

cincinnati  art museum

2020

Annual Report

Cincinnati Museum Association

FOR THE FISCAL YEAR SEPTEMBER 1, 2018–AUGUST 31, 2019



general operating support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

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The Cincinnati Art Museum's work is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as from our members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation.



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Cover image: Sam Gilliam (b. 1933), United States, *Tequila*, 1979, acrylic and mixed media on canvas, Gift of Ronnie and John Shore, 2018.194 © 2019 Sam Gilliam / Artists Rights Society (ARS), New York

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dear friends,

The 2018–2019 year at the Cincinnati Art Museum marked record-breaking attendance, broad community impact and new heights in learning and research. Your art museum is embracing its critical role in contributing to a more vibrant Cincinnati by inspiring its people and connecting our communities.

From *Fabric of India* to *No Spectators: The Art of Burning Man*, from *Paris 1900* to *Art Academy of Cincinnati*, from *Giorgione* to *Gillian Wearing*, Cincinnati Art Museum's 2018–2019 exhibitions and research projects were joyously unconstrained in scholarship and insight. Our partners around the globe joined with Cincinnati in many and meaningful initiatives to make each possible. The Cincinnati Art Museum raised its profile nationally and internationally in 2018–2019.

The evidence of our success as a civic institution was everywhere in the Greater Cincinnati region in 2018–2019. Our broad reach throughout southwest Ohio's and northern Kentucky's educational systems and neighborhoods expanded our service and partnerships. Our core values, our purpose and our strategic planning led us to historic growth this year.

The Cincinnati Art Museum's already deep art collections also advanced in important ways this year, particularly in representing a broader view of art history. We are proud innovators and collaborators in the ongoing work of writing history through authentic and shared authority.

As we celebrate this year, I invite you to join me and our city in opening the door to the future together. Inspired by the thinkers, creators, artists and changemakers of the past and present at the Cincinnati Art Museum, the next chapter will be the most exciting yet.

Sincerely,



Cameron Kitchin
Louis and Louise Dieterle Nippert Director

accession highlights

accession highlights

american

2015.466

John Henry Twachtman (1853–1902)
United States
Red House, Pelham's Lane, Branchville, Connecticut
circa 1889–91
pastel and graphite on paper
Gift of Gavin Spanierman

2018.141

Henry Dousa (1837–after 1903)
United States
The Property of L. A. Parrett, Fayette Co., Ohio
1874
oil on canvas
Gift of Larry A. Huston Family and Museum Purchase with funds provided by the Mr. and Mrs. Harry S. Leyman Endowment, the Ohio Folk Art Association and the Decorative Arts Society of Cincinnati in memory of Jon Graeter

2019.194

Frank Duveneck (1848–1919)
United States
Miss Blood (Gertrude Elizabeth Blood, later Lady Colin Campbell)
1880
oil on canvas
Museum Purchase: Fanny Bryce Lehmer Endowment and Martha and Carl Lindner III Fund for American Art

contemporary

2018.72

Matt Lynch (b. 1969)
Curtis Goldstein (b. 1966)
United States, Cincinnati
Verdin Bells and Clocks
2017
Formica laminate on panel
Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women's Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.194

Sam Gilliam (b. 1933)
United States
Tequila
1979
acrylic and mixed media on canvas
Gift of Ronnie and John Shore

2018.196

Elizabeth Murray (1940–2007)
United States
Flesh, Earth and Sky
1979
oil on canvas
Gift of Ronnie and John Shore

2019.91

William Kentridge (b. 1955)
South Africa
Head (Model Opera)
2015
acrylic paint on laser cut stainless steel
Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art, Trustee Acquisition Committee Art Purchase Fund, Art Purchase Fund for Sculpture

decorative arts

2018.142

"Ali Baba" Vase

1880

Mary Louise McLaughlin (1847–1939)

United States, Cincinnati

earthenware

Gift of the Estate of Jane Gates Todd

2019.178

Wall Cupboard

circa 1867

after Bruce James Talbert (1838–1881)

England

oak and brass

Museum Purchase with funds provided by
the Oliver Family Foundation

2019.179

Vase

circa 1903

Taxile Doat (1851–1938)

France

glazed high-fire porcelain

Museum Purchase: Gloria Thomson Fund for
Decorative Arts

2019.182a-b

World Civilization #2

1987

Viola Frey (1933–2004)

United States

glazed earthenware

The Nancy and David Wolf Collection

east asian

2019.177

Unknown Artist (active 18th century)

Korea

Tiger and Cubs

18th century

ink and colors on silk

Museum Purchase: Lee Cowan Fund for
Asian Art

2019.287

Tsuruzawa Tansaku (1729–1797)

Japan

Two Cranes

18th century

ink and colors on paper

Gift from the Howard and Caroline

Porter Collection

2017.287

Koami Tadamitsu (active late 18th century)

Japan

Plate

late 18th century

lacquer and ceramic

Joel and Bernice Weisman Collection in

memory of Jay Weisman

european

2018.114

Corrado Giaquinto (1703–1765)

Italy

Apollo Rewarding the Arts

circa 1753–62

oil on canvas

John J. Emery Endowment

2019.180

Prosper d'Épinay (1836–1914)

France

Bust of Joan of Arc

1898

marble

Judith Hauser Adams Fund

fashion arts and textiles

2018.124

Marjorie Schick (1941–2017)
United States
Whorled Necklace
1993
papier mâché, acrylic paint
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.161

Iris van Herpen (b. 1984)
The Netherlands
Capriole Dress
2011
acrylic film, cotton, silk
Museum Purchase: Lawrence Archer
Wachs Trust

2019.188

Palampore
India, prob. Coromandel Coast
1700–50
hand painted mordant and resist dyed cotton
Museum Purchase: Carl and Alice Bimel
Endowment for South Asian Art

2018.193

Martin Margiela (b. 1957)
Belgium
Semi Couture Dress Form Bodice
1997
linen, cotton
Museum Purchase: Lawrence Archer
Wachs Trust

photography

2018.110

Raghu Rai (b. 1942)
India
My Father and My Son
1969
gelatin silver print
Museum Purchase: Carl and Alice Bimel
Endowment for South Asian Art

2019.221

Larry Fink (b. 1941)
United States
Benefit, Corcoran Museum, Washington, D.C., May 1975
1975
gelatin silver print
Gift of Carl and Elizabeth Solway

2019.27a-q

Nancy Rexroth (b. 1946)
United States
Untitled Extended Self-Portrait (Apartment)
1970–75
gelatin silver prints
The Nancy Rexroth Collection: Museum
Purchase with funds provided by the Carl
Jacobs Foundation

prints

2018.170

Louisiana Bendolph (b. 1960)
United States
American Husetop (for the Arnetts)
2005
color soft ground etching with aquatint and
spitbite aquatint
Museum Purchase: The David C. Herriman
Trust, by exchange

2018.247

George Bellows (1882–1925)
United States
Artists Judging Works of Art
1916
lithograph with additional work in
black crayon
The James and Lois Sanitato George W.
Bellows Collection

2018.181

Saul Steinberg (1914–1999)
United States
Juke Box
1968
color lithograph with rubber stamp
Gift of The Saul Steinberg Foundation,
New York

south asian

2018.115

Pichhvai of Rasa Lila for Sharad Purnima
(Autumnal Full Moon Dance)

circa 1850–1900

Nathdwara, Rajasthan, India

cotton, painted with pigments, gold and silver

Museum Purchase: Alice Bimel Endowment
for Asian Art

2018.172a-b

Punch Bowl and Saucer

1879

Jingdezhen, Jiangxi Province, China

porcelain (hard-paste) and polychrome

enamels, lime (alkaline) glaze

Gift of Mr. and Mrs. James S. Moose III

2018.235

Jangarh Singh Shyam (1960–2001)

India

Samara (Indian Wormwood and Ibex)

1994

pen and ink on paper

Gift of the Rajadhyaksha Family and

Museum Purchase: Alice Bimel Endowment
for Asian Art

2019.190

Abhiri Ragini (A Lady Feeding Four Snakes),
Page from a dispersed ragamala series

