

WOMEN BREAKING BOUNDARIES

Permanent Collection Artwork List

A comprehensive list of artworks by artists who identify as female, as well as works that portray strong female subjects, on view throughout the Cincinnati Art Museum's permanent collection galleries from October 2019 to May 2020. The list is organized by gallery number and artworks in the gallery are identified by the *Women Breaking Boundaries* logo.



FIRST FLOOR

Alice Bimel Courtyard

Harriet Whitney Frishmuth (1880–1980), United States, *The Vine*, 1923, bronze, Centennial Gift of Dwight J. Thomson, 1980.258

Harriet Whitney Frishmuth (1880–1980), United States, *The Star*, 1923, bronze, Centennial Gift of Dwight J. Thomson, 1980.259

Gallery 101

Turkey (Mersin), *Cypriot Head of a Priestess or Goddess*, 5th–4th century BCE, limestone with traces of paint, Museum Purchase, 2001.321

Gallery 102

Egypt, *Figure of the Goddess Neith*, Late Period, 664–332 BCE, cast bronze, Gift of Millard F. and Edna F. Shelt, 1947.57

Egypt (Thebes), *Bust Fragment from a Colossal Statue of Sekhmet*, 1390–1352 BCE, black granite, John J. Emery Fund, 1945.65

Attributed to the Niobid Painter (Attica, Greece), *Red-figure Volute Krater: Battle Scene from the Trojan War*, ca. 450 BCE, earthenware decorated in the red-figure technique, John J. Emery Endowment, 1987.4

Gallery 103

Unattributed Yoruba Artist, Nigeria, *Helmet Mask*, mid-20th century, wood, pigment, Museum Purchase: Gift of Lawrence E. Eynon, M.D., 1988.145

Gallery 106

Charles H. Bullett (1824–1873), United States, *Sarah Worthington King Peter*, 1854, marble, Gift of Mrs. Rufus King, 1896.4

Caroline Wilson (1810–1890), United States, *The Reverend Lyman A. Beecher*, designed circa 1842, carved 1860 marble, Gift of the Artist, 1885.12

Gallery 108

Lilly Martin Spencer (1822–1902), United States, *Patty Cake*, circa 1855, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 1999.214

Gallery 110

Elizabeth Boott Duveneck (1846–1888), United States, *Woman and Children*, 1878, oil on canvas, Gift of Frank Duveneck, 1915.254

Elizabeth Boott Duveneck (1846–1888), United States, *Apple Tree Branches*, 1883, oil on canvas, Gift of Frank Duveneck, 1915.98.2

Gallery 111

Hanging Cabinet, 1880, Benn Pitman (1822–1910), Emma V. Marqua (b. circa 1860), United States, American black walnut, white oak, painted panels and brass, Gift of the descendants of William Henry Venable, 1996.47

Writing Desk, 1870s, Katherine Peachey (1853–1921), United States, American black walnut, mahogany, black cherry, yellow poplar and brass, Gift of Irene Edwards, 1979.4

Secretary-Bookcase, circa 1884, Benn Pitman (1822–1910), Adelaide Nourse Pitman (1859–1893), United States, white oak and American black walnut, Gift of Melrose Pitman, 1969.387

Easel, circa 1890–1910, Emma Bepler (1864–1947), United States, mahogany and brass hardware, Gift of Mrs. Carl W. Bieser, 1979.98

Pitcher, 1881, Laura Anne Fry (1857–1943), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, earthenware, Dull Finish glaze line, Gift of Women's Art Museum Association, 1881.48

Pocket Vase, 1881, The Rookwood Pottery Company (estab. 1880), decorator, Maria Longworth Nichols Storer (1849–1932), decorator, United States, earthenware, Limoges glaze line, Gift of Women's Art Museum Association, 1881.36

Umbrella Stand, 1880, Mary Louise McLaughlin (1847–1939), Frederick Dallas Hamilton Road Pottery (estab. 1865, closed 1882), United States, earthenware, Donated by Rosemary Burke in memory of her loving husband, Don Burke, 2018.67

Cabinet, 1876, Mary Louise McLaughlin (1847–1939), United States, wood with copper plates, Don and Rosemary Burke, L16.2002

