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The Cincinnati Art Museum’s work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members. Free general admission to the Cincinnati Art Museum is made possible by a gift from The Rosenthal Family Foundation.
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dear friends,

The 137th year for the Cincinnati Art Museum advanced our twenty-first-century agenda of leading with the power of art to inspire people, connect our communities and make a more vibrant Cincinnati.

As we look ahead to the heart of our museum’s 2016–2020 strategic plan and aspirations, the Cincinnati Art Museum is thriving. We find ourselves in fine condition because the museum is authentically committed to an ethos of public service. This direction informs the entirety of our visitor experience and scholarship, community impact and outreach. It defines who we are and how we both teach and listen.

New galleries, groundbreaking research in art education, art historical publications, public programs, illuminating conservation work and exhibitions ranging from the Emperor’s Terracotta Army in Xi’an to Ragnar Kjartansson’s elegiac video installation from Reykjavik made 2017–2018 a historic year.

International highlights included Cagnacci’s exquisite loan from Italy, an ambitious exploration of Albrecht Dürer and new appreciation of Marcel Duchamp’s Boîte-en-valise. Closer to home, Hamilton, Ohio’s Robert McCloskey sparked multi-generational reminiscences while Curtis Goldstein and Matt Lynch’s mosaics wryly honored Winold Reiss for contemporary Cincinnati.

I am particularly proud that our museum this year concurrently showcased three intellectual women—Iris van Herpen, Ana England and Anila Quayyum Agha—in three incisive exhibitions throughout the museum in the fall and winter. Towards the spring and summer, Jane Busse and the legacy of American female printmakers found a home in our special exhibitions. The art historical canon is changing at last and the Cincinnati Art Museum is at the forefront. This purposeful expansion is fitting for a museum founded by five visionary women and whose early collections include many women artmakers and collectors.

On behalf of our talented staff and committed Trustees, I am pleased to submit this 2017–2018 Annual Report for your Cincinnati Art Museum. It is my hope that it extols the accomplishments of the year while exuding the sense of immense possibility for our future.

Sincerely,

Cameron Kitchin
Louis and Louise Dieterle Nippert Director
accession highlights
accession highlights

american

2015.398
Thomas Moran (1837–1926)
United States
*Landscape in the Hamptons, Long Island*
1890
oil on canvas
Gift of Minor M. and Daniel W. LeBlond in memory of Richard K. LeBlond

2017.33
Eli Harvey (1860–1957)
United States
*Recumbent Lioness*
1904
bronze
Museum Purchase with funds provided by Thomas P. Atkins

2017.61
Gertrude Vanderbilt Whitney (1875–1942)
United States
*Barbara (Wallflower)*
1915
bronze
Museum Purchase: Martha and Carl Lindner III Fund
© Estate of Gertrude Vanderbilt Whitney

2018.91
John A. Ruthven (b. 1924)
United States
*Martha—The Last Passenger Pigeon*
2013
graphite on paper
Gift of John A. Ruthven in memory of Judy Ruthven
© John A. Ruthven 2018

contemporary

2017.60
Juan Soriano (1920–2006)
Mexico
*Bull*
2004
bronze
Museum purchase with funds provided by the family of Robert B. Ott, a trustee of the museum from 1984–1992, in his memory
© Estate of Juan Soriano

decorative arts

2017.62a-g
Tea and Coffee Service
circa 1930
Emmy Roth (1885–1942)
Germany
silver and ivory
Museum Purchase: Decorative Arts
Deaccession Fund and Cincinnati Art Museum Women’s Committee

2018.32
The Living Room Fireplace
2013
Future Retrieval (est. 2008)
Guy Michael Davis (b. 1978) and Katie Parker (b. 1980)
Terence Hammonds (b. 1976)
The Rookwood Pottery Company (est. 1880)
architectural faience, wood, gold leaf
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds
2018.73
The Premonition
1981
Paul Marioni (b. 1941)
United States
glass, copper foil, lead solder, paint,
graphite, silicone, plywood frame
and lightbox
Museum Purchase: Isabel Cone Levy and
Samuel M. Levy Endowment, Anonymous
gift in memory of Donald J. Glaser, ASID,
and Gift of Mr. and Mrs. Richard Jolson

east asian

2017.48a-b
Unidentified Artist (active 1615–1868)
Japan
Covered Box
Edo period (1615–1868)
lacquer, eggshell lacquer, gold,
mother of pearl
Gift of Margaret A. Hayden

2017.69
Unidentified Artist (active late 18th century)
Japan
Paragons of Filial Piety
late 18th century
handscroll, ink and colors on paper
Gift of Stuart and Philip Golder in honor of
Sylvan & Faith Golder

2018.46
Unidentified Artist (active 19th century)
Japan
Plaque with Dragon and Phoenix Design
19th century
enamel
Gift of Mary Ann Hays on behalf of the Mary
Ann and Thomas C. Hays Family, from the
collection of Andrew Jergens

2014.180
Sir Jacob Epstein (1880–1959)
England
Fourth Portrait of Peggy-Jean (Asleep)
1920
bronze
Bequest of Gladys K. Lazarus

2017.168
Odoardo Fantacchiotti (1811–1877)
Italy
Model for Adoring Angel
circa 1849
plaster
Gift of Theodore A. Gantz

2018.74
Philippe-Laurent Roland (1746–1816)
France
Portrait of a Gentleman
circa 1789–99
terracotta
Museum Purchase: Lawrence Archer
Wachs Trust

fashion arts

2016.304
Kurzman, designer/manufacturer (1862–
1932)
United States
Fancy Dress
circa 1915
silk, linen, metallic thread, faux pearls,
glass beads
Gift of the Family of Josephine
Livingood Hall

2017.150a-e
Rei Kawakubo (b. 1942)
Japan
Ensemble: Jacket, Skirt, Tights and Shoes
2015
cupra, nylon, polyester, PVC, paper, rubber
Museum Purchase: Lawrence Archer Wachs
Trust, The Cynthia J. Bogel Collection
2017.171a-d
Emilio Pucci (1914–1992)
Italy
*Ensemble: Blouse, Pants, Bra and Belt*
1973–76
silk
Gift of Elodie K. Murphy

**photography**

2017.51
Joseph-Philibert Girault de Prangey (1804–1892)
France
*Karnak Temple, Thebes, Egypt*
1843–44
daguerreotype
Museum Purchase: FotoFocus Art Purchase Fund

2017.71
Zanele Muholi (b. 1972)
South Africa
*HeVi, Oslo*
2016
gelatin silver print
Museum Purchase: Carl Jacobs Foundation

2018.34
Unidentified Artist (active 19th century)
Japan
*Portrait of a Young Man with Bonsai and Book*
1883
ambrotype in kiri wood (paulownia) case
Museum Purchase: Friends of Photography

2018.39a-e
Gigi Scaria (b. 1973)
India
*All About This Side*
2017
inkjet print mounted on aluminum
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art
© Gigi Scaria, Courtesy of the artist and Aicon Gallery

**prints**

2016.305
Marcel Duchamp (1887–1968)
France, active United States
*Box in a Valise (Boîte-en-valise) From or by Marcel Duchamp or Rrose Sélavy*
1934–41, published 1963
green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp
Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina “Tweeny” Sattler Duchamp
© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

2018.8
Mary Nimmo Moran (1842–1899)
United States
‘*Tween the Gloamin’ and the Mirk, When the Kye Come’ Hame*
1883
etching, roulette and sandpaper
Gift of Allen W. Bernard

2018.75
Lill Tschudi (1911–2004)
Switzerland
*Rumba Band II*
1936
color linoleum cut
The Albert P. Strietmann Collection

2018.77
Giorgio Ghisi (1520/21–1582)
Italy
after Giovanni Bertani (1516–1576)
Italy
*The Judgement of Paris*
1555
ingraving
The Albert P. Strietmann Collection
south asian

2017.54
Pouran Jinchi (b. 1959)
Iranian-American
*Untitled (Poetry #98-1)*
1998
mixed media on canvas
Museum Purchase: Alice Bimel Endowment for Asian Art
Courtesy of artist and Art Projects International, New York

2017.55
Unidentified Artist (active late 10th–early 11th century)
India (Tamil Nadu)
*Processional Image of Sri Devi*
late 10th–early 11th century
bronze
Alice Bimel Endowment for Asian Art

2017.82
Zarina (b. 1937)
India
*Dividing Line*
2001
woodcut printed in black on Nepalese handmade paper mounted on Arches cover white paper
Alice Bimel Endowment for Asian Art

2018.89
Unidentified Artist (active late 10th–early 11th century)
India, West Bengal (probably Calcutta)
The Goddess Durga Riding a Lion with Devotees Alongside
late 19th–early 20th century
India, West Bengal (probably Calcutta)
oil paint, silver on canvas
Alice Bimel Endowment for Asian Art

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2017–2018
Tea and Coffee Service (7-piece), circa 1920, Emmy Roth (1885–1942), Germany, silver, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women’s Committee, 2017.62a-g
Unidentified Artist (active late 18th century), Japan, *Paragons of Filial Piety* (detail), late 18th century, handscroll, ink and colors on paper, Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder, 2017.69
Emilio Pucci (1914–1992), Italy, Ensemble: Blouse, Pants, Bra and Belt, 1973–76, silk, Gift of Elodie K. Murphy, 2017.171a-d
exhibitions
exhibitions for 2017–2018 fiscal year

WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE
APRIL 26, 2017–MAY 20, 2018
GALLERY 105

South African artist William Kentridge has achieved a worldwide reputation for his incisive large-scale installations combining drawing, film, music and theater. Making its North American museum premiere at the Cincinnati Art Museum, More Sweetly Play the Dance circles the viewer in a forty-meter, seven-screen procession. With references to medieval manuscripts and trains of refugees throughout history, the pageant of figures, accompanied by a brass band, conjures at once a danse macabre, a jazz funeral, an exodus, a journey. The installation melds filmed footage with the artist’s distinctive animated charcoal drawings to create a masterpiece in hybridity and metaphor.

William Kentridge, More Sweetly Play the Dance, 2015, installation view at Cincinnati Art Museum. Photograph by Rachel Ellison. © William Kentridge. All rights reserved.
Ana England believes that if you look closely at nature, you will find that the connections between us are greater than those separating us. England’s work incorporates shared patterns and structures that are present in vastly different scales and materials in nature as a way to emphasize the kinship between the cosmos, humanity and microscopic realms. From the curl of a galaxy imprinted in a fingerprint to the minute solar systems embedded in the atoms creating our cells, England reveals a community that transcends race, nationality and species. Her large-scale sculptures and installations highlight the tapestry of kinship in our existence.

Working with materials as diverse as metal umbrella ribs, industrial yarns, woven metal, leather strips and transparent acrylic, Iris van Herpen is one of the most visionary fashion designers of the twenty-first century. Credited with introducing 3-D printing to fashion, she seamlessly blends hi-tech processes with traditional handwork, creating imaginative sculptural garments. The subject of international acclaim, van Herpen often collaborates with architects, engineers and other artists, expanding her vision and the possibilities for creative design. Van Herpen’s collaborative process rests at the intersection of art, engineering, architecture and science.
ART IN BLOOM
OCTOBER 26–29, 2017
Experience the beauty and sensual pleasure of fresh floral arrangements inspired by the museum’s permanent collection of art with this biennial event. Art in Bloom invites local floral arrangers, garden clubs, professional designers and individuals to interpret nearly 100 masterpieces of art through floral design. Spread throughout the museum, these arrangements invite visitors to see the collection with fresh eyes. During Art in Bloom, visitors can take part in varied special events, family-friendly activities, docent-led tours and demonstrations by floral arrangers.

Art in Bloom 2017
interpretation of Frank Duveneck (1848–1919), United States, Guard of the Harem, circa 1880, oil on canvas, Gift of the Artist, 1915.115
Photograph by Erin Geideman.
ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE
NOVEMBER 17, 2017–FEBRUARY 11, 2018
THE THOMAS R. SCHIFF GALLERY

Commemorating 500 years since Martin Luther nailed his 95 theses to a Wittenberg church door, this exhibition explores the impact of the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries. Following the development of Dürer’s genius, from his apprenticeship through the eve of the Reformation, the exhibition offers insights into his innovative use of printmaking, his patrons and humanistic friends. Visitors will experience the artistic, cultural and political changes that occurred leading up to Luther’s defiant act. Through this exhibition, the museum collaborates with other Cincinnati institutions in the commemoration.

HANNA WING REINSTALLATION: THE ART AND ARCHITECTURE OF THE NEAR EAST
DECEMBER 2017
GALLERIES 147–149

In December 2017, the Hanna Wing galleries were reinstalled with a selection of highlights from the Near Eastern collection. These works, installed thematically, begin to draw on larger themes that will be explored in the comprehensive reinstallation of the gallery currently in planning. The origins of writing, portraiture, animal imagery and ways of worship reveal the intricate and overlapping aspects of the Near Eastern empires, and show the museum’s collection strength in works of art from the Persian, Sumerian, Assyrian and Nabataean civilizations.
GUIDO CAGNACCI: PAINTING BEAUTY AND DEATH
MARCH 23–JULY 22, 2018
THE SARA M. AND MICHELLE VANCE WADDELL GALLERY

Guido Cagnacci (1601–1663) was one of the most inventive and accomplished painters of seventeenth-century Italy. For this exhibition, three works by Cagnacci were brought together for the first time, alongside the museum’s painting by Bernardo Strozzi, made in the same period. Each painting—two representing David, two representing Cleopatra—presents a life-sized single figure, rendered in saturated colors, dramatically lit and imbued with psychological depth. The loan of the centerpiece of the exhibition, *The Death of Cleopatra*, from the Pinacoteca de Brera in Milan, Italy, was made possible through a continuing relationship with the Foundation for Italian Art and Culture.

Guido Cagnacci (1601–1663), Italy, *The Death of Cleopatra*, circa 1660–62, oil on canvas, Pinacoteca di Brera, 2341
RAGNAR KJARTANSSON: THE VISITORS AND SCENES FROM WESTERN CULTURE  
MARCH 30–JUNE 17, 2018  
THE THOMAS R. SCHIFF GALLERY AND DAVID AND NANCY WOLF GALLERY

This exhibition highlights two video installations by Icelandic artist Ragnar Kjartansson, whose works often employ repetition and duration to produce insight into the human experience. The artist’s masterful multi-channel video installation, The Visitors, depicts eight musicians stationed throughout the rooms of a faded Hudson Valley mansion. As their solitary refrains weave into a collective song, the viewer becomes part of the experience, immersed amid the life-sized depictions of the performers. Scenes from Western Culture encompasses picturesque slices of a prosperous life. The idyllic scenes unfold like moving paintings, with conversation and ambient sound that never give way to narrative.

Ragnar Kjartansson, The Visitors (still), 2012, nine-channel video, 64 minutes. Photo by Elisabet Davids. © Ragnar Kjartansson; Courtesy of the artist, Luhring Augustine, New York and i8 Gallery, Reykjavik
TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA
APRIL 20–AUGUST 12, 2018
WESTERN AND SOUTHERN GALLERY

This exhibition explores the First Emperor’s rise to power, the history of the Qin state and the First Emperor’s quest for immortality. Through his mausoleum and other archaeological finds, the exhibition sheds new light on the Qin Empire and the First Emperor’s legacy. Featured are approximately 120 objects, including terracotta figures, arms and armor, ritual vessels, works in gold and silver, jade, jewelry and ceramics, all drawn from the collections of institutions in Shaanxi province, China. Dating from the Pre-Qin period (770–221 BCE) to the Qin dynasty (221–206 BCE), these works of art represent history, myths and burials in ancient China.
MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY
JULY 20–SEPTEMBER 9, 2018
THE THOMAS R. SCHIFF GALLERY

Jack, Kack, Lack, Mack, Nack, Ouack, Pack, Quack and their parents, Mr. and Mrs. Mallard waddle their way to the museum to enjoy the family-friendly exhibition, Make Way for Ducklings: The Art of Robert McCloskey. Organized by The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts, this exhibition celebrates the writer, illustrator and Hamilton native, whose classic children’s books have captivated children of all ages for generations. The recipient of two Caldecott Medals, McCloskey was a major force in twentieth century children’s literature. Over 100 original artworks and rare book materials are included.

![Illustration for Make Way for Ducklings](image-url)

Robert McCloskey, Illustration for Make Way for Ducklings, Viking Press, The May Massee Collection, Emporia State University Special Collections and Archives, Emporia State University. © 1941, 1969 Robert McCloskey, used by permission of the Estate and Penguin Random House LLC. All rights reserved.
special features for 2017–2018 fiscal year

FASHION AND TECHNOLOGY
JULY 1–DECEMBER 31, 2017
GALLERY 104

Throughout the nineteenth century, changes in fashionable dress sometimes required new developments in textile production and, at other times, new technologies influenced fashion. This Special Feature explores the impact of three particular developments on fashion of this period. From scientific advances that generated synthetic dyes to the mechanization of textile printing and lacemaking, the interplay between fashion and technology can be seen through the comparison of three dresses that utilize older processes and three using the latest developments of their time. These advancements made some textiles more affordable for mass consumption and simultaneously transformed the aesthetic qualities of dress.

IN BLOOM: FLORAL PRINTS FROM THE PERMANENT COLLECTION
JULY 12–NOVEMBER 18, 2017
GALLERY 213

“Where flowers bloom so does hope.” – Lady Bird Johnson

The appreciation of flowers is universal. Everyone loves our blooming world. Presented here is a small selection of twentieth century floral prints from the permanent collection by an international group of artists. Each artist brings their own unique vision and appreciation of the flowers with their distinctive colors and shapes in their work.

“I must have flowers, always, and always.” – Claude Monet
In 1892, 19 artists established the Woman’s Art Club of Cincinnati to “stimulate its members to greater effort in their work and increase a general interest in art.” At a time when women were progressing from the home into the workplace, these artists formed one of the first such clubs in the nation. This presentation in celebration of the club’s 125th anniversary features works of art produced by its members from its inception to about 1925. Central to the professional lives of many artists, the club provided a prominent venue for their work, a sense of shared purpose and a spirited camaraderie.
Albrecht Dürer did not exist in isolation. This selection of works from the permanent collection touches on contemporary printmakers across Western Europe. On his first trip to Italy, Dürer copied Andrea Mantegna. On his second trip, he sought to stop Marcantonio Raimondi from copying his woodcuts. He knew Jacopo de’Barbari in Nuremberg in 1500 when Maximilian I appointed him court portraitist. On his trip to Antwerp in 1521, he traded prints with Lucas van Leyden. Hans Baldung and Hans Leonard Schäufelein were his assistants. Sebald Beham plagiarized Dürer’s unpublished manuscript. Each artist brought his own interpretation to the similar themes under the influence of the prints by Dürer.

Lucas Cranach the Elder (1472–1553), Germany, Temptation of Saint Anthony, 1506, woodcut, Bequest of Herbert Greer French, 1943.95
CONTEMPORARY JAPANESE CERAMICS
DECEMBER 22, 2017–JULY 15, 2018
GALLERY 136

This Special Feature presents Japanese ceramics created between 1979 and 2016. Selected to illustrate the achievements and sensibilities of some of Japan’s most forward-thinking artists, several are recent acquisitions to the museum’s permanent collection. These include works by Katō Tsubusa, Wakimoto Hiroyuki, Kishi Eiko, Yasuhisa Kohyama, Wada Akira, Takagaki Atsushi, Shingu Sayaka, Tanoue Shinya, Ogata Kamio and Katō Yōji.

Incense Burner, 2004, Katō Yōji (b. 1953), Japan, glazed porcelain, Gift of Barbara N. Ramusack, 2017.73, © Katō Yōji
MULTIPLE MEDIUM: PHOTOGRAPHS FROM THE COLLECTION
JANUARY 23–MARCH 25, 2018
THE ALBERT E. HEEKIN AND BERTHA E. HEEKIN GALLERY

Drawn from the museum’s rich photography collection, Multiple Medium presents rarely-seen treasures and recent acquisitions that illustrate and raise questions about the medium’s relationship with numerosity. Included photographs range from early masterpieces to contemporary works, from daguerreotypes to distinguished gelatin silver prints to unique handmade photographic collages. The diverse and engaging selection is linked by one idea: photography is very good at making multiples. Indeed, the capacity to produce many images and many copies of a given picture has raised doubts about photography’s status as a fine art medium throughout its history. Yet photographers of all kinds use series, sequence, combination, repetition and reproduction as potent artistic tools.

