in. (25.6 x 30.3 cm),
3) 9 13/16 x 11 7/16 in. (24.9 x 29.1 cm),
4) 9 3/4 x 11 7/16 in. (24.8 x 29.1 cm),
5) 10 1/2 x 13 1/8 in. (26.6 x 33.3 cm),
6) 10 1/16 x 11 5/8 in. (25.6 x 29.6 cm),
7) 10 3/16 x 11 5/8 in. (25.9 x 29.6 cm),
8) 10 1/8 x 11 15/16 in. (25.7 x 30.3 cm),
9) 10 1/8 x 11 11/16 in. (25.7 x 29.7 cm),
10) 10 1/16 x 12 3/4 in. (25.6 x 32.4 cm),
11) 10 1/8 x 12 11/16 in. (25.7 x 32.3 cm),
12) 10 1/8 x 12 11/16 in. (25.7 x 32.3 cm),
13) 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm),
14) 10 1/16 x 11 11/16 in. (25.6 x 29.7 cm),
15) 10 1/16 x 11 11/16 in. (25.6 x 29.7 cm),
16) 10 1/8 x 11 15/16 in. (25.7 x 30.3 cm),
17) 10 1/16 x 11 7/8 in. (25.5 x 30.2 cm),
18) 10 1/16 x 11 15/16 in. (25.6 x 30.3 cm),
19) 10 1/16 x 11 11/16 in. (25.6 x 29.7 cm),
20) 10 1/16 x 11 7/8 in. (25.6 x 30.2 cm),
21) 10 5/16 x 11 11/16 in. (26.2 x 29.7 cm)
In memory of Helen Jeffers Atwater by Susan and John Alexander

2016.20

Wall Piece 3644
Therman Statom (American, b. 1953)
United States
1997
window glass, silicone, paint, wood, paper, and found objects
48 x 48 x 5 in. (121.9 x 121.9 x 12.7 cm)
The Nancy and David Wolf Collection

2016.21

Sally with Beret
Milton Avery (American, 1885–1965)
1939
drypoint in brown
platemark 7 15/16 x 6 3/8 in. (20.1 x 16.2 cm) on sheet 13 7/8 x 11 in. (35.2 x 28 cm)
Gift of Barbara N. Ramusack

2016.22

Thank You, America (Anita Hill)
Sue Coe (American, b. 1951)
1991–92
photo etching
platemark 15 3/16 x 9 3/4 in. (38.6 x 24.7 cm) on sheet 19 7/8 x 13 3/8 in. (50.5 x 33.9 cm)
Gift of Barbara N. Ramusack

2016.23

Dawn
Sue Coe (American, b. 1951)
1992
photo etching
platemark 9 5/16 x 11 3/16 in. (23.6 x 28.4 cm) on sheet 13 x 14 13/16 in. (33 x 37.7 cm)
Gift of Barbara N. Ramusack

2016.24

Red Pepper Lilies
Jim Dine (American, b. 1935)
1999
hand colored color screen print, etching, spit-bite aquatint, power-tool abrasion, aquatint, and sandpaper abrasion
platemark 36 x 26 1/8 in. (91.4 x 66.4 cm) on sheet 40 x 29 7/8 in. (101.6 x 75.9 cm)
The Nancy and David Wolf Collection

2016.25

Pot
David Ellsworth (American, b. 1944)
United States
1993
white oak
10 x 13 x 12 in. (25.4 x 33 x 30.5 cm)
The Nancy and David Wolf Collection

2016.26

Untitled [Nude with String], from Early Color Portfolio
Jo Ann Callis (American, b. 1940)
circa 1976
archival pigment print
image 11 15/16 x 9 7/16 in. (30.3 x 24 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.27

Portrait of Bob May
James Baker Hall (American, 1935–2009)
circa 1974
gelatin silver print
9 x 13 7/16 in. (22.9 x 34.1 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.28

Chairs
James Baker Hall (American, 1935–2009)
circa 1973
gelatin silver print
6 1/2 x 6 7/16 in. (16.5 x 16.4 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.29

Untitled
James Baker Hall (American, 1935–2009)
1973
gelatin silver print
6 11/16 x 6 11/16 in. (17 x 17 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.30

