









cincinnati art museum

Girl Scouts Painting badge

Before you start exploring the galleries here are a few Art Museum Guidelines and Manners:

-  Please stay at least three feet away from the art, cases, or wall labels even when gesturing, as the oils on our hands cause damage.
-  Remind your group to only walk while in the museum.
-  We encourage discussion in the galleries, but please use your inside voices to be respectful of other museum visitors.
-  If your groups will be writing in the galleries please only use pencils – no markers or pens allowed. We also ask that you do not use the gallery walls or cases as writing surfaces.
-  We ask that there is no eating, drinking, or chewing gum in the galleries.
-  All backpacks or large bags must be checked in the coat room, unless there are medical purposes for keeping the bag.
-  If you or anyone in your group has questions while in the galleries, there are friendly guards stationed throughout the museum. Say hello, and don't be afraid to ask for help.
-  Finally, please be sure to enjoy your time here at the museum!

Now that you have your parent's permission and your leader's approval to visit the museum, find out about the art displayed or created there. Discuss what you learn with your leader.



Explore our collection before you visit! If you find a work of art you like, try to find it in the museum during your visit. <https://www.cincinnatiartmuseum.org/art/explore-the-collection/>



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WELCOME TO THE CINCINNATI ART MUSEUM!

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum also hosts several national and international traveling exhibitions each year. Visitors can enjoy the exhibitions or participate in the museum's wide range of art-related programs, activities and special events. It's a wonderful place to learn and grow. Thanks for visiting!

Complete this fun, optional fill in the blank to learn more about your museum. You can find the answer key at the end of the worksheet.

1. In May _____, a permanent art museum building was completed in Eden Park and was heralded worldwide as "The Art Palace of the West."
2. The Cincinnati Art Museum has _____ floors.
3. The third floor of the CAM features (this kind) _____ art.
4. On May 17, 2003, the museum eliminated its _____ fee forever, made possible by The Lois and Richard Rosenthal Foundation.
5. The Mary R. Schiff Library and Archives overlooks downtown Cincinnati, and has an extensive collection of over 100,000 items covering six thousand years of _____ and _____.
6. By the turn of the twenty-first century, the museum's collection numbered over _____ objects and, today, is the largest in the state of Ohio.
7. In 1881, the _____ was incorporated to create an art museum in Cincinnati.
8. The _____ Wing in the CAM features art that is associated with the community here in Cincinnati.
9. In 2006, the museum celebrated its _____th anniversary.
10. The current theme of the Rosenthal Education Center, located on the first floor adjacent to Gallery 101, is _____.

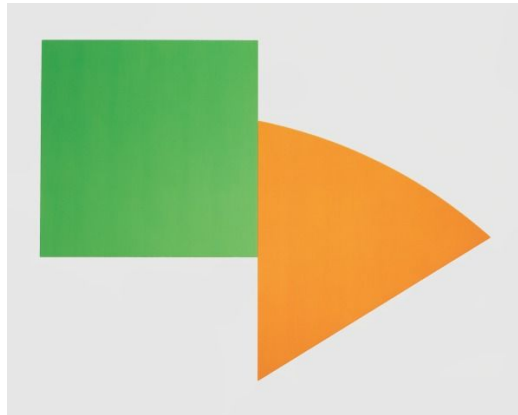
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Get Inspired

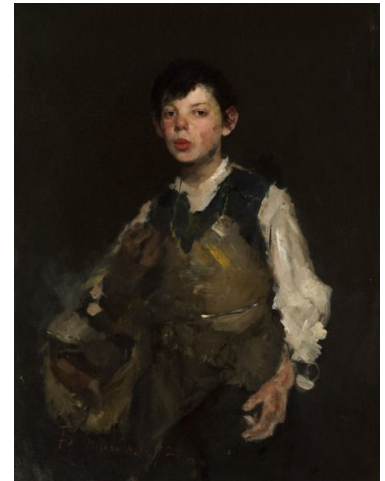
The Cincinnati Art Museum has hundreds of paintings for you to observe and think about. Grab a gallery map at the front entrance and begin your adventure in the museum! As you walk around the galleries, make a list of your favorite paintings. Then answer the questions below.



Sandro Botticelli
(Italian, b.1444-1445, d.1510), painter
Judith with the Head of Holofernes
c. 1469 - c. 1470
Tempera on panel
John J. Emery Endowment
1954.463



Ellsworth Kelly (American, b.1923, d.2015), painter
Green Panel with Orange Curve
1989
Oil on canvas, two jointed panels
Gift of PNC Bank, by exchange
1996.447



Frank Duveneck
(American, b.1848, d.1919), painter
The Whistling Boy
1872
Oil on canvas
Gift of the Artist
1904.196

Favorite Paintings:

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Why do you like these paintings? Do you see any differences in the styles?