1690–1700

Bilaspur, Himachal Pradesh, India

opaque watercolor with gold on paper, red

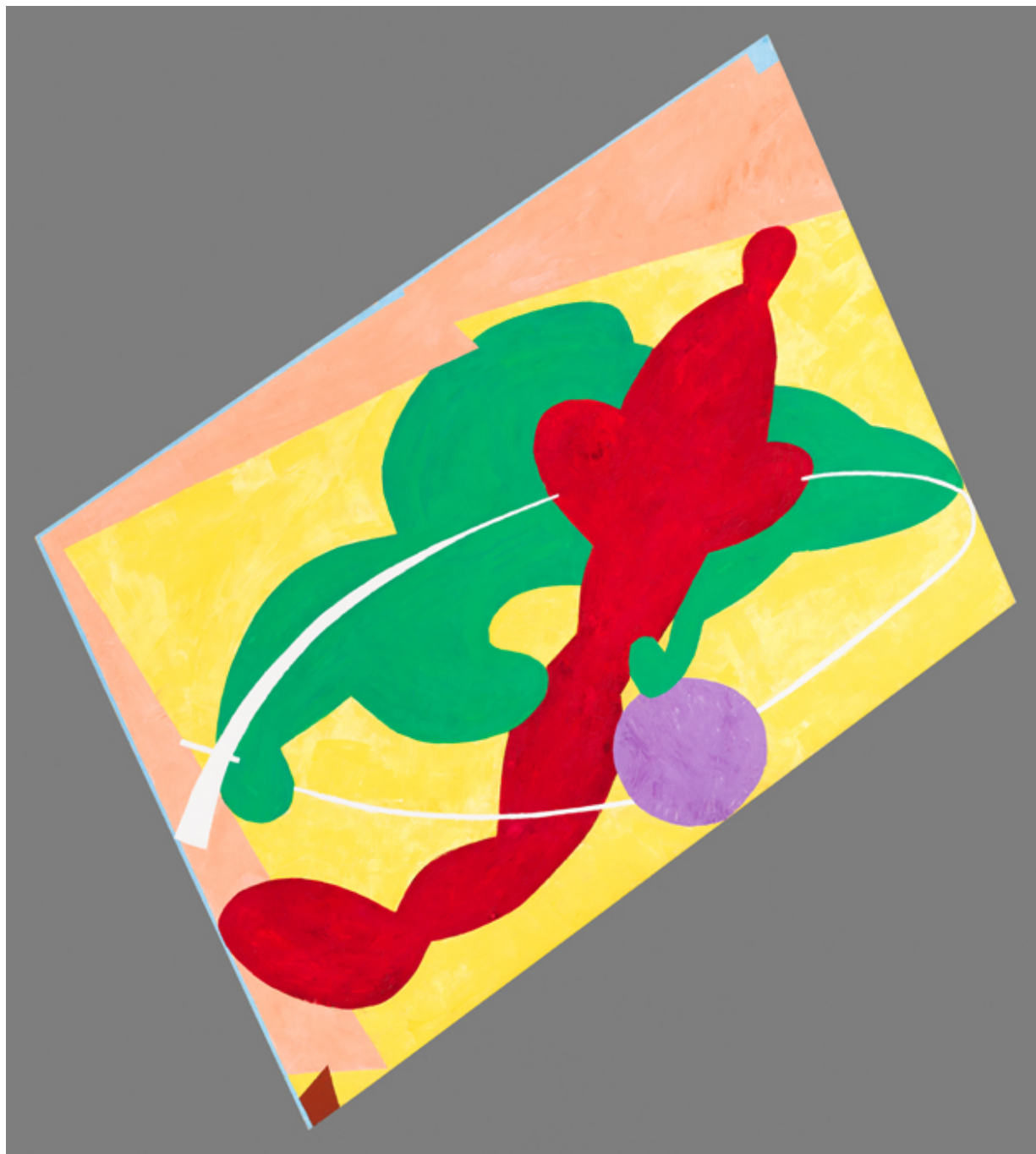
borders with black and white rules

Museum Purchase: Alice Bimel Endowment
for Asian Art

See Appendix A for the comprehensive Accession Listing for the Fiscal Year 2018–2019



Frank Duveneck (1848–1919), United States, *Miss Blood* (Gertrude Elizabeth Blood, later Lady Colin Campbell), 1880, oil on canvas, Museum Purchase: Fanny Bryce Lehmer Endowment and Martha and Carl Lindner III Fund for American Art, 2019.194



Elizabeth Murray (1940–2007), United States, *Flesh, Earth and Sky*, 1979, oil on canvas, Gift of Ronnie and John Shore, 2018.196
© 2019 The Murray-Holman Family Trust / Artists Rights Society (ARS), New York



Vase, circa 1903, Taxile Doat (1851–1938), France, glazed high-fire porcelain, Museum Purchase: Gloria Thomson Fund for Decorative Arts, 2019.179, Photography by Jacques Pépion



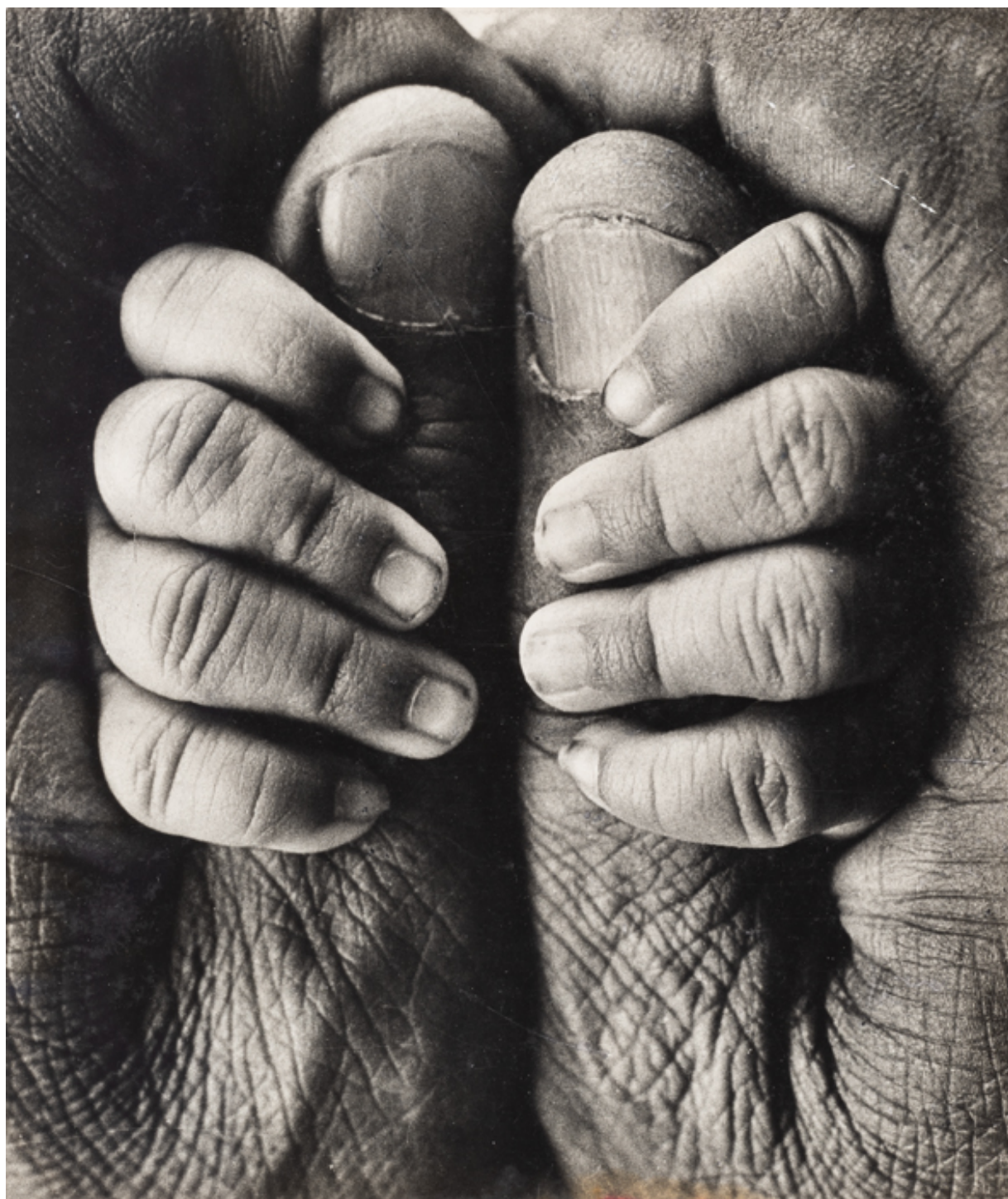
Koami Tadamitsu (active late 18th century), Japan, *Plate*, late 18th century, lacquer and ceramic, Joel and Bernice Weisman Collection in memory of Jay Weisman, 2017.287