Zanele Muholi (b. 1972), South Africa, HeVi, Oslo, 2016, gelatin silver print, Museum Purchase: Carl Jacobs Foundation, 2017.71
MARCEL DUCHAMP: BOÎTE-EN-VALISE (BOX IN A VALISE)
FEBRUARY 10–MAY 6, 2018
GALLERY 104

A key work which transformed twentieth-century art, Boîte-en-valise (Box in a Valise) was released on January 1, 1941. Marcel Duchamp began his “portable museum” in 1936 in France. It contained 68 miniature replicas including ready-mades (found objects which Duchamp presented as art) challenging the ideas of originality and the value of unique works. Packing his artworks into a suitcase made it possible to smuggle the work out of France during the Nazi occupation. In 1954 Duchamp married Alexina “Teeny” (née) Sattler born in Cincinnati. This Boîte-en-valise has a special connection to our city.
AMERICAN WOMEN PRINTMAKERS  
FEBRUARY 20–MAY 13, 2018  
GALLERY 213

Beginning in the 1850s American women entered printmaking professions, contributing to society’s acceptance of the graphic arts as a career for women. The 1887 exhibition at the Museum of Fine Arts, Boston, *Women Etchers of America*, was the first comprehensive display, followed in 1888 by an enlarged show at the Union League Club in New York. The Graphic Arts section of the Ohio Valley Centennial Exposition in Cincinnati in 1888 also included women. These exhibitions included American women who become professional artists and produced notable work suitable for museum acknowledgement. Among the 1887 and 1888 exhibitors were Cincinnatian’s Mary Louise McLaughlin and Martha Scudder Twachtman.

From the beginning, the spirit of collegeality and exchange of knowledge among artists of the contemporary studio glass movement has been unmatched. As a result, fascinating connections abound from a family tree or genealogy of the movement, if you will. This Special Feature, sited within view of Dale Chihuly’s *Rio Delle Torreselle Chandelier* which hangs in the museum lobby, is comprised of six works by equally accomplished glass artists who all share important connections to Chihuly in the formation or continuation of his legacy as a leader in contemporary glass.

GOING TO THE DOGS
MAY 15–AUGUST 5, 2018
GALLERY 213
Over the centuries, dogs have served mankind as friend, companion and protector. Artists from Albrecht Dürer and William Hogarth to Pablo Picasso and Aminah Robinson have celebrated a dog’s life, love, trust and devotion. Thomas Rowlandson and Honoré Daumier capitalize on the presence of dogs to promote humor and satire. Dogs in our lives are great treasures that can be taken for a walk, not just be immortalized in an art museum.

JANE BUSSE: INNOVATIONS IN WEAVING
JUNE 9–SEPTEMBER 2, 2018
GALLERY 104

Commemorating the 70th anniversary of the Weavers Guild of Greater Cincinnati, this exhibition features the work of local weaver Jane Busse (1917–1987). She became known for using techniques such as shaft switch, meet and separate and crossed wefts to create unique rugs that were often used as wall hangings. Her designs play with shape, color and texture to produce eye-catching compositions in wool. Included alongside Busse’s rugs are hand-drawn illustrations that she used to conceptualize her designs before beginning to weave.
MARK FOX: NUTZILLA
JULY 7, 2018–FEBRUARY 10, 2019
GALLERY 105
This short, light-hearted ‘disaster’ film is part of a series created by New York-based, Cincinnati-born, artist Mark Fox. Each is meticulously crafted yet hilariously artificial in appearance, depicting obviously fictitious calamities that befall the Cincinnati Art Museum. Untitled (nutzilla) features a colossal rendition of Mr. Peanut, the Planters company mascot, destroying the museum and some of its collection. The artist references his own nemesis—a life-threatening peanut allergy. First debuting at the museum in 2003 as part of Fox’s one-man exhibition Dust, the film speaks to the concept of impermanence. Iconic objects and the institution itself are destroyed, exploring the transient nature of things that are presumed to be permanent.
Today’s multifaceted contemporary art scene values the use of any and all media to convey ideas and expressions that communicate and reflect upon our shared human experiences. Some artists play to the inherent properties and history of their chosen material while others ingeniously manipulate and bend those attributes to serve new creative goals. This installation of approximately 35 objects includes works from the Nancy and David Wolf Collection of contemporary craft, as well as more recent museum acquisitions. Together, these artworks illustrate the use of glass, ceramic, fiber and wood to explore themes of human emotion, storytelling and reverence for the natural world.

Peggy Sue, circa 1998, Ron Fleming (b. 1937), United States, box elder, The Nancy and David Wolf Collection, 2011.163, © Ron Fleming
IN PRAISE OF TECHNIQUE: CONTEMPORARY JAPANESE CERAMICS
JULY 17–DECEMBER 10, 2018
GALLERY 136
The latest in an ongoing rotation of loaned and recently accessioned Japanese ceramics, this display features the work of artists who have mastered techniques from the traditional to the radical. Whether working in precisely thrown porcelain, challenging glazes or expressive forms, these artists are respected for the technical skill they use to realize their creative vision. Revered masters and celebrated new talent alike are represented, including Fujikasa Satoko, Kondo Takahiro, Kawase Shinobu, Ohira Kazumasa, Fukumoto Fuku, Kawabata Kentaro, Koheiji Miura, Kusube Yaichi, Takiguchi Kazuo, Koie Ryoji and Hori Ichiro.

Untitled, 1987, Kawase Shinobu (b. 1950), Japan, porcelain, Courtesy of Carol and Jeffrey Horvitz, L6.2018:12, © Kawase Shinobu, Photograph courtesy of Kochukyo Gallery, Tokyo, Japan.
CENTURIES OF CONFLICT  
AUGUST 7–DECEMBER 16, 2018  
GALLERY 213

Over the centuries Western Europe has been the theater of repeated conflicts. This group of prints from the museum’s permanent collection examines how artists have responded to the wars they witnessed. Religion, politics, economics and dynastic ambition played a role in the turmoil that spread across the continent. These works examine how artists responded to the wars they witnessed, beginning with Jacques Callot depicting the impact of The Thirty Years’ War (1618–1649). Two centuries later Francisco José Goya Y Lucientes reacts to the Peninsular War (1808–1864) and finally the German New Objectivity school of World War I (1914–1918) records the horrific effect of war on humanity.

Jacques Callot (1592–1635), France, *The Firing Squad from The Miseries and Misfortunes of War* (detail), 1633, etching, Bequest of Herbert Greer French, 1943.393
MEMENTOS OF AFFECTION: ORNAMENTAL HAIRWORK IN JEWELRY AND PORTRAIT MINIATURES
POSTED NOVEMBER 7, 2017

Mementos of Affection features pieces from our portrait miniature and jewelry collections that incorporate human hair. Viewed as a skilled art form, hairwork used complex processes to create elaborate woven and shaped details. This exhibition explores why such keepsakes were created and cherished: love and mourning. Because hair does not decay, hairwork came to represent a way to make the memory of loved ones immortal. An array of symbols and styles were used to imbue each piece with special meaning. The online exhibition features additional information not included in the physical display and all images have a zoom feature.
learning & interpretation report
FOSTERING CREATIVITY: PROFESSIONAL DEVELOPMENT WITH THE CINCINNATI RECREATION COMMISSION (CRC)

Over the course of 10 months, Art For Life developed and implemented a curriculum to expose CRC staff to new ideas and methods of arts integration. All 23 CRC sites sent a representative to the training series. With workshops focusing on improvisation, visual arts, creative writing and more, participants gained practical ideas to use, became familiar with and comfortable in the Cincinnati Art Museum, leaving inspired and informed.

Art for Life Cincinnati Recreation Commission Fostering Creativity Team
GLOBAL WELLNESS COALITION REFUGEE PROGRAM
Working with the Bhutanese and Burundi senior refugee populations has been an ongoing focus for Art For Life, ending each year in a day-long art and dance celebration with both groups and other partners. The day-long event is free and open to a public audience which allows us the opportunity to showcase the talents and contributions of these uniquely special groups and welcome them to the Cincinnati Art Museum and community.
docent learning

24 NEW DOCENTS JOIN THE DOCENT CORPS IN 2017
On November 8, 2017, museum staff and volunteers celebrated the graduation of 24 new docents to active status in the Docent Corps. This is the culmination of a nine-month training course focused on current gallery teaching trends and techniques and facilitating dialogues about the museum’s permanent collection with a wide range of audiences. All 24 docents were immediately integrated into the docent program, leading tours and public programs on weekdays and weekends.

Congratulations to the 2017 Docent Class
highlighted public programs

10X10: TEEN ART EXPO
The first annual 10X10: Teen Art Expo drew in great support from local teenagers. With over 500 original artworks submitted, the expo showcased talents from over 50 area schools. Working from the topic of “environment,” students created work in a variety of mediums ranging from pastels to photography—all measuring 10 inches square. This annual event empowers local youth by allowing them to display their artworks in a prestigious institution while also focusing on inclusion. Unlike other art competitions for teens, there are no awards. Instead, the focus is on trying to include as many works as possible from the widest range of schools and age groups.
AUTISM FAMILY EXPLORATION

Autism Family Exploration welcomes families with children who have developmental disabilities into the museum before public hours. During this public program, families can drop in and explore at their own pace, while visiting the museum in a more sensory friendly environment. We offer hands-on learning centers lead by specially trained docents. Each docent is trained to help families feel comfortable in the museum space by offering assistance in a way that is not overwhelming to visitors with sensory issues. The response to this program has been extremely positive and has helped build long-lasting accessibility community partners.

Visitors enjoying one of the sensory-friendly stops at Autism Family Exploration.
ART PALACE PODCAST
The Art Palace Podcast, hosted by Associate Director of Interpretive Programming Russell Ihrig, continues to bring lively conversations about the museum’s collection to listeners all over the globe. In the 2017–18 fiscal year, the podcast received nearly 13,000 downloads, an increase of 170%. While the show is still most popular in Cincinnati, we also saw the reach of the show expand. In September of 2017, about 50% of listeners came from outside of Cincinnati, but by August of 2018, around 70% of listeners were from other places. These cities range from San Francisco (the second highest number of downloads) to Tokyo, Japan with listeners in over 50 different countries.

Kevin T. Porter and Caroline Ely joined Russell Ihrig (center) on the podcast for an episode on Christian art.
**school-based learning**

**EVENINGS FOR FUTURE EDUCATORS**

All college education majors were invited to attend the second annual Evenings for Future Educators program. During this event, designed specifically for pre-service or education majors, participants learned about the variety of resources CAM has to offer both on-site and through our website. A panel of practicing teachers from a variety of local school districts and grade levels were present to answer questions. Students had the opportunity to network with other education majors from school districts throughout the city as well as practicing teachers.

Students from area universities enjoying Evenings for Future Educators.
THE SUMMER TEACHER INSTITUTE
THE ART OF DESIGN: EXPLORING THE CREATIVE PROCESS

In July, educators explored the ideas of mindfulness, storytelling and the power of the written word during the 2018 Summer Teacher Institute, which focused on the connections between visual art, writing and the design process. Participants learned about new applications for reflective methods in lesson plans and classroom practice. On the third day, we took a field trip to the Mercantile Library. Teachers of all grade levels and disciplines, art advocates, art appreciation volunteers, pre-service education majors, homeschool teachers and teaching artists, as well as community and museum educators, were encouraged to attend.

Teachers enjoy a field trip to the Mercantile Library.
gallery interactives

MYCAM ART HUNTS

In October 2017 the museum instituted MyCAM—an interactive tour experience that places the collection at every visitor’s fingertips. Using either the museum website or one of the two touch tables located in the Schmidlapp Gallery, visitors choose from eight thematic art hunts to personalize their museum visit. With 25 art options per art hunt and no repeated works between tours, MyCAM offers over more than 320,000 different artwork combinations. Once their selections are made, visitors can print their own personalized guide before heading out into the galleries. Each MyCAM Art Hunt booklet is filled with creative prompts giving visitors of all ages ideas for looking at and responding to artworks in the galleries.

MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago. The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati Art Museum.

See Appendix B for Program Attendance during Fiscal Year 2017–2018
See Appendix C for Special Exhibition Program Listing for Fiscal Year 2017–2018
conservation report
**conservation report**

The Conservation Department treated works for exhibitions, loans and the permanent galleries; continued preventive conservation duties in pest monitoring and management; and monitored temperature, relative humidity and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continue to blog weekly on the museum website.

Highlights of objects conservation in fiscal year 2017–2018

- **Khirbet et-Tannur, Eagle Wrestling with Serpent (1st–2nd century), limestone, Museum Purchase, 1939.222**
- **Khirbet et-Tannur, East Facade of Shrine II (1st–2nd century), sandstone, Museum Purchase, 1939.223**
- **India, Processional Image of Sri Devi, Chola Dynasty (10th–11th century), bronze, Alice Bimel Endowment for Asian Art, 2017.55**

Khirbet et-Tannur, *Eagle Wrestling with Serpent* (1st–2nd century), limestone, Museum Purchase, 1939.222. Detail before conservation (left) and after (right).
Highlights of paintings conservation in fiscal year 2017–2018

- Jean-Baptiste-Camille Corot (1796–1875), France, *Captain Faulte du Puyparlier*, 1829, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1956.227
- Lorenzo Zaragoza (circa 1340–circa 1410), Spain, *Retablo of Saint Peter*, circa 1400, tempera, gold and silver on wood, The Edwin and Virginia Irwin Memorial, 1960.473
Highlights of paper conservation in fiscal year 2017–2018

- Albrecht Dürer (1471–1528), Germany, *Samson Fighting the Lion*, 1497–98, woodcut, Gift of Mrs. Alfred M. Jonap, 1951.309
- Egypt, Folio from the Qur’an Describing the Believers and the Infidels; Sūrat al-Muttaffīfīn (Chapter: The Defrauders) 83: verses 27-36; Sūrat al-Inshiqāq (Chapter: The Cleaving) 84: verses 1-6, 1327, Mamluk period (1250–1517), ink, gold and color on paper, Fanny Bryce Lehmer Fund, 1977.44a-b

![Albrecht Dürer (1471–1528), Germany, *Samson Fighting the Lion*, 1497–98, woodcut, Gift of Mrs. Alfred M. Jonap, 1951.309. Before conservation (left) and after (right).](image)
Highlights of textile conservation in fiscal year 2017–2018

- Possibly France, Evening Coat, circa 1910, silk, fur, metallic lace, Gift of William Mack, 1943.25
- Japan, Kimono, 19th century, silk, Gift of Mr. and Mrs. John J. Emery, 1964.780
- Laura Turpin (1845–1920), United States, Great-great-great grandmother Dollyver, 1890–1920, cotton, silk, wire, Gift of Laura H. Turpin, 1920.299
mary r. schiff
library & archives
From September 1, 2017, through August 31, 2018, 7,610 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 8,290 resources in multiple forms: books, periodicals, files, online databases and archival materials.

**REQUESTS & LOANS**
Staff members helped with 2,495 research requests and questions, 324 of them for the Archives.

The Library borrowed 250 materials and loaned 32 through Interlibrary Loan.

**ACQUISITIONS & GIFTS**
1,242 materials were added to the Library’s collection.

1,206 materials were added to the Archive’s collection.

The Cincinnati Art Museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Twenty-one gifts of materials and funds were received from September 1, 2017 through August 31, 2018.

**DIGITAL PROJECTS**
Eleven scrapbooks and 3,139 images from the Archive’s collection were digitized.

**EVENTS & TOURS**
The Mary R. Schiff Library continued a series of evening events, “Dialogues with Artists,” in which individuals gathered in the Library Reading Room to engage in conversations about contemporary art with local artists.

During the Fiscal Year 2017–2018, the Library hosted three programs and welcomed a total of 118 attendees.

There were four tours of the Mary R. Schiff Library & Archives, which were attended by 100 individuals.
donors
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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talents and financial support between September 1, 2017 and August 31, 2018.

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Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The museum expresses its gratitude to the Founders listed below for their giving from September 1, 2017 through August 31, 2018.

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Walter E. Langsam
Michael W. Lee
Mary D. LeRoy
Peter F. Levin
Gary J. Lind
Thomas J. Lippert
Phillip C. Long
Deborah D. Long
Andrew MacAoidh Jergens
James L. Mahon
Craig F. Maier
Timothy J. Maloney
Judith M. Manzler
Sherie Marek
James M. Marrs*
Ernest W. Marshall
Timothy L. Mathile
Peggy Mathile
Stewart S. Maxwell
Rhoda Mayerson
Mary McCullough-Hudson
Mary Ann Meanwell
Harold A. Merten
Ruth K. Meyer
Lynne Meyers-Gordon
Ralph S. Michael
David A. Millett
Patricia Misrach
Anu M. Mitra
Charlotte Moore
Victoria Morgan
Marjorie Motch
David W. Motch
Mary Lou Mueller
Leo H. Munick
Valerie L. Newell
Harry C. Niehoff
Robert W. Off
Richard D. Oliver
Kevin D. Ott
O’Dell Owens
Sean T. Parker
Geri Pass-Sowell
Mark Patsfall
W. Andrew Patton
Kimberly Peeler
John E. Pepper
Bruce I. Petrie
Susan Pfau
Joseph A. Pichler
Raphaela Platow
Linda J. Pointer
William C. Portman
Jane Portman
Emily Pulitzer
Martha H. Ragland
Jennifer Ragland
Mary L. Ran
David Reichert
Margaret M. Reid*
Mercer Reynolds
Mary D. Richards
Margaret Richards
Ellen Rieveschl
Anthony Roberts
Nina Olds Rogers
Dianne M. Rosenberg
Nancy Rosenthal
Richard H. Rosenthal
Margo K. Ross
Stoddard P. Rowe
Marianne Rowe
Randy Sandler
James J. Sanitato
Rhonda Sassoon
George A. Schaefer
Charles O. Schiff
Thomas R. Schiff
John J. Schiff
John J. Schiff III
Rosemary Schlachter
Janet A. Schlegel
Laura J. Schmidt
Deborah E. Scott
Martha S. Seaman
Jewell L. Shane
Larry Sheakley
Ronnie L. Shore
Hal Shunk
Gerald T. Silvers*
Murray Sinclaire
Paul G. Sittenfeld
Carl E. Solway
Michael Stagnaro
Patricia M. Stahl
Ronald A. Stahl
Cheryl C. Stamm
John F. Steele
Thomas E. Stegman
Judith K. Stein
Jacob K. Stein
John W. Steinman
Edward Stern
Andrew Stillpass
Elizabeth A. Stone
Mary D. Stratman
Carol Striker
Nancy K. Swanson
Thomas W. Taft
John M. Tew
Alex Triantafilou
Toan Trinh
Sara M. Vance Waddell
George H. Vincent
Nancy A. Virgulak
J. Philip Vollmer
Stephen G. Vollmer
James C. Votruba
Marilyn J. Wade
Barbara J. Wagner
Sherman C. Ward
David W. Warner
Geraldine B. Warner
Leonard A. Weakley
Dorothy Weil
Patricia Weiner
Michael R. West
Alice F. Weston
Barbara Weyand
James S. Widder
Barbara Wilks
Thomas L. Williams
John P. Williams
Rob L. Williams
Kathleen Y. Wilson
David A. Wolf
Owen J. Wrassman
Todd A. Wurzbacher
Robert W. Zapp

*Deceased
cincinnati museum association staff
cincinnati museum association staff

DIRECTOR'S OFFICE
Cameron Kitchin—
Louis and Louise Dieterle
Nippert Director
Kristen Vincenty

HUMAN RESOURCES
Ted Forrest—Director of
Human Resources
Monica Bober

FINANCE AND
OPERATIONS
Carol Edmondson—Chief
Financial Officer

ADMINISTRATION
& FINANCE
Amie Ahlers
Emily Hampel
Scott Mahnke
Kevin Maxfield
Sean Thomson

MUSEUM GIFT SHOP
Fiona Vieh—Museum
Shop Manager
Louise Dusing
Emma Hayes
Samantha Hayes
Leah Larkin
Marybeth McIntyre
Jennifer Mackiewicz
Eve Wittenbaum