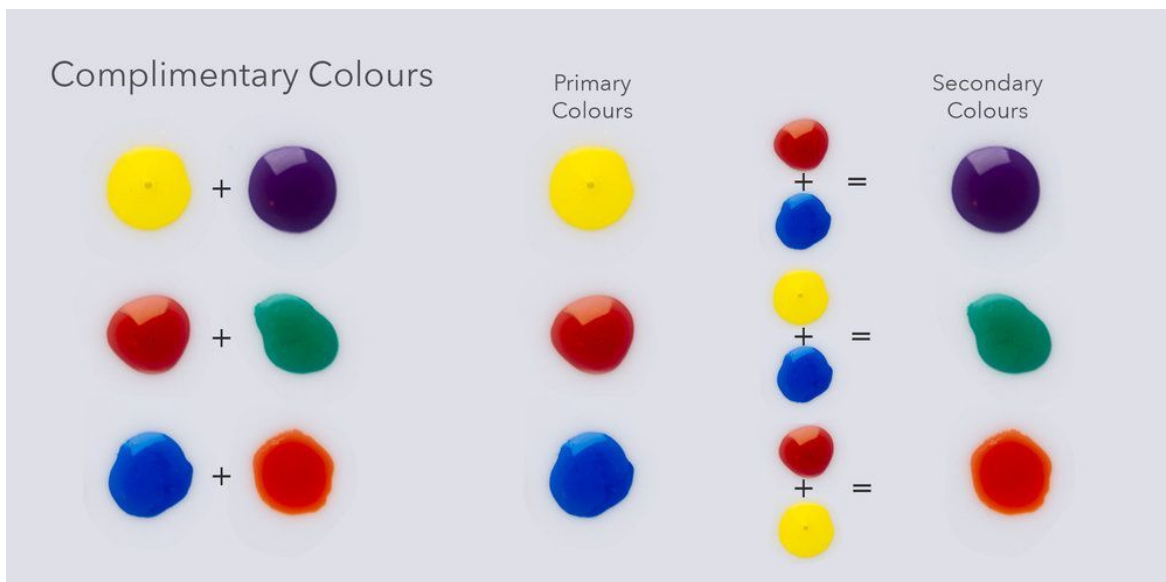
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Paint a Mood

Look at this painting in the museum and think critically about it. Look at the chart about the complementary colors and consider how the artist used them in his painting. Answer the questions on the next page.



Hans Hofmann (German, b.1880, d.1966), painter
Toward Crepuscule, 1963
oil on canvas
The Edwin and Virginia Irwin Memorial
© 2016 The Renate, Hans & Maria Hofmann Trust / Artists
Rights Society (ARS), New York
1968.264



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Talk about color. How do certain colors make us feel? Why?

Discuss line. What kinds of lines are there?

- Try mixing paint to get certain colors (yellow + blue = green, red + blue = purple, etc.)
- Decide on an emotion or feeling you think the colors express. Use various paint colors, lines, textures and shapes to paint your own picture when you get home.
- You can warm up by listening to music and drawing lines or painting colors that are based on the emotion you feel when listening.



Hans Hofmann (German, b.1880, d.1966), painter

Toward Crepuscule,

oil on canvas

The Edwin and Virginia Irwin Memorial

© 2016 The Renate, Hans & Maria Hofmann Trust / Artists

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Vocabulary Fill in the Blank:

Primary colors - red, yellow, and _____.

Secondary Colors - green, _____, and purple. These colors are created by mixing two primary colors.

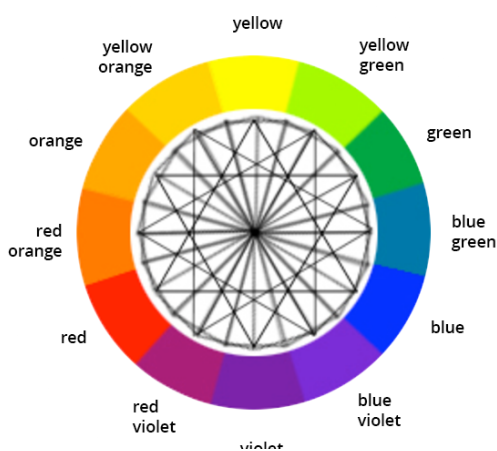
Complementary colors - Colors that are opposite each other on the color wheel. Two complementary colors are _____ and _____.

Analogous color scheme - Colors that are _____ to each other on the color wheel. They usually match well and create serene and comfortable designs.