Untitled
Cranston Ritchie (American, 1923–1961)
1959
gelatin silver print
image 7 x 8 1/16 in. (17.8 x 20.5 cm) on board 13 x 10 1/16 in. (33.1 x 25.6 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.31

Untitled
Cranston Ritchie (American, 1923–1961)
circa 1958–circa 1959
gelatin silver print
image 7 1/2 x 8 9/16 in. (19 x 21.8 cm) on board 14 x 11 in. (35.6 x 27.9 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2016.32a-b

Blouse and Pants
Issey Miyake (Japanese, b. 1938), I.
Magnin (American, estab. 1876, closed 1994)
Japan
early 1980s
cotton
Gift of Barbara N. Ramusack

2016.33

Two Fold Wooden Screen Decorated on Both Sides
Ogawa Haritsu (Ritsuo) (Japanese, 1663–1747), Suzuki Shuitsu (Japanese, 1823–1889)
18th century, 19th century
gold makie, lacquer, ceramics and wood panel: 35 5/8 x 47 5/8 in. (90.5 x 121 cm)
Museum Purchase

2016.34

Untitled
Gregory Halpern (American, b. 1977)
2012, 2016
archival inkjet print
image 17 3/4 x 14 1/4 in. (45.1 x 36.2 cm) on sheet 19 1/2 x 15 15/16 in. (49.5 x 40.5 cm)
Museum Purchase: The Friends of Photography

2016.35

Untitled
Gregory Halpern (American, b. 1977)
2013, 2016
archival inkjet
image 40 1/16 x 32 1/16 in. (101.8 x 81.4 cm) on sheet 47 5/16 x 44 1/16 in. (120.2 x 111.9 cm)
Museum Purchase: Carl Jacobs Gift Fund

2016.36.1-13

Joe Maloney/Dye Transfer
Joe Maloney (American, b. 1949)
1982, 1977–80
portfolio of ten dye transfer prints
each sheet 16 1/2 x 21 1/8 in. (41.9 x 53.7 cm)
Gift of Susan and Peter MacGill

2016.37

Corset
United States
circa 1900
silk, cotton, steel, whalebone
Gift in honor of Emily Wharton Sweet