Dresser, 1882–1883, Benn Pitman (1822–1910), Adelaide Nourse Pitman (1859–1893), Elizabeth Nourse (1859–1938), United States, American black walnut, white oak, painted panels, glass and gilt brass, Gift of Mary Jane Hamilton in memory of her mother Mary Luella Hamilton, made possible through Rita S. Hudepohl, Guardian, 1994.62

Bedstead, 1882–1883, Benn Pitman (1822–1910), Adelaide Nourse Pitman (1859–1893), Elizabeth Nourse (1859–1938), United States, American black walnut and painted panels, Gift of Mary Jane Hamilton in memory of her mother Mary Luella Hamilton, made possible through Rita S. Hudepohl, Guardian, 1994.61

Chest of Drawers, 1875, Agnes Pitman (1850–1946), United States, American black walnut, pine, yellow poplar and nickel-plated brass, Gift of Melrose Pitman, 1970.164

Gallery 113

Paperweight, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, silver electroplated on tin and semiprecious stone, Museum Purchase: Decorative Arts Miscellaneous Funds, 2000.9

Vase, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin, semiprecious stones, and pearls, Gift of Mrs. M. L. Storer, 1903.390

Mug, 1897–1898, Maria Longworth Nichols Storer (1849–1932), United States, earthenware, copper electroplated on tin, and semiprecious stones, Gift of Mrs. M. L. Storer, 1898.251

Plaque, 1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.396

Paperweight, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.402

Vase, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, earthenware, copper electroplated on tin, semiprecious stones, and pearls, Gift of Mrs. M. L. Storer, 1903.405

Paperweight, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.400

Pitcher, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.386

Basket, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin, Gift of Mrs. M. L. Storer, 1903.395

Vase, ca. 1898, Maria Longworth Nichols Storer (1849–1932), United States, probably copper and silver electroplated on tin, semiprecious stones, and pearls, Gift of Mrs. M. L. Storer, 1903.391

Paperweight, ca. 1898, Maria Longworth Nichols Storer (1849–1932), United States, copper, and possibly silver, electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Nichols, 1903.403

Chalice, 1898, Maria Longworth Nichols Storer (1849–1932), United States, copper and silver electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.387

Plaque, 1900, Maria Longworth Nichols Storer (1849–1932), United States, copper and silver electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.398

Paperweight, ca. 1898, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.399

Vase, ca. 1898, Maria Longworth Nichols Storer (1849–1932), United States, copper and silver electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.392

Paperweight, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, copper electroplated on tin and semiprecious stones, Gift of Mrs. M. L. Storer, 1903.401

Mold, 1897–1900, Maria Longworth Nichols Storer (1849–1932), United States, plaster, Museum Purchase, 2000.32

Box, 1910, Anna Maria Riis (1865–1945), United States, copper and enamel, Gift of Porcelain League of Cincinnati, 1911.602

Ginger Jar, circa 1900, Edna Boies Hopkins (1872–1937), United States, bronze, Museum Purchase: Dwight J. Thomson Endowment, 1999.164

Medallions, 1910, Anna Maria Riis (1865–1945), United States, copper & enamel, Gift of Porcelain League of Cincinnati, 1911.603–608

Covered Bowl, 1884, Mary Louise McLaughlin (1847–1939), United States, copper, Gift of Mary Louise McLaughlin, 1937.13

Relief Etched Plaque: Self Portrait, 1887, Mary Louise McLaughlin (1847–1939), United States, copper, Gift of Theodore A. Langstroth, 1970.511

Vase, 1884, Mary Louise McLaughlin (1847–1939), United States, copper, Museum Purchase: Dwight J. Thomson Endowment, 1999.165

Charger: Snowballs and Leaves, 1884, Mary Louise McLaughlin (1847–1939), United States, copper, Gift of Theodore A. Langstroth, 1970.476

Bowl and Standard, 1898, Maria Longworth Nichols Storer (1849–1932), Belgium, copper electroplated on tin, semiprecious stones, pearls, Gift of Maria Longworth Storer, 1903.394

Relief Etched Plaque: Girl Reading, 1883, Mary Louise McLaughlin (1847–1939), United States, copper, Gift of Theodore A. Langstroth, 1970.512

Gallery 114

Aladdin Vase, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Mr. and Mrs. James J. Gardner, 2002.94