SPECIAL EVENTS
Teresa Simons—
Hospitality Manager
Janie Kegley
Molly Milano

TERRACE CAFÉ
James Gadd—
Executive Chef
Kelly Jo Asbury
Timothy S. Brooks
Stephanie Cramer
Kiara Galloway
Elvi Haskins
Nishay Holloman
Kenneth Hutchison
Dava Hunter
Kimberly Ledbetter
Dustin Moreno
Chris Payton
Vito Ranieri
Nashawnda Rice
Don L. Smith
Ene Susi
Jasmine Taylor
Victoria Vogelgesang
Donald J. Volpenhein
Grace Walling
Robyn White
Paige Ziska

INFORMATION
TECHNOLOGY
Ken Neuhaus—
Technology Manager
Emma Bunke
DeMarco Payton

COLLECTIONS
Cynthia Amnéus—
Chief Curator

CURATORIAL
Julie Aronson
Emily Bauman
Peter Jonathan Bell
Anne Buening
Ainsley Cameron
Amy Dehan
Trudy Gaba

MARY R. SCHIFF
LIBRARY & ARCHIVES
Galina Lewandowicz—
Head Librarian
Molly Donnemeyer
Geoffrey Edwards
Jennifer Hardin

CONSERVATION
Serena Urry—
Chief Conservator
Cecile Mear
C. Obie Linn
Kelly Rectenwald

EXHIBITIONS
Susan Hudson—Director of
Collections & Exhibition
Management
Summer Cook

REGISTRATION
Jay Pattison—
Chief Registrar
Carola Bell
Jennifer Linnenberg
Molly Stark

PHOTO SERVICES
Rob Deslongchamps—Head
of Photo Services
Rachel Ellison
EXHIBITION DESIGN & INSTALLATION
Kim Flora—Department Head of Installation
Lauren Walker—Exhibition Designer
Scott Budd
Anthony Elech
Patrick Grimm
Michael Hancock
Sandy James
Erin Kelley
Joshua Rectenwald
Meredith Waddell

INSTITUTIONAL ADVANCEMENT
David W. Linnenberg—Chief Administrative Officer
Chrissy Yund

DEVELOPMENT
Kirby Neumann—Director of Development
Courtney Barlow-Schulte
Terrie Benjamin
Susan Hall
Bradley Hawse
Lindsay Mauger
Lauren McMillan
Lee Strasser
Melanie Stutenroth

MARKETING & COMMUNICATIONS
Jill Dunne—Director of Marketing & Communications
Keith Gollar
Joanna Kerman
Kaitlyn Sharo

DESIGN & DISSEMINATION
Victoria Hurlburt—Design Manager
Katie Carrothers
Erin Geideman

VISITOR & MEMBER SERVICES
Amy Burke—Director of Visitor Experience
Kara Pierson—Visitor Services Coordinator
Caitlin Tracey-Miller—Visitor Research Coordinator
Michael Anthony Baker
Kaitlyn Barnes
Mary Casey Sturk
Melissa Copeland
Samantha Heath
Megan Stieritz
Amber Woods
Abigail Zhang

BUILDING & GROUNDS
Mark Crousore—Building & Grounds Supervisor
David Aylward
Ron Cunningham
Harvey Humphries
Harvey L. Humphries
Kenneth Hutchinson Jr.
Joshua Jacob Kinne
Cynthia Norris
Robert Stull

LEARNING & INTERPRETATION
Emily Holtrop—Director of Learning & Interpretation
Carrie Atkins Maras
Sara Birkofe
Megan Bogenschutz
Alexandra Callon
Samantha Gaier
Russell Ihrig
Andrew Palamara
Andrew Yaksco

SECURITY / VISITOR SUPPORT TEAM
Mark Morrissey—Chief of Security
Mark Allen
Jazmine Applegate
George J. Austin III
Atha Brockell
Trisha Brockmeyer
Pauline Brown
Roddan Browne
Catherine M. Brummett
Emily Buck
Jeffrey Burkart
Kathleen Cavanaugh
Paul Clarke
Mary Ellen Conry
Elza Corrill
Gillean Dublow
Thomas Dudley
Charles A. Eckert III
Robert A. Farrell Jr.
Seth Frost
Richard A. Gold
Marjorie Jean Graham
Donald Green
Tyler Griese
Gabrielle Hammarlund
Jacob Hart
Charles Heiert
Christopher Lee Hill
Frances Hoetker
Ida Holloway
Melissa Jessup
Carla Johnson
David Johnson
Rachael L. Jordan
Claire Kennedy
Susan King
Bruce Kreidler
Todd Kunkler
Colette Lampkin
David Lantz
Edward Loebrich
Alexis Lyles
Jodie Mader
David Mallory
Andrew Manning
Sean McFadden
Teresa McFerren
Carl B. Mckenzie Jr
Kaitlyn Meyer
Mary Elizabeth Miller
James Monahan
Theresa Mosley
Sandra Mullin
John C. Myers
Jacob Oliver
Ronald Orovitz
Daniel Patton
Barbara Price
John W. Resetarits
John Rich
Jordan Rolfes
Frederick M. Schoolfield
Caroline Sobral
Joseph Sparough
Julie Stratton
George Tabet
Gary Trimble
Kimberly Von Hoene
Chelsea Warning
Michaela Wassink
Lisa Woolfork
Rick Young

*this list includes staff
as of 8/31/2018
financial report
## Cincinnati Art Museum Balance Sheet as of August 31, 2018

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$8,419,239</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$114,466</td>
</tr>
<tr>
<td>Pledges receivable, net of current portion</td>
<td>$3,804,144</td>
</tr>
<tr>
<td>Interest and dividend receivable</td>
<td>$68,098</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$498,137</td>
</tr>
<tr>
<td>Inventories</td>
<td>$295,553</td>
</tr>
<tr>
<td>Investments</td>
<td>$149,945,260</td>
</tr>
<tr>
<td>Cash surrender value of life insurance</td>
<td>$187,388</td>
</tr>
<tr>
<td>Beneficial interest of perpetual trusts</td>
<td>$16,161,659</td>
</tr>
<tr>
<td>Building and equipment, net</td>
<td>$20,775,313</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$200,269,257</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line of credit</td>
<td>–</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$376,664</td>
</tr>
<tr>
<td>Accrued liabilities</td>
<td>$767,984</td>
</tr>
<tr>
<td>Charitable remainder trust and charitable gift annuities</td>
<td>$469,506</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td><strong>$198,655,103</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$200,269,257</strong></td>
</tr>
</tbody>
</table>
cincinnati art museum income statement as of august 31, 2018

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPERATING REVENUE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and revenues</td>
<td>$11,828,602</td>
<td>$5,970,362</td>
<td>$202,375</td>
<td>$18,001,339</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$5,435,452</td>
<td>($5,435,452)</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Total contributions and revenue</td>
<td>$17,264,054</td>
<td>$534,5910</td>
<td>$202,375</td>
<td>$18,001,339</td>
</tr>
<tr>
<td>Expenses</td>
<td>$16,262,320</td>
<td>–</td>
<td>–</td>
<td>$16,262,320</td>
</tr>
<tr>
<td>Operating income (loss)</td>
<td>$1,001,734</td>
<td>$534,910</td>
<td>$202,375</td>
<td>$1,739,019</td>
</tr>
</tbody>
</table>

| NON-OPERATING REVENUE          |              |                        |                        |           |
| Realized and unrealized gain (loss) on investments | $1,160,999     | $3,415,321             | –                      | $4,576,320 |
| Change in beneficial interest in perpetual trust | –              | –                      | $760,512               | $760,512 |

| Change in net assets           | $2,162,733   | $3,950,231             | $962,887               | $7,075,851 |

| Net assets at beginning of year | $55,780,490  | $58,996,508             | $76,832,254            | $191,579,252 |
| Net assets at end of year      | $57,943,223  | $62,916,739             | $77,795,141            | $198,655,103 |
# Cincinnati Art Museum Statement of Functional Expenses as of August 31, 2018

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>Program Services</th>
<th>Management &amp; General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$4,609,760</td>
<td>$970,581</td>
<td>$642,683</td>
<td>$6,223,024</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>$335,564</td>
<td>$70,339</td>
<td>$44,302</td>
<td>$450,205</td>
</tr>
<tr>
<td>Pension expenses</td>
<td>$60,761</td>
<td>$12,248</td>
<td>$9,402</td>
<td>$82,411</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>$618,818</td>
<td>$185,966</td>
<td>$69,063</td>
<td>$873,847</td>
</tr>
<tr>
<td>Event cost</td>
<td>$79,583</td>
<td>$25,354</td>
<td>$130,132</td>
<td>$235,069</td>
</tr>
<tr>
<td>Hospitality</td>
<td>$29,982</td>
<td>$15,944</td>
<td>$5,102</td>
<td>$51,028</td>
</tr>
<tr>
<td>Café / catering</td>
<td>$144,023</td>
<td>$213,634</td>
<td>–</td>
<td>$357,657</td>
</tr>
<tr>
<td>Dues and memberships</td>
<td>$26,697</td>
<td>$17,009</td>
<td>$11,315</td>
<td>$55,021</td>
</tr>
<tr>
<td>Honorarium</td>
<td>$47,431</td>
<td>–</td>
<td>–</td>
<td>$47,431</td>
</tr>
<tr>
<td>Shipping, postage and exhibition fees</td>
<td>$881,646</td>
<td>$4,607</td>
<td>$22,299</td>
<td>$908,552</td>
</tr>
<tr>
<td>Installation and framing</td>
<td>$295,395</td>
<td>$1,141</td>
<td>$3,341</td>
<td>$299,877</td>
</tr>
<tr>
<td>Photography</td>
<td>$2,077</td>
<td>–</td>
<td>–</td>
<td>$2,077</td>
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<tr>
<td>Supplies</td>
<td>$197,764</td>
<td>$46,711</td>
<td>$11,841</td>
<td>$256,316</td>
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<tr>
<td>Advertising</td>
<td>$303,786</td>
<td>$10,460</td>
<td>$10,015</td>
<td>$324,261</td>
</tr>
<tr>
<td>Print / typesetting</td>
<td>$154,071</td>
<td>$5,343</td>
<td>$64,615</td>
<td>$224,029</td>
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<tr>
<td>Professional development</td>
<td>$80,646</td>
<td>$24,225</td>
<td>$6,975</td>
<td>$111,846</td>
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<tr>
<td>Books and periodicals</td>
<td>$20,664</td>
<td>$2,159</td>
<td>$6,569</td>
<td>$29,392</td>
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<tr>
<td>Professional services</td>
<td>$324,970</td>
<td>$210,441</td>
<td>$16,728</td>
<td>$552,139</td>
</tr>
<tr>
<td>EXPENSE</td>
<td>Program Services</td>
<td>Management &amp; General</td>
<td>Fundraising</td>
<td>Total</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------------------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Repairs, maintenance, and other equipment expense</td>
<td>$346,015</td>
<td>$60,574</td>
<td>$2,399</td>
<td>$408,988</td>
</tr>
<tr>
<td>Service contracts</td>
<td>$385,288</td>
<td>$127,243</td>
<td>$37,214</td>
<td>$549,745</td>
</tr>
<tr>
<td>Volunteer events and other expenses</td>
<td>$54,029</td>
<td>–</td>
<td>–</td>
<td>$54,029</td>
</tr>
<tr>
<td>Project expense</td>
<td>$88,351</td>
<td>$1,209</td>
<td>$20,000</td>
<td>$109,560</td>
</tr>
<tr>
<td>Gift shop merchandise</td>
<td>$374,164</td>
<td>–</td>
<td>–</td>
<td>$374,164</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$69,796</td>
<td>$20,243</td>
<td>$508</td>
<td>$90,547</td>
</tr>
<tr>
<td>Utilities</td>
<td>$528,368</td>
<td>$124,717</td>
<td>$5,400</td>
<td>$658,485</td>
</tr>
<tr>
<td>Telephone</td>
<td>$30,183</td>
<td>$14,060</td>
<td>$6,350</td>
<td>$50,593</td>
</tr>
<tr>
<td>Insurance</td>
<td>$197,471</td>
<td>$29,791</td>
<td>$1,239</td>
<td>$228,501</td>
</tr>
<tr>
<td>Banking &amp; custodial fees</td>
<td>$62,667</td>
<td>$58,766</td>
<td>$16,656</td>
<td>$138,089</td>
</tr>
<tr>
<td>Interest</td>
<td>–</td>
<td>$2,187</td>
<td>–</td>
<td>$2,187</td>
</tr>
<tr>
<td>Depreciation expenses</td>
<td>$1,200,435</td>
<td>$283,353</td>
<td>$12,268</td>
<td>$1,496,056</td>
</tr>
<tr>
<td>Art purchases</td>
<td>$1,017,194</td>
<td>–</td>
<td>–</td>
<td>$1,017,194</td>
</tr>
</tbody>
</table>

| $12,567,599 | $2,538,305 | $1,156,416 | 16,262,320 |
appendix a:
accession listing for
the fiscal year 2017–2018
accession listing for the fiscal year 2017–2018

2013.254a-b
Embroidered Textile/Skirt
Unidentified Artist (Kuba)
Democratic Republic
of the Congo
mid 20th century
raffia, cotton, plant fiber
L x W: (a) 90 1/2 x 32 in. (229.9 x 81.3 cm); (b) 85 1/2 x 32 1/2 in. (217.2 x 82.6 cm)
Gift of Betty Herriman

2013.255
Indigo Textile (Ndop)
Unidentified Artist (Bamileke)
Cameroon
mid 20th century
cotton
L x W: 98 x 47 1/4 in. (248.9 x 120 cm)
Gift of Betty Herriman

2013.256
Thumb Piano
Unidentified Artist (Grasslands)
Cameroon
mid 20th century
wood, metal, shell, twine
8 x 6 1/4 x 1 1/4 in. (20.3 x 15.9 x 3.2 cm)
Gift of Betty Herriman

2013.257
Drinking Horn
Unidentified Artist (Bamum)
Cameroon
mid 20th century
horn
H x W x D: 12 5/8 x 8 1/2 x 3 1/4 in. (32.1 x 21.6 x 8.3 cm);
Diagonal: 14 in. (35.6 cm); Width of opening: 5 1/2 in. (14 cm)
Gift of Betty Herriman

2013.258
Belt with Cowrie Shells and Beads
Unidentified Artist (Kuba)
Democratic Republic
of the Congo
mid 20th century
raffia, cowrie shells, cotton, glass beads
L x W: 73 x 3 3/4 in. (185.4 x 9.5 cm)
Gift of Betty Herriman

2013.259
Ntomo Mask
Unidentified Artist (Bamana)
Mali
mid 20th century
wood, cowrie shells, beads, twine
H x W x D: 22 x 9 1/8 x 6 1/2 in. (55.9 x 23.2 x 16.5 cm)
Gift of Betty Herriman

2013.260
Patchwork Textile with Embroidery
Unidentified Artist (Kuba)
Democratic Republic
of the Congo
mid 20th century
raffia
L x W: 39 1/8 x 13 in. (99.4 x 33 cm)
Gift of Betty Herriman

2013.261
Drinking Horn
Unidentified Artist (Bamileke)
Cameroon
mid 20th century
brass
H x W x D: 9 1/4 x 7 1/4 x 3 in. (23.5 x 18.4 x 7.6 cm); Width of opening: 4 1/4 in. (10.8 cm)
Gift of Betty Herriman

2013.262
Ngoin Mask
Unidentified Artist (Kom)
Cameroon
mid 20th century
wood
H x W x D: 14 x 9 1/4 x 9 1/4 in. (35.6 x 23.5 x 23.5 cm)
Gift of Betty Herriman

2014.179
Breton Head
Elizabeth Nourse (United States, 1859–1938)
Paris/France
1892
oil on canvas
24 1/2 x 18 3/4 in. (62.2 x 47.6 cm)
Gift of Mary Alice Heekin Burke

2014.180
Fourth Portrait of Peggy-Jean (Asleep)
Sir Jacob Epstein (England, 1880–1959)
1920
bronze
10 x 10 x 12 in. (25.4 x 25.4 x 30.5 cm)
Bequest of Gladys K. Lazarus

2014.181
Landscape
George Benjamin Luks (United States, 1867–1933)
1929
oil on canvas
18 x 20 in. (45.7 x 50.8 cm)
Bequest of Gladys K. Lazarus
2014.183
Elizabeth Nourse in Her Apartment, Paris
Mrs. Eagleton
Sep 21 1928
gelatin silver print
2 3/4 x 3 11/16 in. (7 x 9.4 cm); on sheet 2 7/8 x 3 5/16 in. (7.3 x 10 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2014.184
Elizabeth Nourse
Unidentified Artist
gelatin silver print
5 15/16 x 3 15/16 in. (15 x 10 cm); on card 6 7/16 x 4 3/16 in. (16.3 x 10.6 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2014.185
Small Beaded Necklace
Kenya or Tanzania/Africa
1900–50
glass beads, metal, leather
7 3/4 x 7 3/8 x 3/16 in. (19.7 x 18.7 x 0.5 cm)
Gift of Nancy and David Wolf

2014.186
Medium Beaded Necklace
Kenya or Tanzania/Africa
1900–50
glass beads, metal, leather
10 1/4 x 9 x 3/8 in. (26 x 22.9 x 1 cm)
Gift of Nancy and David Wolf

2014.187
Large Beaded Necklace
Kenya or Tanzania/Africa
1900–50
glass beads, metal, leather
12 1/2 x 11 3/4 x 1/8 in. (31.8 x 29.8 x 0.3 cm)
Gift of Nancy and David Wolf

2014.188a-b
Triangular Earrings
Kenya or Tanzania/Africa
1900–50
glass beads, shell, metal
each 10 1/8 x 4 3/4 x 5/8 in. (25.7 x 12.1 x 1.6 cm)
Gift of Nancy and David Wolf

2014.189a-b
Oblong Earrings
Kenya or Tanzania/Africa
1900–50
leather, glass beads, shell, metal
each, includes dangling string
12 1/2 x 3 7/8 x 5/8 in. (31.8 x 9.8 x 1.6 cm)
Gift of Nancy and David Wolf

2014.190
Man's Shirt
Sierra Leone/Africa
1900–50
cotton
Gift of Barry Adamson and Faith Sorenson Lester

2015.398
Landscape in the Hamptons, Long Island
Thomas Moran (United States, 1837–1926)
1890
oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
Gift of Minor M. and Daniel W. LeBlond in memory of Richard K. LeBlond

2015.399
Bedouin Head (Tête bédouine)
Elizabeth Nourse (United States, 1859–1938)
1897
oil on wood panel
9 7/16 x 5 1/2 in. (24.1 x 14 cm)
Gift of Mary Alice Heekin Burke

2015.400
Sketchbook
Frank Duveneck (United States, 1848–1919)
Florence/Italy
circa 1879–80
graphite pencil, pen and ink, brush and ink wash, crayon, and watercolor on paper in bound book
sketchbook 9 3/8 x 12 3/16 x 11/16 in. (23.8 x 31 x 1.7 cm); box 9 3/8 x 12 1/8 in. (23.8 x 30.8 cm)
Gift of Kevin and Elizabeth Ott in memory of John W. Warrington

2015.401
Manufacture of Kyoto Porcelain in Japan, The finishing touches
Universal Photo Art Co., Unidentified Artist (United States)
1902
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.402
A Japanese Field Battery Firing Shells Over the Mountains into Burning Port Arthur
International View Company, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman
2015.403  
*Dotombori or Theater Street,*  
"The Great White Way" of Osaka, Japan  
Keystone View Company  
(United States, estab. 1892, closed 1939), Unidentified Artist  
(United States)  
1896  
two albumen prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.404  
*Bamboo Avenue, Kyoto, Japan*  
Strohmeyer & Wyman, Publishers, Unidentified Artist  
(United States)  
1896  
two albumen prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.405  
*A Religious Festival, Booth for Sale of Goods, Kyoto, Japan*  
United States Stereoscopic Company, Unidentified Artist  
(United States)  
1901  
two albumen prints on stereoview card  
card 3 9/16 x 7 1/16 in. (9 x 17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.406  
*Under the Cherry Blossoms,*  
Yokohama, Japan  
United States Stereoscopic Company, Unidentified Artist  
(United States)  
1901  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.407  
*Love Knows Neither Tongue, Nationality, Nor Custom—Young Japanese Learning United States Ways*  
International Stereograph Company, Unidentified Artist  
(United States)  
1905  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.408  
*Bronze Lanterns Before the Ancient Temple at Nikko, Japan*  
International Stereograph Company, Unidentified Artist  
(United States)  
1906  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.409  
*Cutting Kia in the Ashinoyu Mountains, Japan*  
Stereo Travel Company, Unidentified Artist (United States)  
1910  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.410  
*Inspecting and testing the tea, Japan*  
Stereo Travel Company, Unidentified Artist (United States)  
1910  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman  