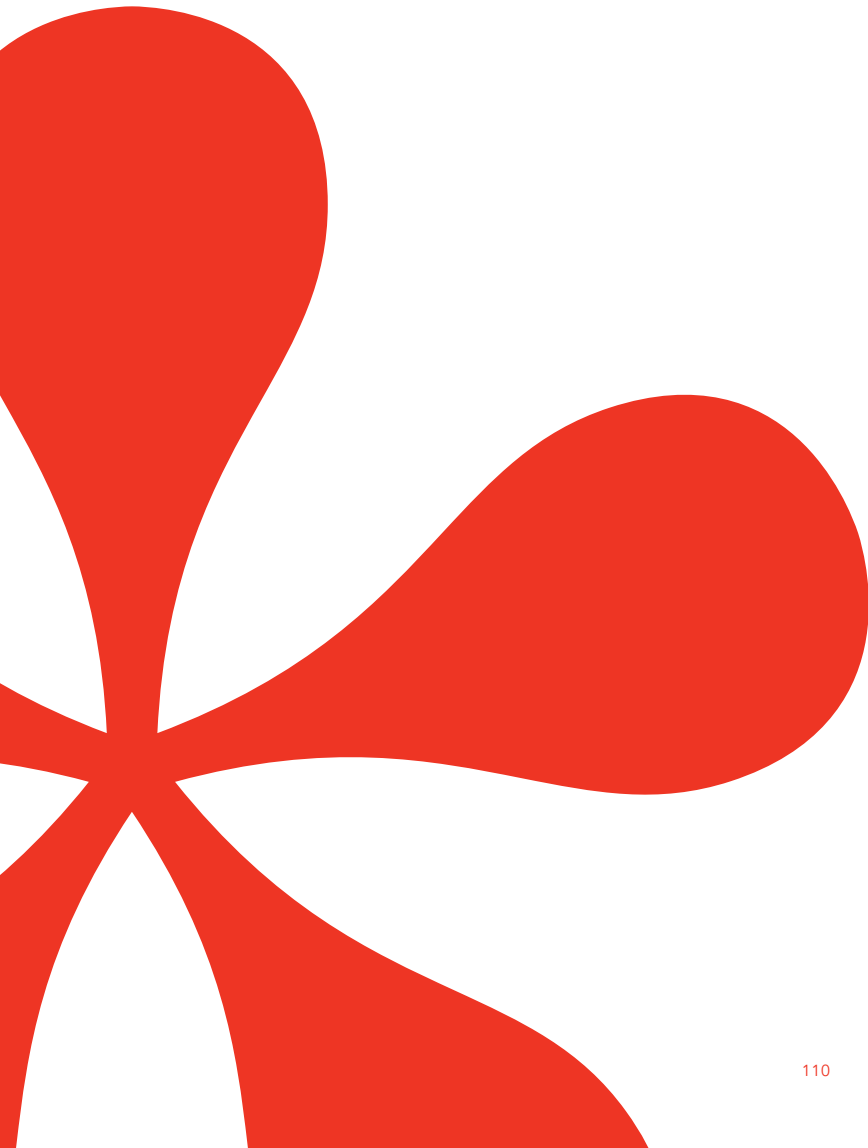
2016.38a-b

Leopard Fur Coat and Hat
Unknown
United States
1959–63
leopard fur, mink fur, silk, elastic
Diam. hat 7 1/2 in. (19.1 cm), H. hat 2 15/16 in. (7.5 cm)
Gift of Mrs. William Hildebrand in memory of her mother, Ruth Cushman Carpenter

2016.39.1-8

Portfolio of Eight Prints from the Atlanta Period
Hale Woodruff (American, 1900–1980)
1931–46, 1996
linoleum cut
archival box 20 11/16 x 16 1/8 x 1 1/16 in. (52.5 x 41 x 2.7 cm)
Gift of Auldlyn Higgins Williams and E. T. Williams, Jr. of New York in honor of the Rt. Rev. Herbert Thompson, Jr., Bishop of the Diocese of Southern Ohio, and Russelle Cross Thompson

appendix b: exhibition report for the fiscal year 2015–2016



exhibition report for the fiscal year 2015–2016

Thirteen exhibitions were directed and brought to fruition. Of these, ten were organized by the Cincinnati Art Museum and three were organized by another institution in collaboration with the museum. The curatorial division also assisted in a number of installations throughout the museum and toured an exhibition of photographs.

GALLERIES 232/233/WESTERN SOUTHERN SPECIAL EXHIBITION GALLERIES

*High Style: Twentieth-Century Masterworks
from the Brooklyn Museum Costume Collection*
(November 7, 2015–January 24, 2016)

30 Americans (March 19–August 28, 2016)

GALLERY 234/SCHIFF GALLERY

Masterpieces of Japanese Art
(February 14, 2015–August 30, 2015
[extended through January 3, 2016])

The Etching Revival: From Daubigny to Twachtman
(February 13–May 8, 2016)

Divine Felines: Cats of Ancient Egypt
(June 18–September 11, 2016)

GALLERY 235/BALCONY

Masterpieces of Japanese Art
(February 14, 2015–August 30, 2015
[extended through January 3, 2016])

The Etching Revival: From Daubigny to Twachtman
(February 13–May 8, 2016)

Modern Cat
(June 18–September 11, 2016)

GALLERY 125/VANCE WADDELL GALLERY

*Sublime Beauty: Raphael's Portrait of a Lady
with a Unicorn*
(October 3, 2015–January 3, 2016)

*Conservation on View: Zaragoza's Retablo
of Saint Peter*
(January 26–April 24, 2016)

30 Americans FORUM (May 21–August 28, 2016)

GALLERY 124/MAYERSON GALLERY

30 Americans
(March 19–August 28, 2016)

GALLERIES 147–149

Tree of Life installation
(November 17, 2015–January 10, 2016)

GALLERIES 101/102

Antiquities permanent collection reinstallation
(open October 3, 2015)

GALLERIES 103/104/105

Field Guide: Photographs by Jochen Lempert
(October 17, 2015–March 6, 2016)

Not in New York: Carl Solway and Cincinnati
(April 30–October 30, 2016)

GALLERY 212

Unknown Elements
(through November 8, 2015)

Sean Scully Etchings for Federico García Lorca
(November 21, 2015–March 6, 2016)