“Ali Baba” Vase, 1880, Mary Louise McLaughlin (1847–1939), Frederick Dallas Hamilton Road Pottery (estab. 1865, closed 1882), United States, earthenware, Gift of Women’s Art Museum Association, 1881.239

Egg Cup, 1875, Mary Louise McLaughlin (1847–1939), United States, porcelain, Gift of Theodore A. Langstroth, 1970.592-593

Cup and Saucer, 1875, Mary Louise McLaughlin (1847–1939), United States, porcelain, Gift of Mrs. E. Williams, 1977.126-127

Vase, 1881, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Women’s Art Museum Association, 1881.43

Pitcher, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Women’s Art Museum Association, 1881.45

Vase, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Mrs. Julius Fleischmann in memory of Julius Fleischmann, 1971.197

Vase, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Florence I. Balasny-Barnes in memory of Parents Elizabeth C. and Joseph Balasny, 1992.86

Vase, 1886, The Rookwood Pottery Company (estab. 1880), Laura Anne Fry (1857–1943), stoneware, Dull Finish glaze line, Gift of Leonard and LaVerne Law, 2011.14

Vase, 1903, The Rookwood Pottery Company (estab. 1880), Mary Madeline Nourse (1870–1959), earthenware, Standard glaze line, Gift of Joan and Bill Tulloss, 2001.167

Vase, 1900, The Rookwood Pottery Company (estab. 1880), Amelia Browne Sprague (1870–1951), United States, earthenware, Standard glaze line, Gift of Florence I. Balasny-Barnes in memory of parents Elizabeth C. and Joseph Balasny, 1992.83

Vase, 1899, The Rookwood Pottery Company (estab. 1880), Sara "Sallie" Alice Toohey (1872–1941), United States, earthenware, Standard glaze line, Gift of Dr. and Mrs. Herman J. Nimitz, 1986.929

Mug: Joseph Jefferson, 1901, The Rookwood Pottery Company (estab. 1880), Edith Regina Felten (active 1896–1908), United States, earthenware, Standard glaze line, Gift of the Estate of Mrs. Fick, 1960.914

Tankard: Buffalo Hump, 1898, The Rookwood Pottery Company (estab. 1880), Sadie Markland (1871–1899), United States, earthenware, Standard glaze line, Gift of Mary Mills Ford, 1978.288

Vase, 1900, The Rookwood Pottery Company (estab. 1880), Harriet Elizabeth Wilcox (1869–1943), United States, earthenware: Black Iris glaze line, Gift of Elsie J. Heinichen in memory of her brother Arthur Heinichen, 1993.118

Vase, 1898, The Rookwood Pottery Company (estab. 1880), Anna Marie Valentien (1862–1947), United States, earthenware, Sea Green glaze line, Gift of Walter E. Schott, Margaret C. Schott, Charles M. Williams, Lawrence H. Kyte, 1952.299

Vase, 1898, The Rookwood Pottery Company (estab. 1880), Sara Sax (1870–1949), United States, earthenware, Sea Green glaze line, Gift of Walter E. Schott, Margaret C. Schott, Charles M. Williams, Lawrence H. Kyte, 1952.300

Vase, 1895, The Rookwood Pottery Company (estab. 1880), Amelia Browne Sprague (1870–1951), earthenware, Ariel Blue glaze line, Gift of Mr. and Mrs. James J. Gardner, 2003.14

Vase, 1906, The Rookwood Pottery Company (estab. 1880), Harriet Elizabeth Wilcox (1869–1943), United States, earthenware, Painted Mat glaze line, Gift of William A. Stout, 2000.276

Punch Bowl, 1900, The Rookwood Pottery Company (estab. 1880), Anna Marie Valentien (1862–1943), United States, earthenware, Modeled Mat glaze line, Gift of Mr. and Mrs. Randy Sandler, 2000.143

Vase, 1906, The Rookwood Pottery Company (estab. 1880), Harriet Elizabeth Wilcox (1869–1943), United States, earthenware, Painted Mat Inlay glaze line, Gift of the Louis Haffner family, 1975.6

Vase, 1909, The Rookwood Pottery Company (estab. 1880), Lorinda Epply (1874–1951), United States, earthenware, Vellum glaze line, Gift of August A. Rendigs, Jr. Foundation, 1991.449

