

Boy Scouts Art Merit Badge

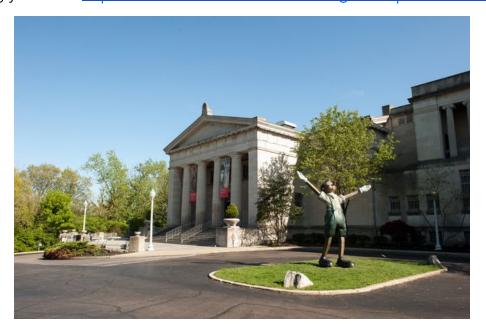
Before you start exploring the galleries here are a few Art Museum Guidelines and Manners:

- Please stay at least three feet away from the art, cases or wall labels even when gesturing as the oils on our hands cause damage.
- Remind your group to only walk while in the museum.
- We encourage discussion in the galleries, but please use your inside voices to be respectful of other museum visitors.
- If your groups will be writing in the galleries please only use pencils no markers or pens allowed. We also ask that you do not use the gallery walls or cases as writing surfaces.
- We ask that there is no eating, drinking or chewing gum in the galleries.
- All backpacks or large bags must be checked in the coat room, unless there are medical purposes for keeping the bag.
- If you or anyone in your group has questions while in the galleries there are friendly guards stationed throughout the museum. Say hello, and don't be afraid to ask for help.
- Finally, please be sure to enjoy your time here at the museum!

Now that you have your parent's permission and your counselor's approval to visit the museum. Find out about the art displayed or created there. Discuss what you learn with your counselor.



Explore our collection before you visit! If you find a work of art you like, try to find it in the museum during your visit. https://www.cincinnatiartmuseum.org/art/explore-the-collection/





WELCOME TO THE CINCINNATI ART MUSEUM!

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum also hosts several national and international traveling exhibitions each year. Visitors can enjoy the exhibitions or participate in the museum's wide range of art-related programs, activities and special events. It's a wonderful place to learn and grow. Thanks for visiting!

Complete this fun, optional fill in the blank to learn more about your museum. You can find the answer key at the end of the worksheet.

1.	In May, a permanent art museum building was completed in Eden Park and was heralded worldwide as "The Art Palace of the West."
2.	The Cincinnati Art Museum has floors.
3.	The third floor of the CAM features (this kind) art.
4.	On May 17, 2003, the museum eliminated its fee forever, made possible by The Lois and Richard Rosenthal Foundation.
5.	Mary R. Schiff Library and Archives overlooks downtown Cincinnati, and has an extensive collection of over 100,000 items covering six thousand years of and
6.	By the turn of the twenty-first century, the museum's collection numbered over objects and, today, is the largest in the state of Ohio.
7.	In 1881, the was incorporated to
	create an art museum in Cincinnati.
8.	The Wing in the CAM features art that is associated with the community here in Cincinnati.
9.	In 2006, the museum celebrated itsth anniversary.
10	The current theme of the Rosenthal Education Center, located on the first floor adjacent to



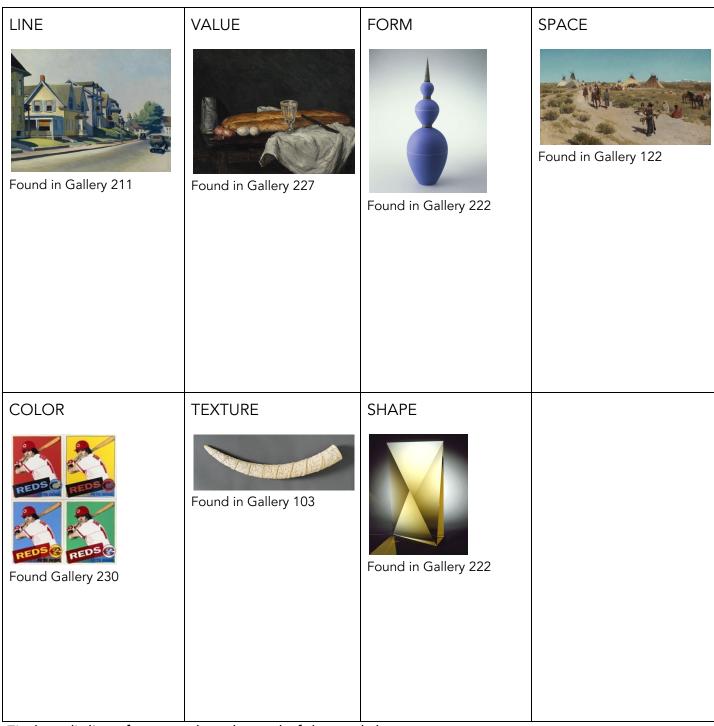
Artistic Introduction

1. What is art and what are some of the different forms of art?
2. What is the importance of art to humankind?
3. What does art mean to you and how does art make you feel?



Elements of Art

Explore the Museum and find the artwork in the boxes below. Discuss the following terms and Elements of Art below with you counselor, using the piece from the collection. Write about each element of art and how it is represented in the artwork in the space below.