2015.411  
*Geisha girls of Japan*  
Stereo Travel Company, Unidentified Artist (United States)  
1910  
two gelatin silver prints on stereoview card  
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay Weisman
2015.412
Cutting wooden soles for shoes in Japan
Stereo Travel Company, Unidentified Artist (United States)
1910
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.413
“Good morning” in Japan
Stereo Travel Company, Unidentified Artist (United States)
1910
two gelatin silver prints on stereoview card
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.414
Peasant praying before images of the God of Light (E), Nikko, Japan
Underwood & Underwood, Unidentified Artist (United States)
1896
two albumen prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.415
The groves were God’s first temples—avenue of noble cryptomerias, Nikko, Japan
Underwood & Underwood, Unidentified Artist (United States)
1896
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.416
A Short Rest on the Fighting Lines—the Japanese Hillside Trenches—Siege of Port Arthur
Underwood & Underwood, Unidentified Artist (United States)
1905	
two albumen prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.417
A Russia Prisoner Just Brought into the Japanese Lines—Siege of Port Arthur
Underwood & Underwood, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.418
In the Best Restaurant During the Awful Seige—Wrecked by Japanese Shells—Port Arthur
Underwood & Underwood, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.419
Diving for Shellfish on the Rocky Shores of Sagami Bay at Enoshima, Japan
H.C. White Company, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 7/16 x 6 15/16 in. (8.8 x 17.7 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.420
A View of Fuji Through the Pines of Lake Motosu
H.C. White Company, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman
2015.421
The Funeral Procession in Yokohama of Lieut. Suzuki, Killed at Kinchow, Manchuria, Japanese Ladies in Foreground
H.C. White Company, Unidentified Artist (United States)
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.422
Amputating the Shattered leg of a wounded soldier, operating room of the Military Reserve Hospital, Hiroshima, Japan
H.C. White Company, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.423
The Spoils of War—Immense Number of Russia Guns
Captured by the Japs at the Ham-a-tan After Fierce Fighting
H.C. White Company, Unidentified Artist (United States)
1905
two gelatin silver prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.424
In the “Land of Flowers”, a Tea House in Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 6 15/16 in. (8.8 x 17.7 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.425
An Idyllic Spot where Little Japanese Maids Delight to Stroll
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
1904
two albumen prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.426
All Sorts and Sizes—A Japanese Shoe Shop
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.427
Japanese School Children Leaving Their Shoes Out of Doors
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.428
The Mikado’s Loyal Subjects - Reading the War News
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
1904
two albumen prints on stereoview card
card 3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.429
The Brave Boys of Japan Who Freely Give Their Support to His Imperial Majesty, the Emperor, in War with Russia
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
1904
two albumen prints on stereoview card
card 3 15/16 x 7 1/16 in. (10 x 17.9 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman
2015.430  
A Charming Outlook over  
Fertile Fields and Cozy Homes  
at Kiriu, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.431  
At the Loom - Home Spun  
Fabrics are Common in Japan  
and These Picturesque and  
Primitive Methods About in the  
Country Districts  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two albumen prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.432  
A Japanese room and bed on  
the floor  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two albumen prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.433  
Butchering a Porpoise  
Whose Flesh Eaten Raw is  
Much Relished by the  
Japanese, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two albumen prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.434  
Rice Planters at Work, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two albumen prints on  
stereoview card  
card 3 7/16 x 6 15/16 in. (8.8 x  
17.7 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.435  
Bamboo Basket Factory,  
Yoshiwara, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on  
stereoview card  
card 3 7/16 x 7 1/16 in. (8.9 x  
17.9 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.436  
Silkworm Incubator, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.437  
Feeding Silkworms with  
Mulberry Leaves, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on  
stereoview card  
card 3 1/2 x 7 in. (8.9 x 17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman

2015.438  
Silk Worm Cocoons in Their  
Nests... Ready for the Silk  
Manufacturer, Japan  
Keystone View Company  
(United States, estab. 1892,  
closed 1939), Unidentified Artist  
(United States)  
two gelatin silver prints on  
stereoview card  
card 3 7/16 x 7 in. (8.8 x  
17.8 cm)  
Joel and Bernice Weisman  
Collection in memory of Jay  
Weisman
2015.439
Reeling Silk from Cocoons, Kiryu, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.440
A Japanese Home
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.441
Girls Picking Tea on a Famous Plantation at Uji, among the Sunny Hills of Old Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.442
A Family Picnic under the Cherry Blossoms, Omuro, Gosho, Kyoto, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.443
Before the Earthquake of 1923 - Shops and Crowds on a Busy Street of Yokohama, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.444
Picturesque Life on a Street in Yokohama, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.445
The Colossal Daibutsu in Cherry Blossom Time - the Great Bronze Buddha of Kamakura, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.446
A Group of Pure-Blooded Japanese Aborigines—Ainus on the Island of Hokkaido
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.447
A Lovely Landscape in Picturesque, Japan
Keystone View Company
(United States, estab. 1892, closed 1939), Unidentified Artist
(United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman
2015.448  
Where Tides Climb Temple Stairs—Famous Sacred Torri Gateway to Shinto Shrine, Miyajima, Japan  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.449  
One of the Modes of Punishment in China—A Boxer Prisoner, Peking China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.450  
A Modern Metropolis of the Orient—the Bund. Shanghai, China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.451  
Chinese Children at Play, Blind Man’s Bluff  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.452  
The Chukiang River with its Enormous Floating Population, Canton, China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.453  
South Over Palaces of Forbidden City, from Mei-shan (Coal Hill), Peking, China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.454  
Most Gigantic Defensive Work in World—Great Wall of China on Rugged Hills near Hankow Pass  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.455  
Mission Children with one little American girl, Canton, China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman  

2015.456  
An Open Air Restaurant, Peking, China  
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)  
two gelatin silver prints on stereoview card  
card 3 7/16 x 7 in. (8.8 x 17.8 cm)  
Joel and Bernice Weisman Collection in memory of Jay Weisman
2015.457
*The Chien Mein Gate from the Tartar City, Peiping, China*
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.458
*Family and Thatched Hut of Peasant Seoul, Chosen (Korea)*
Keystone View Company (United States, estab. 1892, closed 1939), Unidentified Artist (United States)
two gelatin silver prints on stereoview card
card 3 7/16 x 7 in. (8.8 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.459
*Imperial Observatory one of Peking's famous sights—on the eastern Wall-China*
Underwood & Underwood, Unidentified Artist (United States)
two albumen prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.460
*The Italian*
John Ellsworth Weis (United States, 1892–1962)
1921
oil on canvas
painting 27 3/16 x 22 3/16 in. (69 x 56.3 cm); frame 31 5/16 x 26 9/16 in.
Gift of Allen W. Bernard

2015.461
*The Edge of the Land*
John Ellsworth Weis (United States, 1892–1962)
1933
oil on panel
painting 14 1/8 x 16 in. (35.9 x 40.6 cm); frame 16 3/4 x 18 11/16 in.
Gift of Allen W. Bernard

2015.462
*Imperial Observatory one of Peking’s famous sights—on the eastern Wall-China*
Underwood & Underwood, Unidentified Artist (United States)
two albumen prints on stereoview card
card 3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman Collection in memory of Jay Weisman

2015.463
*Box in a Valise [Boîte-en-valise]*
From or by Marcel Duchamp or Rrose Sélavy [de ou par Marcel Duchamp ou Rrose Sélavy]
Marcel Duchamp (United States, 1887–1968)
1934–41, 1963
green leather valise containing miniature replicas, photographs, and color reproductions of works by Duchamp
valise 15 7/8 x 14 7/8 x 3 5/8 in. (40.3 x 37.8 x 9.2 cm)
Gift of Anne W. Harrison and Family in memory of Agnes Sattler Harrison and Alexina "Teeny" Sattler Duchamp

2016.303
*Teepees at Dusk*
Joseph Henry Sharp (United States, 1859–1953)
circa 1910
oil on canvas
painting 16 1/8 x 24 1/8 in. (41 x 61.3 cm)
Gift of Sylvia Johnson from the Estate of Edith S. Johnson in memory of her parents, Ida and Bert Shattuck

2016.304
*Fancy Dress*
Kurzman (United States, estab. circa 1862, closed 1932)
New York/New York/United States
circa 1915
silk, linen, metallic thread, faux pearls, glass beads
Gift of the Family of Josephine Livingood Hall

2016.305
*Sans Souci (Carefree)*
Chauncey Bradley Ives (United States, 1810–1894)
Rome/Italy
1867
marble with granite pedestal
38 1/2 x 22 1/2 x 13 1/2 in. (97.8 x 57.2 x 34.3 cm)
Gift of Charlton H. Chatfield in loving memory of his mother, Margaret Rowe Chatfield

2016.306
*Model in Medieval Dress*
William Henry Drake (United States, 1856–1926)
pen and black ink
16 x 10 in. (40.6 x 25.4 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
2016.308
*Tropical Landscape*
Charles T. Webber (United States, 1825–1911)
watercolor over graphite
12 x 9 3/4 in. (30.5 x 24.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.309
*River Crossing with Flatboats*
Charles T. Webber (United States, 1825–1911)
watercolor over traces of graphite
approx. 11 x 16 1/8 in. (27.9 x 41 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.310
*Man Fishing*
Charles T. Webber (United States, 1825–1911)
ink wash, pen and black ink over graphite
10 3/4 x 14 7/8 in. (27.3 x 37.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.311
*Bayou Landscape*
Joseph Jefferson (United States, 1829–1905)
Louisiana/United States
oil on canvas mounted on paper
11 1/4 x 8 3/16 in. (28.6 x 20.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.312
*Remains of Fort Pitt on the Site of Fort Duquesne*
Charles T. Webber (United States, 1825–1911)
Pennsylvania/United States
brush and brown ink and ink wash on paper
9 13/16 x 11 7/16 in. (24.9 x 29.1 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.313
*Figure Sitting by a Tree*
Charles T. Webber (United States, 1825–1911)
pen and black ink over traces of graphite
13 3/16 x 9 13/16 in. (33.5 x 24.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.314
*Duck in Flight*
Charles T. Webber (United States, 1825–1911)
charcoal and chalk
12 3/8 x 9 5/16 in. (31.4 x 23.7 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.315
*Coastal Bird in Flight*
Charles T. Webber (United States, 1825–1911)
white pastel and charcoal over graphite
8 3/4 x 12 1/4 in. (22.2 x 31.1 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.316
*Young Man on Horseback*
Charles T. Webber (United States, 1825–1911)
graphite and white pastel
8 11/16 x 12 1/2 in. (22.1 x 31.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
2016.317
Reclining Man
Charles T. Webber (United States, 1825–1911)
graphite and white pastel
12 3/8 x 8 5/8 in. (31.4 x 21.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.318
Studies of an African American Woman / A Man’s Head in Profile
Charles T. Webber (United States, 1825–1911)
graphite (recto) and charcoal (verso)
9 3/16 x 11 13/16 in. (23.3 x 30 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.319
River Patrol Boat
Charles T. Webber (United States, 1825–1911)
pastel on blue gray paper
9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.320
Three Walking Women
Charles T. Webber (United States, 1825–1911)
ink wash, pen and black ink, and pastel on blue gray paper
6 1/4 x 5 1/4 in. (15.9 x 13.3 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.321
Hiawatha / Ghosts of Famine
Charles T. Webber (United States, 1825–1911)
ink wash, pen and black ink over traces of graphite
10 1/2 x 14 7/8 in. (26.7 x 37.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.322
Sailboats on the Water
Charles T. Webber (United States, 1825–1911)
watercolor on paper
7 1/8 x 10 3/16 in. (18.1 x 25.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.323
Evangeline
Charles T. Webber (United States, 1825–1911)
oil on paper and pen and black ink
7 7/8 x 10 1/8 in. (20 x 25.7 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.324
Standing Man in a Crowd
Charles T. Webber (United States, 1825–1911)
oil on paper (recto) and charcoal (verso)
5 7/8 x 9 5/16 in. (14.9 x 23.7 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.325
A Man Confronting a Ghostly Figure
Charles T. Webber (United States, 1825–1911)
oil on paper (recto) and ink wash (verso)
5 3/4 x 9 1/16 in. (14.6 x 23 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
2016.326
A Night Scene
Charles T. Webber (United States, 1825–1911)
oil on paper
5 3/4 x 9 in. (14.6 x 22.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.327
Standing Woman Holding Child / Seated Young Man
Charles T. Webber (United States, 1825–1911)
ink wash and pen and black ink over graphite (recto) and graphite and pen and black ink 14 7/8 x 10 13/16 in. (37.8 x 27.5 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.328
Jornada de Muerte—Ramona
Charles T. Webber (United States, 1825–1911)
circa 1872
ink wash and pen and black ink 7 3/4 x 12 1/2 in. (19.4 x 31.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.329
Reposo del Muerto—Ramona
Charles T. Webber (United States, 1825–1911)
circa 1872
ink wash and pen and black ink 7 5/8 x 12 1/2 in. (19.4 x 31.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.330
Rejected Suitor
Charles T. Webber (United States, 1825–1911)
pen and black ink 7 3/4 x 12 1/2 in. (19.7 x 31.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.331
The Rejected Suitor
Charles T. Webber (United States, 1825–1911)
pen and black ink 7 3/4 x 12 1/2 in. (19.7 x 31.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.332
Studies of Male and Female Figures
Charles T. Webber (United States, 1825–1911)
ink wash and pen and black ink (recto) and ink wash and graphite (verso) 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.333
For the Union / Man in Fishing Boat
Charles T. Webber (United States, 1825–1911)
pen and black ink over ink wash (recto) and ink wash (verso) 10 13/16 x 14 7/8 in. (27.5 x 37.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.334
Studies of a Man in Profile and a Hand / Figure Studies of Three Men
Charles T. Webber (United States, 1825–1911)
pen and black ink 10 1/2 x 16 in. (26.7 x 40.6 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
2016.335
“Evangeline” (In the Village of Grand Pre) /
Farm Animal Studies
Charles T. Webber (United States, 1825–1911)
pen and black ink (recto) and graphite, pen and black ink, and ink wash (verso)
10 13/16 x 14 15/16 in. (27.5 x 37.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.336
The Big Fish Story
Charles T. Webber (United States, 1825–1911)
pencil and black ink and ink wash
10 13/16 x 16 in. (27.5 x 40.6 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.337
Study of Wagon with Figure Studies / Figure Studies
Charles T. Webber (United States, 1825–1911)
ink wash, graphite, pen and black ink, and charcoal (recto) and ink wash (verso)
10 13/16 x 14 13/16 in. (27.5 x 37.6 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.338
Landscape
Charles T. Webber (United States, 1825–1911)
oil on paper
approx. 5 7/16 x 11 in. (13.8 x 27.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.339
Young Girl Picking Fruit
Charles T. Webber (United States, 1825–1911)
graphite
12 15/16 x 10 in. (32.9 x 25.4 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.340
Man Carrying a Rake and Figure Studies / Figure Studies
Charles T. Webber (United States, 1825–1911)
pen and black ink, ink wash, and graphite (recto) and pen and black ink (verso)
10 13/16 x 14 15/16 in. (27.5 x 37.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.341
Landscape Studies and Partial Profile of a Man
Charles T. Webber (United States, 1825–1911)
watercolor on paper
9 13/16 x 12 13/16 in. (24.9 x 32.5 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.342
Landscape
Charles T. Webber (United States, 1825–1911)
watercolor on paper
3 15/16 x 6 13/16 in. (10 x 17.3 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.343
Landscape
Charles T. Webber (United States, 1825–1911)
watercolor and pen and black ink on paper
6 1/16 x 8 5/8 in. (15.4 x 21.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
2016.344
Rocky Mountain Range N.M.
Charles T. Webber (United States, 1825–1911)
New Mexico/United States
1886
watercolor and gouache on paper
7 5/8 x 11 in. (19.4 x 27.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.345
Wagon Mound NM
Charles T. Webber (United States, 1825–1911)
New Mexico/United States
1886
watercolor on paper
7 5/8 x 11 in. (19.4 x 27.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.346
Old Baldie N.M.
Charles T. Webber (United States, 1825–1911)
New Mexico/United States
1886
watercolor on paper
7 3/4 x 11 in. (19.7 x 27.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.347
Landscape
Charles T. Webber (United States, 1825–1911)
circa 1886
watercolor on paper
10 1/4 x 11 1/8 in. (26 x 28.3 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.348
Veranda and Landscape
Charles T. Webber (United States, 1825–1911)
oil on paper
10 1/2 x 13 3/16 in. (26.7 x 33.5 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.349
Side of Building and Fenced Yard
Charles T. Webber (United States, 1825–1911)
oil on academy board
6 15/16 x 11 in. (17.6 x 27.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.350
Beach Landscape
Charles T. Webber (United States, 1825–1911)
oil on canvas
6 15/16 x 11 1/16 in. (17.6 x 28.1 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.351
Figure and Head Studies / Seated Boy
Charles T. Webber (United States, 1825–1911)
pen and black ink (recto) and pen and black ink over traces of graphite (verso)
14 7/8 x 10 13/16 in. (37.8 x 27.5 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2016.352
Cranes of Ibycus / Woman by a Palm Tree
Charles T. Webber (United States, 1825–1911)
watercolor on paper (recto) and ink wash and pen and black ink (verso)
9 3/8 x 11 1/16 in. (23.8 x 28.1 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
<table>
<thead>
<tr>
<th>2016.353a-b</th>
<th>Booties</th>
<th>Emma Bepler (United States, 1864–1947)</th>
<th>Cincinnati/Ohio/United States</th>
<th>early 20th century</th>
<th>wool, leather, silk</th>
<th>In memory of Emma Bepler</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016.428</td>
<td>Floral Still Life</td>
<td>Nan Phelps (United States, 1904–1990)</td>
<td>Ohio/United States</td>
<td>1984</td>
<td>acrylic on masonite</td>
<td>painting 7 1/16 x 5 1/4 in. (18 x 13.3 cm); frame 9 3/8 x 6 9/16 in. (23.8 x 16.6 cm)</td>
</tr>
<tr>
<td>2016.429</td>
<td>Floral Still Life</td>
<td>Nan Phelps (United States, 1904–1990)</td>
<td>Ohio/United States</td>
<td>1984</td>
<td>acrylic on board</td>
<td>painting 3 9/16 x 2 13/16 in. (9 x 7.1 cm); frame 5 5/16 x 4 1/16 in. (13.5 x 10.3 cm)</td>
</tr>
<tr>
<td>2017.34</td>
<td>Netsuke in the Form of Two Children</td>
<td>Rakuzan (Japan)</td>
<td>ivory</td>
<td>11/16 x 13/16 x 1/2 in. (1.8 x 2 x 1.3 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.35</td>
<td>Netsuke in the Form of Female Deity</td>
<td>Koko (Japan)</td>
<td>ivory</td>
<td>3 x 1 1/4 in. (7.6 x 3.2 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.36</td>
<td>Ivory Carving in the Form of an Entertainer</td>
<td>Josen (Japan)</td>
<td>ivory</td>
<td>H. 3 3/4 in. (9.5 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.37</td>
<td>Netsuke in Form of Daikoku Lifting His Mallet</td>
<td>Shunzan Hideyama (Japan)</td>
<td>ivory</td>
<td>1 3/4 x 1 1/4 in. (4.4 x 3.2 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.38</td>
<td>Netsuke in Form of Traveler on Horseback</td>
<td>Sei-Gyoku (Japan)</td>
<td>Post 1868</td>
<td>ivory</td>
<td>1 5/8 x 1 1/4 in. (4.1 x 3.2 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
</tr>
<tr>
<td>2017.39</td>
<td>Netsuke Depicting an Old Man Reading a Book</td>
<td>Izumiya Shichiemon (Japan)</td>
<td>ivory</td>
<td>1 7/8 x 1 3/4 in. (4.8 x 4.4 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.40</td>
<td>Netsuke Depicting a Monkey Impersonating a Young Girl</td>
<td>Ouchi Jiemon (Japan, 1879–1944)</td>
<td>ivory</td>
<td>1 7/8 x 1 3/4 in. (4.8 x 4.4 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
</tr>
<tr>
<td>2017.41</td>
<td>Netsuke in Form of Man and Water Buffalo</td>
<td>Minkoku (Japan, active early 19th century)</td>
<td>ivory</td>
<td>1 1/2 x 2 3/8 in. (3.8 x 6 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
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<tr>
<td>2017.42</td>
<td>Netsuke in the Form of a Peddler Holding a Gourd</td>
<td>Gyoku-bun (Japan)</td>
<td>ivory</td>
<td>2 3/4 x 2 1/8 in. (7 x 5.4 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
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<tr>
<td>2017.43a-c</td>
<td>Set of Netsuke in the Form of the Three Wise Monkeys</td>
<td>Unidentified Artist (Japan)</td>
<td>ivory</td>
<td>a) 1 7/8 x 1 7/8 in. (4.8 x 4.8 cm); b) 1 5/8 x 2 1/8 in. (4.1 x 5.4 cm); c) 1 7/8 x 1 7/8 in. (4.8 x 4.8 cm)</td>
<td>In loving memory and honor of Helen Hayden Chase</td>
<td></td>
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<tr>
<td>Catalogue Number</td>
<td>Description</td>
<td>Artist</td>
<td>Date/Loc</td>
<td>Material</td>
<td>Dimensions</td>
<td>Acquisition Details</td>
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<tr>
<td>2017.44a-b</td>
<td>Teapot</td>
<td>Unidentified Artist (China)</td>
<td></td>
<td>ceramic</td>
<td>H. 5 1/2 in. (14 cm); Diam. 4 1/2 in. (11.4 cm)</td>
<td>In loving memory and honor of William F. and Marie G. Hayden</td>
</tr>
<tr>
<td>2017.45a-b</td>
<td>Cloisonné Vase</td>
<td>Unidentified Artist (Japan)</td>
<td></td>
<td>metal, enamel, wood</td>
<td>H. 7 1/2 in. (19.1 cm); Diam. 3 3/4 in. (9.5 cm)</td>
<td>Gift of Margaret A. Hayden</td>
</tr>
<tr>
<td>2017.46</td>
<td>Vase with Five Dragons</td>
<td>Unidentified Artist (China)</td>
<td>1735–96</td>
<td>ceramic</td>
<td>H. 4 3/4 in. (12.1 cm); Diam. 3 1/2 in. (8.9 cm)</td>
<td>Gift of Margaret A. Hayden</td>
</tr>
<tr>
<td>2017.47a-d</td>
<td>Pair of Horse Figurines</td>
<td>Unidentified Artist (China)</td>
<td>possibly ivory</td>
<td>a-b) 3 3/8 x 4 1/2 x 1 7/8 in. (8.6 x 11.4 x 4.8 cm); c-d) 1 1/4 x 4 5/8 x 2 1/2 in. (3.2 x 11.7 x 6.4 cm)</td>
<td>Gift of Margaret A. Hayden</td>
<td></td>
</tr>
<tr>
<td>2017.48a-b</td>
<td>Covered Box</td>
<td>Unidentified Artist (Japan)</td>
<td></td>
<td>lacquer, eggshell lacquer, gold, mother of pearl</td>
<td>1 x 3 in. (2.5 x 7.6 cm)</td>
<td>Gift of Margaret A. Hayden</td>
</tr>
<tr>
<td>2017.49</td>
<td>The Artist’s Sleeping Dog</td>
<td>Edmond Lebel (France, 1834–1908)</td>
<td>circa 1863–70</td>
<td>albumen silver print</td>
<td>3 1/8 x 5 9/16 in. (7.9 x 14.1 cm)</td>
<td>Museum Purchase: FotoFocus Art Purchase Fund</td>
</tr>
<tr>
<td>2017.50</td>
<td>Group Portrait Outside the General Store, Sewell, New Jersey</td>
<td>Unidentified Artist (United States)</td>
<td>early 1850s</td>
<td>daguerreotype, quarter plate</td>
<td>Approx. 3 11/16 x 4 5/8 x 11/16 in. (9.4 x 11.8 x 1.8 cm), including case, closed</td>
<td>Museum Purchase: FotoFocus Art Purchase Fund</td>
</tr>
<tr>
<td>2017.51</td>
<td>Karnak Temple, Thebes, Egypt</td>
<td>Joseph-Philibert Girault de Prangey (France, 1804–1892)</td>
<td>1843–44</td>
<td>daguerreotype</td>
<td>3 5/16 x 3 13/16 x 3/16 in. (8.4 x 9.7 x 0.5 cm)</td>
<td>Museum Purchase: FotoFocus Art Purchase Fund</td>
</tr>
<tr>
<td>2017.52</td>
<td>Glassware</td>
<td>Ludwig Belitski (Germany, 1830–1902)</td>
<td>1854</td>
<td>salted paper print</td>
<td>9 x 7 1/4 in. (22.9 x 18.4 cm); on mount 18 3/16 x 13 3/4 in. (46.2 x 34.9 cm)</td>
<td>Museum Purchase: FotoFocus Art Purchase Fund</td>
</tr>
<tr>
<td>2017.53</td>
<td>Glassware</td>
<td>Ludwig Belitski (Germany, 1830–1902)</td>
<td>1854</td>
<td>salted paper print</td>
<td>6 1/4 x 8 1/4 in. (15.9 x 21 cm); on mount 13 5/8 x 18 3/16 in. (34.6 x 46.2 cm)</td>
<td>Museum Purchase: FotoFocus Art Purchase Fund</td>
</tr>
<tr>
<td>2017.54</td>
<td>Untitled (Poetry #98-1)</td>
<td>Pouran Jinchi (Iran, active United States, b. 1959)</td>
<td>United States</td>
<td>1998</td>
<td>acrylic, ink on canvas</td>
<td>46 x 36 in. (116.8 x 91.4 cm)</td>
</tr>
<tr>
<td>2017.55</td>
<td>Processional Image of Sri Devi</td>
<td>Tamil Nadu/India</td>
<td>late 10th–early 11th century</td>
<td>bronze</td>
<td>H. 11 1/8 in. (28.3 cm)</td>
<td>Alice Bimel Endowment for Asian Art</td>
</tr>
<tr>
<td>2017.56</td>
<td>The Colosseum, Rome</td>
<td>David Underwood (United States, b. 1959)</td>
<td>1999</td>
<td>gelatin silver print collage</td>
<td>three gelatin silver prints, clockwise from top left: 6 7/8 x 5 5/8 in. (17.4 x 14.3 cm), 6 7/8 x 5 5/8 in. (17.4 x 14.3 cm), and 5 1/16 x 6 7/8 in. (12.8 x 17.4 cm); on mount 24 1/16 x 20 in. (61.1 x 50.8 cm)</td>
<td>Gift of the Artist</td>
</tr>
</tbody>
</table>
2017.57
Glen Coe, Scotland
David Underwood (United States, b. 1959) 1999
gelatin silver print collage
three gelatin silver prints, from left to right: 4 1/2 x 5 7/16 in. (11.4 x 13.8 cm), 4 7/16 x 5 7/16 in. (11.2 x 13.8 cm), and 5 3/8 x 4 1/2 in. (13.6 x 11.4 cm); on mount 20 x 24 1/16 in. (50.8 x 61.1 cm)
Gift of the Artist