Winter's Enchantment, 1914, The Rookwood Pottery Company (estab. 1880), Sarah Elizabeth Coyne (1876–1939), United States, stoneware, Vellum glaze line (Scenic Vellum), Gift of Mr. and Mrs. James J. Gardner, 2012.76

Vase, 1927, The Rookwood Pottery Company (estab. 1880), Harriet Elizabeth Wilcox (1869–1943), United States, porcelain, Black Opal glaze line, Gift of Mr. and Mrs. Thomas M. Cooney, 2010.15

Plaque: "A Pale Evening Moon", 1915, The Rookwood Pottery Company (estab. 1880), Sarah Elizabeth Coyne (1876–1939), United States, earthenware, Vellum glaze line, Gift of Mr. and Mrs. Gerald Gordon in memory of Joseph E. Bell and Irma M. Bell, 1990.88

Vase, 1887, Cincinnati Art Pottery Co. (estab. 1879, closed 1891), Carrie Schlachter, United States, earthenware, Hungarian faience line, Gift of Theodore A. Langstroth, 1970.679

Vase, 1879, Minerva Engart Dominick (1825–1894), Frederick Dallas Hamilton Road Pottery (estab. 1865, closed 1882), United States, decorated "Parian" pottery and porcelain, Gift of the Artist through the Women's Art Museum Association, 1881.40

Jardiniere, 1882, Henrietta Dana Leonard (1830–1912), Frederick Dallas Hamilton Road Pottery (estab. 1865, closed 1882), United States, earthenware, Gift of Women's Art Museum Association, 1881.63

Charger, 1880, P.L. Coultry & Co. (estab. 1878, closed 1883), Elizabeth Johnston (1840–1888), United States, earthenware, Gift of Robert and Mary Ellen Seery, 2019.191

Plaque, 1882, Amanda Merriam (Mrs. Andrew B.) (1827–1903), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, porcelain, Gift of Women's Art Museum Association, 1882.238

Plaque, 1881–1882, Jane Porter Hart Dodd (1824–1911), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, porcelain, Gift of Women's Art Museum Association, 1881.15

Plaque, 1882, Henrietta Dana Leonard (1830–1912), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, earthenware, Gift of Women's Art Museum Association, 1881.60

Chocolate Pot, 1874–1879, Maria Longworth Nichols Storer (1849–1932), stoneware, Gift of W. W. Taylor, 1913.293

Vase, 1902, Mary Louise McLaughlin (1847–1939), porcelain, losanti ware, Gift of the Porcelain League of Cincinnati, 1914.5

Lamp, 1882, Mary Louise McLaughlin (1847–1939), Cincinnati Pottery Club (estab. 1879, closed 1890), earthenware, brass, Gift of Theodore A. Langstroth, 1970.692a

Plaque: Portrait of Esther McLaughlin (the Artist's Niece), 1882, Mary Louise McLaughlin (1847–1939), Haviland & Co. (estab. 1842), United States, porcelain, Gift of Women's Art Museum Association, 1881.54

Vase, 1902, Mary Louise McLaughlin (1847–1939), United States, porcelain, Losanti ware, Gift of the Porcelain League of Cincinnati, 1914.4

Vase, 1902, Mary Louise McLaughlin (1847–1939), United States, porcelain, Losanti ware, Gift of the Porcelain League of Cincinnati, 1914.3

Vase, 1881, Mary Louise McLaughlin (1847–1939), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, earthenware, red body, clear glaze, Cincinnati faience, Gift of Women's Art Museum Association, 1881.51

Charger, 1879, Mary Louise McLaughlin (1847–1939), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, earthenware, Gift of Jay A. and Emma Lewis, 1991.266

Vase, 1903, Mary Louise McLaughlin (1847–1939), United States, porcelain, Losanti ware, Gift of Theodore A. Langstroth, 1970.583

Vase, 1901, Mary Louise McLaughlin (1847–1939), United States, porcelain, Losanti ware, Gift of Theodore A. Langstroth, 1970.582

Pilgrim Jar, 1877–1878, Mary Louise McLaughlin (1847–1939), P.L. Coultry & Co. (estab. 1878, closed 1883), United States, earthenware, Gift of Women's Art Museum Association, 1881.44

