

Cincinnati Art Museum Archives – overview of collections (Sep 12, 2019)

Links are provided to the online finding aid for a collection, if available. For collections without an online finding aid, please contact the archives for help.

Cincinnati Art Museum Records

REFERENCE ID	RECORD GROUP / SERIES TITLES
CAM/1	BOARD OF TRUSTEES RECORDS
CAM/1/1	Board of Trustees Minutes and Papers, 1858-2018
CAM/1/2	John [Jack] J. Emery Jr. (b.1898-d.1976) Papers, 1930-1975
CAM/1/3	Shareholders' Records, 1881-2018
CAM/1/4	Long-Range Planning, 1989-1996
CAM/1/5	Benefactor & Trustee Files (A-Z), 1800s-present
CAM/1/6	Board of Trustees Miscellaneous Correspondence and Papers, 1858-1926
CAM/1/7	Board of Trustees Administration, 1958-2017
CAM/2	DIRECTORS' RECORDS
CAM/2/1	Directors' Correspondence (Incoming), 1881-1944
CAM/2/2	Directors' Correspondence (Outgoing), 1882-1929
CAM/2/3	Director's Records, 1945-1973 (Philip R. Adams, b.1908-d.1993)
CAM/2/4	Director's Records, 1974-1994 (Millard Rogers, b.1932-d.2014)
CAM/2/5	Joseph Henry Gest (b.1859-d.1935) Collection
CAM/2/6	Director's Records, 1994-1999 (Barbara Gibbs)
CAM/2/7	Director's Records, 2000-2006 (Timothy Rub)
CAM/2/8	Director's Records, 2006-2014 (Aaron Betsky)
CAM/2/9	Director's Records, 2014-present (Cameron Kitchin)
CAM/3	HISTORY OF THE CINCINNATI ART MUSEUM <CLICK HERE TO OPEN FINDING AID>
CAM/3/1	Alfred Traber Goshorn (b.1833-d.1902) Invitation Books, 1876 Philadelphia Centennial Exposition
CAM/3/2	Women's Art Museum Association (WAMA), 1876-1886
CAM/3/3	Miscellaneous Early CAM Material, 1877-1938
CAM/3/4	CAM Anniversaries: 1936, 1981, 2006
CAM/3/5	Contents of the Cornerstone Time Capsule, 1885

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CAM/3/6	Museum Collections, c.1900-1946: <ul style="list-style-type: none"> ▪ <i>Early Collection Listings, 1913-1946</i> ▪ <i>Mary Emery (Mrs. Thomas J. Emery) Collection, 1930s</i> ▪ <i>Deaccessioned Collections, c.1900-1930</i>
CAM/3/7	Histories of CAM, the Art Academy, and the arts in Cincinnati, 1886-1946
CAM/3/8	Cincinnati Academy of Fine Arts, 1866
CAM/4	PHOTOGRAPHS AND ILLUSTRATIONS, 1800s-2000s
CAM/4/1	CAM Building - Exterior Views
CAM/4/2	CAM Building - Interior Views & Gallery Installations
CAM/4/3	Museum Departments
CAM/4/4	Miscellaneous CAM and Cincinnati Subjects
CAM/4/5	Staff, Trustees and Benefactors
CAM/4/6	Publicity/Marketing
CAM/4/7	Children's Classes
CAM/4/8	Children's Artwork
CAM/4/9	Carnegie Courses, Adult Classes and Artwork
CAM/4/10	Temporary Exhibits
CAM/4/11	Renovations
CAM/4/12	Events
CAM/4/13	Paul Briol Photographs
CAM/4/14	Richard Mathers Collection
CAM/4/15	Postcards
CAM/4/16	Slides - all departments and subjects
CAM/4/17	Glass Lantern Slides
CAM/4/18	Permanent Collection
CAM/4/19	Non-Cincinnati Art Museum Objects
CAM/5	PUBLICATIONS & AUDIO-VISUAL MATERIALS <CLICK HERE TO OPEN FINDING AID>
CAM/5/1	Annual Reports, 1881-2016
CAM/5/2	CAM Bulletin, 1930-1987
CAM/5/3	News Notes and Art Museum News, 1942-1950
CAM/5/4	Annual Exhibition of American Art Catalogs, 1894-1921
CAM/5/5	Special Exhibition Catalogs (bound), 1882-1924