2017.58
Main Terrace, Mammoth Hot Springs, Yellowstone National Park
David Underwood (United States, b. 1959) 1999

gelatin silver print collage
three gelatin silver prints, each 5 5/8 x 5 9/16 in. (14.3 x 14.1 cm); on mount 20 x 24 1/16 in. (50.8 x 61.2 cm)
Gift of the Artist

2017.59
Coldwater Lake, Mt. St. Helens National Volcanic Monument
David Underwood (United States, b. 1959) 1999
gelatin silver print collage
four gelatin silver prints, clockwise from lower left: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm), 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm), 5 3/16 x 4 1/4 in. (13.1 x 10.8 cm), and 4 1/4 x 5 3/16 in. (10.8 x 13.2 cm); on mount 20 x 24 1/16 in. (50.8 x 61.1 cm)
Gift of the Artist

2017.60
Bull
Juan Soriano (Mexico, 1920–2006) 2004
bronze
27 x 23 x 73 in. (68.6 x 58.4 x 185.4 cm)
Museum purchase with funds provided by the family of Robert B. Ott, a trustee of the museum from 1984–1992, in his memory

2017.61
Barbara (Wallflower)
Gertrude Vanderbilt Whitney (1875–1942) 1915
bronze
20 1/2 x 4 1/2 x 5 in. (52.1 x 11.4 x 12.7 cm)
Museum Purchase: Martha and Carl Lindner III Fund

2017.62a-g
Tea and Coffee Service (7 piece)
Emmy Roth (Germany, 1885–1942) Germany circa 1930
silver and ivory
Tray: 1 x 14 3/16 x 19 1/2 in. (2.5 x 36 x 49.5 cm); Coffee Pot: 9 1/16 x 9 1/16 x 3 9/16 in. (23 x 23 x 9 cm); Teapot: 5 7/8 x 10 7/16 x 4 3/4 in. (15 x 26.5 x 12.1 cm); Creamer: 6 1/8 x 5 1/16 x 2 7/16 in. (15.5 x 12.8 x 6.2 cm); Sugar: 4 1/8 x 5 1/16 x 3 7/8 in. (10.5 x 12.8 x 9.8 cm); Tea Strainer: 1 15/16 x 5 1/2 x 2 13/16 in. (5 x 14 x 7.2 cm); Tongs: 7/8 x 4 13/16 x 1 3/16 in. (2.2 x 12.2 x 3 cm)
Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women’s Committee

2017.63
Unravel
Julie Buffalohead (United States, b. 1972) 2014
color lithograph
sheet 22 11/16 x 60 13/16 in. (57.7 x 154.5 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2017.64
Kurosawa Toki (Kurosawa Toki-jo)
Adachi Ginkō (Japan, active 1874–1897) 1886
color woodcut
oban 13 9/16 x 9 3/16 in. (34.5 x 23.3 cm); on sheet 14 5/8 x 9 7/8 in. (37.1 x 25.1 cm)
Gift of Margaret A. Hayden

2017.65
Untitled
Arthur Helwig (United States, 1899–1976) circa 1940
lithograph
image 12 5/8 x 9 13/16 in. (32.1 x 24.9 cm); on sheet 11 3/8 x 17 3/8 in. (28.9 x 44.2 cm)
Gift of the Rand Family

2017.66
The Second Time Around
Shuji Wako (Japan, b. 1953) 2000
color lithograph with gold leaf
image 12 5/8 x 9 13/16 in. (32.1 x 24.9 cm); on sheet 18 5/8 x 12 15/16 in. (47.3 x 32.9 cm)
Gift of grandson Mead Treadwell to the Howard and Caroline Porter Collection
2017.67
Kutani Ware Bowl
Unidentified Artist (Japan)
late 19th century
ceramic
Gift of Stuart and Philip
Golder in honor of Sylvan & Faith Golder

2017.68
Flower and Bird Painting
Li Bingde (China, 1737–1807)
hanging scroll painting
Gift of Stuart and Philip
Golder in honor of Sylvan & Faith Golder

2017.69
Paragons of Filial Piety
Unidentified Artist (Japan)
late 18th century
handscroll painting
frame 13 1/4 x 45 15/16 in. (33.7 x 116.7 cm); panel 12 3/16 x 44 3/4 in. (30.9 x 113.6 cm)
Gift of Stuart and Philip
Golder in honor of Sylvan & Faith Golder

2017.70
Refiloe Pitso, Daveyton, Johannesburg
Zanele Muholi (South Africa, b. 1972)
2014
gelatin silver print
image 30 x 19 3/4 in. (76.2 x 50.2 cm); frame 35 1/4 x 25 in. (89.5 x 63.5 cm)
Museum Purchase: Carl Jacobs Foundation

2017.71
HeVi, Oslo
Zanele Muholi (South Africa, b. 1972)
2016
gelatin silver print
image 39 1/2 x 29 7/8 in. (100.3 x 75.9 cm); frame 40 1/2 x 30 1/2 in. (102.9 x 77.5 cm)
Museum Purchase: Carl Jacobs Foundation

2017.72
Shared Identity II
Ana England (United States, b. 1953)
Cincinnati/Ohio/United States
2006–16
carved and carbonized ceramic
60 1/2 x 23 1/2 x 1 3/4 in. (153.7 x 59.7 x 4.4 cm)
Gift of Carol and Jeffrey Horvitz

2017.73
Incense Burner
Yōji Katō (Japan, b. 1953)
Gifu Prefecture/Japan
2004
glazed porcelain
incense burner: 7 1/2 x 4 1/2 in. (19.1 x 11.4 cm); box: 7 15/16 x 5 11/16 x 5 11/16 in (20.2 x 14.4 x 14.4 cm)
Gift of Barbara N. Ramusack

2017.74
Vase
Tsubusa Katō (Japan, b. 1962)
Gifu Prefecture/Japan
2009
glazed porcelain
vase: 10 3/4 x 7 1/4 x 7 1/2 in. (27.3 x 18.4 x 19.1 cm); box: 14 x 10 13/16 x 10 1/16 in. (35.6 x 27.5 x 25.6 cm)
Gift of Barbara N. Ramusack

2017.75
Noh Dance (Saiseki Zogan, Noh Mai)
Eiko Kishi (Japan, b. 1948)
Kyoto/Japan
January 2005
stoneware with colored clay inlays
object: 16 3/8 x 17 1/4 x 2 3/8 in. (41.6 x 43.8 x 6 cm); box: 4 5/16 x 16 15/16 x 17 11/16 in. (11 x 43 x 45 cm)
Gift of Carol and Jeffrey Horvitz

2017.76
Mountain Ridges
Atsushi Takagaki (Japan, b. 1946)
Chiba Prefecture/Japan
2011
glazed stoneware
object: 16 5/16 x 12 5/8 x 8 1/4 in. (41.5 x 32 x 21 cm); box: 18 13/16 x 14 9/16 x 10 13/16 in. (47.8 x 37 x 27.5 cm)
Gift of Carol and Jeffrey Horvitz

2017.77
Flower Sculpture
Sayaka Shingu (Japan, b. 1979)
Kyoto/Japan
2016
glazed stoneware
sculpture: 9 13/16 x 7 7/8 x 5 1/8 in. (25 x 20 x 13 cm); box: 8 3/4 x 11 x 12 15/16 in. (22.2 x 28 x 32.8 cm)
Gift of Carol and Jeffrey Horvitz

2017.78
Shell ’16 – Incubation (Kara ’16 – Fu)
Tanoue Shinya (Japan, b. 1976)
Kyoto/Japan
2016
glazed stoneware
vessel: 12 3/16 x 51 9/16 x 13 in. (31 x 131 x 33 cm); box lid: 11 13/16 x 11 13/16 in. (30 x 30 cm)
Gift of Carol and Jeffrey Horvitz
2017.79
Eagle
Unidentified Artist (United States)
prob. New England/United States
mid 19th century
pine
42 x 33 x 12.5 in. (106.7 x 83.8 x 31.8 cm)
Gift of Jim and Sheri Swinehart

2017.80
Games and Congress (Jeux et Congrès)
Jean Dubuffet (France, 1901–1985)
1959
color lithograph
image 19 1/2 x 14 15/16 in.
(49.5 x 38 cm); on sheet 25 7/8 x 19 3/4 in. (65.8 x 50.1 cm)
Gift of Barbara N. Ramusack

2017.81
Entangled
Shahzia Sikander (Pakistan, active United States, b. 1969)
United States
2001
color photogravure with soap ground and spit bite aquatints
and soft ground etching
platemarks 6 x 4 5/8 in. (15.2 x 11.8 cm) and 10 x 7 1/2 in. (25.4 x 19 cm); on sheet 18 1/8 x 14 1/2 in. (46 x 36.8 cm)
Gift of Barbara N. Ramusack

2017.82
Dividing Line
Zarina (Indian, b. 1937)
2001
woodcut printed in black on Nepalese handmade paper mounted on Arches cover white paper
image 16 x 13 in. (40.6 x 33 cm); on sheet 25 3/4 x 19 3/4 in. (65.4 x 50.2 cm)
Museum Purchase: Alice Bimel Endowment for Asian Art

2017.83
The Tip
Charles Locke (United States, 1899–1983)
circa 1937
etching
platemark 6 3/4 x 4 7/8 in. (17.2 x 12.4 cm); on sheet 10 13/16 x 10 1/16 in. (27.4 x 25.5 cm)
Museum Purchase with funds provided by Allen W. Bernard

2017.84
The Plainsman
John Steuart Curry (United States, 1897–1946)
1945
lithograph
image 15 11/16 x 9 5/8 in. (39.8 x 24.5 cm); on sheet 17 15/16 x 14 1/16 in. (45.6 x 35.7 cm)
Gift of Allen W. Bernard

2017.85
General View of Cincinnati (Vue Générale de Cincinnati)
Léon-Auguste Asselineau (France, 1808–1889), Adolph Forbriger (United States, circa 1825–1869)
Paris/France
1853
tint lithograph
image 15 3/8 x 22 11/16 in. (39 x 57.7 cm); on sheet 19 15/16 x 26 7/8 in. (50.6 x 68.2 cm)
Gift of Virginius C. Hall

2017.86
Yellow and Black Painting
Helmut Federle (Switzerland, b. 1944)
1980
dispersion on cardboard
image 8 3/4 x 10 7/8 in. (22.3 x 27.7 cm)
Gift of Kevin D. Ott

2017.87
I Wanna Be Well: VII (Deep Red)
Dasha Shishkin (Russia, b. 1977)
New York/New York/United States
2007
color etching with laser engraving
22 x 26 in. (55.9 x 66 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2017.88
Eagle Wharf
James Abbott McNeill Whistler (United States, 1834–1903)
1859
etching
platemark 5 3/8 x 8 7/16 in.
(13.7 x 21.4 cm); on sheet 6 3/8 x 9 3/8 in. (16.2 x 23.8 cm)
Gift of Margaret Farmer Planton

2017.89
When She Kisses the Ship on His Arm
Terry Allen (United States, b. 1943)
1966
drypoint
platemark 5 3/16 x 6 7/8 in.
(13.2 x 17.4 cm); on sheet 19 13/16 x 13 in. (50.4 x 33 cm)
Gift of Kevin D. Ott

2017.90
Yellow and Black Painting
Helmut Federle (Switzerland, b. 1944)
1980
dispersion on cardboard
image 8 3/4 x 10 7/8 in. (22.3 x 27.7 cm)
Gift of Kevin D. Ott
2017.91
Untitled
Jim Dine (United States, b. 1935)
late 1950s
woodcut
sheet approximately 55 7/8 x 17 3/4 in. (141.9 x 45.1 cm)
Gift of Ronnie and John Shore

2017.92
Dr. Jacob Vogel from Augsburg
Bartholom was Kilian the Younger
(Germany, 1630–1696)
unknown date
engraving
image 1 1/8 x 7 11/16 in. (28.2 x 19.5 cm)
Gift of Richard Schade

2017.93
Georg Zeaeman
Lucas Kilian (Germany, 1579–1637)
1618
hand colored engraving
image 7 3/8 x 4 13/16 in. (18.7 x 12.3 cm)
Gift of Richard Schade

2017.94
Johann Fabricius
Phillip Kilian (Germany, 1628–1693), Daniel Preisler (Germany, 1627–1665)
unknown date
engraving
image 7 x 5 1/8 in. (17.8 x 13 cm)
Gift of Richard Schade