Vase, 1896–1899, Mary Louise McLaughlin (1847–1939), United States, porcelain, Losanti ware, Gift of Theodore A. Langstroth, 1970.578

Gallery 115: Rookwood in the International Context

Crushed Vase, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Limoges glaze line, Gift of Jay and Emma Lewis, 1984.141

Vase, 1882, The Rookwood Pottery Company (estab. 1880), Maria Longworth Nichols Storer (1849–1932), United States, earthenware, Dull Finish glaze line, Gift of Women's Art Museum Association, 1881.75

Tile, Circa 1896, The Rookwood Pottery Company (estab. 1880), Sara Sax (1870–1949), United States, earthenware, Arial Blue glaze line, Gift of Kenneth R. Trapp, 1987.163

Vase, 1921, The Rookwood Pottery Company (estab. 1880), Sara Sax (1870–1949), United States, porcelain, Ivory Jewel Porcelain glaze line, Gift of August A. Rendigs, Jr. Foundation, 1991.452

Vase, 1904, The Rookwood Pottery Company (estab. 1880), Sarah Elizabeth Coyne (1876–1939), United States, earthenware, Black Iris glaze line, Gift of Cincinnati Art Galleries, 1985.259

Ewer, 1893, The Rookwood Pottery Company (estab. 1880), Amelia Browne Sprague (1870–1951), United States, earthenware, Standard glaze line, Gift of Louise and Victor E. Reichert, 1983.140

Teapot with Lid, 1893, The Rookwood Pottery Company (estab. 1880), Mary Madeline Nourse (1870–1959), United States, Earthenware, Standard glaze line, Gift of W. W. Taylor, 1913.553

Claret Jug, 1887, The Rookwood Pottery Company (estab. 1880), Grace Young (1869–1947), United States, earthenware, Dull Finish glaze line, The Julian L. and Amelia W. Solinger Collection, 1984.19

Vase, 1877, Hannah Barlow (1851–1916), Elise Simmance (active circa 1873–1928), United Kingdom, salt-glaze stoneware, Gift of Alfred Traber Goshorn, 1886.762

Vase, 1873, Hannah Barlow (1851–1916), Doulton & Company, Ltd. (estab. 1854, closed 1993), United Kingdom, salt glazed stoneware, Gift of the Estate of Stella Johnston, 1973.94

Pitcher, 1883, The Rookwood Pottery Company (estab. 1880), Abby Hyde Allen, United States, earthenware, Limoges glaze line, Museum Purchase: Gift of the family and friends of Hannah Rauh in honor of her 100th birthday, 1987.64

Pitcher, 1881, The Rookwood Pottery Company (estab. 1880), Fanny Auckland (1868–1945), United States, earthenware, Dull Finish glaze line, Gift of Women's Art Museum Association, 1881.22

Bottle Vase, 1884, The Rookwood Pottery Company (estab. 1880), Harriet Wenderoth (Unknown–1954), United States, earthenware, Mahogany glaze line, Gift of The Rookwood Pottery Company, 1975.394

Gallery 119

Elizabeth Nourse (1859–1938), United States, *The First Communion (La Première communion)*, 1895, oil on canvas, Museum Purchase: John J. Emery Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar, 2013.13

Mary Spencer (1835–1923), United States, *Fruit*, Late 19th/ Early 20th Century, oil on pressed paper board (recto and verso), Gift of the Women's Art Club, 1912.470a

Gallery 120

Caroline A. Lord (1860–1927), United States, *First Communion*, oil on canvas, Gift of the Artist, 1906.194

"Alhambra" Vase, 1881, Cordelia A. Plimpton (1830–1886), Lucien F. Plympton (1856–1931), Frederick Dallas Hamilton Road Pottery (estab. 1865, closed 1882), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, earthenware, Gift of Women's Art Museum Association, 1881.61

Henriette Wachman (1851–1954), United States, *Street in Tunis (Rue de Tunis)*, ca. 1894–1909, oil on canvas, Gift of Carl and Eleanor Strauss, John and Gladys Strauss, and the Honorable S. Arthur and Louis Spiegel, 1999.247

Elizabeth Nourse (1859–1938), United States, *Breton Head*, 19th Century, oil on canvas, Gift of Mary Alice Heekin Burke, 2014.179