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CAM/5/6	Guides to the Museum Collection, 1882-1969
CAM/5/7	Programs of Events, 1931-1975
CAM/5/8	Annual Publications, 1881-2018
CAM/5/9	Scrapbooks, 1882-2004
CAM/5/10	Audio-Visual Materials (film, video, audio, etc.) [UNDER REVISION]
CAM/5/11	Posters and Banners, 1913-2018
CAM/5/12	Floor Plans and Visitor Maps, 1899-2019
CAM/5/13	NOT USED
CAM/5/14	Publication Production, 1886-1983
CAM/5/15	Canvas (members magazine), 1990-2003
CAM/5/16	Staff Newsletters, 1978-2008
CAM/5/17	1881 Member Magazine
CAM/6	ASSISTANT DIRECTOR RECORDS, c.1900-2015
CAM/6/1	NOT USED
CAM/6/2	NOT USED
CAM/6/3	Annual Reports
CAM/6/4	Publication Production
CAM/6/5	Docent Program
CAM/6/6	Facilities Rental
CAM/6/7	Gift Shop
CAM/6/8	Correspondence with Art Organizations
CAM/6/9	Temporary Exhibitions
CAM/6/10	Centennial Coordinating Committee (1981)
CAM/6/11	Attendance Sheets, Statistics, and Activity Forms
CAM/6/12	Activities Schedules & Work Orders
CAM/6/13	Press Releases
CAM/6/14	Lecture Series
CAM/6/15	Film Programs
CAM/6/16	Volunteer & Support Groups
CAM/6/17	Membership & Development
CAM/6/18	Education Department

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CAM/6/19	Memorial Funds
CAM/6/20	Cincinnati Institute of Fine Arts / Fine Arts Fund
CAM/6/21	Correspondence with Other Museums
CAM/6/22	Permanent Collection
CAM/6/23	Public Services, Miscellaneous
CAM/6/24	Press Correspondence
CAM/6/25	Public Services Projects, Activities and Organizations
CAM/6/26	Advertising & Budget
CAM/7	REGISTRATION DEPARTMENT RECORDS
CAM/7/1	Registrar's Correspondence, 1908-2007
CAM/7/2	Loan Records - Incoming & Outgoing, 1882-1990
CAM/7/3	Loan Records - Loan Cards & Photographs, c.1890-1984
CAM/7/4	Exhibition Records - Temporary Exhibitions at CAM, 1890-2007
CAM/7/5	Loan Records - Long Term (Extended), 1881-1990
CAM/7/6	Administrative and Financial Records, 1946-1990
CAM/7/7	Exhibition Records - Traveling Exhibits Organized by CAM, 1989-1996
CAM/7/8	Loan Records - Incoming & Outgoing (New Series), 1989-2010
CAM/7/9	Exhibition Records – Miscellaneous, 1989-1998
CAM/7/10	Purchase, Accession and Deaccession Records, 1974-2016
CAM/8	BUSINESS OFFICE [FINANCE]
CAM/8/1	Founding of Museum - Subscribers and Donations, 1880-1884
CAM/8/2	Articles of Incorporation and Other Early Documents, 1881-1975
CAM/8/3	Financial Ledgers, 1882-1990
CAM/8/4	Journal Vouchers, 1881-1958
CAM/8/5	Early Trial Balances, 1882-1892
CAM/8/6	Insurance Records, 1955-1979
CAM/8/7	Treasurer's Reports, 1888, 1892-1897
CAM/8/8	Miscellaneous Financial Records, 1884-1959
CAM/8/9	Endowments and Investments, 1864-1980
CAM/8/10	Annual Memberships and Contributors, 1888-1944
CAM/8/11	Payroll, 1929-1960