2017.95
Maria Martha Besserer
Jacob von Sandrart (Germany, 1630–1708), Daniel Breisler
(Germany, 1627–1665)
1672
engraving
(platemark 9 7/16 x 5 5/8 in., (23.9 x 14.3 cm) on sheet 12 7/8 x 3 1/8 in. (32.7 x 8 cm)
Gift of Richard Schade

2017.96
Soviet Jewry Rally, New York City
William S. Aron (United States, b. 1941)
1976
gelatin silver print
image 12 13/16 x 8 9/16 in.
(32.5 x 21.8 cm); on sheet 14 x 10 15/16 in. (35.5 x 27.8 cm)
Gift of the Rand Family

2017.97
David Geffen, Bill Gates, Warren Buffett
C. F. Payne (United States, b. 1954)
unknown date
gouache
image 15 7/16 x 11 5/8 in.
(39.2 x 29.6 cm); on sheet 17 1/2 x 13 11/16 in. (44.5 x 34.7 cm)
Gift of James L. Thompson

2017.98
Little Fat Girl (Pre-Columbus series)
Michael Lucero (United States, b. 1953)
New York/New York/United States
1990
glazed earthenware
16 x 8 3/4 x 9 1/2 in. (40.6 x 22.2 x 24.1 cm)
Gift of Joan Cochran

2017.99
Witchcraft
Peggy Bacon (United States, 1895–1987)
1946
lithograph
image 7 7/8 x 10 9/16 in. (20 x 26.9 cm); on sheet 10 3/4 x 13 7/16 in. (27.3 x 34.1 cm)
Gift of Allen W. Bernard

2017.100
Young Woman with Kerchief
Isabel Bishop (United States, 1902–1988)
1943
etching (proof)
(platemark 6 7/16 x 2 15/16 in.
(16.4 x 7.4 cm); on sheet 7 1/2 x
3 11/16 in. (19 x 9.3 cm)
Gift of Allen W. Bernard

2017.101
Interlude
Isabel Bishop (United States, 1902–1988)
1952
etching (proof)
(platemark 7 3/8 x 4 7/16 in.
(18.8 x 11.3 cm); on sheet 10
1/16 x 6 5/16 in. (25.5 x 16 cm)
Gift of Allen W. Bernard

2017.102
Entrance to Union Square
Isabel Bishop (United States, 1902–1988)
1981
etching and aquatint
(platemark 7 13/16 x 7 7/16 in.
(19.9 x 18.9 cm); on sheet 12
15/16 x 15 1/8 in. (32.8 x 38.4 cm)
Gift of Allen W. Bernard
2017.103  
**Chinatown, Monterey**
Blanche Dillaye (United States, 1851–1931), Wilbur Aaron Reaser (United States, 1860–1942)
1886
etching on satin
platemark 4 x 6 in. (10.2 x 15.3 cm); on satin 6 1/8 x 8 1/16 in. (15.5 x 20.5 cm)
Gift of Allen W. Bernard

2017.104  
**San Antonio, Guatemala**
Anita Fenton (United States, 1902–1970)
circa 1940
woodcut
image 5 15/16 x 9 in. (15.1 x 22.8 cm); on sheet 9 13/16 x 12 3/4 in. (24.9 x 32.4 cm)
Gift of Allen W. Bernard

2017.105  
**Solitude, Pecks Beach, NJ**
Edith Loring Peirce Getchell (United States, 1855–1940)
1880
etching with plate tone
platemark 5 11/16 x 8 3/4 in. (14.5 x 2.2 cm)
Gift of Allen W. Bernard

2017.106  
**Maine Boats**
Margaret Gruen Longacre (United States, 1911–1976)
unknown date
etching
platemark 2 15/16 x 1 15/16 in. (7.4 x 4.9 cm); on sheet 4 15/16 x 3 15/16 in. (12.5 x 10 cm)
Gift of Allen W. Bernard

2017.107  
**Solitude**
Mary Nimmo Moran (United States, 1842–1899)
1880
etching
image 5 1/4 x 7 7/16 in. (13.4 x 18.9 cm); on platemark 5 1/2 x 7 1/2 in. (13.9 x 19.1 cm); on sheet 9 3/16 x 12 1/4 in. (23.4 x 31.1 cm)
Gift of Allen W. Bernard

2017.108  
**Gardner’s Bay, Long Island, Seen from Fresh Pond**
Mary Nimmo Moran (United States, 1842–1899)
1884
etching
platemark 7 3/4 x 11 1/2 in. (19.7 x 29.2 cm); on sheet 13/16 x 17 5/8 in. (32.5 x 44.8 cm)
Gift of Allen W. Bernard

2017.109  
**Sketch on the Docks**
Ellen Oakford (United States, d. 1907)
1888
etching
platemark 4 3/4 x 6 5/8 in. (12 x 16.8 cm); on sheet 10 1/8 x 15 3/16 in. (25.7 x 38.5 cm)
Gift of Allen W. Bernard

2017.110  
**Untitled**
Ellen Oakford (United States, d. 1907)
1880s
drypoint
image 4 3/4 x 7 5/16 in. (12.1 x 18.6 cm); on platemark 5 3/8 x 7 13/16 in. (13.7 x 19.9 cm); on sheet 10 9/16 x 12 7/8 in. (26.8 x 32.7 cm)
Gift of Allen W. Bernard

2017.111  
**Untitled**
Ellen Oakford (United States, d. 1907)
1880s
etching
platemark 3 1/16 x 3 3/4 in. (7.8 x 9.6 cm); on sheet 7 11/16 x 10 1/4 in. (19.5 x 26 cm)
Gift of Allen W. Bernard

2017.112  
**Spring (Girl Reading)**
Ellen Oakford (United States, d. 1907)
Oct 1885
etching
platemark 9 1/8 x 4 13/16 in. (23.1 x 12.2 cm); on sheet 14 3/4 x 11 in. (37.5 x 28 cm)
Gift of Allen W. Bernard

2017.113  
**The Woodland Floor**
Ellen Oakford (United States, d. 1907)
1880s
etching in brown
platemark 10 3/8 x 6 5/8 in. (26.4 x 16.9 cm); on sheet 16 11/16 x 12 1/2 in. (42.4 x 31.7 cm)
Gift of Allen W. Bernard

2017.114  
**In the Woods**
Ellen Oakford (United States, d. 1907)
December 1885
etching
platemark 11 7/8 x 8 15/16 in. (30.1 x 22.7 cm); on sheet 15 9/16 x 10 7/8 in. (39.6 x 27.6 cm)
Gift of Allen W. Bernard
| 2017.115 | President Porter, Yale College  
Ellen Oakford (United States, d. 1907)  
May 1886  
etching  
platemark 7 3/4 x 6 7/8 in. (19.7 x 17.5 cm); on sheet 12 x 9 5/8 in. (30.5 x 24.4 cm)  
Gift of Allen W. Bernard |
| 2017.116 | River Landscape  
Edith Penman (1860–1929)  
1888  
etching  
image 5 3/16 x 9 in. (13.1 x 22.8 cm); on sheet 8 3/4 x 13 3/4 in. (22.3 x 34.9 cm)  
Gift of Allen W. Bernard |
| 2017.117 | The Deserted Village  
Margaret M. Taylor (Fox) (1857–1941)  
1887  
etching  
image 4 3/4 x 6 11/16 in. (12 x 17 cm); on platemark 4 15/16 x 6 7/8 in. (12.5 x 17.5 cm); on sheet 5 5/8 x 7 11/16 in. (14.3 x 19.5 cm)  
Gift of Allen W. Bernard |
| 2017.118 | Rural Walk  
Margaret M. Taylor (Fox) (1857–1941)  
1890  
etching  
image 4 7/8 x 7 1/2 in. (12.4 x 19.1 cm); on platemark 5 7/16 x 7 15/16 in. (13.8 x 20.1 cm); on sheet 7 1/4 x 10 3/16 in. (18.4 x 25.8 cm)  
Gift of Allen W. Bernard |
| 2017.119 | The Deserted Village  
Margaret M. Taylor (Fox) (1857–1941), Oliver Goldsmith (Ireland, 1728–1774)  
1888  
etching  
book with 6 etchings  
binding 10 1/2 x 8 x 1/2 in. (26.7 x 20.3 x 1.2 cm)  
Gift of Allen W. Bernard |
| 2017.120 | The Traveler  
Margaret M. Taylor (Fox) (1857–1941), Oliver Goldsmith (Ireland, 1728–1774)  
1889  
etching  
book with 6 etchings  
binding 10 1/2 x 7 5/8 x 7 16 in. (26.6 x 19.3 x 1.1 cm)  
Gift of Allen W. Bernard |
| 2017.121 | Pond in Front of Village with an Alley of Popular Trees  
[Tümpel vor dem Dorf mit der Pappelalle]  
Sion L. Wenban (United States, 1848–1897)  
1888–89  
etching  
platemark 2 1/4 x 4 13/16 in. (5.7 x 12.2 cm); on sheet 8 13/16 x 13 3/8 in. (22.4 x 31.5 cm)  
Gift of Allen W. Bernard |
| 2017.122 | In the Au Suburb  
[Aus der Vorstadt Au]  
Sion L. Wenban (United States, 1848–1897)  
1883  
etching  
platemark 3 3/16 x 3 1/4 in. (8.1 x 8.2 cm); on sheet 11 x 7 7/16 in. (28 x 18.9 cm)  
Gift of Allen W. Bernard |
| 2017.123 | Cows Grazing in Shaded Pasture  
[Kühe, im Schatten von Weiden grasend]  
Sion L. Wenban (United States, 1848–1897)  
1884  
etching  
platemark 4 7/16 x 9 3/16 in. (11.2 x 23.3 cm); on sheet 12 3/8 x 17 11/16 in. (31.4 x 44.9 cm)  
Gift of Allen W. Bernard |
| 2017.124 | Landscape  
[Landschaft (from Pan)]  
Sion L. Wenban (United States, 1848–1897)  
circa 1885  
etching and drypoint  
image 2 13/16 x 6 1/4 in. (7.2 x 15.9 cm); on platemark 3 1/8 x 6 9/16 in. (8 x 16.6 cm); on sheet 14 7/16 x 10 7/8 in. (36.7 x 27.6 cm)  
Gift of Allen W. Bernard |
| 2017.125 | Raging Mountain Stream  
[Reißender Gebirgsbach]  
Sion L. Wenban (United States, 1848–1897)  
1887  
etching and drypoint  
Gift of Allen W. Bernard |
| 2017.126 | House with Steep Roof behind a low Equipment Shed  
[Haus mit steilem Dach hinter niedrigen Geräteschuppen]  
Sion L. Wenban (United States, 1848–1897)  
March 1883  
etching  
image 3 7/8 x 9 9/16 in. (9.8 x 24.3 cm); on platemark 4 5/16 x 10 1/16 in. (10.9 x 25.5 cm); on sheet 12 3/8 x 17 5/8 in. (31.5 x 44.8 cm)  
Gift of Allen W. Bernard |
2017.127
Villa in Garden with Old Trees [Villa im Garten mit alten Bäumen]
Sion L. Wenban (United States, 1848–1897)
1895
etching
image 3 1/16 x 3 13/16 in. (7.8 x 9.7 cm); on sheet 6 11/16 x 10 3/16 in. (17 x 25.8 cm)
Gift of Allen W. Bernard

2017.128a
Winter Landscape with Church and Bathing Huts [Die Winterlandschaft mit der kirche und den Badehütten]
Sion L. Wenban (United States, 1848–1897)
1885
etching and drypoint
image 8 9/16 x 15 3/16 in. (21.7 x 38.6 cm); on sheet 14 3/16 x 21 in. (36 x 53.4 cm)
Gift of Allen W. Bernard

2017.128b
Untitled
John Hills Millspaugh (United States, 1822–1894)
1888
etching, paper
image 6 1/2 x 13 3/4 in. (16.5 x 34.9 cm); on sheet 7 5/16 x 14 1/4 in. (18.6 x 36.2 cm)
Gift of Allen W. Bernard

2017.129
The View from Schliersee (Large) [Die große Ansicht vom Schliersee]
Sion L. Wenban (United States, 1848–1897)
1888
etching
image 11 1/8 x 19 in. (28.2 x 48.2 cm); on platemark 12 3/16 x 19 15/16 in. (31 x 50.7 cm); on sheet 18 7/16 x 25 3/8 in. (46.9 x 64.5 cm)
Gift of Allen W. Bernard

2017.130
The Large Mill Stream [Der Grosse Muhlenbach]
Sion L. Wenban (United States, 1848–1897)
1892
etching
image 14 1/4 x 19 1/8 in. (36.2 x 48.5 cm); on platemark 15 13/16 x 20 1/16 in. (40.1 x 51 cm); on sheet 16 7/16 x 21 1/4 in. (41.8 x 53.9 cm)
Gift of Allen W. Bernard

2017.131
Winter Landscape at Sunset
Sion L. Wenban (United States, 1848–1897)
late 19th century
colored chalk
on sheet 9 11/16 x 18 3/4 in. (24.6 x 47.6 cm)
Gift of Allen W. Bernard

2017.132
Teaspoon
Harmon S. Winslow (United States, circa 1826–1887)
1856–86
silver
L. 6 in. (15.2 cm); max W. 1 1/4 in. (3.2 cm)
From the collection of Clifford William Thies in honor of Dr. and Mrs. Arthur Jay

2017.133
Warm Living Thing (Atatakana Ikimono)
Makiko Hattori (b. 1984)
Nagoya/Japan
2015
unglazed porcelain
10 5/8 x 13 x 13 in. (27 x 33 x 33 cm)
Gift of Carol and Jeffrey Horvitz

2017.134
Tea Bowl (Chawan)
Hori Ichirō (Japan, b. 1952)
Gifu Prefecture/Japan
2015
black seto (setoguro)
glazed stoneware
tea bowl: 4 1/16 x 4 3/4 in. (10.3 x 12 cm); box: 5 13/16 x 5 7/8 x 5 7/8 in. (14.7 x 15 x 15 cm)
Gift of Carol and Jeffrey Horvitz

2017.135
Bowl (Rensai Ohachi)
Hidehito Itō (Japan, b. 1971)
Gifu Prefecture/Japan
2015
porcelain
bowl: 9 1/16 x 19 11/16 x 16 9/16 in. (23 x 50.5 x 42 cm); box: 11 1/4 x 22 1/4 x 19 1/2 in. (28.5 x 56.5 x 49.5 cm)
Gift of Carol and Jeffrey Horvitz

2017.136
Water Jar (Mizusashi)
Masanao Kaneta (Japan, b. 1953)
Yamaguchi Prefecture/Japan
2013
glazed stoneware
water jar: 8 1/8 x 9 1/4 x 8 3/4 in. (20.6 x 23.5 x 22.2 cm); box: 10 1/4 x 10 5/8 x 10 5/8 in. (26 x 27 x 27 cm)
Gift of Carol and Jeffrey Horvitz

2017.137
Sake Cup
Koheiji Miura (Japan, 1933–2006)
Tokyo/Japan
late 20th century–early 21st century
glazed porcelain
sake cup: 1 7/8 x 2 7/8 in. diam. (4.8 x 7.3 cm); box: 3 1/8 x 3 3/8 x 3 7/16 in. (7.9 x 8.6 x 8.7 cm)
Gift of Barbara N. Ramusack
2017.138
Dress
Yohji Yamamoto (Japan, b. 1943)
2000
wool
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthea J. Bogel Collection

2017.139
Bubble Pack Scarf
Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)
1994
silk
L x W: 71 x 10 1/2 in. (180.3 x 26.7 cm)
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthea J. Bogel Collection

2017.140
Beanpole Scarf
Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)
1988
cotton, polyester, nylon
L x W: 52 1/2 x 9 1/4 in. (133.4 x 23.5 cm)
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthea J. Bogel Collection

2017.141
Cracked Cloth Scarf
Reiko Sudo (Japan, b. 1953), NUNO Corporation (Japan, estab. 1984)
1992
polyester, rayon
L x W: 72 x 16 1/2 in. (182.9 x 41.9 cm)
Museum Purchase: Lawrence Archer Wachs Fund, The Cynthea J. Bogel Collection

2017.142
Jacket
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
1989
acrylic, polyester, silk
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.143
Dress
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
1995
nylon
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.144a-d
Ensemble: Jacket, Skirt and Shoes
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2005
polyester, leather, rubber, metal
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.145a-b
Ensemble: Dress and Hat
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2005
cotton, cupra, polyester, nylon, acrylic
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.146
Tank Top
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2010
nylon
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.147a-b
Shoes
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2011
vinyl, leather
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.148a-b
Shoes
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2013
cotton, rubber
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.149a-e
Ensemble: Dress, Shoes and Socks
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2015
cupra, PVC, leather, cotton
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection
2017.150a-e
Ensemble: Jacket, Skirt, Tights and Shoes
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)
2015
cupra, nylon, polyester, PVC, paper, rubber
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.151a-b
Ensemble: Blouse and Jeans
Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, estab. 1969)
2002
cotton
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.152a-b
Shoes
Junya Watanabe (Japan, b. 1961), Comme des Garçons (Japan, estab. 1969)
2003
cotton, paint, leather, metal
Museum Purchase: Lawrence Archer Wachs Trust, The Cynthea J. Bogel Collection

2017.153a-b
Pair of Japan Vases
Unidentified Artist (Japan)
late 19th century
ceramic
In loving memory of Mary and Gino Balsamo, gifted by Fausta Balsamo Selander

2017.154
Portrait of Vito Acconci
Chuck Atkins (United States, b. 1961)
Chicago/Illinois/United States
1986, 1987
gelatin silver print
9 x 8 7/8 in. (22.8 x 22.5 cm); on sheet 13 7/8 x 10 15/16 in. (35.3 x 27.7 cm)
Gift of Cal Kowal and Anita Douthat

2017.155
Untitled
Daniel P. Younger (United States, 1953–2016)
circa 2013
inkjet print
14 1/4 x 21 7/16 in. (36.2 x 54.5 cm); on sheet 16 15/16 x 23 1/8 in. (43 x 58.8 cm)
Gift of Cal Kowal and Anita Douthat

2017.156
Mount Vernon Farmer’s Coop: “Grading the Grain”
Daniel P. Younger (United States, 1953–2016)
circa 2013
inkjet print
14 5/16 x 21 7/16 in. (36.4 x 54.5 cm); on sheet 16 15/16 x 23 1/8 in. (43 x 58.8 cm)
Gift of Cal Kowal and Anita Douthat

2017.157
Fox Hollow Farm, Fredericktown, Knox County, OH
Daniel P. Younger (United States, 1953–2016)
May 24, 2013
inkjet print
14 1/4 x 21 7/16 in. (36.2 x 54.5 cm); on sheet 16 15/16 x 23 1/8 in. (43 x 58.8 cm)
Gift of Cal Kowal and Anita Douthat

2017.158
Carl Steckelmann in Africa
Unidentified Artist
circa 1885
albumen print
Source Unknown

2017.159
Edward Steckelmann in Africa
Unidentified Artist
circa 1885
albumen print
Source Unknown

2017.160
Untitled (Portrait of Anne Noggle Winking)
Cal Kowal (United States, b. 1944)
1991
gelatin silver print
8 1/2 x 7 in. (21.6 x 17.7 cm); on sheet 9 15/16 x 7 15/16 in. (25.3 x 20.1 cm)
Gift of Cal Kowal

2017.161
Untitled (Portrait of Anne Noggle Looking Straight)
Cal Kowal (United States, b. 1944)
1991
gelatin silver print
8 1/2 x 7 in. (21.6 x 17.7 cm); on sheet 9 15/16 x 7 15/16 in. (25.3 x 20.1 cm)
Gift of Cal Kowal

2017.162
Untitled (Portrait of Anne Noggle Looking Up)
Cal Kowal (United States, b. 1944)
1991
gelatin silver print
8 1/2 x 7 in. (21.6 x 17.7 cm); on sheet 9 15/16 x 7 15/16 in. (25.3 x 20.1 cm)
Gift of Cal Kowal
2017.163  
Shorts  
Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)  
2011  
faux leather, cupra  
The Cynthea J. Bogel Collection

2017.164  
Ikata Injiri Textile  
Fulani Fubara (Nigeria, b. circa 1952)  
Tombia/Nigeria  
circa 1988  
cotton  
W x H: 34 1/2 x 68 in. (87.6 x 172.7 cm)  
Gift of Joanne B. Eicher in memory of Otto Charles Thieme