Vase, 1879, Jane Porter Hart Dodd (1824–1911), Cincinnati Pottery Club (estab. 1879, closed 1890), United States, ceramic, Gift of Women's Art Museum Association, 1885.86

Gallery 121

Elizabeth Nourse (1859–1938), United States, *Grandfather's Birthday (La fête de grand-père)*, circa 1897, oil on canvas, In memory of Mary C. Gores and Guido J. Gores, given by their children, 2009.157

Vase, 1906, The Rookwood Pottery Company (estab. 1880), Lenore Asbury (1866–1933), United States, earthenware, Iris glaze line, Gift of Mr. and Mrs. Frank Strohkarcck, 1974.336

Vase, The Rookwood Pottery Company (estab. 1880), Sarah Elizabeth Coyne (1876–1939), United States, porcelain body, Vellum glaze line, Bequest of Helen Louise Hayward, 2008.85

Elizabeth Nourse (1859–1938), United States, *Returning from Church*, 1900, oil on canvas, Collection of Kevin and Anisa Willis, L5.2015

Vase, 1906, The Rookwood Pottery Company (estab. 1880), Lenore Asbury (1866–1933), United States, porcelain, Iris glaze line, Gift of Mary L. Meyer in memory of her father, Dr. A.J. Light, 2010.38

Gallery 123

Punch Bowl, 1925, Ida B. Carmichael (1881–1981), United States, porcelain with over glaze painted decoration and gilding, Gift of The Carmichael Family, 2007.57

Francis Farrand Dodge (1878–1969), United States, *Pavilion Street, Mount Adams*, circa 1920, oil on artist board mounted on Masonite, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 2001.138

Dixie Selden (1868–1935), United States, *Return of the 147th*, 1919, oil on canvas, Gift of The Procter & Gamble Company, 2003.100

Bessie Hoover Wessel (1888–1973), United States, *Rockport*, 1937, oil on canvas, Gift of Mr. and Mrs. Robert H. Wessel in memory of the artist, 1988.262

Jean Reich (1895–1992), United States, *Ceramic Decorator*, 1940s, glazed earthenware, Gift of Anita Ellis and Linda Ellis, 2014.120

Jean Reich (1895–1992), United States, *Sinatra Swooners*, 1940s, glazed earthenware, Gift of Anita Ellis, 2015.165

Gallery 126

Angels, circa 1920, Louise Abel (1894–1981), The Rookwood Pottery Company (estab. 1880), United States, architectural faience, Gift of the Seventh Presbyterian Church, Cincinnati, Ohio, 2009.76a-b

Karen LaMonte (b. 1967), United States, *Seated Dress with Impression of Drapery*, 2005, cast, sandblasted and acid-etched glass, The Nancy and David Wolf Collection, 2016.2

The Living Room Fireplace, 2013, Katie Parker (b. 1980), Guy Michael Davis (b. 1978), Terence Hammonds (b. 1976), The Rookwood Pottery Company (est. 1880), United States, architectural faience, wood, gold leaf, Gift of the Rookwood Pottery Company and Marilyn Scripps, 2018.32

SECOND FLOOR

Gallery 201

Mirror with Enamel Plaque: Admetus at the Gates of Tartarus, Early 17th Century, Suzanne de Court (active 1576–1625), France, painted enamel over foil on copper, Gift of Jacques Seligman and Company, 1926.12

Gallery 202

Sandro Botticelli (1444–1445, d.1510), Italy, *Judith with the Head of Holofernes*, circa 1469–circa 1470, tempera on panel, John J. Emery Endowment, 1954.463

Agnolo di Cosimo di Mariano Bronzino (1503–1572), Italy, *Portrait of Eleonora of Toledo and Her Son*, Francesco de' Medici, circa 1549, oil on panel, Bequest of Mary M. Emery, 1927.381

Gallery 204

Caterina van Hemessen (b.1527), Jan van Hemessen (circa 1500–1556–1557), Flanders, *Altarpiece with Scenes from the Old and New Testaments (the Tendila Retablo)*, 1550s, oil on panel, Fanny Bryce Lehmer and John J. Emery Endowments, 1953.219

Gallery 205

Lucas Cranach, the Elder (1472–1553), Germany, *Saint Helena with the Cross*, 1525, oil on panel, Bequest of Mary M. Emery, 1927.387