30 Americans
(March 19–August 28, 2016)

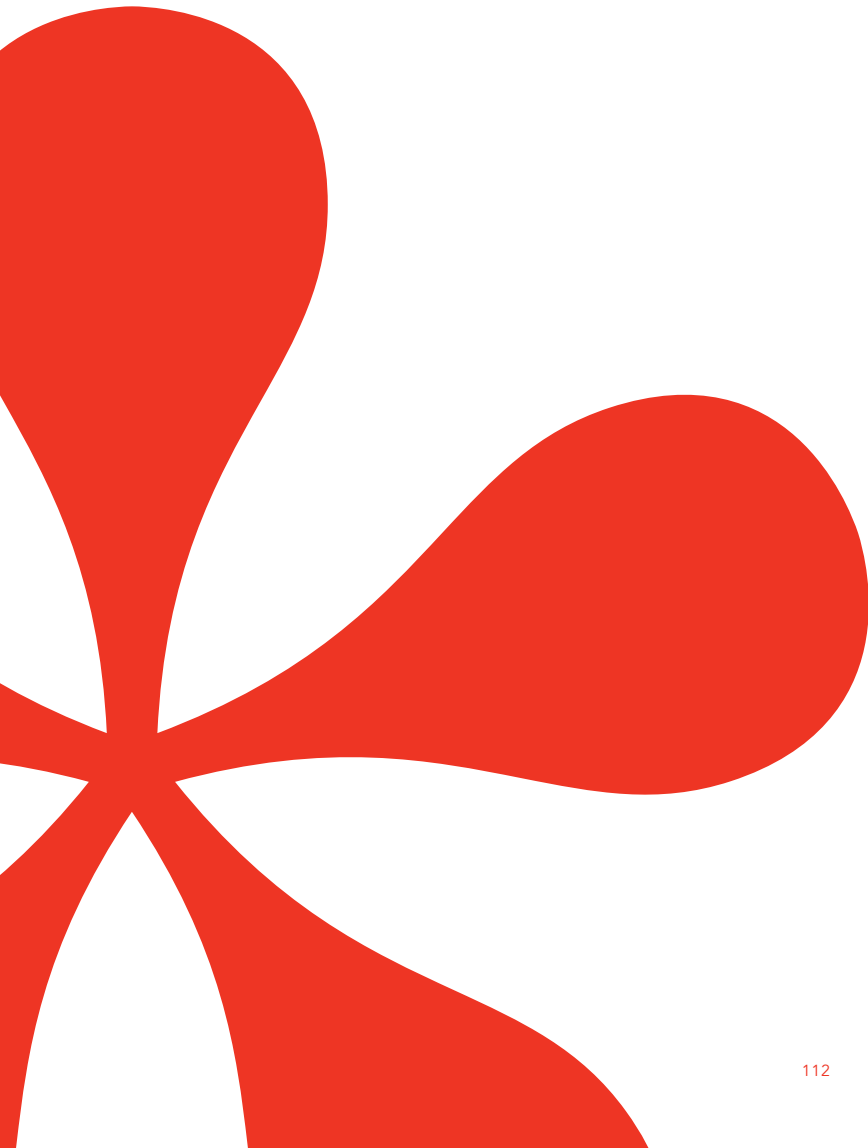
REINSTALLATION

Third Floor
(open December 19, 2015)

EXHIBITIONS ON TOUR

Field Guide: Photographs by Jochen Lempert,
Contemporary Art Gallery Vancouver, Vancouver,
British Columbia, Canada
(May 7–July 17, 2016)