2017.165  
The Riva degli Schiavoni, No. 2 (upright plate)  
Frank Duveneck (United States, 1848–1919)  
1880  
etching  
on sheet 17 x 12 11/16 in. (43.2 x 32.2 cm); on mount 18 3/4 x 13 3/16 in. (47.7 x 33.5 cm)  
Gift of the James and Mary Houtz Collection, Dayton, Ohio

2017.166  
SHV Think Book 1896–1996  
Irma Boom (The Netherlands, b. 1960), J. Pijnappel  
1996  
color offset lithograph book  
binding 8 7/8 x 6 11/16 x 4 5/16 in. (22.5 x 17 x 11 cm)  
Gift of the Angotti Family

2017.167  
Thrilled to Pieces  
Jonpaul Smith (United States, b. 1979)  
May 2015  
lithograph  
image 8 3/8 x 14 5/16 in. (21.3 x 36.4 cm); on sheet 11 x 16 15/16 in. (27.9 x 43 cm)  
Gift of Kristin L. Spangenberg

2017.168  
Model for Adoring Angel  
Odoardo Fantacchiotti (Italy, 1811–1877)  
Italy  
circa 1849  
plaster  
19 x 21 x 10 in. (48.3 x 53.3 x 25.4 cm)  
Gift of Theodore A. Gantz

2017.169  
Seated Indian Holding a Pipe  
Joseph Henry Sharp (United States, 1859–1953)  
circa 1912  
oil on canvas  
19 3/4 x 24 1/8 in. (50.1 x 61.2 cm)  
Gift of Jennifer and Henry P. Williams, in memory of Constance Pogue Williams

2017.170a-b  
Ensemble: Blouse and Skirt  
Emilio Pucci (Italy, 1914–1992)  
Florence/Italy  
1973–76  
silk  
Gift of Elodie K. Murphy

2017.171a-d  
Ensemble: Blouse, Pant, Bra and Belt  
Emilio Pucci (Italy, 1914–1992)  
Florence/Italy  
1973–76  
silk  
Gift of Elodie K. Murphy

2017.172  
The Prodigal Son  
Continental School  
1860s  
watercolor on ivory  
image 5 1/4 x 5 in. (13.3 x 12.7 cm)  
Gift of Theodore A. Gantz

2017.173  
Rebellion in a Sideshow  
Thomas Satterwhite Noble (United States, 1835–1907)  
1900  
oil on canvas  
48 x 72 in. (121.9 x 182.9 cm)  
Gift of Mary Louise Glass and Jan Olsen Garretson in memory of William W. Garretson

2017.174  
Untitled (interior)  
Ralph Eugene Meatyard (United States, 1925–1972)  
1966  
gelatin silver print  
7 1/4 x 6 3/4 in. (18.4 x 17.2 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.175  
Untitled (fish)  
Ralph Eugene Meatyard (United States, 1925–1972)  
1963  
gelatin silver print  
7 3/8 x 7 11/16 in. (18.8 x 19.5 cm)  
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)
2017.176
Lima 179
Aaron Siskind (United States, 1903–1991)
1980
gelatin silver print
9 x 9 in. (22.9 x 22.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.177
Roma 64
Aaron Siskind (United States, 1903–1991)
1963
gelatin silver print
12 x 8 15/16 in. (30.4 x 22.7 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.178
Lima 184
Aaron Siskind (United States, 1903–1991)
1980
gelatin silver print
9 x 8 15/16 in. (22.9 x 22.7 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.179
Chicago 222B
Aaron Siskind (United States, 1903–1991)
1954
gelatin silver print
11 15/16 x 8 7/8 in. (30.3 x 22.5 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.180
Grocery Store, Harlem
Aaron Siskind (United States, 1903–1991)
1940
gelatin silver print
9 11/16 x 9 1/8 in. (24.6 x 23.2 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.181
Untitled (Bedroom through doorway, Harlem)
Aaron Siskind (United States, 1903–1991)
1940
gelatin silver print
10 15/16 x 7 13/16 in. (27.8 x 19.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.182
Untitled (Two Seated Boys, Harlem)
Aaron Siskind (United States, 1903–1991)
circa 1932–40, 1981
gelatin silver print
9 3/16 x 8 11/16 in. (23.4 x 22 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.183
Harlem Nightclub Dancers
Aaron Siskind (United States, 1903–1991)
1937
gelatin silver print
8 7/8 x 11 15/16 in. (22.6 x 30.3 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.184
Untitled (Man by bed, Harlem)
Aaron Siskind (United States, 1903–1991)
1940
gelatin silver print
9 1/2 x 8 9/16 in. (24.2 x 21.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)
2017.185
Backyard, Harlem
Aaron Siskind (United States, 1903–1991)
1940
gelatin silver print
10 15/16 x 7 13/16 in. (27.8 x 19.8 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.186
Untitled (Boy on Tricycle, Harlem)
Aaron Siskind (United States, 1903–1991)
circa 1940
gelatin silver print
7 x 10 11/16 in. (17.7 x 27.2 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.187
Untitled (Interior with Two Figures, Harlem)
Aaron Siskind (United States, 1903–1991)
1932–40
gelatin silver print
11 3/4 x 8 3/8 in. (29.8 x 21.3 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.188
Untitled (Unemployment Council Pickets, Harlem)
Aaron Siskind (United States, 1903–1991)
1932–36
gelatin silver print
8 5/16 x 11 9/16 in. (21.1 x 29.4 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.189
Untitled (Kitchen Interior with Seated Woman, Harlem)
Aaron Siskind (United States, 1903–1991)
1939–41
gelatin silver print
11 11/16 x 8 3/8 in. (29.7 x 21.3 cm); on sheet 13 7/8 x 10 7/8 in. (35.3 x 27.6 cm)
Gift of Traub family in honor of Sally Traub Lewin, sister, and Sarah Bakrow Frankel, grandmother (Cincinnati residents)

2017.190
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print (Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.191
[Untitled]
David Levinthal (United States, b. 1949)
2003
dye diffusion color print (Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.192
[Untitled]
David Levinthal (United States, b. 1949)
2004
dye diffusion color print (Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.193
[Untitled]
David Levinthal (United States, b. 1949)
2004
dye diffusion color print (Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.194
[Untitled]
David Levinthal (United States, b. 1949)
2004
dye diffusion color print (Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor
2017.195
[Untitled]
David Levinthal (United States, b. 1949)
1995
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.196
[Untitled]
David Levinthal (United States, b. 1949)
1995
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.197
[Untitled]
David Levinthal (United States, b. 1949)
1995
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.198
[Untitled]
David Levinthal (United States, b. 1949)
1995
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.199
[Untitled]
David Levinthal (United States, b. 1949)
1996
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.200
[Untitled]
David Levinthal (United States, b. 1949)
2007
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.201
[Untitled]
David Levinthal (United States, b. 1949)
2007
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.202
[Untitled]
David Levinthal (United States, b. 1949)
2007
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.203
[Untitled]
David Levinthal (United States, b. 1949)
2007
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.204
[Untitled]
David Levinthal (United States, b. 1949)
2007
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.205
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.206
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor
2017.207
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.208
[Untitled]
David Levinthal (United States, b. 1949)
1995
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.209
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.210
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.211
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.212
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.213
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.214
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.215
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.216
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.217
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.218
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor
2017.219
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.220
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.221
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.222
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.223
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.224
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.225
[Untitled]
David Levinthal (United States, b. 1949)
2005
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.226
[Untitled]
David Levinthal (United States, b. 1949)
1987
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.227
[Untitled]
David Levinthal (United States, b. 1949)
1988
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.228
[Untitled]
David Levinthal (United States, b. 1949)
1996
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.229
[Untitled]
David Levinthal (United States, b. 1949)
1994
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.230
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor
2017.231
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.232
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.233
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.234
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.235
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.236
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.237
[Untitled]
David Levinthal (United States, b. 1949)
1998
dye diffusion color print
(Polaroid)
24 x 20 in. (61 x 50.8 cm); on sheet 30 x 22 in. (76.2 x 55.9 cm)
Gift of anonymous donor

2017.238
Study for Flood
Thomas Satterwhite Noble (United States, 1835–1907)
circa 1866
charcoal and chalk on paper
Gift from Jan Olsen Garretson in memory of William W. Garretson, great-grandson of the artist

2017.239
Hollyhocks
Mary Spencer (United States, 1835–1923)
Cincinnati/Ohio/United States
1897
oil on canvas
50 5/8 x 36 1/8 in. (128.6 x 91.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2017.240
Floral Still Life
Mary Spencer (United States, 1835–1923)
Cincinnati/Ohio/United States
1856
oil on canvas
24 13/16 x 29 15/16 in. (63 x 76 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

2017.241
Head of an African
American Man
Charles T. Webber (United States, 1825–1911)
oil on artist board
painting 12 x 9 in. (30.5 x 22.9 cm); frame 17 13/16 x 14 11/16 in. (45.2 x 37.3 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio
**2017.242**
*Swamp Around New Orleans*
Charles T. Webber (United States, 1825–1911)
New Orleans/Louisiana/United States
oil on artist board
painting 10 13/16 x 11 5/8 in. (27.4 x 29.6 cm); frame 16 11/16 x 17 11/16 in. (42.4 x 44.9 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.243**
*Tree*
Joseph Jefferson (United States, 1829–1905)
oil on board
painting 14 3/16 x 10 1/16 in. (36 x 25.6 cm); frame 18 9/16 x 14 1/2 in. (47.1 x 36.8 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.244**
*New Orleans Swamp*
Joseph Jefferson (United States, 1829–1905)
New Orleans/Louisiana/United States
circa 1897
monotype
board 13 7/8 x 9 15/16 in. (35.3 x 25.3 cm)
Gift of Benjamin F. Lehman and Winifred L. Hohlt in memory of B. F. Lehman and his uncle Milton Sayler, both residents of the Village of Sayler Park, Cincinnati, Ohio

**2017.245**
*Old Houses Dinan / Poppies*
Emma Mendenhall (United States, 1873–1964)
France
1925–26
watercolor over graphite
on paper
19 13/16 x 15 1/16 in. (50.4 x 38.3 cm)
Gift of Virginius C. Hall

**2017.246**
*View of the Ohio River with Mount Adams*
Valentine Bonhajo (United States, 1855–1934)
Cincinnati/Ohio/United States
1908
watercolor over graphite
on paper
image 12 3/16 x 18 1/8 in. (31 x 46 cm); frame 22 1/4 x 27 1/8 in. (56.5 x 68.9 cm)
Gift in memory of Charles and Virginia Kuehner

**2017.247**
*Eden Park*
Valentine Bonhajo (United States, 1855–1934)
Cincinnati/Ohio/United States
post 1904
watercolor and gouache over graphite on paper
image 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm); frame 20 1/2 x 26 3/4 in. (52.1 x 67.9 cm)
Gift in memory of Charles and Virginia Kuehner

**2017.248**
*View of Cincinnati*
Valentine Bonhajo (United States, 1855–1934)
Cincinnati/Ohio/United States
watercolor, gouache, and pastel over graphite on paper
image 12 3/8 x 16 1/4 in. (31.4 x 41.3 cm)
Gift in memory of Charles and Virginia Kuehner

**2018.1**
*High Chair Tray*
The McChesney Co. (United States, estab. 1921)
Newark/New Jersey/United States
circa 1930
sterling silver
13/16 x 15 3/16 x 9 7/16 in. (2 x 38.5 x 24 cm)
Gift of Andrew MacAoidh Jergens

**2018.2a-c**
*Child’s Set: Plate, Bowl and Cup*
Gorham Manufacturing Company (estab. 1831)
Providence/Rhode Island/United States
1929
sterling silver
plate: 9/16 x 6 1/2 in. (1.5 x 16.5 cm); bowl: 1 15/16 x 4 3/16 in. (5 x 10.6 cm); cup: 2 3/4 x 2 13/16 x 3 7/8 in. (7 x 7.1 x 9.8 cm)
Gift of Andrew MacAoidh Jergens

**2018.3**
*Are You Experienced?*
Patrick Dougherty (United States, b. 1951)
Cincinnati/Ohio/United States
1997
earthenware with underglazes, vitreous engobes and clear glaze
H. 40 1/2 in. (102.9 cm); max. Diam: 15 in. (38.1 cm)
Museum Purchase: Phyllis H. Thayer Purchase Fund

**2018.4**
*Butter Knife*
Hector Aguilar (1905–1986)
Taxco/Mexico
1940–48
silver, rosewood
5 3/16 x 3/4 in. (13.2 x 1.9 cm)
Gift of Linda Ellis in honor of Anita Ellis
2018.5
Sugar Spoon
Hector Aguilar (1905–1986)
circa 1955
silver
4 3/4 x 1 1/2 in. (12.1 x 3.8 cm)
Gift of Linda Ellis in honor of Anita Ellis

2018.6
Letter Opener
William Spratling (United States, 1900–1967)
Taxco/Mexico
1962–64
silver, rosewood
7 7/8 x 2 1/4 in. (20 x 5.7 cm)
Gift of Linda Ellis in honor of Anita Ellis

2018.7
Virgin Mary Poster
Kiki Smith (United States, b. 1954)
1992
screen print and rubber stamp
on sheet 19 15/16 x 29 15/16 in. (50.6 x 76 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2018.8
'Tween the Gloamin' and the Mirk, When the Kye Come' Hame
Mary Nimmo Moran (United States, 1842–1899)
1883
etching, roulette and sandpaper
platemark 7 7/8 x 11 3/4 in. (20 x 29.8 cm); on sheet 14 7/8 x 19 3/4 in. (37.8 x 50.2 cm); mount: 16 1/4 x 20 7/8 in. (41.3 x 53 cm)
Gift of Allen W. Bernard

2018.9
Teaspoon
John B. Morris (United States, 1836–1903)
Cincinnati/Ohio/United States
1862–79
silver
L. 5 11/16 in. (14.4 cm)
From the Collection of Clifford Henry Thies

2018.10
St. Eustatius, One of the Antilles Islands (St. Eustache une des Isles d’Antilles)
Johann Bergmüller (Germany, 1724–1785)
circa 1781
hand colored engraving
platemark 11 3/8 x 16 1/8 in. (28.9 x 41 cm); on sheet 13 9/16 x 17 15/16 in. (34.4 x 45.5 cm)
Gift of Virginius C. Hall

2018.11
View of Boston (Vuë de Boston)
Franz Xaver Habermann (Germany, 1721–1796)
1770s
hand colored engraving
platemark 12 1/2 x 16 13/16 in. (31.7 x 42.7 cm); on sheet 14 3/16 x 18 7/16 in. (36.1 x 46.8 cm)
Gift of Virginius C. Hall

2018.12
View of Boston (Vuë de Boston)
Franz Xaver Habermann (Germany, 1721–1796)
1770s
hand colored engraving with cut out windows
mount 11 5/16 x 17 15/16 in. (28.7 x 45.5 cm)
Gift of Virginius C. Hall

2018.13
View of Boston (Vuë de Boston)
Franz Xaver Habermann (Germany, 1721–1796)
1770s
hand colored engraving
on sheet 11 9/16 x 16 1/4 in. (29.3 x 41.3 cm)
Gift of Virginius C. Hall

2018.14
Representation of the Great Fire in New York (Répresentation du feu terrible à Nouvelle Yorck)
Franz Xaver Habermann (Germany, 1721–1796)
circa 1776
hand colored engraving
on sheet 11 9/16 x 16 1/4 in. (29.3 x 41.3 cm)
Gift of Virginius C. Hall

2018.15
Triumphant Entry of Royal Troops in New York (L’Entré triuphale de Troupes royales à Nouvelle Yorck)
Franz Xaver Habermann (Germany, 1721–1796)
circa 1776
hand colored engraving with cut out windows
on sheet 9 5/8 x 15 9/16 in. (24.5 x 39.5 cm)
Gift of Virginius C. Hall

2018.16
Destruction of the Royal Statue in New York (La Destruction de la Statuë royale a Nouvelle Yorck)
Franz Xaver Habermann (Germany, 1721–1796)
circa 1776
hand colored engraving
platemark 11 3/8 x 16 in. (28.9 x 40.7 cm); on sheet 14 3/8 x 19 3/8 in. (36.5 x 49.2 cm)
Gift of Virginius C. Hall
2018.17
New York (La Nouvelle Yorck)
Balthasar Friedrich Leizelt (Germany, 1755–1812)
circa 1776
hand colored engraving
platemark 12 1/2 x 16 3/4 in.
(31.7 x 42.5 cm); on sheet 13
7/16 x 18 13/16 in. (34.2 x
47.8 cm)
Gift of Virginius C. Hall

2018.18
New York (La Nouvelle Yorck)
Balthasar Friedrich Leizelt (Germany, 1755–1812)
circa 1776
hand colored engraving
on sheet 11 7/8 x 16 1/4 in.
(30.2 x 41.3 cm)
Gift of Virginius C. Hall

2018.19
Arrival of Prince William Henry
in New York (L'Arrive du
Prince Guillaume Henry a
Nouvelle Yorck)
Balthasar Friedrich Leizelt
(Germany, 1755–1812), Richard
Wright (England, 1735–circa
1774)
circa 1781
engraving
platemark 11 7/16 x 15 13/16 in.
(29.1 x 39.8 cm); on sheet 12 1/2
x 16 11/16 in. (31.7 x 42.4 cm)
Gift of Virginius C. Hall

2018.20
View of Philadelphia (Vuë
de Philadelphie)
Balthasar Friedrich Leizelt
(Germany, 1755–1812), Richard
Paton (England, 1717–1791)
circa 1776
hand colored engraving
platemark 12 7/16 x 16 13/16 in.
(31.6 x 42.7 cm); on sheet 12
15/16 x 17 5/16 in. (32.8 x
44 cm)
Gift of Virginius C. Hall

2018.21
Memorable Combat between
Pearson and Paul Jones
(Combat memorable entre le
Pearson et Paul Jones)
Balthasar Friedrich Leizelt
(Germany, 1755–1812), Richard
Paton (England, 1717–1791)
circa 1779–80
hand colored engraving
platemark 11 7/16 x 15 11/16 in.
(29.1 x 39.8 cm); on sheet 12 1/2
x 16 11/16 in. (31.7 x 42.4 cm)
Gift of Virginius C. Hall

2018.22
Il View of Fort Royal in
Martinique (Ile Vuë du Fort
Royal de la Martinique)
Balthasar Friedrich Leizelt
(Germany, 1755–1812), François
Denis Nee (France, 1732–1817)
circa 1770s
hand colored engraving
image 10 5/8 x 15 13/16 in. (27
x 40.2 cm); on sheet 12 1/8 x 16
11/16 in. (30.8 x 42.4 cm)
Gift of Virginius C. Hall

2018.23
View of Quebec (Vuë
de Quebeck)
Balthasar Friedrich Leizelt
(Germany, 1755–1812)
circa 1770s
hand colored engraving
platemark 12 1/2 x 16 11/16 in.
(31.8 x 42.4 cm); on sheet 15 1/2
x 19 1/8 in. (39.3 x 48.5 cm)
Gift of Virginius C. Hall

2018.24
View of Salem (Vuë de Salem)
Balthasar Friedrich Leizelt
(Germany, 1755–1812)
circa 1770s
hand colored engraving
platemark 12 3/16 x 16 3/4 in.
(30.9 x 42.6 cm); on sheet 12
13/16 x 17 1/2 in. (32.5 x
44.4 cm)
Gift of Virginius C. Hall

2018.25
View of Large Temple in Mexico
City (Vue de gros temple dans la
ville de Mexico)
Johann Nabholtz (Germany,
1752–1797)
circa 1770s
hand colored engraving
platemark 11 11/16 x 16 1/4 in.
(29.7 x 41.2 cm); on sheet 12
5/16 x 16 9/16 in. (31.3 x
42.1 cm)
Gift of Virginius C. Hall

2018.26
View of the France Descent
Towards the Island of Terre
Neuve (Vue de la descente des
Français à l'Isle de Terre Neuve)
Unidentified Artist (France)
circa 1762
hand colored etching and
engraving
on sheet 11 5/8 x 14 3/4 in.
(29.5 x 37.5 cm)
Gift of Virginius C. Hall