Corrado Giaquinto (1703–1765), Italy, *Apollo Rewarding the Arts*, circa 1753–62, oil on canvas, John J. Emery Endowment, 2018.114



Iris van Herpen (b. 1984), The Netherlands, *Capriole Dress*, 2011, acrylic film, cotton, silk, Museum Purchase: Lawrence Archer Wachs Trust, 2018.161



Raghu Rai (b. 1942), India, *My Father and My Son*, 1969, gelatin silver print, Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art, 2018.110 © Raghu Rai



George Bellows (1882–1925), United States, *Artists Judging Works of Art*, 1916, lithograph with additional work in black crayon, The James and Lois Sanitato George W. Bellows Collection, 2018.247



Jangarh Singh Shyam (1960–2001), India, *Samara (Indian Wormwood and Ibex)*, 1994, pen drawing and ink on paper, Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art, 2018.235

exhibitions

exhibitions for 2018–2019 fiscal year

COLLECTING CALLIGRAPHY: ARTS OF THE ISLAMIC WORLD

SEPTEMBER 7, 2018–JANUARY 27, 2019

THE SARA M. AND MICHELLE VANCE WADDELL GALLERY AND THE MANUEL D. AND RHODA MAYERSON GALLERY

The Cincinnati Art Museum has been collecting Islamic calligraphy since the 1940s. These sumptuous works, with precisely articulated scripts that grace the page, explore the prominence and pervasiveness of calligraphy in the arts of the Islamic world. Through the display of individual folios and complete manuscripts that date from the ninth through the twentieth centuries, the exhibition emphasizes the craftsmanship and skill evident in each work's creation. Richly illuminated folios from poetic and historic manuscripts are on display alongside pages from the Qur'an, calligraphic practice sheets and political decrees. The exhibition includes works from a myriad of countries, including Iran, Turkey, India, Spain and Syria, and reveals how the art of the book functions as a vehicle to convey knowledge, disseminate the word of God and legitimize empires.

This exhibition celebrates the 2016 gift from JoLynn and Byron Gustin—a significant gift that adds to our strengths in the calligraphic arts. An artform long prized by Islamic cultures, the art of calligraphy has flourished from the seventh century through the present.



Folio from a Pink Qur'an Describing the People of Paradise and Those of Hell, chapter 10: verses 26–7, early to mid-13th century, Spain (possibly Granada or Valencia), colored inks and gold on pink paper, Gift of JoLynn M. and Byron W. Gustin, 2016.369a

LIFE: GILLIAN WEARING
OCTOBER 5–DECEMBER 30, 2018
THE THOMAS R. SCHIFF GALLERY

This exhibition premieres several new works by internationally renowned British conceptual artist Gillian Wearing. Winner of the Turner Prize in 1997, appointed OBE in 2011, and in 2019 CBE, for services to art, Wearing is best known for documenting strangers' thoughts and confessions through film and photography, and for re-presenting herself as other artists or family members using masks and elaborate staging. Throughout her career, Wearing has challenged viewers with remarkably prescient reflections on identity, contemporary media culture, privacy and self-revelation, and the blurry line between documentation and a constructed point of view. *Life: Gillian Wearing* includes a selection of the artist's most iconic lens-based works, along with three new photographs and a groundbreaking film employing artificial intelligence to illuminate the ways we inhabit persona. Two of the premier works—the artificial intelligence film and a photograph in which Wearing masquerades as beloved American artist Georgia O'Keeffe—will enter the museum's permanent collection at the conclusion of the exhibition.



Gillian Wearing (b. 1963),
England, *Me as O'Keeffe*, 2018,
framed silver bromide print, Gift
of the artist, Tanya Bonakdar
Gallery, New York / Los
Angeles, and Maureen Paley,
London, made possible in part
by an anonymous donor,
2019.270 © Gillian Wearing

THE FABRIC OF INDIA
OCTOBER 19, 2018–JANUARY 6, 2019
WESTERN & SOUTHERN GALLERY

Organized by the prestigious Victoria & Albert Museum in London, *The Fabric of India* is the first exhibition to fully explore the dynamic and multifaceted world of handmade textiles from India. The sub-continent's textile traditions are embedded in every aspect of its identity and the history of these fabrics dates back at least 6,000 years. The exhibition includes textiles and fashion that date from the fifteenth to the twenty-first centuries, showcasing the finest examples from the V&A's world-renowned collection, together with masterpieces from international partners and leading designers. Visitors have the opportunity to experience a stunning range of historic dress, heirloom fabrics and cutting-edge fashion.

The thematic sections in this exhibition examine courtly splendor proclaimed by sumptuous fabrics, while religious worship found expression through finely crafted sacred cloths. Centuries of global trade shaped by the export of Indian textiles exemplify the robust aesthetic exchange engaged in by artisans who reflected the culture of their clients in their work. India's celebrated textiles survived the threat of industrialization and were used to unite India as a symbol of power and protest in the quest for independence in the early twentieth century. Today, Indian designers are adapting traditional techniques to create exciting new fashion, art and design for a global audience, giving India's textile history a new relevance in the modern world.



Gujarati Embroidery, cotton embroidered with silk, Gujarat, 1680–1700, © Victoria and Albert Museum, London

ART ACADEMY OF CINCINNATI AT 150: A CELEBRATION IN DRAWINGS AND PRINTS
FEBRUARY 1–APRIL 28, 2019
THE THOMAS R. SCHIFF GALLERY

Celebrate 150 years of creativity with this exhibition of works on paper by alumni and faculty of the Art Academy of Cincinnati. Selected from the museum's collection, more than 90 masterful drawings and prints reflect the intrinsic connection between the museum and this esteemed art school. Once united under a single administration, and for many years located right next door, the museum and academy have intertwined histories. Through the years, the museum's collections have provided inspiration and stimulated dialogue for academy students and instructors.

Spanning the Art Academy's early years as the McMicken School of Design to the present day, the exhibition presents an array of subjects and approaches to art-making. Figure studies feature prominently amid examples of still life, portraiture, landscape and abstraction. Frank Duveneck, Elizabeth Nourse, Charley Harper and Tom Wesselmann are just a few of the widely recognized artists associated with the academy. The museum's ongoing commitment to collecting the work of living Cincinnati artists is reflected in examples by Constance McClure, John Ruthven, Petah Coyne and many others.



Robert Frederick Blum (1857–1903), United States, *The Studio of Robert F. Blum*, 1883–84, pastel, Gift of Henrietta Haller, 1905.197

GIORGIONE'S *LA VECCHIA*

FEBRUARY 15–MAY 5, 2019

THE SARA M. AND MICHELLE VANCE WADDELL GALLERY

Giorgione's La Vecchia marks the Cincinnati Art Museum's third partnership with the Foundation for Italian Art and Culture to bring exquisite Italian art to the United States. Despite his death at about age 33, Giorgione (circa 1477/78–1510) is often praised as the founder of sixteenth-century Venetian painting. He was an innovative artist who created pictures with complex and unusual subjects and meanings that were highly valued by such contemporaries as Isabella d'Este and Baldassare Castiglione. His reputation was kept alive by connoisseurs in the following centuries and most of his surviving paintings are now held in museum collections.

La Vecchia (The Old Woman) draws together Giorgione's unique approach to technique, representation and constructed meanings. The painting's pared-down composition and the unsparing realism with which its subject is depicted belie a complex allegorical message. Depicting an aged woman gazing directly at the viewer as she points to herself while holding a paper inscribed *COL TEMPO* (with time), *La Vecchia* delivers a message: "With time," you, too, will look like me.



Giorgione (circa 1477/78–1510), Italy, *La Vecchia*, 1502–8, oil on canvas, Gallerie dell'Accademia, cat. 272, © G.A. VE Photo Archive, Courtesy of the Ministry of Cultural Heritage and Activities—Gallerie dell'Accademia, Venice

PARIS 1900: CITY OF ENTERTAINMENT
MARCH 1–MAY 12, 2019
WESTERN & SOUTHERN GALLERY

Paris 1900: City of Entertainment is a major exhibition drawn from the extensive holdings of the City of Paris Museums to recreate the rich artistic environment of Paris at the turn of the twentieth century. It was a moment of keen self-awareness of the city's cultural importance on the international stage. Unprecedented advances in art, technology, fashion and entertainment, fostered by three decades of peace under France's Third Republic, were showcased during the International Exposition (*Exposition Universelle*) in the capital of the art world and fashionable society.