Find credit lines for artwork at the end of the worksheet.

cincinnati 🛠 art museum

Principles of Design

Find these works of art in the museum. As you observe them, think critically about how the artist may have created them and why. Discuss with your counselor the six Principles of Design: rhythm, balance, proportion, variety, emphasis, and unity.

RHYTHM



Found in Gallery 227

BALANCE



Found in Gallery 127

PROPORTION



Found in Gallery 202

VARIETY



Found in Gallery 302

EMPHASIS



Found in Gallery 119

UNITY



Found in the Main Lobby

Find credit lines for artwork at the end of the worksheet.



Explore and Create

Explore the Museur	m and find a work of	art you enjoy, then	recreate it in FOUR	of these ways a
home.				

- 2. Watercolors
- 3. Pencil
- 4. Pastels

- 5. Oil Paints
- 6. Tempera
- 7. Acrylics
- 8. Charcoal

9. Computer drawing or painting Sketch your ideas in the galleries using a pencil, so that you remember once you get home. Medium used: Medium used: Gallery number: Gallery number: Medium used: Medium used: Gallery number: Gallery number:



<u>Design</u>

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- 1. Design something useful. Make a sketch or model of your design. With your counselor's approval, create a promotional piece for the item using a picture or pictures at home.
- 2. Tell a story with a picture or pictures or using a 3-D rendering at home. Sketch some ideas you got from your museum visit below.
- 3. Design a logo. Share your design with your counselor and explain the significance of your logo. Then, with your parent's permission and your counselor's approval, put your logo on Scout equipment, furniture, ceramics, or fabric at home.



Careers in Art

Learn about three career opportunities in art. Pick one and research the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

Career 1:	Career 2:	Career 3:		
Education:	Education:	Education:		
Training:	Training:	Training:		
Experience:	Experience:	Experience:		
Which job is most interesting to you? Why?				

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Welcome Fill-in-the-blank Answer Key:

- 1. 1886
- 2. 3
- 3. contemporary
- 4. general admission
- 5. art art history
- 6. 60,000
- 7. Cincinnati Museum Association
- 8. Cincinnati
- 9. 125
- 10. Please visit the REC to answer this question.



Art Credit Lines

(In order of appearance)

Elements of Art:

Edward Hopper (American, b.1882, d.1967), painter Sun on Prospect Street (Gloucester, Massachusetts)

1934

Oil on canvas

The Edwin and Virginia Irwin Memorial

1959.49

Paul Cézanne (French, b.1839, d.1906), painter

Still Life with Bread and Eggs

1865

Oil on canvas

Gift of Mary E. Johnston

1955.73

Roseline Delisle

(American, b.1952, d.2003), artist

Septet 1, 98

1998

White earthenware

Museum Purchase with funds provided by Lois Jolson in honor of Dick Jolson's

Big Birthday 1998.73a-b

Henry François Farny (American, b.1847, d.1916), painter

Hunting Camp on the Plains

1890

Oil on canvas

Bequest of Mrs. William A. Julian

1949.43

Andy Warhol (American, b.1928, d.1987), painter Unidentified maker

Pete Rose

1985

Acrylic on canvas with silk screen image

Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar

1985.208a-d

Unidentified make Elephant Tusk 19th century

lvory

Museum Purchase: Steckelmann
Collection, gift by special subscription

1890.1353

Christopher Ries (American, b.1952), sculptor

Topaz

1982

Glass (optical glass with cerium oxide coloring; cut, ground and polished)

Gift of Stanley and Louise Rowe

2000.3

Principles of Design:

Vincent van Gogh (Dutch, b.1853, d.1890), painter

Undergrowth with Two Figures

June 1890 Oil on canvas

Bequest of Mary E. Johnston

1967.1430

Alexander Calder

(American, b.1898, d.1976), sculptor

20 Leaves and an Apple

1946

Sheet metal and piano wire Gift of Thomas Emery's Sons, Inc.

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New York / Artists Rights Society (ARS), New York

1965.516

Bernardino Mei

(Italian, b.1612, d.1676), painter Alexander the Great and the Fates

c. 1667

Oil on canvas

The Edwin and Virginia Irwin Memorial

1988.167

Ryan McGinness (American, b.1971), painter

Triumph of Time

2008

Acrylic on canvas

Museum Purchase: Fanny Bryce Lehmer Endowment © 2016 Ryan McGinness / Artists Rights Society (ARS),

New York 2009.2 Elizabeth Nourse

(American, b.1859, d.1938), painter

The First Communion (La Première communion)

1895

Oil on canvas

Museum Purchase: John J. Emery Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar

2013.13

Dale Chihuly (American, b.1941), artist Rio Delle Torreselle Chandelier

1995

Cobalt blue, translucent glass

Museum Purchase with funds provided by Mrs. Richard Thayer, Geraldine B. Warner, Robert and Fay Boeh, Nancy and David Wolf, Mary Lynn and Thomas M. Cooney Fund, Dick and Peggy Andre, Cincinnati Art Museum Women's

Committee, Dr. Stanley and Mickey Kaplan/Kaplan Foundation

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