2018.27
Mexico City near Coté du Lac
(La ville du Mexique prise du
côté du lac)
Unidentified Artist (France)
circa 1760–1770
hand colored engraving
platemark 10 1/16 x 15 13/16 in.
(25.6 x 40.2 cm); on sheet 13
9/16 x 20 11/16 in. (34.5 x
52.6 cm)
Gift of Virginius C. Hall

2018.28
City of San Francisco de
Campeche (Ville de St. François
de Campeche)
Unidentified Artist (France)
circa 1760–76
hand colored etching
platemark 10 3/8 x 15 13/16 in.
(26.3 x 40.2 cm); on sheet 11
1/16 x 16 3/8 in. (28.1 x 41.6 cm)
Gift of Virginius C. Hall
2018.29
Havana: Vue de la prise des forts et ville de Havane par les Angloise in 1762
Unidentified Artist (France)
circa 1763
hand colored etching
platemark 11 x 16 in. (28 x 40.7 cm); on sheet 13 11/16 x 19 in. (34.7 x 48.2 cm)
Gift of Virginius C. Hall

2018.30
Triumphant Entry of Royal Troops in New York (L’Entré triumphale des troupes Royales a Nouvelle Yorck)
Unidentified Artist (Germany),
Franz Xaver Habermann (Germany, 1721–1796)
circa 1776
hand colored engraving
platemark 10 1/16 x 15 7/16 in. (25.6 x 39.2 cm); on sheet 12 5/8 x 19 1/16 in. (32 x 48.4 cm)
Gift of Virginius C. Hall

2018.31
View of Boston (Ansicht von Boston)
Winckelmann & Söhne
Berlin/Germany
1880s
hand colored lithograph
image 11 1/4 x 14 1/2 in. (28.5 x 36.8 cm); on sheet 12 5/16 x 15 3/16 in. (31.3 x 38.5 cm)
Gift of Virginius C. Hall

2018.32
The Living Room Fireplace
Terence Hammonds (United States, b. 1976), Katie Parker (United States, b. 1980), Guy Davis (United States, b. 1978), Future Retrieval (United States, estab. 2008), The Rookwood Pottery Company (United States, estab. 1880)
Cincinnati/Ohio/United States
2013
architectural faience, wood, gold leaf
115 1/2 x 102 1/2 x 22 3/4 in. (293.4 x 260.4 x 57.8 cm)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

2018.33
Portrait of a Man and Woman Standing Before a Screen
Unidentified Artist (Japan)
circa 1875
ambrotype in kiri ( paulownia) wood case
plate 3 3/4 x 2 5/8 in. (9.5 x 6.6 cm); closed 4 1/2 x 3 1/2 x 1/2 in. (11.4 x 8.9 x 1.3 cm)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

2018.34
Portrait of a Young Man with Bonsai and Book
Unidentified Artist (Japan)
1883
ambrotype in kiri wood case
plate 4 x 3 in. (10.2 x 7.6 cm); closed 4 7/8 x 3 3/4 x 1/2 in. (12.4 x 9.5 x 1.3 cm)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

2018.35
Portrait of Woman in Kimono
Unidentified Artist (Japan)
1886
ambrotype in kiri ( paulownia) wood case
plate 3 1/2 x 2 1/2 in. (8.9 x 6.4 cm); closed 3 3/4 x 3 x 1/2 in. (9.5 x 7.6 x 1.3 cm)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

2018.36
Wall of Death (Vasquez in Racing Car)
Jean Prével (France, active 1930s–1960s)
1940s
gelatin silver print
7 1/16 x 8 11/16 in. (18 x 22 cm); on mount 12 13/16 x 10 1/16 in. (32.6 x 25.5 cm)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

2018.37
Mick Jagger takes a breather following the christening of his first child with Jerry Hall
David King (England, 1943–2016)
1984
gelatin silver print with applied pigments
13 3/4 x 9 1/4 in. (34.9 x 23.5 cm) (irregular)
Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds
2018.38
Aerial View of Avenue,
New York
Alexander Artway (United
States, b. 1903)
1934–36
gelatin silver print
1 1/4 x 1 1/2 in. (3.2 x 3.8 cm)
Museum Purchase: FotoFocus
Art Purchase Fund with
additional support from the
Friends of Photography

2018.39a-e
All About This Side
Gigi Scaria (Indian, b. 1973)
2017
inkjet print mounted
on aluminum
overall 11 1/2 x 180 in. (29.2 x
457.2 cm); each panel 11 1/2 x
36 in. (29.2 x 91.4 cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2018.40
Teaspoon
William Wilson McGrew (United
States, 1833–1893), Joseph
Seymour & Co. (estab. 1851,
closed 1870)
Syracuse/New York/United
States
1859–70
silver
L 6 in. (15.2 cm)
From the collection of Clifford
William Thies in honor of the
City of Rising Sun, Indiana

2018.41
Tablespoon
Charles Owen (1824–1900)
Cincinnati/Ohio/United States
1861–66
silver
L 7 13/16 in. (18.3 cm)
From the collection of Clifford
William Thies

2018.42
Lemon Yellow Bowl
Unidentified Artist (China)
H 5 1/2 in. (14 cm)
Gift of Mary Ann Hays on behalf
of the Mary Ann and Thomas C.
Hays Family, from the collection
of Andrew Jergens

2018.43
Lemon Yellow Bowl
Unidentified Artist (China)
H 5 1/2 in. (14 cm)
Gift of Mary Ann Hays on behalf
of the Mary Ann and Thomas C.
Hays Family, from the collection
of Andrew Jergens

2018.44
Lobed Vase
Unidentified Artist (China)
ceramic
H 8 in. (20.3 cm)
Gift of Mary Ann Hays on behalf
of the Mary Ann and Thomas C.
Hays Family, from the collection
of Andrew Jergens

2018.45
Lobed Vase
Unidentified Artist (China)
ceramic
H 8 in. (20.3 cm)
Gift of Mary Ann Hays on behalf
of the Mary Ann and Thomas C.
Hays Family, from the collection
of Andrew Jergens

2018.46
Enamel Plaque
Unidentified Artist (Japan)
19th century
enamel
H 3 x diam 18 in. (7.6 x 45.7 cm)
Gift of Mary Ann Hays on behalf
of the Mary Ann and Thomas C.
Hays Family, from the collection
of Andrew Jergens

2018.47
View of the Capital of Quebec
(Vuë de la Place capitale dans la
Ville basses a Quebec)
Franz Xaver Habermann
(Germany, 1721–1796)
1770s
hand colored engraving
platemark 12 1/2 x 16 7/8 in.
(31.7 x 42.9 cm); on sheet 13 3/4
x 18 13/16 in. (34.9 x 47.8 cm)
Gift of Virginius C. Hall

2018.48
View of Boston (Vuë de Boston)
Franz Xaver Habermann
(Germany, 1721–1796)
1770s
hand colored engraving
platemark 12 5/8 x 17 1/2 in.
(32.1 x 44.4 cm); on sheet 12 5/8
x 17 1/2 in. (32.1 x 44.4 cm)
Gift of Virginius C. Hall

2018.49
View of Boston (Vuë de Boston)
Franz Xaver Habermann
(Germany, 1721–1796)
1770s
hand colored engraving
image 9 7/8 x 15 11/16 in. (25.1
x 39.9 cm); on sheet 12 1/8 x 16
3/4 in. (30.8 x 42.6 cm)
Gift of Virginius C. Hall

2018.50
1st View of Fort Royal of
Martinique (ler Vuë du Fort
Royal de la Martinique)
Balthasar Friedrich Leizelt
(Germany, 1755–1812)
1770s
hand colored engraving
image 10 3/4 x 16 in. (27.3 x
40.7 cm); on sheet 11 3/4 x 16
5/16 in. (29.9 x 41.5 cm)
Gift of Virginius C. Hall
2018.51
View of the City of Havana in America (Vuë de la Ville de Havanne en Amerique)
Unidentified Artist (France)
1750s
hand colored engraving and etching
platemark 11 3/4 x 14 5/8 in. (29.8 x 37.1 cm); on sheet 12 1/2 x 16 1/16 in. (31.8 x 40.8 cm)
Gift of Virginius C. Hall

2018.52
Disembarkment of England Troops in New York (Débarquement des Troupes Angloises a Nouvelle Yorck)
Unidentified Artist (France)
circa 1776
hand colored engraving
platemark 10 15/16 x 15 7/8 in. (27.8 x 40.4 cm); on sheet 12 15/16 x 17 9/16 in. (32.9 x 44.6 cm)
Gift of Virginius C. Hall

2018.53
Beaker
Edward Kinsey (United States, 1810–1865), Willey & Co. (estab. 1838, closed unknown)
Cincinnati/Ohio/United States
late 1830s
silver
H. 3 7/16 in. (8.7 cm); Diam. (max) 2 15/16 in. (7.5 cm)
From the collection of Clifford William Thies

2018.54a-d
Coffee Spoons (set of 4)
Woodruff & Deterly (United States, estab. 1817, closed 1821)
Cincinnati/Ohio/United States
1817–21
silver
L. 4 3/8 in. (11.1 cm)
From the collection of Clifford William Thies

2018.55
Kingfisher Hairpin
China
19th century
8 1/8 x 5 13/16 x 11 11/16 in. (20.6 x 14.8 x 1.7 cm)
Gift of Catherine Hausknecht

2018.56
Kingfisher Hairpin
China
19th century
5 11/16 x 3 3/8 x 1 3/8 in. (14.4 x 8.6 x 3.5 cm)
Gift of Catherine Hausknecht

2018.57
Kingfisher Hairpin
China
19th century
7 x 2 5/8 x 1 in. (17.8 x 6.7 x 2.5 cm)
Gift of Catherine Hausknecht

2018.58
Kingfisher Hairpin
China
19th century
5 5/8 x 2 3/8 x 1 in. (14.3 x 6 x 2.5 cm)
Gift of Catherine Hausknecht

2018.59
Kingfisher Hairpin
China
19th century
3 1/4 x 3 3/4 x 5/8 in. (8.3 x 9.5 x 1.6 cm)
Gift of Catherine Hausknecht

2018.60
Kingfisher Hairpin
China
19th century
2 1/2 x 1 7/16 x 7/16 in. (6.4 x 3.7 x 1.1 cm)
Gift of Catherine Hausknecht

2018.61
Kingfisher Hairpin
China
19th century
2 1/4 x 7/8 x 1/4 in. (5.7 x 2.2 x 0.6 cm)
Gift of Catherine Hausknecht

2018.62
Kingfisher Hairpin
China
19th century
2 3/16 x 1 1/8 x 7/16 in. (5.6 x 2.9 x 1.1 cm)
Gift of Catherine Hausknecht

2018.63
Kingfisher Hairpin
China
19th century
2 x 2 9/16 x 7/16 in. (5.1 x 6.5 x 1.1 cm)
Gift of Catherine Hausknecht

2018.64
Kingfisher Hairpin
China
19th century
1 5/8 x 2 1/16 x 1/2 in. (4.1 x 5.2 x 1.3 cm)
Gift of Catherine Hausknecht

2018.65
Kingfisher Hairpin
China
19th century
1 11/16 x 1 1/4 x 5/16 in. (4.3 x 3.2 x 0.8 cm)
Gift of Catherine Hausknecht
2018.66
Male Initiation Mask
Unidentified Artist (Yaka)
Democratic Republic of the Congo
early 20th century
wood with raffia (vegetal fiber) attachment, painted textile, pigments
24 x 23 x 17 in. (61 x 58.4 x 43.2 cm)
Gift of Jennifer Hurwitz

2018.67
Umbrella Stand
Mary Louise McLaughlin (United States, 1847–1939)
Cincinnati/Ohio/United States
1880
earthenware
23 1/2 x 12 in. (59.7 x 30.5 cm)
Donated by Rosemary Burke in memory of her loving husband, Don Burke

2018.73
The Premonition
Paul Marioni (United States, b. 1941)
Seattle/Washington/United States
1981
glass, copper foil, lead solder, paint, graphite, silicone, plywood frame and lightbox panel with lightbox: 29 1/2 x 29 3/4 x 6 in. (74.9 x 75.6 x 15.2 cm); glass panel with frame: 23 1/2 x 29 1/2 x 1 1/2 in. (59.7 x 74.9 x 3.8 cm); glass panel without frame: 20 1/2 x 26 1/2 in. (52.1 x 67.3 cm)
Museum Purchase: Isabel Cone Levy and Samuel M. Levy Endowment, Sunshine Fund in Memory of Donald J. Glaser, ASID, and Gift of Mr. and Mrs. Richard Jolson

2018.74
Portrait of a Gentleman
Philippe-Laurent Roland (France, 1746–1816)
circa 1789–99
terracotta
21 x 13 3/4 in. (53.3 x 34.9 cm)
Museum Purchase: Lawrence Archer Wachs Trust

2018.75
Rumba Band II
Lill Tschudi (Switzerland, 1911–2004)
April 1936
color linoleum cut
image 10 3/16 x 11 in. (25.8 x 27.9 cm); on paper 11 1/4 x 13 3/8 in. (28.6 x 34 cm)
The Albert P. Strietmann Collection

2018.76
The Father’s Leave-Taking
William Holman Hunt (England, 1827–1910)
1879
etching (progressive proof)
platemark 7 3/8 x 9 15/16 in. (18.8 x 25.3 cm); on sheet 11 5/16 x 13 1/4 in. (28.8 x 33.7 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2018.77
The Judgement of Paris
Giorgio Ghisi (Italy, 1520–21–1582), Giovanni Bertani (Italy, 1516–1576)
1555
engraving
image 15 7/16 x 20 7/16 in. (39.2 x 51.9 cm)
The Albert P. Strietmann Collection

2018.78
Jewish Fate
Jim Dine (United States, b. 1935)
2016
book with 18 lithographs
binding 9 9/16 x 11 15/16 x 3/8 in. (24.3 x 30.3 x 1 cm)
Museum Purchase: Print Deaccession Funds

2018.79
The Optical Viewer (L’Optique)
Frédéric Cazenave (France, active 1793–1843), Louis-Léopold Boilly (France, 1768–1845)
circa 1794
engraving, roulette, rocker, printed à la poupée with additional hand coloring
image 21 9/16 x 17 13/16 in. (54.8 x 45.2 cm); on sheet 26 3/16 x 20 9/16 in. (66.5 x 52.2 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice and with funds provided by Virginius C. Hall

2018.80
Edge of the Wood
April Foster (United States, b. 1947)
1986
lithograph
image 9 15/16 x 22 7/16 in. (25.2 x 57 cm); on sheet 12 1/16 x 24 7/16 in. (30.7 x 62.1 cm)
Gift of the Artist

2018.81
Library Street, Philadelphia
Frederick DeBourg Richards (United States, 1822–1903)
1859
salt print
on sheet 9 x 7 in. (22.9 x 17.8 cm)
Museum Purchase: FotoFocus Art Purchase Fund
2018.82
Just The Tip
Marilyn Minter (United States, b. 1948)
2017
chromogenic print
image and sheet 24 x 30 in. (61 x 76.2 cm)
Gift of Allen W. Bernard

2018.83
View of a Harbor
Paul Chidlaw (United States, 1900–1989)
circa 1953–55
acrylic on paper
16 x 22 1/2 in. (40.6 x 57.2 cm)
Gift of the children of Charles Sampson in his memory

2018.84
Rocks and Harbor with Boat
Paul Chidlaw (United States, 1900–1989)
circa 1953–55
acrylic on paper
16 x 22 1/2 in. (40.6 x 57.2 cm)
Gift of the children of Charles Sampson in his memory

2018.85
House Column
Bukang Kim (United States, b. 1943)
1988
acrylic on canvas
58 x 58 in. (147.3 x 147.3 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung

2018.86
Morning Bright
Bukang Kim (United States, b. 1943)
1988
mixed media on canvas
58 x 58 in. (147.3 x 147.3 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung

2018.88
100 Hand Drawn Maps of India
Shilpa Gupta (Indian, b. 1976)
2017
carbon tracings on paper
43 x 73 in. (109.2 x 185.4 cm)
Alice Bimel Endowment for Asian Art

2018.89
The Goddess Durga Riding a Lion with Devotees Alongside
late 19th century–early 20th century
oil paint, silver on canvas
29 1/8 x 23 1/16 in. (74 x 58.5 cm)
Alice Bimel Endowment for Asian Art

2018.90
Twelve Floral Paintings in the Original Folio
Youqua (China)
circa 1840s
watercolor on pith paper
case 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Gift of the National Museum of Decorative Painting

2018.91
Martha—The Last Passenger Pigeon
John A. Ruthven (United States, b. 1924)
Cincinnati/Ohio/United States
2013
graphite on paper
45 1/2 x 68 1/2 in. (115.6 x 174 cm)
Gift of John A. Ruthven in memory of Judy Ruthven

2018.92
Raccoon Family
John A. Ruthven (United States, b. 1924)
United States
circa 1968
pencil
21 1/4 x 15 13/16 in. (54 x 40.2 cm)
Gift of John A. Ruthven in memory of Judy Ruthven

2018.93
Chimneypiece
Unidentified Artist
Cincinnati/Ohio/United States
circa 1820
wood and paint
53 x 86 1/2 x 12 1/8 in. (134.6 x 219.7 x 30.8 cm)
Gift of the Literary Club (Cincinnati, Ohio)

2018.94
The Water-fall of Niagara
Robert Handcock (England, 1731–1817)
May 1794
hand colored etching and engraving
platemark 10 1/4 x 15 13/16 in. (26 x 40.1 cm); on sheet 12 13/16 x 18 1/4 in. (32.6 x 46.3 cm)
Gift of Virginius C. Hall
appendix b: program attendance during the fiscal year 2017–2018
program attendance during the fiscal year 2017–2018

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<tr>
<th>TYPE OF PROGRAM</th>
<th>TOTAL # OF PROGRAMS</th>
<th>TOTAL ATTENDANCE</th>
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<td>Adult</td>
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<td>16,928</td>
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<tr>
<td>Family + Teens</td>
<td>150</td>
<td>60,565</td>
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<tr>
<td>Art for Life</td>
<td>90</td>
<td>7,519</td>
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<tr>
<td>School + Teacher</td>
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<td>Accessibility</td>
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<td>Docent + Corporate</td>
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<tr>
<td>Tours</td>
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<td>22,976</td>
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<td><strong>TOTALS</strong></td>
<td><strong>1,226</strong></td>
<td><strong>112,826</strong></td>
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Programs (without tours) | 584 | 89,850

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<th>TOTAL PROGRAM ATTENDANCE PER AUDIENCE</th>
<th>PROGRAM %</th>
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### TOTAL # OF PROGRAMS

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<tr>
<td>Docent + Corporate</td>
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<tr>
<td>Tours</td>
<td>52.4%</td>
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<td><strong>100%</strong></td>
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**TOTALS**: 1,226

**TOTALS**: 112,826
appendix c: special exhibition program listing for the fiscal year 2017–2018
special exhibition program listing
for the fiscal year 2017–2018

A SHARED LEGACY: FOLK ART IN AMERICA

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Title</th>
<th>Type</th>
<th>Attendance</th>
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<td>9.2.17</td>
<td>Family First Saturday</td>
<td>Family</td>
<td>1624</td>
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<tr>
<td>9.2.17</td>
<td>Art for Life</td>
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<td>22</td>
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<td>9.12.17</td>
<td>Art for Life</td>
<td>K-12</td>
<td>78</td>
</tr>
<tr>
<td>9.15.17</td>
<td>Art for Life</td>
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ANILA QUAYYUM AGHA: ALL THE FLOWERS ARE FOR ME

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<th>Attendance</th>
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<td>Baby Tour</td>
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WILLIAM KENTRIDGE: MORE SWEETLY PLAY THE DANCE

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<td>Weyand CPS High School Program</td>
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### ANA ENGLAND: KINSHIP

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<td>Out of School Youth</td>
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<td>9.12.17</td>
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**IRIS VAN HERPEN: TRANSFORMING FASHION**

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**ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE**

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CAGNACCI: PAINTING BEAUTY AND DEATH

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RAGNAR KJARTANSSON: THE VISITORS AND SCENES FROM WESTERN CULTURE

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## TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA

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MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY

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## JANE BUSSE: INNOVATIONS IN WEAVING

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