Organized in thematic sections—the International Exposition, the Art Nouveau, the Parisian Woman and Paris by Night, among others—the exhibition presents more than 200 works of art in almost all media: painting, drawing, sculpture, printing, decorative arts, jewelry and fashion. Some of the featured artists include Pierre-Auguste Renoir, Camille Pissarro, Henri de Toulouse-Lautrec, Alfons Mucha, Auguste Rodin, Camille Claudel and Sarah Bernhardt. When seen together these treasures give a sense of the wide range of creative endeavor that characterized this cultural hub.

Clips from early films are shown throughout the exhibition. A documentary on the International Exposition, one of Georges Méliès' fantasy films, and Sarah Bernhardt performing as Hamlet further bring this era to life.



Louise Abbéma (1858–1927), *Allegory of the City of Paris*, 1901, oil on canvas, Musée Carnavalet, Paris, © Musée Carnavalet/Roger-Viollet

CITY OF DUST: THE EVOLUTION OF BURNING MAN
APRIL 26–SEPTEMBER 2, 2019
THE MANUEL D. AND RHODA MAYERSON GALLERY

This archive-based exhibition tells the remarkable story of how a legendary Nevada gathering evolved through collaborative ritual from humble countercultural roots on San Francisco's Baker Beach into the world-famous desert convergence it is today. Photographs, artifacts, journals, sketches and notebooks reveal how this temporary experimental desert city came to be and how it continues to evolve. Borrowing methods from anthropology and archaeology, *City of Dust: The Evolution of Burning Man* relies on primary source materials. These historical items trace the civic growth and development of Burning Man's temporary city that arises annually in Nevada's Black Rock Desert. The exhibition also acknowledges Burning Man's global impact and touches on what the future may hold for the recently established Burning Man Project.

Organized by the Nevada Museum of Art, many items included are drawn from the archive collections of the museum's Center for Art + Environment. This exhibition serves as an adjunct to the museum-wide installation *No Spectators: The Art of Burning Man*.



Stewart Harvey, *Figures with Dusty Man*, 2001, digital print, Image courtesy of Stewart Harvey

NO SPECTATORS: THE ART OF BURNING MAN

APRIL 26/JUNE 7–SEPTEMBER 2, 2019

THE CINCINNATI FINANCIAL CORPORATION GALLERY, THE CRAIG AND ANNE MAIER GALLERY, THE JOAN L. BERGSTEIN GALLERY, THE SARA M. AND MICHELLE VANCE WADDELL GALLERY, THE SCHMIDLAPP GALLERY, THE THOMAS R. SCHIFF GALLERY, GALLERY 104, GALLERY 105, GALLERIES 147–149 AND GALLERY 214

Occurring every August in Nevada's Black Rock Desert, a thriving metropolis rises from the playa dust for a single week. During that time, societal norms are put aside as a unique community emerges based on 10 guiding principles that include radical self-expression, collaboration and a gift economy. Multi-story structures and massive, interactive art installations are erected and explored; some are burned to the ground and at the end of the week, the city vanishes without a trace.

Burning Man has always been difficult to characterize. Various called an arts festival, a bacchanal and a utopian experiment, it exists outside the boundaries of everyday life. Attendees call it transformative. Its organizers describe it as "a city in the desert, a culture of possibility, a network of doers and dreamers." Now, just over 30 years since it originated as a small bonfire on San Francisco's Baker Beach, it draws over 70,000 participants annually and has evolved into the largest year-round "intentional community" in the world. *No Spectators: The Art of Burning Man* offers some of the stunning, sometimes participatory works that have emerged from this annual gathering. The exhibition celebrates the event's importance to the American story as one of the most influential cultural events of our time.



FoldHaus, *Shrumen Lumen* (detail), 2016. Photo by Ron Blunt

KIMONO: REFASHIONING CONTEMPORARY STYLE
JUNE 28–SEPTEMBER 15, 2019
WESTERN & SOUTHERN GALLERY

The beauty of the kimono has fascinated westerners since the opening of Japan in the mid-1850s. By the late nineteenth century, the influence of Japonisme could be seen in every form of art. This exhibition integrates fashionable dress from the 1870s to the twenty-first century from the Kyoto Costume Institute's world-renowned collection, with over a dozen examples from the Cincinnati Art Museum's permanent holdings. Paintings, works on paper, textiles and ceramics are shown alongside kimono and fashion—past and present. The work of world-renowned designers such as Gabrielle Chanel, John Galliano, Sarah Burton for Alexander McQueen, Iris van Herpen, Issey Miyake and Rei Kawakubo are included.

At its heart, this collaboration explores the variable ways that kimono and its rich culture have stimulated the world of fashion throughout history. Even today, twenty-first-century designers continue to be influenced by Japanese aesthetics as this cross-cultural exchange endures. *Kimono: Refashioning Contemporary Style* is organized in partnership with the Asian Art Museum, San Francisco, and the Kyoto Costume Institute. The driving intent for this project is to foster cultural exchange, promote new partnerships between the United States and Japan, enhance mutual understanding between the two nations and encourage a renewed appreciation of the kimono.



Rei Kawakubo (b. 1942), Japan, for Comme des Garçons Noir, *Evening Dress*, Autumn/Winter 1991, silk, © The Kyoto Costume Institute, Photo by Takashi Hatakeyama

special features for 2018–2019 fiscal year

NEW WORLD VIEWS

SEPTEMBER 29, 2018–JANUARY 6, 2019

GALLERY 104

Before photography, European artists played with notions of perspective in a desire to create real world views. They challenged their viewers to an imaginary voyage through time and space for their edification and pleasure. *Vues d'optique* or perspective views were produced in London, Paris and Augsburg for approximately 150 years, with the greatest production from 1740 to 1790. Printed on paper, *vues d'optique* were of two types: standard and those with cutouts or perforations. Whatever their artistic merit, these multilingual, inexpensive prints allowed middle- and upper-class viewers to travel to far-off places in the comfort of their parlor. The chosen imagery was usually topographical, featuring daily life, military pageantry or historical events in cities or harbors.

The *vues d'optique* shown here were a form of entertainment meant to be seen through a special apparatus called a zograscope, a machine developed in the mid-eighteenth century. The prints were drawn in a horizontal format with diagonals converging at the horizon, exaggerating the one-point perspective. The title at the top was usually reversed in the mirror and thus right-reading when viewed by the device. To further enhance the three-dimensional effect when viewed in the mirror through a double convex lens, they were hand-colored with strong, often crude colors.



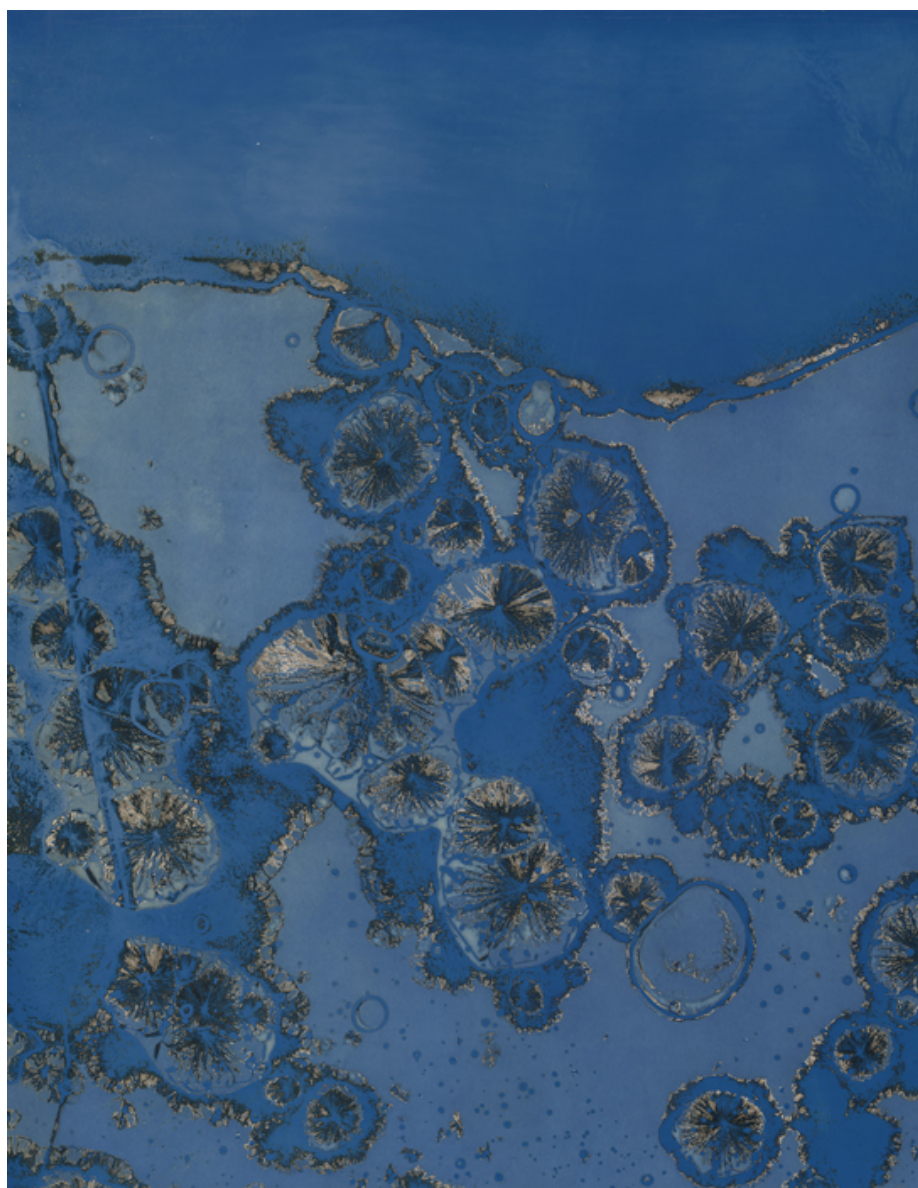
Franz Xaver Habermann (1721–1796), Germany, *Destruction of the Royal Statue in New York*, circa 1776, hand-colored engraving, Gift of Virginius C. Hall, 2018.16