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CAM/8/12	Building Construction and Renovation, 1882-1959
CAM/8/13	Financial Statements, 1947-1969
CAM/8/14	Attendance Statistics, 1890-1947
CAM/8/15	Miscellaneous Departmental Records, 1930s-2002
CAM/8/16	Correspondence and Memos, 1948-2001
CAM/9	BUILDINGS AND GROUNDS RECORDS, 1881-2018 [INCLUDES CONSTRUCTION & RENOVATION RECORDS]
CAM/10	CURATORIAL RECORDS - DECORATIVE ARTS
CAM/10/1	Carol Macht, Curator of Decorative Arts, 1940s-1985
CAM/10/2	Anita Ellis, Curator of Decorative Arts, 1960s-2011
CAM/10/3	Amy Dehan, Curator of Decorative Arts, 1998-2012
CAM/10/4	Jennifer Howe, Assistant Curator of Decorative Arts / Associate Curator of Decorative Arts, 1996-2002
CAM/11	GRACE MCCANN MORLEY RECORDS [FIRST GENERAL CURATOR, 1930-1933]
CAM/12	CURATORIAL RECORDS - WORKS ON PAPER (PRINT DEPT.)
CAM/12/1	John Omwake Historic Playing Card Collection Records, 1926-1984
CAM/12/2	Temporary Exhibition Records, 1948-2017
CAM/12/3	Correspondence, 1939-1958
CAM/12/4	Miscellaneous Materials, 1929-2017
CAM/12/5	Bookplate Collection, 1735-1931 <CLICK HERE TO OPEN FINDING AID>
CAM/13	CURATORIAL MANAGEMENT AND ADMINISTRATION
CAM/13/1	Assistant Director of Collections (Elizabeth Batchelor) Records, 1989-1994
CAM/13/2	Director of Curatorial Affairs/Deputy Director-Curatorial Affairs (Anita Ellis) Records, 1979-2012
CAM/13/3	Miscellaneous Curatorial Administration Records, 1978-2014
CAM/14	CURATORIAL RECORDS - PAINTING AND SCULPTURE
CAM/14/1	Edward H. Dwight, Curator, 1946-1953
CAM/14/2	Temporary Exhibitions, 1964-1990
CAM/14/3	Denny Carter Young, Curator, 1979-1986
CAM/14/4	John Wilson, Curator, 1990-1999
CAM/14/5	Betsy Wieseman, Curator of European Painting and Sculpture, 2001- 2006
CAM/14/6	Benedict Leca, Curator of European Painting, Sculpture and Drawings, 2007- 2012
CAM/14/7	Julie Aronson, Curator of American Painting, Sculpture and Drawings, 1999-2016

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CAM/15	CURATORIAL RECORDS - CONTEMPORARY ART	
CAM/15/1	Jean Feinberg, Curator, 1991-1998	
CAM/15/2	Thom Collins, Curator, 2000-2001	
CAM/15/3	Jessica Flores, Associate Curator, 2008-2012	
CAM/16	EDUCATION & INTERPRETATION RECORDS	
CAM/16/1	Carnegie Courses, 1935-1939	
CAM/16/2	Annual CAM Summer Teacher Institute, 2003-2009	
CAM/16/3	Miscellaneous Records, c.1919-1993	
CAM/16/4	Publications, 1970s-2015	
CAM/17	CONSERVATION DEPARTMENT RECORDS, 1975-1998	
CAM/18	PERMANENT COLLECTION RECORDS	
CAM/18/1	Elizabeth Bangs Currie Paterson (b.1883-1973) Papers [portrait miniatures]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/2	African Art [Carl Steckelmann, Betty S. Herriman, other African art]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/3	Charles Fleischmann III (b.1928-d.2011) Papers [portrait miniatures]	<CLICK HERE TO OPEN FINDING AID>
CAM/18/4	Thomas Nicosia (b.1899-d.1978) Papers	<CLICK HERE TO OPEN FINDING AID>
CAM/18/5	Nancy and David Wolf Papers	
CAM/18/6	Terrace Plaza Hotel Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAM/19	LIBRARY & ARCHIVES RECORDS	
CAM/20	DIRECTOR OF MUSEUM SERVICES RECORDS	
CAM/20/1	Stephen Bonadies Records, 1997-2006	
CAM/21	DESIGN & INSTALLATION RECORDS - NO FINDING AID	
CAM/22	GIFT SHOP RECORDS, 1991-2001	
CAM/23	CURATORIAL - ANCIENT, CLASSICAL, NEAR EAST, FAR EAST	
CAM/23/1	Daniel Walker, Ellen Avril, and Glenn Markoe Records, 1975-2011	
CAM/23/2	Hou-Mei Sung Records, 2003-2005	
CAM/24	CURATORIAL - FASHION AND TEXTILES, 1934-2001	
CAM/25	AUDIO-VISUAL MATERIALS [UNDER REVISION]	

