

cincinnati art museum

Boy Scouts Art Merit Badge

Before you start exploring the galleries here are a few Art Museum Guidelines and Manners:

- * Please stay at least three feet away from the art, cases or wall labels even when gesturing as the oils on our hands cause damage.
- * Remind your group to only walk while in the museum.
- * We encourage discussion in the galleries, but please use your inside voices to be respectful of other museum visitors.
- * If your groups will be writing in the galleries please only use pencils – no markers or pens allowed. We also ask that you do not use the gallery walls or cases as writing surfaces.
- * We ask that there is no eating, drinking or chewing gum in the galleries.
- * All backpacks or large bags must be checked in the coat room, unless there are medical purposes for keeping the bag.
- * If you or anyone in your group has questions while in the galleries there are friendly guards stationed throughout the museum. Say hello, and don't be afraid to ask for help.
- * Finally, please be sure to enjoy your time here at the museum!

Now that you have your parent's permission and your counselor's approval to visit the museum. Find out about the art displayed or created there. Discuss what you learn with your counselor.



Explore our collection before you visit! If you find a work of art you like, try to find it in the museum during your visit. <https://www.cincinnatiartmuseum.org/art/explore-the-collection/>



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WELCOME TO THE CINCINNATI ART MUSEUM!

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum also hosts several national and international traveling exhibitions each year. Visitors can enjoy the exhibitions or participate in the museum's wide range of art-related programs, activities and special events. It's a wonderful place to learn and grow. Thanks for visiting!

Complete this fun, optional fill in the blank to learn more about your museum. You can find the answer key at the end of the worksheet.

1. In May _____, a permanent art museum building was completed in Eden Park and was heralded worldwide as "The Art Palace of the West."
2. The Cincinnati Art Museum has _____ floors.
3. The third floor of the CAM features (this kind) _____ art.
4. On May 17, 2003, the museum eliminated its _____ fee forever, made possible by The Lois and Richard Rosenthal Foundation.
5. Mary R. Schiff Library and Archives overlooks downtown Cincinnati, and has an extensive collection of over 100,000 items covering six thousand years of _____ and _____.
6. By the turn of the twenty-first century, the museum's collection numbered over _____ objects and, today, is the largest in the state of Ohio.
7. In 1881, the _____ was incorporated to create an art museum in Cincinnati.
8. The _____ Wing in the CAM features art that is associated with the community here in Cincinnati.
9. In 2006, the museum celebrated its _____th anniversary.
10. The current theme of the Rosenthal Education Center, located on the first floor adjacent to Gallery 101, is _____.

Artistic Introduction

1. What is art and what are some of the different forms of art?

2. What is the importance of art to humankind?

3. What does art mean to you and how does art make you feel?

Elements of Art

Explore the Museum and find the artwork in the boxes below. Discuss the following terms and Elements of Art below with you counselor, using the piece from the collection. Write about each element of art and how it is represented in the artwork in the space below.

LINE



Found in Gallery 211

VALUE



Found in Gallery 227

FORM



Found in Gallery 222

SPACE



Found in Gallery 122

COLOR



Found Gallery 230

TEXTURE



Found in Gallery 103

SHAPE



Found in Gallery 222

Find credit lines for artwork at the end of the worksheet.

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Principles of Design

Find these works of art in the museum. As you observe them, think critically about how the artist may have created them and why. Discuss with your counselor the six Principles of Design: rhythm, balance, proportion, variety, emphasis, and unity.

RHYTHM



Found in Gallery 227

BALANCE



Found in Gallery 127

PROPORTION



Found in Gallery 202

VARIETY



Found in Gallery 302

EMPHASIS



Found in Gallery 119

UNITY



Found in the Main Lobby

Find credit lines for artwork at the end of the worksheet.

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Explore and Create

Explore the Museum and find a work of art you enjoy, then recreate it in FOUR of these ways at home.

1. Pen and ink
2. Watercolors
3. Pencil
4. Pastels
5. Oil Paints
6. Tempera
7. Acrylics
8. Charcoal
9. Computer drawing or painting

Sketch your ideas in the galleries using a pencil, so that you remember once you get home.