FIRST PHOTOGRAPHS: FROM THE COLLECTION

NOVEMBER 9, 2018–FEBRUARY 3, 2019

THE ALBERT E. HEEKIN AND BERTHA E. HEEKIN GALLERY

Part of an ongoing series of focused exhibitions featuring special objects from the museum's photography collection, *First Photographs* presents notable works that have rarely been on view—exciting new acquisitions and objects that communicate the thrill of discovering something wonderful inside a museum storage box. Photography has been associated with newness, discovery and change throughout its nearly 180-year history. Spanning those 18 decades, the diverse works in *First Photographs* suggest ways to think about photography's relationship with novelty—from aesthetic innovation to technological advances, from intrepid exploration to breaking news, from firsts in a particular artist's career to new directions for the museum's collection. Represented photographers include Anna Atkins, Nathan Flint Baker and Leavitt Hunt, Ludwig Belitski, Henry Dixon, Roger Fenton, Joseph-Philibert Girault de Prangey, Raghu Rai, Paul Strand, Jean-Pierre Sudre and Harry Fowler Woods, among others



Jean-Pierre Sudre (1921–1997), France, *Soleils*, 1959, toned gelatin silver mordantage print, Museum Purchase: FotoFocus Art Purchase Fund, 2018.121 © Estate of Jean-Pierre Sudre

THE LADY'S ADVISER: LOVE AND COURTING ON FOLDING FANS

DECEMBER 8, 2018–JUNE 30, 2019

GALLERY 213

Women's fans of the eighteenth and nineteenth centuries were often decorated with subjects that were meant to act as conversation starters during social gatherings. Imagery could include any number of themes, from nature to classical mythology, commemorations of events, and even illustrations and rules for party games. One theme that frequently appeared was romantic love. Scenes of this nature often included young men in typical gestures of courtship such as gift-giving, adoration, and using music and dance to woo the ladies of their affection. Some fans even included instructions on how to find—or hinder—love. This special feature includes 22 fans from the museum's permanent collection that portray such scenes of love and whimsy. Learn about popular symbols that represented love, such as flaming hearts, bows and arrows, and the bridal torch.



George Wilson (active late 18th century), engraver, Sarah Ashton (active late 18th century), publisher, England, *Fan: The Lady's Adviser, Physician & Moralist*, 1797, ivory, engraving on paper, watercolor, metallic paint, metal, Bequest of Mary Lane House Diamond, 1986.1600

CONTEMPORARY JAPANESE CERAMICS
DECEMBER 11, 2018–DECEMBER 1, 2019
GALLERY 136

This special feature showcases ceramics created by a selection of contemporary Japanese artists. Some have pushed the boundaries of traditional materials and forms, like Itō Hidehito's delicately thrown porcelain *Bowl* (*Rensai Ohachi*). Other artists have explored the sculptural potential of clay, far removed from the functional vessels favored by previous generations. Sugiura Yasuyoshi's *Sunflower Seeds* (*Himawari No Tane*) takes the form of a cut flower which seems to crumble back into clay before your eyes, ready to produce future flowers. Some of the ceramists have embraced radical abstraction or devoted themselves to developing complex surface textures. Juxtaposing these works allows for reflection on the great diversity of contemporary approaches to clay in Japan.



Bowl (*Rensai Ohachi*), 2015, Itō Hidehito (b. 1971), Japan, porcelain, Gift of Carol and Jeffrey Horvitz, 2017.135 © Itō Hidehito

HOW VERY DROLL: BRITISH CARICATURE
DECEMBER 18, 2018–APRIL 7, 2019
GALLERY 213

The golden age of English satire spanned the early 1700s into the early 1800s. Implying moral judgment, satirists ridiculed individuals, groups and institutions. This popular form of artistic expression used humor to attack human foibles and follies, to agitate for social and political reform and to undermine authority. Visual satire became a powerful weapon against political hypocrisy, social injustice and human oppression.

William Hogarth (1697–1764) is considered the father of English caricature. His moralizing prints like *Beer Street* and *Gin Lane* satirized social ills and advocated for social reform. For subsequent generations, no person or subject was immune from the satirists' barbs. Their prolific production gives insights into the cultural and political preoccupations of Georgian Britain (1714–1830). Thomas Rowlandson (1756–1827) exaggerated people's bodies while humorously satirizing the life and manners of his subjects. His contemporary, James Gillray (1756–1815), focused on political cartoons, even attacking the British royal family as in his caricature *A Connoisseur Examining a Cooper*. George Cruikshank (1792–1878), who succeeded Rowlandson and Gillray, continued the tradition of criticizing the royal family and politicians. His work continues to influence political cartoons to this day.



Thomas Rowlandson (1756–1827), England, *Summer Amusement at Margate, or a Peep at the Mermaids*, 1813, hand-colored etching, Source Unknown, x1960.24

CHILDE HASSAM: AMERICAN IMPRESSIONIST PRINTMAKER

APRIL 9–AUGUST 4, 2019

GALLERY 213

Childe Hassam was born in Dorchester, Massachusetts, in 1859. A famed American Impressionist painter, Hassam seriously turned his attention to printmaking only in 1915, at the age of 56. During the last two decades of his life he created an impressive graphic legacy numbering 380 etchings and 45 lithographs. These mediums offered fresh aesthetic possibilities, allowing him to experiment with new visual effects in line and pattern. During World War I Hassam was the sole American Impressionist to depict New York skyscrapers decorated with patriotic banners. His prints of New England and East Hampton retain a strong sense of place. Hassam's rambles through New England focused on the surviving material culture, transforming it as a symbolic emblem of our founders' vision, American ingenuity and the enduring values of the Puritan past. His style, with its articulation of bold and fine lines and strong surface patterns, evolved from Impressionism as it moved towards Expressionism.



Childe Hassam (1859–1935), United States, *Easthampton*, 1917, etching, The Albert P. Strietmann Collection, 1960.724

MIGHTY WOMEN IN MINIATURE
JULY 27, 2019–NOVEMBER 29, 2020
GALLERY 213

Painting portrait miniatures was viewed as a pastime for refined women, despite the difficulty of miniature production. Their small size, delicate brushwork and watercolor medium all had female connotations in Europe and America. At a time when few women found success as professional artists and most struggled to be taken seriously, a surprising number had productive careers as miniature painters and exhibited their work alongside that of their male colleagues in prestigious venues. *Mighty Women in Miniature* examines these artists who went beyond the culturally accepted boundaries of womanhood.

Nearly 60 works are on view and each has a fascinating story to tell. The display spans five centuries, from Levina Teerlinc working in the sixteenth century to Violet Brunton-Angless painting in the 1930s. In between are women artists who attained extraordinary success. Some of them worked to support their families. A few were adventurous souls who left everything they knew to paint in India. A section of famous women sitters painted by both men and women is also included in the exhibition.