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CAM/26	MARKETING AND COMMUNICATIONS RECORDS
CAM/26/1	Press Releases, 1990-2016
CAM/26/2	Social Media, 2008-2015
CAM/26/3	Publicity in Newspapers and Magazines, 1870-2016
CAM/26/4	Publicity, miscellaneous, [1930s]-1949
CAM/26/5	Marketing Committee, 1990-1996
CAM/26/6	Renovation and Planning, 1997-1999
CAM/26/7	Surveys, Feedback and Focus Groups, 1990
CAM/26/8	Miscellaneous Marketing & Promotional Items, 1906-2018
CAM/26/9	Branding, 1998-2015
CAM/26/10	Marketing Projects and Activities, 1996-2003
CAM/26/11	Website, 1996-2000
CAM/26/12	Correspondence, 1999-2003
CAM/26/13	Awards, 1972-2017
CAM/26/14	Media Monitoring, 1998-1999
CAM/27	DEVELOPMENT DEPARTMENT RECORDS
CAM/27/1	Publications, 1988-2011
CAM/27/2	The Founders Society, 1987-2012
CAM/27/3	Grants, 1998-2002
CAM/28	VISITOR SERVICES RECORDS
CAM/28/1	Attendance Reports, 1996-1997
CAM/28/2	Statistical Reports, 1984-2001
CAM/28/3	Visitor Surveys, 1995-2003
CAM/28/4	Visitor Services and Relations, Miscellaneous, 1995-2014
CAM/29	HUMAN RESOURCES RECORDS
CAM/29/1	Staff Lists & Organization Charts, c.1970-2015
CAM/30	SPECIAL EVENTS RECORDS
CAM/30/1	Facilities Rental, 1997-2018
CAM/31	PUBLICATIONS AND PHOTOGRAPHIC SERVICES RECORDS, 1988-1995

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CAM/32	CURATORIAL - PHOTOGRAPHY
CAM/32/1	Brian Sholis, Associate Curator of Photography, 2013-2016
CAM/32/2	James Crump, Curator of Photography, 2010-2012

Art Academy of Cincinnati Records

AAC/1	PHOTOGRAPHS, LATE 1800s-1980
AAC/1/1	Student Artwork, 1895-1979
AAC/1/2	Student Exhibitions, 1891-1973
AAC/1/3	Classes and Student Activities, 1887-1980
AAC/1/4	Faculty Portraits and Artwork
AAC/1/5	Catalog Photographs, 1930-1980
AAC/1/6	Academy Building, c.1885-2011
AAC/1/7	NOT USED
AAC/1/8	NOT USED
AAC/1/9	Student Artwork, c.1950-1975 (35mm slides)
AAC/1/10	Student and Faculty Exhibitions, 1958-1974 (35mm slides)
AAC/1/11	Garden Sculpture Exhibitions, 1950s-1968 (35mm slides)
AAC/1/12	Oversized Photographs, late 1800s-1950s (prints)
AAC/2	HISTORY OF THE ACADEMY, 1854-2005
AAC/2/1	Ladies' Academy of Fine Arts, 1854-1864
AAC/2/2	NOT USED
AAC/2/3	Transfer of Art School from University of Cincinnati to Museum Association, 1874-1888
AAC/2/4	Academy Building, 1887-1937
AAC/2/5	Early Correspondence, miscellaneous, 1887-1897
AAC/2/6	Beaux Arts Balls, 1922-1989
AAC/2/7	Anniversaries (75 th , 100 th , 150 th), 1962-2019
AAC/2/8	Accounts of Academy History, 1886-1994
AAC/2/9	Miscellaneous Materials Relating to Academy History, 1876-2005
AAC/2/10	Records of Frank Duveneck's Classes, 1890-1892