Beth Lipman (b.1971), United States, *Still Life with Flowers*, 2012, glass, wood, paint, adhesive, Museum Purchase: Isabel Cone Levy and Samuel M. Levy Endowment and M. Beckmann Linhardt, 2015.3

Peter Paul Rubens (1577–1640), Flanders, *Samson and Delilah*, circa 1609, oil on panel, Mr. and Mrs. Harry S. Leyman Endowment, 1972.459 (On view after March 2020)

Maria van Oosterwijck (1630–1693), The Netherlands, *Flower Still Life*, 1669, oil on canvas, Bequest of Mrs. L.W. Scott Alter, 1988.150 (On view after May 2020)

Gallery 207

Élisabeth-Louise Vigée-Lebrun (1755–1842), France, *Portrait of a Young Woman Playing a Lyre*, 1780s, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.981 (On view after February 2020)

Gallery 209

Thomas Gainsborough (1727–1788), England, *Ann Ford (later Mrs. Philip Thicknesse)*, 1760, oil on canvas, Bequest of Mary M. Emery, 1927.396

Gallery 211

Vase, 1944, Laura Andreson (1902–1999), United States, ceramic, William W. Taylor Endowment, 1944.39

Elizabeth Catlett (1915–2012), United States, *Phyllis Wheatley*, 1973, bronze, Museum Purchase: Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Fund, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215 (On view after May 2020)

Black-on-Black Plate, circa 1923–circa 1943, Maria Martinez (1887–1980), Julian Martinez (1885–1943), United States, ceramic, Gift of Mrs. Lucien Wulsin, 1966.502

Georgia O'Keeffe (1887–1986), United States, *My Back Yard*, 1943, oil on canvas, Museum Purchase: The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar, John J. Emery Endowment, Mr. and Mrs. Harry S. Leyman Endowment, and Rieveschl Collection Fund, 2013.51 (On view after May 2020)

Vally Wieselthier (1895–1945), Austria, *Figure: Nude with Brown Scarf*, circa 1944, stoneware and wood, William W. Taylor Endowment, 1944.43

Gallery 215

Plaque: Glimpse of the Lake, 1920, The Rookwood Pottery Company (estab. 1880), manufactory, Sarah "Sallie" Elizabeth Coyne (1876–1939), decorator, United States, stoneware, Vellum glaze line Gift of the Estate of Glenn A. Mueller, 2007.4

Gallery 216

Mary Cassatt (1844–1926), United States, *Baby in a Dark Blue Suit*, 1889, oil on canvas, John J. Emery Fund, 1928.222 (On view after May 2020)

Vase, circa 1907, Grueby Pottery Company (estab. 1894, closed circa 1911), manufactory, Ruth Erickson (b.1883), decorator, United States, earthenware, Gift of the August A. Rendigs, Jr. Foundation, 1993.150

Vase, 1898, Mary Sheerer (1865–1954), Newcomb Pottery (estab. 1895, closed 1940), United States, ceramic, Gift of the Artist, 1898.221a-b

Vase, circa 1910, Newcomb Pottery (estab. 1895, closed 1940), Sadie Irvine (1887–1970), United States, glazed earthenware, Gift of Mary G. Sheerer, 1939.54

Vase, 1908, The Rookwood Pottery Company (estab. 1880), Sara Sax (1870–1949), United States, stoneware, Vellum glaze line, Bequest of Stephen Arthur Nelson, 2005.634

Bessie Potter Vonnoh (1872–1955), United States, *Hester*, modeled 1901, cast 1901–3, bronze, Annual Membership Fund Purchase, 1904.19

Bessie Potter Vonnoh (1872–1955), United States, *A Study*, modeled circa 1898, cast circa 1903, bronze, Annual Membership Fund Purchase, 1904.18

Gallery 217

Edmonia Lewis (1844–1907), United States, *Hiawatha's Marriage*, 1871, marble, On loan in loving memory of Drs. George and Sarah Hale, L11.1993

Gallery 218

Charles Willson Peale (1741–1827), United States, *Eleanor Miller (Mrs. Francis Bailey)*, 1791, oil on canvas, The Edwin and Virginia Irwin Memorial, 1957.147