Tertiary colors - Colors that are created by mixing primary and _____ colors.

Warm colors - Colors that are vivid and energetic, and tend to advance in space. An example of a warm color is _____.

Cool colors - Colors that give an impression of calm, and create a soothing impression. An example of a cool color is _____.



RED

Intense
Energetic
Strength
Danger
Associated with food

ORANGE

Hot
Aggressive
Success
Associated with
younger generations

YELLOW

Optimistic
Cheerful
Energetic
Also associated with food

GREEN

Wealth
Nature
Freshness
Easy color for the eye

BLUE

Trust
Security
Corporate
Peaceful
Faith
Wisdom

PURPLE

Royalty
Luxury
Calming
Mysterious

BLACK

Powerful
Formal
Sophisticated

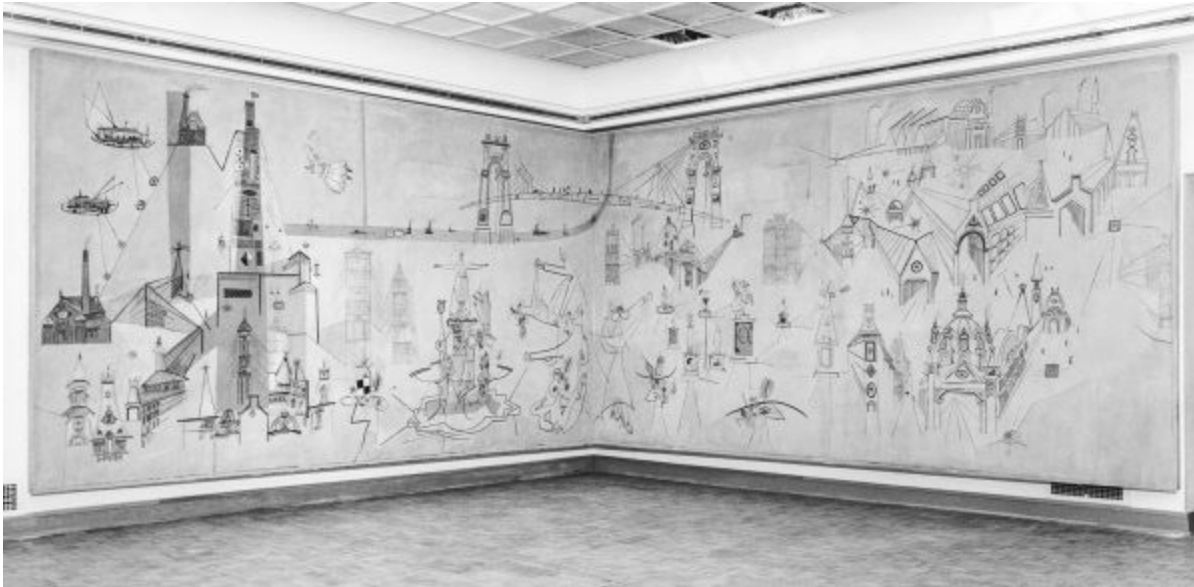
WHITE

Clean
Positive
Associated with the
Medical profession

Paint a Mural

A mural is any work of art painted or applied directly on a wall, ceiling or other permanent surface. A distinguishing characteristic of mural painting is that the architectural elements of the given space are harmoniously incorporated into the picture.

Take a look at the murals here at the museum to get inspiration for your own mural design.