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AAC/3	ADMINISTRATION, 1883-2000s
AAC/3/1	Deans' Records, 1950-1990: <ul style="list-style-type: none"> ▪ <i>Herbert Barnett (b.1910-d.1972), 1950-1972</i> ▪ <i>Gerald McDowell (b.1935-d.2008), 1973-1977</i> ▪ <i>Roger Williams, 1977-1982, 1990</i>
AAC/3/2	Faculty Meetings, 1964-1997
AAC/3/3	Reports to Cincinnati Museum Association, 1896-1985
AAC/3/4	Course and Program Information, 1894-1895, 1913-1981
AAC/3/5	Faculty and Staff Information, undated
AAC/3/6	Finances and Financial Aid, 1883-1984
AAC/3/7	Admission and Enrollment, 1929-1983
AAC/3/8	Publicity, 1870s-2000s
AAC/3/9	Buildings and Grounds, 1887, 1940-1984
AAC/3/10	Academy Membership of Associations, 1946-1989: <ul style="list-style-type: none"> ▪ <i>National Association of Schools of Art (NASA), 1946-1982</i> ▪ <i>North Central Association of Colleges and Schools, 1953-1989</i> ▪ <i>Greater Cincinnati Consortium of Colleges and Universities, 1980-1984</i>
AAC/3/11	Student Council, 1969-1972, 1978
AAC/3/12	Registrars' Records, 1920-1980
AAC/4	SCHOLARSHIPS, 1887-1989
AAC4/1	Scholarship Requirements, 1947-1975
AAC4/2	Scholarship Applicants and Winners, 1916-1977
AAC4/3	Art Academy Entrance Scholarships, 1951-1989
AAC4/4	Individual Scholarship and Competition Information, 1947-1977
AAC4/5	Wilder Scholarship Application Essays and Correspondence, 1947-1979
AAC4/6	Donor Correspondence, 1951-1979
AAC4/7	Early Scholarship Records, 1887-1927
AAC4/8	Miscellaneous Scholarship Material, 1955-1981
AAC/5	EXHIBITIONS, c.1890-1995
AAC/5/1	Faculty Exhibitions, 1967-1975
AAC/5/2	Student Exhibitions, c.1890-1972

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AAC/5/3	Miscellaneous Exhibitions, 1954-1995
AAC/6	STUDENT RECORDS, 1873-1947
AAC/6/1	Student Applications, 1873-1948
AAC/6/2	Student Tickets, 1886-1946
AAC/6/3	Student Record Cards & Transcripts, 1889-1974
AAC/6/4	Class Lists, 1877-1977
AAC/6/5	Student Indexes, 1883-1945
AAC/6/6	Miscellaneous Student Lists, 1888-1985
AAC/7	PUBLICATIONS, 1868-2012
AAC/7/1	Circulars and Catalogs, 1868-1973
AAC/7/2	Brochures for Summer Classes, Miscellaneous Classes, and Community Education, 1900-2000
AAC/7/3	Annual Reports, 1998-2006
AAC/7/4	Student Handbooks, 1978-2002
AAC/7/5	Exhibitions, Lectures and Events, 1923-2008
AAC/7/6	Academy Newspapers and Newsletters, 1918-2012
AAC/7/7	Calendars of Student Artwork, 1992-2008
AAC/7/8	Programs and Activities for Children, 1994-2000
AAC/7/9	Other Publications, 1927-2007
AAC/7/10	Oversized Posters, 1973-1996
AAC/8	ALUMNI ASSOCIATION, 1975-2002

Cincinnati Arts & Artists Collection:

Collected Materials

CAA/1	CINCINNATI ARTISTS, 1800s-present
CAA/1/1-4	NOT USED
CAA/1/5	Cincinnati Artist Files, 1800s-present

