

cincinnati art museum

FOR IMMEDIATE RELEASE

Cincinnati Art Museum

Jill Dunne

513-639-2954 • media@cincyart.org

953 Eden Park Drive | Cincinnati, Ohio | 45202

www.cincinnatiartmuseum.org

***Images Available Upon Request**

New Solange Knowles film to be screened at Cincinnati Art Museum on July 18

CINCINNATI— Visual artist and singer/songwriter Solange Knowles presents an extended director's cut featuring new scenes and musical arrangements of her interdisciplinary performance art film "When I Get Home" at the Cincinnati Art Museum on Thursday, July 18 at 7 p.m. It will be screened at a variety of renowned museums and contemporary arts institutions across the USA and Europe from July 17–October 13.

This 41-minute film presentation will take place in Cincinnati Art Museum's Fath Auditorium, which can accommodate 300 people. Knowles will not be present at the screening but it will be free, and seating is first come, first served.

The film was directed and edited by Knowles with contributing directors Alan Ferguson, Terence Nance, Jacolby Satterwhite, and Ray Tintori. Additional work courtesy of Houston artist Autumn Knight and Robert Pruitt and features new musical arrangements. The film also features new sculpture work by the artist, "Boundless Body" (2019) an 8 by 100 ft. rodeo arena displayed in the desert of Marfa, which sits alongside many architectural wonders in the film, such as the Rothko Chapel at the Menil Collection and the I. M. Pei designed Dallas City Hall.

"When I Get Home" is an exploration of origin and spiritual expedition. The film confronts how much of us have we taken or left behind in our evolutions, and how much fear determines this? The artist returned to her home state of Texas to answer this through an expedition of a futurist rodeo uplifting the narrative of black cowboys and honoring her Houston lineage through this visual meditation.

The artist shares: "When I was younger I would fear what the people called the Holy Spirit and what it would do to the men and women around me. I never wanted it to catch me, and was terrified on how it might transform me if it did! Much of this film is a surrendering to that fear. After a really tough health year and the loss of the body that I once knew, the film is an invitation for that same spirit to manifest through me and the work I want to continue to create."

The extended version of the film is screened exclusively across partner institutions in the USA and Europe. For full screenings information see BlackPlanet and download a digital "When I Get Home" Film Poster from WeTransfer (we.tl/whenigethome):

- 17 July 5.30pm CST: Museum of Fine Arts, Houston, Texas
- 18 July 7pm, EST: Brooklyn Museum, New York
- 18 July, 7pm CST: The Nasher Sculpture Center. Dallas, Texas
- [18 July, 7pm EST: Cincinnati Art Museum, Cincinnati](#)
- 18 July, 7.30pm PST: The Los Angeles County Museum of Art (LACMA) Los Angeles
- 19 July, 6pm & 7pm CEST: Maison Européenne de la Photographie, Paris
- 26 July, from 6.30pm CST: New Orleans Museum of Art, New Orleans
- 28 July 2pm EST The Institute of Contemporary Art /Boston

cincinnati art museum

- 1 August from 6-10pm EST, PAMM Free Community Night, Miami
- 2- 8 August, The Broad Theater, New Orleans
- 3 August 2pm CST, MCA Chicago
- 3, 14, 24 August, BMA Lexington Market * screening throughout the day
- 4 August 6pm EST: BlackStar Film Festival presented in collaboration with ICA Philadelphia, University of Pennsylvania
- 30 August BST: V&A Friday Late, London
- 13 October CST: Chinati Weekend, Chinati Foundation, Marfa Texas

The screenings are made possible through a collaboration with WePresent, the editorial arm of WeTransfer.

For more information:

Sunshine Sachs

Maggie Faircloth / Paula Witt / Bailey Clement

skpress@sunshinesachs.com

212.691.2800

Columbia Records

Sarah Mary Cunningham

sarahmary.cunningham@sonymusic.com

212-833-7178

Purple

Eve-Marie Kuijstermans

Eve-Marie.Kuijstermans@purplepr.com

212 858 9888

Isabel Pritchard Smith

Isabel.psmith@purplepr.com

+44(7)799 114703

About WeTransfer

WeTransfer makes tools to move ideas. Founded in 2009 in Amsterdam as a simple, well-designed file sharing service for the creative community, WeTransfer has grown to include tools that scale across the creative spectrum, including editorial platform WePresent, mobile app 'Collect by WeTransfer', quick slide-making tool Paste™, immersive sketching app Paper®, and the original web platform with 50 million monthly users and over a billion files sent each month.

About the Cincinnati Art Museum

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. cincinnatiartmuseum.org

###