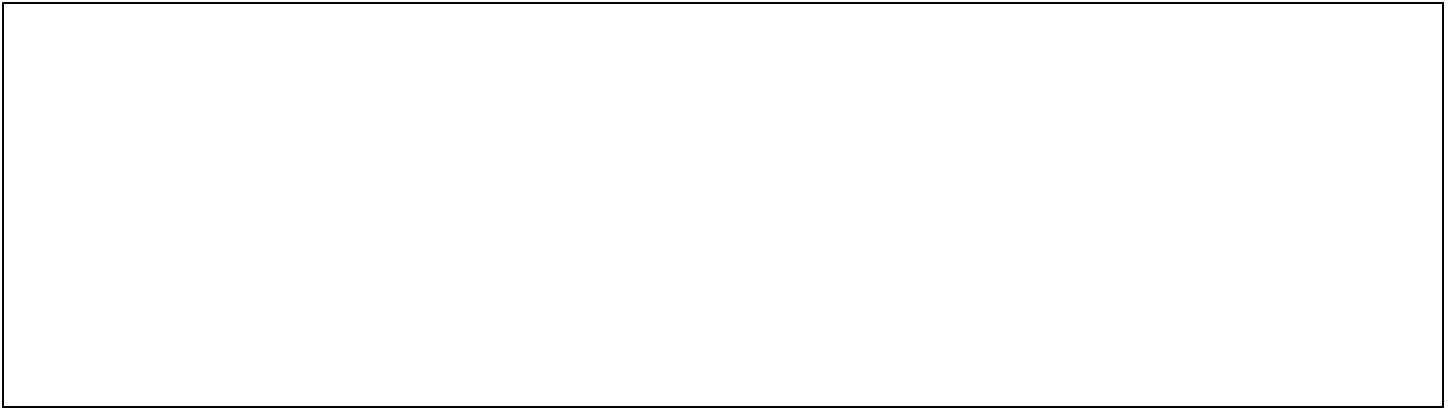
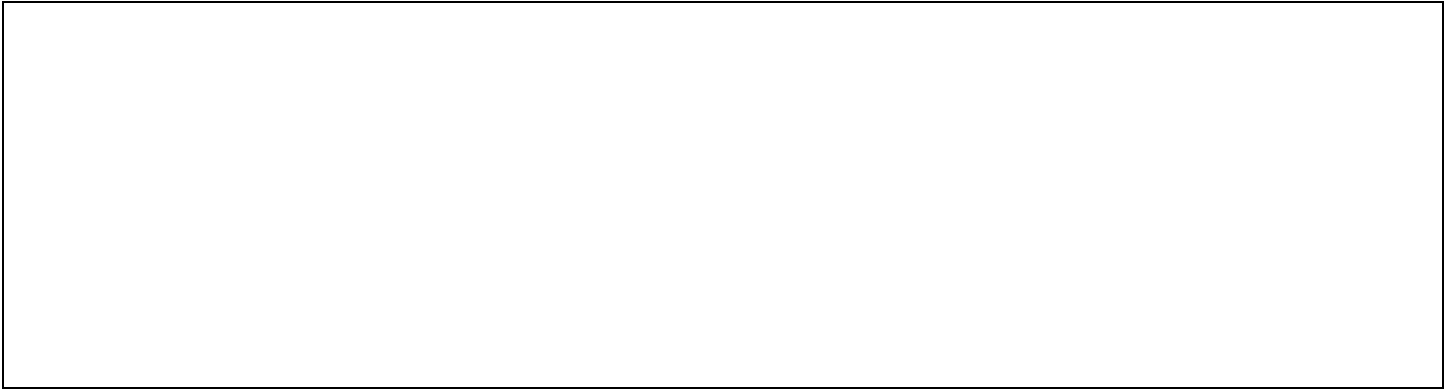
Saul Steinberg (American, b.1914, d.1999), painter
Mural of Cincinnati
1947
oil on canvas
Gift of Thomas Emery's Sons, Inc.
© 2016 The Saul Steinberg Foundation / Artists Rights Society (ARS), New York
1965.515



Joan Miró (Spanish, b.1893, d.1983), painter
Mural for the Terrace Plaza Hotel, Cincinnati
1947
oil on canvas
Gift of Thomas Emery's Sons, Inc.
© Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris 2016
1965.514

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Practice sketching out your ideas for your mural below, then paint it when you get home:



Careers in Art

Learn about three career opportunities in art. Pick one and research the education, training, and experience required for this profession. Discuss this with your leader, and explain why this profession might interest you.

Career 1:	Career 2:	Career 3:
Education:	Education:	Education:
Training:	Training:	Training:
Experience:	Experience:	Experience:

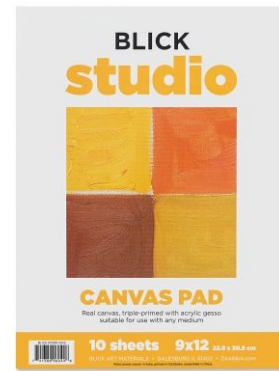
Which job is most interesting to you? Why?

After Your Visit:

Paint the Real World

- Options to paint:
 - Paint a box of Girl Scout cookies.
 - Take a walk outside and paint something interesting you see.
 - Paint a portrait of a family member or friend.
 - Recreate a painting you saw at the museum (you can look through the collection here: <https://www.cincinnatiartmuseum.org/art/explore-the-collection/>)
 - Paint a scene from your visit at the museum.

Supplies:



Paint without brushes

- Find objects with different textures that could be used for painting (marbles, sponges, crumpled up paper or foil, your fingers, etc.)



- Paint using a different object on your Easel Paper Pad.

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Welcome Fill-in-the-blank Answer Key:

1. 1886
2. 3
3. contemporary
4. general admission
5. art - art history
6. 60,000
7. Cincinnati Museum Association
8. Cincinnati
9. 125
10. Please visit the REC to answer this question.