

ANIMALS INSPIRED BY AMINAH ROBINSON

A FIBER EXPLORATION
ART AND SCIENCE

GRADES: 4-6

BASED ON



Aminah Brenda Lynn Robinson (American, b. 1940, d. 2015), drafts person
United States of America
Bird and Dog, 1990
Gouache
Gift of James L. Thompson, 2017.29

OBJECTIVES

- Students will understand the visual arts in relation to history and cultures.
- Students will understand and apply media, techniques and processes.
- Students will recognize animals and visual elements in the artwork inspired by Aminah Robinson.

CONCEPT

The purpose of this lesson is to teach the students the fiber artworks of Aminah Robinson.

MATERIALS

- Pencil
- Paper
- iPad
- Burlap
- Fabric
- Buttons/ Beads
- Yarn
- Plastic needle
- Acrylic paint
- Paintbrushes
- Water cup
- Paint palette
- Tacky Glue
- Tagboard

- Black Sharpie marker
- Colored pencils

VOCABULARY

Hogmawg- art sculptural material used in two- and three- decomposed of mud, grease, dyes, and glue.

Rag gon non- complex works of art that can come in many forms but often include buttons, men's neckties, and other found objects (word developed by Aminah Robinson).

PROCEDURE

1. Introduce the artist, Aminah Robinson, to the students.
2. Detail the vocabulary used in Aminah's artwork.
3. Draw an endangered animal, large on a 8 x 11 piece of paper. Use iPads to research animal.
4. Create a repeating background and border on drawing.
5. Tape burlap piece of fabric onto tagboard for stability.
6. Color drawing with colored pencils.
7. Draw repeating background on burlap using black Sharpie marker.
8. Mix desired colors or paint.
9. Paint repeating background on burlap piece.
10. Let dry overnight.
11. Draw image of animal on a scrap piece of fabric.
12. Cut out animal.
13. Glue onto burlap background using Tacky Glue.
14. Begin to stitch border around animal using yarn and plastic needle.
15. Add any details to background using yarn stitching and pieces of fabric.
16. Paint any small details onto animal using acrylic paint.
17. Embellish the animal with buttons and beads.
18. Finish by adding a name label to piece.

ASSESSMENT

- Creativity
- Overall design choice
- Color/ value of mixing of paints
- Application of paint to rough burlap surface
- Execution of stitching
- Cohesiveness

NATIONAL STANDARDS

6th Grade Content Statements:

- 4PE Connect selected ideas, concepts and processes used in visual art with those used in other academic disciplines.
- 1PR Demonstrate technical skill and craftsmanship in the use of materials, tools and technology to solve an artistic problem
- 5RE Assess personal progress to improve craftsmanship and refine and complete works of art.

CURRICULUM CONNECTIONS

The cross curricular connections with Aminah Robinson's work, *Bird and Dog*, was a jumping point to the 6th grade Science curriculum and their research on endangered animals. These animals are part of the world's story and the loss of their species is changing the course of habitats and the continuation of their species.

RESOURCES

Aminah's World website created by the Columbus Museum of Art:

<http://www.aminahsworld.org/meet/>



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EXAMPLES OF STUDENT WORK