Susannah-Penelope Rosse (circa 1655–1700), England, *Nell Gwyn*, circa 1675?, watercolor on vellum, mounted on card, Gift of Mr. and Mrs. Charles Fleischmann in memory of Julius Fleischmann, 1990.1790

STRONG WOMEN: QUEENS, GODDESSES AND AMAZONS
AUGUST 6–DECEMBER 17, 2019
GALLERY 213

Beginning around 1400, prints became a powerful conduit for visual imagery. Their capacity for replication and circulation was unique, making the medium a powerful means of disseminating gendered images and perceptions of gender issues. This selection draws from the permanent collection images about *woman* and some of the guises, good and bad, in which she is represented by male artists' vision of female power through the early nineteenth century. She is the Virgin, and she is Eve. Between these extremes there is a wide range of depictions of women regarding sexual nature and behavior. Women are shown as saint, virgin, carnal temptress, lover and heroine.



Crispijn de Passe, the Elder (circa 1565–1637), The Netherlands, after Isaac Oliver (1565–1617), England, *Queen Elizabeth I of England, France, Ireland and Virginia*, 1603 or later, engraving, Bequest of Herbert Greer French, 1943.242

learning & interpretation report

10x10 teen art expo

In the spring of 2019, the Cincinnati Art Museum held its second annual 10x10: Teen Art Expo. During this weeklong event, young artists, grades 7–12, were invited to display their artwork measuring 10 by 10 inches in the Great Hall. The theme for the show was music. This is an inclusive exhibition where every qualifying submission is shared digitally, and 100 artworks are selected for physical display. The artworks were selected by a team of 13 volunteer youths. This group of diverse teens also helped coordinate programming for the event.



The 2019 10x10 team helped plan the 10x10 Teen Art Expo.

accessibility committee

In addition to the museum's quality programming for people of all abilities, the museum began to address the need for enhancing institutional accommodations by creating a cross-divisional Accessibility Committee. This committee is working toward auditing policies and museum spaces and has developed the institution's accessibility statement: *The Cincinnati Art Museum strives for inclusivity by increasing accessibility to its collection, programming and resources. The museum seeks to eliminate barriers by accommodating the individual needs of all visitors.* The committee also applied for an Institute of Museum and Library Services Museums for America grant for a larger Accessibility Audit and Expansion Initiative. The museum was awarded funding in September 2019.



Visitors enjoying Connect: A Program for Adults with Developmental Disabilities.

studio programs

Over the past few years, the museum has begun focusing our art-making programs on all-age audiences instead of dividing visitors by age (family and adult) as we had previously done. These programs are designed for visitors of all abilities and needs and allow multi-generational families to experience our Artist Workshops, Studio Classes and Sketching Tours together. Monthly Artist Workshops offer two-hour introductions to different art-making techniques led by a visiting artist. Studio Classes provide visitors the chance to improve their drawing, painting and sculpting abilities with multi-session courses. And Sketching Tours let the visitors learn more about the collection from a docent as they hone their observational skills through drawing.



Multi-generational families enjoying a painting workshop.

special programs

In addition to the museum's menu of monthly programs, we also hosted several special programs that connected our communities and helped highlight special exhibitions. *No Spectators: The Art of Burning Man* saw a series of Thursday night programs led by our local burner community; *Paris 1900: City of Entertainment* inspired a concert from the Cincinnati Chamber Orchestra; *The Fabric of India* was enhanced by a day-long symposium featuring international scholars. We also hosted Art History at the Museum courses from the University of Cincinnati's Communitiversity, a town hall on the bias of representation in conjunction with the For Freedoms project and welcomed Tibetan monks to create a sand mandala in the museum's Great Hall.



Tibetan monk during the closing ceremony for their sand mandala.

summer teacher institute

In July 2019, the museum hosted the 17th Annual Summer Teacher Institute. The theme was *Myths and Mythology: Traveling the Ancient World*. From the art of Egypt, Greece, Rome and the ancient Near East to the art of the Islamic world, 61 teachers enjoyed an interactive walk through history, focusing on the art and artifacts, epic poems and geography of the ancient world. This program investigated diverse teaching strategies for object-based learning as well as STREAM (Science, Technology, Reading, Engineering, Art, Math) connections for the Pre-K through the 12th-grade classroom. Teachers were able to participate in docent-guided tours, guest speaker presentations and art-making workshops.



Teachers participating in the Summer Teacher Institute field trip to the Cincinnati Museum Center.

evenings for educators

Evenings for Educators is the museum's monthly teacher professional development program. We encourage a STREAM (Science, Technology, Reading, Engineering, Art, Math) approach as well as twenty-first-century learning strategies in the museum and classroom. In January 2019, educators enjoyed a presentation by WCPO cartoonist Kevin Necessary and community reporter Lucy May on the creation of the illustrated children's book, *My Best Friend Fiona*. Through the eyes of Trixie the Tilapia, teachers learned more about Fiona's heartwarming story. After the presentation, Necessary led a hands-on art-making activity.



Evenings for Educators: Evening with an Illustrator.

docent learning

In keeping with the strategic plan goal of making the museum a hub for dialogue, docents participated in gallery teaching workshops that centered on social and cultural discourse. From experimenting with ways of experiencing art without talking to addressing how to discuss difficult subjects with visitors, docents and staff concentrated on how they can provide memorable and meaningful experiences for the public. The docents also banded together with other frontline volunteers for group discussions focused on helping English language learners navigate and enjoy the museum.

rosenthal education center

The Rosenthal Education Center (REC) saw a record attendance of 45,840 visitors during the 2018–2019 fiscal year. *Creating Community*, the REC's first theme of the year, encouraged visitors to engage in their community through art and service. Visitors participated in activities like constructing a collaborative grid mural, creating fleece tie blankets for the SPCA, and making bird feeders to take home. The second theme, *Express Yourself!*, featured the work of Pam Kravetz, the REC's first Artist-In-Residence. Visitors explored an interactive art installation by Kravetz and a team of artists, as well as created artwork inspired by the artist's work, including pom-pom jewelry and paper sunglasses.



Artist Pam Kravetz with one of the REC's many happy guests.

community engagement

A goal for this year included preparing Community Engagement resources to address projects in a more responsive manner. The Community Engagement Department completed two significant projects with this new model. Celebrating the 150th anniversary of the Art Academy of Cincinnati, the department partnered with University of Cincinnati College of Design, Art, Architecture and Planning students to construct a pod—a temporary, interactive space for the community to engage with CAM offsite. Additionally, Community Engagement brought in Sean Pace as artist in residence for the *No Spectators: The Art of Burning Man* exhibition. Pace drove Art Crawler, an army vehicle turned mobile art studio, into the community, hosting free workshops. These projects served approximately 2,000 people, created new partnerships and solidified existing ones.



Artist in residence Sean Pace with the Crawler mobile art studio at the Northside Fourth of July parade.

web-based interpretation

In January 2019, the museum made the popular blog, CAM Staff Picks, a recurring feature of the website. This monthly blog post features a museum employee and their five favorite pieces from the collection. Each month, viewers get the unique behind-the-scenes opportunity to learn more about the staff, while also viewing works from the collection that may or may not be on view in the galleries. The CAM Staff Picks joins the Behind the Scenes in Conservation as a regular series. Also, in 2019, the museum founded the Digital Committee, which meets monthly to discuss ways in which we can effectively expand digital interpretation as an institution.



See Appendix B for Program Attendance during Fiscal Year 2018–2019
 See Appendix C for Special Exhibition Program Listing for Fiscal Year 2018–2019

conservation report

conservation report

The Conservation Department treated works for exhibitions, loans and the permanent galleries; continued preventive conservation duties; and monitored temperature, relative humidity and light levels in the galleries and storage areas. The department participated in numerous outreach opportunities and continued to provide weekly blog posts on the museum's website.

Highlights of objects conservation in fiscal year 2018–2019

- *Umbrella Stand*, 1880, Mary Louise McLaughlin (1847–1939), decorator, United States, earthenware, Donated by Rosemary Burke in memory of her loving husband, Don Burke, 2018.67
- *Tobacco Box*, 19th century, Japan, lacquered wood, silver, bronze, gold leaf, Lent by Mr. and Mrs. Charles M. Hinkle, L485.1891
- *Lamp*, circa 1929, Joseph Urban (1872–1933), designer, United States, brass, glass, Gift of Mrs. Thomas J. Reis, 1973.772-773



Tobacco Box, 19th century, Japan, lacquered wood, silver, bronze, gold leaf, Lent by Mr. and Mrs. Charles M. Hinkle, L485.1891. Left, before conservation. Right, after conservation.