appendix c: program attendance during the fiscal year 2015–2016



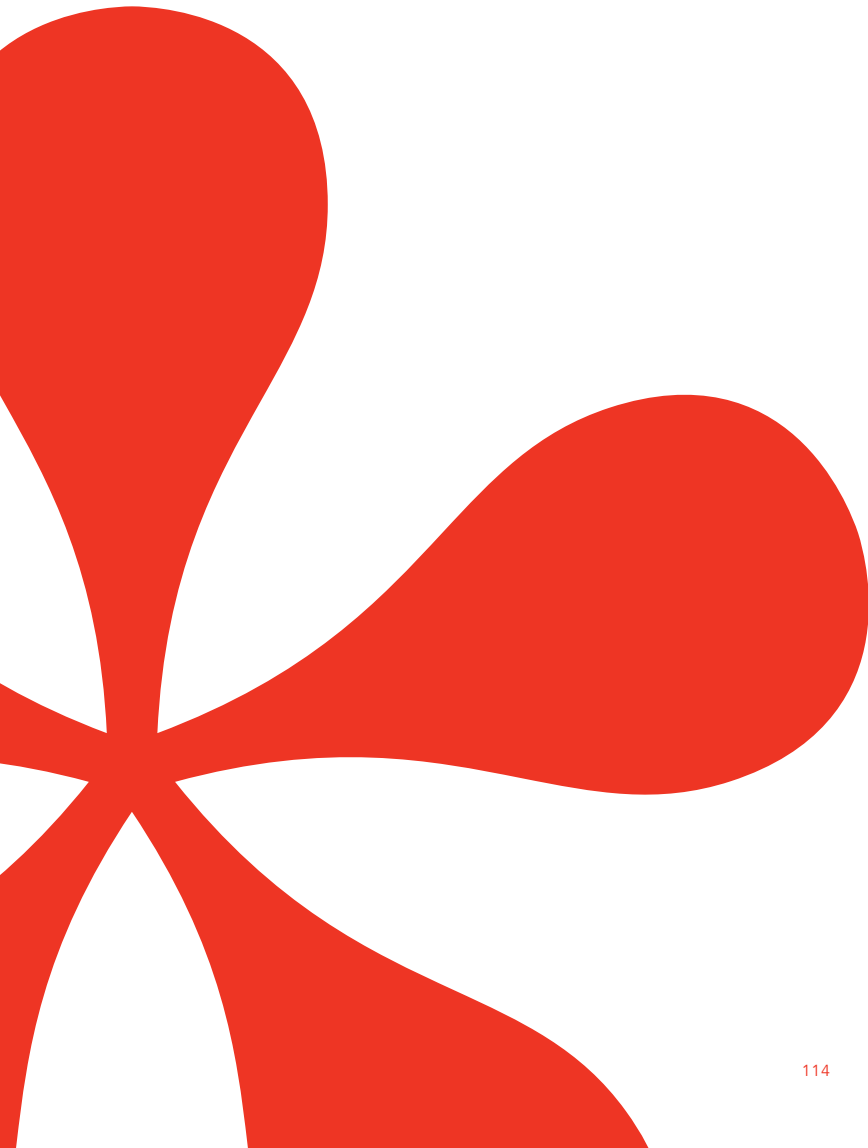
program attendance during the fiscal year 2015–2016

TYPE OF PROGRAM	TOTAL # OF PROGRAMS	TOTAL ATTENDANCE
Adult	123	5,043
Family + Teens	86	36,284
Art for Life	122	9,047
School + Teacher	888	2,292
Accessibility	26	540
Docent + Corporate	445	1,387
Tours	1,560	43,650
TOTALS	2,049	98,2424
Programs (without tours)	489	54,594

TOTAL PROGRAM ATTENDANCE PER AUDIENCE		PROGRAM %
Adult	5,043	5%
Family + Teens	36,285	37%
Art for Life	9,047	9%
School + Teacher	2,292	2%
Accessibility	540	.5%
Docent + Corporate	1,387	1.5%
Tours	43,650	45%
TOTALS	98,244	100%

TOTAL # OF PROGRAM BY AUDIENCE		PROGRAM %
Adult	123	6%
Family + Teens	86	4%
Art for Life	122	6%
School + Teacher	88	4%
Accessibility	26	1%
Docent + Corporate	44	3%
Tours	1,560	76%
TOTALS	2,049	100%

appendix d: special exhibition program listing for the fiscal year 2015–2016



special exhibition program listing for the fiscal year 2015–2016

NORTHERN BAROQUE SPLENDOR

The HOHENBUCHAU COLLECTION from: LIECHTENSTEIN.