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CAA/2	CINCINNATI ART ORGANIZATIONS, CLUBS AND SOCIETIES, 1828-2013	<CLICK HERE TO OPEN FINDING AID>
CAA/2/1	Cincinnati Art Club, 1890-2013	
CAA/2/2	Woman’s Art Club, 1890-1990	
CAA/2/3	Modern Art Society / Contemporary Arts Center, 1939-2000	
CAA/2/4	Fine Arts Fund / Cincinnati Institute of Fine Arts, 1927-1978	
CAA/2/5	Taft Museum of Art, 1910-1993	
CAA/2/6	Other Art Clubs, Societies and Associations, 1881-2003	
CAA/3	CINCINNATI ARTS BUSINESSES, 1880s-2000s	<CLICK HERE TO OPEN FINDING AID>
CAA/3/1	Rookwood Pottery, 1880s-2000s	<CLICK HERE FOR ROOKWOOD FINDING AID>
CAA/3/2	Cincinnati Art Galleries, 1926-1986	
CAA/3/3	Cincinnati Potteries, undated	
CAA/3/4	Cincinnati Printing Companies, undated	
CAA/3/5	Cincinnati Art Businesses, miscellaneous, 2018	
CAA/4	CINCINNATI ART MISCELLANY, 1852-c.1989	<CLICK HERE TO OPEN FINDING AID>
CAA/4/1	Cincinnati Newspaper Articles on Art, 1965-1980	
CAA/4/2	Other Cincinnati Cultural Organizations, 1852-c.1989	
CAA/4/3	Ohio Art Events and Organizations in Cincinnati, 1922-1955, 1984	
CAA/4/4	National and International Art Events and Organizations in Cincinnati, 1934-1967	
CAA/4/5	Cincinnati Art Collectors, undated	
CAA/4/6	Cincinnati Art Survey, 1980-1985	
CAA/4/7	Ivory Soap Sculpture Competitions, 1924-1952	
CAA/5	CINCINNATI ART EXHIBITIONS, 1902-1977	<CLICK HERE TO OPEN FINDING AID>
CAA/8	WORKS PROGRESS ADMINISTRATION/FEDERAL ART PROJECT, 1934-1986	<CLICK HERE TO OPEN FINDING AID>
CAA/33	CINCINNATI ART EDUCATION, 1828-1982	<CLICK HERE TO OPEN FINDING AID>

Cincinnati Arts & Artists Collection:

Papers of Artists and Art Researchers

CAA/6	Elizabeth Nourse Research Collection (from Mary Alice Heekin Burke (b.1923-d.2016))	<CLICK HERE TO OPEN FINDING AID>
CAA/7	Theodore Langstroth II (b.1910-d.1978) Collection (includes Mary Louise McLaughlin)	<CLICK HERE TO OPEN FINDING AID>
CAA/9	Samantha J. Atkeson (b.1843-d.1936) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/10	Ida B. Carmichael (b.1884-d.1981) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/11	Charles A. Meurer (b.1865-d.1955) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/12	Fritz Van Houten Raymond (b.1878-d.1979) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/13	Henrietta and Katie Wilson Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/14	Jane Eha Sikes Hageman (b.1926-d.2003) – Ohio Decorative Arts Research Collection	<CLICK HERE TO OPEN FINDING AID>
CAA/15	Henry Mosler (b.1841-d.1920) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/16	Fashion Group Records - <i>NO FINDING AID</i>	
CAA/17	Elizabeth Appleton (b.1815-d.1890) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/18	Carl Schmidt (b.1875-d.1959) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/19	Romilda Dilley (b.1910-d.2008) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/20	Mildred Fischer (b.1907-d.2000) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/21	Paul Ashbrook (b.1867-d.1949) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/22	Charles Cutler (b.1914-d.1971) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/23	Carolyn Stegner (b.1923-d.2009) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/24	Marjorie Schiele (b.1913-d.2008) Papers	
CAA/25	Jacob Deterly (b.1786-d.1848) Diary	<CLICK HERE TO OPEN FINDING AID>

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CAA/26	August James Weber (b.1888-d.1958) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/27	Theodore "Ted" A. Gantz (b.1944) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/28	Constance McClure (b.1934) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/29	Stella Klotter (b.1866-d.1914) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/30	John Ellsworth Weis (b.1892-d.1962) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/31	E. Paul Wilhelm (b.1889-d.1971) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/32	Richard F. Erdmann (b.1894-d.1965) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/34	Elizabeth Nourse (b.1859-d.1938) Collection	<CLICK HERE TO OPEN FINDING AID>
CAA/35	Lenore Davis and Bill Helwig Papers	COMING SOON
CAA/36	Beverly Semmens (b.1938-d.2010) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/37	Vivian B. Kline (b.1925) Papers	<CLICK HERE TO OPEN FINDING AID>
CAA/38	Ann Wainscott Collection	COMING SOON
CAA/39	Elizabeth Hertz Papers	COMING SOON
CAA/40	Walter Driesbach Papers	COMING SOON
CAA/41	McLaughlin Family Papers [Mary Louise McLaughlin; James McLaughlin]	COMING SOON