

cincinnati art museum

FOR IMMEDIATE RELEASE

Media Contact • Jill E. Dunne • Director of Marketing and Communications
513-639-2954 • media@cincyart.org
953 Eden Park Drive | Cincinnati, Ohio | 45202
www.cincinnatiartmuseum.org

***Images Available Upon Request**

Cincinnati Art Museum announces 2019–2020 exhibition schedule

CINCINNATI—The Cincinnati Art Museum offers a one-of-a-kind lineup of new exhibitions and events starting this fall and running through summer 2020.

In addition to national and international exhibitions, the museum will be hosting the four-day Art in Bloom special event, opening its accessible front entrance and unveiling the new ArtClimb staircase that opens the museum to the community.

The 2019–2020 exhibition schedule sees the museum connecting Cincinnati with art from across cultures, countries and history. Each of the exhibitions offers a wide range of accompanying art-related programs, activities and special events for the community. A new member benefit, Member Mornings, allows early access to the museum for members only from 10–11 a.m. on Saturday and Sunday.

Through these exhibitions, with works of art ranging from eras of antiquity to contemporary, and addressing history as well as modern social and cultural concerns, the museum hopes to further its goal of contributing to a more vibrant Cincinnati by inspiring its people and connecting our communities.

General admission to the museum is free. Some exhibitions are ticketed. Cincinnati Art Museum members receive free admission to all ticketed special exhibitions as well as additional benefits. The following exhibition schedule is subject to change. Visit cincinnatiartmuseum.com for the latest information.

The Levee: A Photographer in the American South

October 6, 2019—February 2, 2020

Contemporary Indian photographer Sohrab Hura receives his first solo museum exhibition with [The Levee: A Photographer in the American South](#). Featuring an 83-picture suite titled *The Levee*, in which Hura explores themes of connection, perspective and place, this is the first exhibition of this collection outside India.

Organized by the Cincinnati Art Museum

Free admission.

[IMAGES HERE](#)

Women Breaking Boundaries

October 11, 2019—April 12, 2020

[Women Breaking Boundaries](#) highlights artworks from across the museum's permanent collection, most of which were created by self-identified female artists from the seventeenth century to today. By pairing historic and contemporary works of art in many mediums, the exhibition explores how these artists challenged the norm in an art world historically dominated by men. This is the museum's main contribution to ArtsWave's Power of Her initiative.

Organized by the Cincinnati Art Museum

Free admission.

[IMAGES HERE](#)

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Special Event: Art in Bloom

October 17–20, 2019

Experience the beauty of glorious [fresh flowers](#) paired with the Cincinnati Art Museum's fine art collection. Take part in many and varied special events, family friendly activities, docent-led tours, plus conversations and demonstrations by curators and floral arrangers.

Free admission. Some special events require tickets.

[IMAGES HERE](#)

Treasures of the Spanish World

October 25, 2019—January 19, 2020

[Treasures of the Spanish World](#) explores the rich cultures of Spain and Latin America across four millennia through some of the finest artworks from the Iberian Peninsula and the Spanish America. The exhibition's 200 works of art and historical documents, the highlights of the Hispanic Society & Museum in New York City, include Roman antiquities, Islamic decorative arts, Peruvian sculpture, Mexican ceramics, and iconic paintings by Velázquez, Goya and Sorolla, much of which has not before been exhibited outside the Hispanic Society.

Organized by the Hispanic Society Museum & Library

Ticketed. Free for members.

[IMAGES HERE](#)

“Something Over Something Else”: Romare Bearden’s Profile Series

February 28—May 24, 2020

Something Over Something Else features 30 vibrant collages from Romare Bearden's renowned series. In 1977, a “Profile” of Bearden by Calvin Tompkins in the *New Yorker* provoked the artist to reflect upon his childhood and maturity during the 1920s and 30s. The result was a two-part series that traces his journey from rural Mecklenburg, North Carolina to working-class Pittsburgh and culminates with his treasured first studio in Manhattan. Yet transcending autobiography, Bearden's Profile Series, accompanied by evocative texts co-written with his friend Albert Murray, expresses a deep reverence for humanity and the struggles and triumphs of African Americans.

Organized by the High Museum of Art, Atlanta. This project is supported in part by an award from the National Endowment for the Arts. Additional support is provided by the Andrew Wyeth Foundation for American Art.

Ticketed. Free for members. Contact for images

Gorham Silver: Designing Brilliance 1850–1970

March 13—June 7, 2020

This dazzling presentation of exceptional silver and mixed-metal wares casts new light on the legacy of Gorham and reflects the industry, artistry, innovation and technology of the manufactory for 120 years. Adeptly coupling art and industry, Gorham boldly rose from a small firm, established in 1831 in Providence, Rhode Island, to become the largest silver company in the world, placing uniquely American design on the international stage. Creating everything from commissioned presentation pieces to show-stoppers for the dining room, Gorham responded to the era's desire to celebrate, feast, socialize, honor and simply enjoy the everyday in style.

Originating at the RISD Museum, this exhibition was made possible by a sponsoring grant from the Henry Luce Foundation with additional support from the Zenovation Fund, the National Endowment for the Arts, the RISD Museum Associates, Textron Inc., the Rhode Island Council for the Humanities, friends and members of the Board of Governors, and a generous in-kind gift from Spencer Marks, Ltd.

Ticketed. Free for members.

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One Each: Still Lifes by Pissarro, Cézanne, Manet & Friends

May 15—August 9, 2020

This one-gallery exhibition features still life paintings by five French painters, all created in the mid-1860s—the formative years of Impressionism. Joining the Cincinnati Art Museum’s great painting by Paul Cézanne are sterling examples from the hand of Édouard Manet, regarded as the ‘father of modern painting’, and Camille Pissarro. Rounding out the group are a painting by Frédéric Bazille and a rare early still life by Claude Monet.

Organized by the Cincinnati Art Museum and the Toledo Museum of Art

Free admission. Contact for images

Paintings, Politics and the Monuments Men: The Berlin Masterpieces

June 26—Sept. 6, 2020

The exhibition focuses on the fate of 202 of the finest European paintings from the Berlin State Museums that traveled to the United States in 1945 and were exhibited at the National Gallery of Art and 13 other museums across the country in 1948–49 before returning to Germany. The exhibition addresses Nazi expropriation of artworks during the war; it features four of the Berlin paintings that traveled across Europe and America during and after the war; and it explains the role of ‘Monuments Man’ Walter Farmer, a voice of conscience who protested the paintings’ export from Germany, and later a supporter of the arts in the Cincinnati region.

Organized by the Cincinnati Art Museum

Ticketed. Contact for images

Hank Willis Thomas: All Things Being Equal...

July 10—October 11, 2020

The first major survey of the work of one of America’s most important conceptual artists, Hank Willis Thomas. Thomas has fearlessly addressed racism, inequality and bias in bold, skillfully crafted works. Through photographs, sculpture, video, audience-activated digital animation and collaborative public art projects, he invites us to consider the role of popular visual culture in perpetuating discrimination and how art can raise critical awareness in the ongoing struggle for social justice and civil rights.

Organized by Portland Art Museum, Oregon

Ticketed. Free for members.

[IMAGES HERE](#)

About the Cincinnati Art Museum

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to Artswave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. The museum is open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. cincinnatiartmuseum.org

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