<p>Medium used:</p> <p>Gallery number:</p>	<p>Medium used:</p> <p>Gallery number:</p>
<p>Medium used:</p> <p>Gallery number:</p>	<p>Medium used:</p> <p>Gallery number:</p>

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Design

Do ONE of the following:

1. Design something useful. Make a sketch or model of your design. With your counselor's approval, create a promotional piece for the item using a picture or pictures at home.
2. Tell a story with a picture or pictures or using a 3-D rendering at home. Sketch some ideas you got from your museum visit below.
3. Design a logo. Share your design with your counselor and explain the significance of your logo. Then, with your parent's permission and your counselor's approval, put your logo on Scout equipment, furniture, ceramics, or fabric at home.

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Careers in Art

Learn about three career opportunities in art. Pick one and research the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

Career 1:	Career 2:	Career 3:
Education:	Education:	Education:
Training:	Training:	Training:
Experience:	Experience:	Experience:

Which job is most interesting to you? Why?

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Welcome Fill-in-the-blank Answer Key:

1. 1886
2. 3
3. contemporary
4. general admission
5. art - art history
6. 60,000
7. Cincinnati Museum Association
8. Cincinnati
9. 125
10. Please visit the REC to answer this question.

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Art Credit Lines

(In order of appearance)

Elements of Art:

Edward Hopper (American, b.1882, d.1967), painter
Sun on Prospect Street (Gloucester, Massachusetts)
1934
Oil on canvas
The Edwin and Virginia Irwin Memorial
1959.49

Paul Cézanne (French, b.1839, d.1906), painter
Still Life with Bread and Eggs
1865
Oil on canvas
Gift of Mary E. Johnston
1955.73

Roseline Delisle
(American, b.1952, d.2003), artist
Septet 1, 98
1998
White earthenware
Museum Purchase with funds provided
by Lois Jolson in honor of Dick Jolson's
Big Birthday
1998.73a-b

Henry François Farny (American, b.1847, d.1916), painter
Hunting Camp on the Plains
1890
Oil on canvas
Bequest of Mrs. William A. Julian
1949.43

Andy Warhol (American, b.1928, d.1987), painter
Pete Rose
1985
Acrylic on canvas with silk screen image
Museum Purchase: Bequest of
Mr. and Mrs. Walter J. Wichgar
1985.208a-d

Unidentified maker
Elephant Tusk
19th century
Ivory
Museum Purchase: Steckelmann
Collection, gift by special subscription
1890.1353

Christopher Ries (American, b.1952), sculptor
Topaz
1982
Glass (optical glass with cerium oxide coloring; cut, ground and polished)
Gift of Stanley and Louise Rowe
2000.3

Principles of Design:

Vincent van Gogh (Dutch, b.1853, d.1890), painter
Undergrowth with Two Figures
June 1890
Oil on canvas
Bequest of Mary E. Johnston
1967.1430

Alexander Calder
(American, b.1898, d.1976), sculptor
20 Leaves and an Apple
1946
Sheet metal and piano wire
Gift of Thomas Emery's Sons, Inc.
© 2016 Calder Foundation,
New York / Artists Rights Society (ARS), New York
1965.516

Bernardino Mei
(Italian, b.1612, d.1676), painter
Alexander the Great and the Fates
c. 1667
Oil on canvas
The Edwin and Virginia Irwin Memorial
1988.167

Ryan McGinness (American, b.1971), painter
Triumph of Time
2008
Acrylic on canvas
Museum Purchase: Fanny Bryce Lehmer Endowment
© 2016 Ryan McGinness / Artists Rights Society (ARS),
New York
2009.2

Elizabeth Nourse
(American, b.1859, d.1938), painter
The First Communion (La Première communion)
1895
Oil on canvas
Museum Purchase: John J. Emery Endowment
and Bequest of Mr. and Mrs. Walter J. Wichgar
2013.13

Dale Chihuly (American, b.1941), artist
Rio Delle Torreselle Chandelier
1995
Cobalt blue, translucent glass
Museum Purchase with funds provided
by Mrs. Richard Thayer, Geraldine B.
Warner, Robert and Fay Boeh, Nancy
and David Wolf, Mary Lynn and Thomas
M. Cooney Fund, Dick and Peggy
Andre, Cincinnati Art Museum Women's
Committee, Dr. Stanley and Mickey
Kaplan/Kaplan Foundation
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