The Princely Collections, Vienna

Date	Program Title	Type	#	Attendance
9.16.2015	Art and Food	Adult	1	44
9.19.2015	See the Story Book Club	Adult	1	11
9.19.2015	Art in the Making	Family	1	22
9.20.2015	Creative Encounters	Adult	1	9

UNKNOWN ELEMENTS

Date	Program Title	Type	#	Attendance
9.12.2015	InDepth	Adult	1	23
10.4.2015	Words and Pictures	Adult	1	25
11.7–1.24.2016	Art for Life	All	2	203

MASTERPIECES OF JAPANESE ART

Date	Program Title	Type	#	Attendance
9.17.2015	Evenings for Educators	Teacher	1	35
10.4.2015	Asian Art Society Lecture: Masterpieces of Japanese Art	Adult	1	32
2.14–1.3.2016	Art for Life	All	7	689

SUBLIME BEAUTY: RAPHAEL'S PORTRAIT OF A LADY WITH A UNICORN

Date	Program Title	Type	#	Attendance
9.16.2015	Art and Food	Adult	1	44
9.19.2015	See the Story Book Club	Adult	1	11
9.19.2015	Art in the Making	Family	1	22
9.20.2015	Creative Encounters	Adult	1	9
10.10.2015	InDepth	Adult	1	45
10.11.2015	InDepth	Adult	1	65
11.20.2015	Creative Encounters	Adult	1	14
11.21.2015	Art in the Making	Family	1	15
11.28.2015	Connect	Accessibility	1	7
11.28.2015	Young Artist Open Studio	Teen	1	2
12.20.2015	Gallery Talk: Sublime Beauty	Adult	1	20
12.30.2015	Wee Wednesday	Family	1	240

FIELD GUIDE: PHOTOGRAPHS BY JOCHEN LEMPert

Date	Program Title	Type	#	Attendance
10.12.2015	CAM A.M.	Adult	1	2
10.18.2015	Creative Encounters	Adult	1	13
10.21.2015	Art in the Making	Family	1	9
11.7.2015	Family First Saturday	Family	1	1,123
11.18.2015	Art & the Natural World	Adult	1	52
11.18.2015	Evenings for Educators	Teacher	1	56
11.19.2015	Art for Life	All	1	169
12.18.2015	AM Baby Tour	Family	1	35
12.18.2015	PM Baby Tour	Family	1	10
1.15.2016	AM Baby Tour	Family	1	21
1.15.2016	PM Baby Tour	Family	1	15
1.19.2016	Art for Life	Teen	1	8

**HIGH STYLE: TWENTIETH-CENTURY MASTERWORKS FROM
THE BROOKLYN MUSEUM COSTUME COLLECTION**

Date	Program Title	Type	#	Attendance
11.8.2015	Homer Layne Lecture	Adult	1	150
11.14.2015	InDepth Gallery Talk	Adult	1	40
11.20.2015	AM Baby Tour	Family	1	19
11.20.2015	PM Baby Tour	Family	1	18
11.22.2015	Moving Images: Dior and I	Adult	1	100
11.25.2015	Wee Wednesday	Family	1	110
12.05.2015	Family First Saturday	Family	1	724
12.06.2015	High Style Lecture	Adult	1	75
12.12.2015	InDepth	Adult	1	20
12.12.2015	Gallery Talk	Adult	1	20
12.19.2015	Art in the Making	Family	1	18
12.20.2015	Creative Encounters	Adult	1	9
1.2.2016	Family First Saturday	Family	1	1,680
1.9.2016	Fashion in the Stars Gallery Talk	Adult	1	37
1.10.2016	Gallery Talk: High Style	Adult	1	20
1.13.2016	Memories in the Museum	Adult	1	20
1.16.2016	See the Story Book Club	Adult	1	15
1.17.2016	Creative Encounters	Adult	1	13
1.20.2016	Evenings for Educators	Teacher	1	37
1.23.2016	Connect	Adult	1	9
1.23.2016	Fandom	Adult	1	18
1.23.2016	Young Artist Open Studio	Family	1	5

CONSERVATION ON VIEW: ZARAGOZA'S RETABLO OF SAINT PETER

Date	Program Title	Type	#	Attendance
2.21.2016	Creative Encounters	Adult	1	12
3.16.2016	Art and...Science	Adult	1	25
4.9.2016	InDepth	Adult	1	20
4.16.2016	Art in the Making	Adult	1	16

THE ETCHING REVIVAL: FROM DAUBIGNY TO TWACHTMAN

Date	Program Title	Type	#	Attendance
2.21.2016	Art in the Making	Family	1	30
2.24.2016	Wee Wednesday	Family	1	147
3.5.2016	Family First Saturday	Family	1	932
3.9.2016	InDepth	Adult	1	20
3.13.2016	Muse	Adult	1	40
3.16.2016	Evenings for Educators	Teachers	1	37
3.20.2016	Creative Encounters	Adult	1	5
3.26.2016	Connect	Accessibility	1	12