Gallery 219

American School, United States, *The Willard Family (Frances Adeline Whitman Willard, Frances Adeline Willard, Henry Haskell Willard Jr., and Henry Haskell Willard Sr., in Miniature Portrait)*, 1837, oil on canvas, The Edwin and Virginia Irwin Memorial, 2008.104

Nan Phelps (1904–1990), United States, *Portrait of the Artist's Mother, Lula May Hinkle, Making Original Quilt*, 1957, oil on canvas mounted on board, Gift of Gloria Meyer in memory of Helen and Elliot Al Meyer, 1986.1259

Mary T. Smith (1904–1995), United States, *Mr. Brown, Mr. Blue, Mr. Black (Merry Christmas to One and All)*, Circa 1985, painted corrugated galvanized tin or sheet steel, Gift of Robert A. Lewis, 2013.224

Red Fox, 1994, Minnie Adkins (b.1934), Garland Adkins (1928–1997), United States, acrylic on carved wood, Gift of Robert A. Lewis, 2013.227

Gallery 220

Pierce Francis Connelly (1841–1932), United States, *Cordelia*, 1865, marble, Gift of Fannie G. Harrison, 1908.39

Gallery 225

Sophie Guillemard (active 1801–1819), France, *Portrait of a Young Lady Distracted from Her Music Lesson*, 1801, oil on canvas, John J. Emery Fund, 1917.369

Gallery 228

Tea and Coffee Service (7 piece), circa 1930, Emmy Roth (1885–1942), Germany, silver and ivory, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women's Committee, 2017.62a-g

Lamp Base: Boy, 1928, Vally Wieselthier (1895–1945), Wiener Werkstätte (estab. 1903, closed 1932), Austria, glazed earthenware, Gift of Mr. and Mrs. Charles Fleischmann in memory of Julius Fleischmann, 1984.4

Gallery 230

Louise Nevelson (1899–1988), United States, *Nightscape III*, 1974, wood, Museum Purchase with the aid of funds from the Cincinnati Art Museum Women's Committee, Pogue's and the National Endowment for the Arts, 1975.264

Thumbprint Dish, 2011, Elsa Peretti (b. 1940), Italy, Tiffany & Co. (estab. 1837), United States, glass, Gift of Tiffany & Co., 2012.79

Gallery 231

Marjorie Applegate (b.1926), United States, *Botero's Bride*, 2001, alabaster/stone, black marble, Gift of Marjorie Applegate's Sculpting Class, 2017.17

Nancy Graves (1939–1995), United States, *Extend*, 1980, oil on canvas, Gift in loving memory of Jane Munick by Leo Munick, their daughters, Lisa Haffer and Karen Klein, and grandchildren, Jane and Drew Haffer and Jordon Klein, 2014.121

Ursula von Rydingsvard (b.1942), United States, *Lace Mountains*, 1989, cedar/wood, graphite, Museum Purchase: Weston Fund for Contemporary Art, 2004.1137

Alice Weston (1926–2019), environmental artist, Susan Botti, composer, Philip Bush, pianist, Chris Giebe, animation director, United States, *Crystal Clues to the Sublime*, 2013, digital video Courtesy of the Artist

THIRD FLOOR

On View October 2019–March 2020

Gallery 301

Jenny Holzer (b.1950), United States, *Untitled (Selections from The Living Series)*, 1989, granite/stone, Bequest of Mr. and Mrs. Walter J. Wichgar and Mr. and Mrs. Harry S. Leyman Endowment, 1992.34

Gallery 303

Deborah Butterfield (b.1949), United States, *Horse No. 1*, 1983, red mud, sticks, metal armature, Henry Meis Endowment and various funds, 1984.94

Zaha Hadid (1950–2016), Associated Fabrication, LLC (estab. 2005), England, *Cirrus*, 2008, Formica, medium density fiberboard, Gift of Lois and Richard Rosenthal, 2010.6

Mary Miss (b.1944), United States, *Untitled*, 1967, wood, steel/metal Gift of RSM Co., 1986.1363

Judy Pfaff (b.1946), United States, *3/4 Time*, 1990, mixed media, Museum Purchase: Lawrence Archer Wachs Fund, Contemporary Collectors Circle and Alice and Harris Weston Gift Fund, 2006.3

Pat Steir (b.1940), United States, *White on White Splash Up*, 2007, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 2008.108