Highlights of paintings conservation in fiscal year 2018–2019

- Frank Duveneck (1848–1919), United States, *Professor Loefftz (Ludwig von Löfftz)*, circa 1873, oil on canvas, John J. Emery Fund, 1917.8
- Corrado Giaquinto (1703–1765), Spain, *Apollo Rewarding the Arts*, circa 1753–62, oil on canvas, John J. Emery Endowment, 2018.114
- Andrea Mantegna (circa 1430–1506), Italy, *A Sibyl and a Prophet*, circa 1495, distemper on canvas, Bequest of Mary M. Emery, 1927.406



Andrea Mantegna (circa 1430–1506), Italy, *A Sibyl and a Prophet*, circa 1495, distemper on canvas, Bequest of Mary M. Emery, 1927.406. Left, before conservation. Right, after conservation.

Highlights of paper conservation in fiscal year 2018–2019

- Franz Xaver Habermann (1721–1796), Germany, *View of Boston (Vue de Boston)*, 1770s, hand-colored engraving on paper with cut out windows, Gift of Virginus C. Hall, 2018.12
- France, *Fan*, circa 1855–60, ivory, lithograph on paper, gouache, watercolor, silver and gold foil, brass, mother-of-pearl, Bequest of Mary Lane House Diamond, 1986.1602
- Kenyon Cox (1856–1919), United States, *Satyr and Two Children*, 1876, graphite pencil on paper, Gift of William H. Fry, 1903.84



France, *Fan*, circa 1855–60, ivory, lithograph on paper, gouache, watercolor, silver and gold foil, brass, mother-of-pearl, Bequest of Mary Lane House Diamond, 1986.1602. Left, before conservation. Right, after conservation.

Highlights of textile conservation in fiscal year 2018–2019

- Mary Holland (active early 19th century), possibly United States, *Sampler*, 1808, wool, Gift of Dr. Dale G. and Ann Knight Gutman, 2018.272
- Japan, *Haori*, circa 1926, silk, Gift of Eleanor Oppenheimer Cohen in honor of Judge Benton S. Oppenheimer, 2014.122
- Laura H. Turpin (1845–1920), United States, *Ragsby Dollyver*, 1890–1920, cotton, silk, wire, Gift of Laura H. Turpin, 1920.307



Laura H. Turpin (1845–1920), United States, *Ragsby Dollyver*, 1890–1920, cotton, silk, wire, Gift of Laura H. Turpin, 1920.307. Left, before conservation. Right, after conservation.

mary r. schiff
library & archives

mary r. schiff library & archives

In fiscal year 2018–2019, 6,330 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 3,890 resources in the form of books, periodicals, files, online databases and archival materials.

PUBLICATION

Geoff Edwards, the Archivist/Records Manager, wrote text and compiled images for the book *Cincinnati Art Museum*, published as a part of Arcadia's Images of America series in April 2019. The book tells the story of the museum from its founding in 1881 to present day, and features 275 images of notable exhibitions, people and events from the Mary R. Schiff Library's archives.

ACQUISITIONS & GIFTS

1,180 materials were added to the Library's collection.

10,388 materials were added to the Archive's collection, 8,363 of them digital.

The museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Nineteen gifts of materials and funds were received from September 1, 2018, through August 31, 2019.

REQUESTS & LOANS

Staff members helped with 2,474 research requests and questions, 299 of them for the Archives.

The Library borrowed 190 materials and loaned 33 through Interlibrary Loan.

EVENTS & TOURS

The Mary R. Schiff Library continued a series of evening events, Dialogues with Artists, in which individuals gathered in the Library Reading Room to converse with local artists regarding contemporary art.

During the fiscal year 2018–2019, the Library hosted three programs and welcomed a total of 96 attendees.

Two tours of the Mary R. Schiff Library & Archives were attended by 24 individuals.

donors

donors

September 1, 2018–August 31, 2019

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Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The museum expresses its gratitude to the Founders listed below for their giving from September 1, 2018, through August 31, 2019.

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as of 8/31/2019

financial report

cincinnati museum association statement of financial position as of august 31, 2019

ASSETS

Cash and cash equivalents	\$14,217,529
Accounts receivable	\$100,934
Pledges receivable, net	\$3,655,696
Note receivable	\$3,406,400
Interest and dividend receivable	\$80,189
Prepaid expenses	\$768,369
Inventories	\$271,810
Investments	\$166,261,662
Cash surrender value of life insurance	\$168,127
Beneficial interest of perpetual trusts	\$15,309,454
Building and equipment, net	\$22,559,198
Total Assets	\$226,799,368

LIABILITIES AND NET ASSETS

Line of credit	\$3,500,000
Accounts payable	\$381,315
Accrued liabilities	\$1,252,607
Notes payable, net	\$4,522,587
Charitable remainder trusts and charitable gift annuities	\$392,087
Net Assets	\$216,750,772
Total Liabilities and Net Assets	\$226,799,368

cincinnati museum association statement of activities as of august 31, 2019

	Without Donor Restrictions	With Donor Restrictions	Total
OPERATING REVENUE			
Contributions and revenues	\$11,567,957	\$4,518,56	\$16,086,522
Net assets released from restrictions	\$5,262,861	(\$5,262,861)	—
Total contributions and revenue	\$16,830,818	(\$744,296)	\$16,086,522
Expenses	\$17,981,061	—	\$17,981,061
Operating income (loss)	(\$1,150,243)	(\$744,296)	\$1,894,539
NON-OPERATING REVENUE			
Investment return, net	\$3,583,977	\$16,406,231	\$19,990,208
Change in beneficial interest in perpetual trust	—	—	—
Change in net assets	\$2,433,734	\$15,661,935	\$18,095,669
Net assets at beginning of year	\$57,943,223	\$140,711,880	\$198,655,103
Net assets at end of year	\$60,376,957	\$156,373,815	\$216,750,772

cincinnati museum association statement of functional expenses as of august 31, 2019

	Program Services	Management & General	Fundraising	Total
EXPENSE				
Salaries and benefits	\$5,941,437	\$1,308,615	\$782,596	\$8,032,648
Supplies	\$204,298	\$35,827	\$12,414	\$252,539
Services and professional fees	\$721,231	\$414,649	\$69,951	\$1,205,831
Travel and entertainment	\$128,755	\$29,621	\$9,270	\$167,646
Event cost and hospitality	\$146,577	\$58,611	\$207,260	\$412,448
Shipping, exhibition fees, installation and framing	\$1,775,161	\$1,116	\$9,311	\$1,785,588
Museum Shop and food services cost of goods sold	\$502,491	\$220,763	—	\$723,254
Advertising and promotion	\$333,991	\$6,984	\$5,488	\$346,463
Printing and design	\$155,363	\$4,818	\$69,567	\$229,748
Occupancy	\$741,053	\$163,343	\$11,054	\$915,450
Building maintenance, equipment and technology	\$533,073	\$116,772	\$4,736	\$654,581
Interest	—	\$38,582	—	\$38,582
Depreciation	\$1,060,619	\$250,350	\$10,839	\$1,321,808
Other	\$289,890	\$142,861	\$112,885	\$545,636
Purchase of art	\$1,348,839	—	—	\$1,348,839
	\$13,882,778	\$2,792,912	\$1,305,371	\$17,981,061

**appendix a:
accession listing for
the fiscal year 2018–2019**

accession listing for the fiscal year 2018–2019

2008.232

Église Notre-Dame-de-l'Assomption (Our Lady of the Assumption Church)
Henry Mosler (United States, 1841–1920)
France
1891
pen and black ink
on sheet 7 1/2 x 4 7/8 in. (19 x 12.4 cm)
Bequest from the Collection of Joseph F. McCrindle

2008.233

Good Council
Henry Mosler (United States, 1841–1920)
Spain
Aug 1890
pen and black ink
on sheet 4 15/16 x 3 9/16 in. (12.5 x 9 cm)
Bequest from the Collection of Joseph F. McCrindle

2009.320

No More War / Peace
Noel Martin (United States, 1922–2009)
color photo offset lithograph poster
on sheet 36 x 24 in. (91.4 x 61 cm)
Gift of the Artist

2009.321

Universiade 87
Noel Martin (United States, 1922–2009), Coletta Martin (United States, 1923–2013)
1987
color photo offset lithograph poster
on sheet 39 3/8 x 27 1/2 in. (100 x 69.9 cm)
Gift of the Artist