30 AMERICANS

Date	Program Title	Type	#	Attendance
2.18–6.8.2016	Art for Life	All	22	973
3.20–8.28.2016	30 in 30	Adult	25	252
3.19.2016	Art in the Making	Family	1	24
3.19.2016	See the Story Book Club	Adult	2	16
3.22.2016	Art Academy Exhibition Class	Adult	1	12
3.29.2016	Fandom	Adult	1	13
4.2.2016	Family First Saturday	Family	1	1040
4.6.2016	Young Artist Open Studio	Teens	3	16
4.10.2016	Muse	Adult	1	75
4.12.2016	Slow Art Day	Adult	1	9
4.15.2016	AM Baby Tour	Family	1	23
4.15.2016	PM Baby Tour	Family	1	14
4.23.2016	Connect	Accessibility	3	36
4.25.2016	Wee Wednesday	Family	1	105
5.4.2016	Memories in the Museum	Accessibility	1	38
5.11.2016	Lunch Table Talk	Teens	1	47
5.15.2016	Creative Encounters	Adult	1	4
5.29.2016	Do the Right Thing	Adult	1	6
6.11.2016	InDepth	Adult	2	42
6.18.2016	ASL Tour	Accessibility	1	17
6.20–6.24.2016	Summer Camp	Family	1	15
7.15–7.19.2016	NAACP Convention	Adult/Family	1	300
7.18.2016	Walnut Hill Camp	K–12	1	21
7.19–7.21.2016	Summer Teacher Institute	Teachers	1	39
7.20.2016	Art and Social Justice	Adult	1	45
7.22.2016	Mason Community.Center Camp	K–12	1	80
7.27.2016	Refugees	Adult	1	14
7.28.2016	Corporate Program	Adult	1	12
7.31 & 8.17.2016	30 Americans Film Series	Adult	2	154
8.23.2016	Art Inc.	Adult	1	18

NOT IN NEW YORK: CARL SOLWAY AND CINCINNATI

Date	Program Title	Type	#	Attendance
5.14.2016	InDepth	Adult	1	14
5.18.2016	Art and Solway	Adult	1	33
5.21.2016	Art in the Making	Family	1	10
6.17.2016	Baby Tours	Family	2	11
6.20–6.24.2016	Summer Camp	Family	1	15
6.25.2016	Connect	Accessibility	1	2
7.16.2016	See the Story Book Club	Adults	1	16
8.3.2016	Memories in the Museum	Accessibility	1	45
8.14.2016	Muse	Adult	1	80
8.21.2016	Creative Encounters	Adult	1	10

MAX AND GABY'S ALPHABET BY TONY FITZPATRICK

Date	Program Title	Type	#	Attendance
5.25.2016	Wee Wednesday	Family	1	194

DIVINE FELINES: CATS OF ANCIENT EGYPT

Date	Program Title	Type	#	Attendance
6.18.2016	Divine Felines Lecture	Adult	1	93
6.19.2016	Creative Encounters	Adult	1	10
6.24 & 6.25.2016	Internet Cat Video Festival	Adult	2	571
7.2.2016	Curiosity Saturday	Family	1	67
7.4.2016	Walnut Hills Camp	K–12	1	43
7.10.2016	Muse	Adult	1	50
7.11–7.15.2016	Summer Camp	Family	1	20
8.2–8.10.2016	Art for Life	All	3	142
8.13.2016	InDepth	Adult	1	24
8.19.2016	Baby Tours	Family	2	31
8.27.2016	Connect	Accessibility	1	8

MODERN CATS

Date	Program Title	Type	#	Attendance
7.11–7.15.2016	Summer Camp	Family	1	31
8.10.2016	Art for Life	Adult	1	8
8.19.2016	Baby Tours	Family	2	32
8.27.2016	Connect	Accessibility	1	8

MASTER CATS

Date	Program Title	Type	#	Attendance
7.11–7.15.2016	Summer Camp	Family	1	31
8.10.2016	Art for Life	Adult	1	8
8.19.2016	Baby Tours	Family	2	32

cincinnati  art museum