2011.314

Frank and Elizabeth Boott Duveneck
Alvino & Co.
Florence/Italy
1886
albumen print on cabinet card
image 5 3/8 x 3 3/4 in. (13.7 x 9.5 cm); on cabinet card 6 7/16 x 4 1/4 in. (16.4 x 10.8 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2011.315

Frank Duveneck and Son, Francis Boott Duveneck
Alvino & Co.
1887
albumen print on cabinet card photograph
image 5 3/8 x 3 7/8 in. (13.7 x 9.9 cm); on cabinet card 6 7/16 x 4 5/16 in. (16.4 x 10.9 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2011.316

Frank Duveneck
Unidentified Artist (Italy)
1880s
platinum print
image 3 13/16 x 2 7/8 in. (9.7 x 7.3 cm); on sheet 4 5/8 x 3 1/4 in. (11.8 x 8.2 cm)
Gift of the family of Belmore Browne and Agnes Sibley Browne

2013.266

Santisima Trinidad [Holy Trinity]
Mexican School
mid-19th century
Mexico
oil on tin mounted on board
9 13/16 x 6 7/8 in. (25 x 17.5 cm)
Gift of the Estate of John A. Cooney

2014.186

A Cat
Elizabeth Nourse (United States, 1859–1938)
probably France
pen and brown ink over graphite
irregular 5 1/2 x 4 15/16 in. (14 x 12.6 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2014.187

Owls
Elizabeth Nourse (United States, 1859–1938)
Paris/France
1898
oil on burlap
24 x 47 1/2 in. (61 x 120.7 cm)
Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family

2015.462

The Top Peak of Mt. Adams—The Church of the Immaculate Conception
Caroline Williams (United States, 1908–1988)
Cincinnati/Ohio/United States
1951
pen and black ink over traces of pencil on paper
image 4 15/16 x 5 in. (12.5 x 12.7 cm); on sheet 8 9/16 x 6 11/16 in. (21.7 x 17 cm)
Gift of Allen W. Bernard

2015.463

A Man
Carolyn von Stein (United States, 1927–2006)
circa 1945
oil on paper
image 24 1/8 x 10 15/16 in. (61.3 x 27.8 cm); on sheet 24 1/8 x 13 3/16 in. (61.3 x 33.5 cm)
Gift of Allen W. Bernard

2015.464

Senator Hattie Caraway
Peggy Bacon (United States,
1895–1987)
circa 1935
conté crayon on paper
image 10 3/16 x 8 11/16 in. (25.9
x 22 cm); on sheet 12 3/8 x 11
1/8 in. (31.5 x 28.2 cm)
Gift of Allen W. Bernard

2015.465

Joseph Longworth
James Henry Beard (United
States, 1811–1893)
late 1830s
oil on canvas
approx. 27 1/4 x 22 3/4 in. (69.2
x 57.8 cm)
Gift of John M. Packard, Jr.

2015.466

*Red House, Pelham's Lane,
Branchville, Connecticut*
John Henry Twachtman (United
States, 1853–1902)
circa 1889–1891
pastel and graphite on paper
9 1/2 x 8 1/4 in. (24.1 x 21 cm);
framed 18 5/8 x 17 1/8 in. (47.3
x 43.5 cm)
Gift of Gavin Spanierman

2015.467

Model in Moorish Costume
Martha E. Nickles (United
States, 1880–1969)
circa 1900
pastel
sight 14 9/16 x 11 5/8 in. (37 x
29.5 cm); frame 18 1/2 x 15 9/16
in. (47 x 39.6 cm)
Gift of Anudasi and Marie Van
Campen in memory of Edith
Felson Shapiro

2015.468

Portrait of an Old Woman
Martha E. Nickles (United
States, 1880–1969)
1902
pastel
17 3/4 x 13 3/4 in. (45.1 x 34.9
cm)
Gift of Anudasi and Marie Van
Campen in memory of Edith
Felson Shapiro

2016.355

A Folio from the Qur'an
India
circa 1500
ink, colors and gold on paper
text panel 8 15/16 x 4 15/16 in.
(22.7 x 12.6 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.356

*Verses Dedicated to Mughal
Emperor Jahangir; Excerpts
from the diwan (collected works)
of Masud Sa'd Salman (1046–
1121); six rhymed couplets from
a qasidah entitled "All in Praise
of Him"*
India
circa 1625–50
ink, colors and gold on paper
text panel 16 3/8 x 8 3/8 in. (41.6
x 21.2 cm); mount window 20
1/8 x 12 5/8 in. (51.1 x 32 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.357a-b

*Folio from a Poetic Manuscript
Describing Worldly or Divine
Love; Page from a dispersed
diwan (collected works) of poetry
by Hassan ibn Husayn Shamlu*
Central Asia, probably Khorasan
1525–50
ink, colors and gold on paper
text panel 4 13/16 x 2 1/16 in.
(12.3 x 5.3 cm); whole 7 3/4 x 4
5/8 in. (19.7 x 11.8 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.358

A Nasta'liq Quatrain
India, possibly Lucknow
18th century
ink, colors and gold on paper
text panel 7 1/8 x 3 7/16 in. (18.1
x 8.7 cm); leaf 10 1/16 x 5 5/8 in.
(25.5 x 14.3 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.359

A Shikasta Exercise
Iran
18th century
ink on silver flecked paper
leaf 7 7/8 x 4 5/8 in. (20 x 11.8
cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.360

A Nasta'liq Panel
Iran
19th century
ink and gold on marbled paper
each panel 2 5/8 x 6 7/16 in. (6.6
x 16.3 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.361

A Nasta'liq Panel
Iran
19th century
ink and gold on marbled paper
each panel 2 5/8 x 6 7/16 in. (6.6
x 16.3 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.362

*Folio from the Qur'an Describing
Repentance Sūrat at-Tawbah
(Chapter: The Repentance) 9:
verses 126–9; Sūrat Yūnus
(Chapter: Jonah) 10: verses 1–5*
Near East
9th–10th century
ink and gold on vellum
mount window 5 1/2 x 7 13/16 in.
(14 x 19.9cm); text panel 4 3/4 x
6 15/16 in. (12.1 x 17.7 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.363

A Calligraphic Design around the Names Allah, Muhammad, and 'Alī

Muhamad Irani

possibly Iran

1714

black ink on brown paper

leaf 4 15/16 x 7 15/16 in. (12.5 x 20.2 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.364

Folio Describing Anecdotes that Reveal a Close Communion with God; Page from the 10th

Chapter of a dispersed copy of Sa'di's Bustan (The Orchard)

Herat/Afghanistan,

Bukhara/Uzbekistan

16th century

black, colored inks and gold on paper

text panel 9 5/16 x 5 1/2 in. (23.7 x 14 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.365a-b

Folio from the Qur'an Discussing the Belief in God and the Prophet Sūrat al-A'rāf (Chapter: The Wall between Heaven and Hell) 7: verses 205–6; Sūrat al-Anfāl (Chapter: The Spoils of War) 8: verses 1–2

Syria, Egypt

14th century

black, colored inks and gold on paper

whole 8 7/16 x 6 in. (21.5 x 15.3 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.366a-b

Folio from the Qur'an Discussing the Worship of the Creator and False Deities Sūrat Yā Sīn (Chapter: Yā Sīn) 36: verses 16–23

India

circa 1500

ink, colors and gold on paper
mount window 13 7/16 x 6 9/16 in. (34.1 x 16.7 cm); text panel 10 7/8 x 7 3/8 in. (27.6 x 18.7 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.367a-b

Folio Describing How Joseph's Brothers Devised a Plan (to Dispose of Joseph); Page from a dispersed copy of Jami's Yusuf and Zulaikha, a book from the Haft Awrang (Seven Thrones)

Muhammad ibn Ishaq al-Shihabi (Iran)

Qazvin/Iran

1557–58

red and black ink on cream paper

leaf 10 1/16 x 6 in. (25.5 x 15.3 cm); text panel 5 1/2 x 2 5/8 in. (14 x 6.6 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.368

A Quatrain (poem in four lines) Celebrating a Building

Mir Haravi (Iran)

Herat/Afghanistan

early 16th century

black ink on cream paper
mount window 5 7/8 x 3 in. (15 x 7.6 cm); text panel 5 x 2 1/4 in. (12.7 x 5.7 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.369a-b

Folio from a Pink Qur'an Describing the People of Paradise and Those of Hell Sūrat Yūnus (Chapter: Jonah) 10: verses 26–7

Granada/Spain, Valencia/Spain

early to mid-13th century

colored inks and gold on pink paper

Gift of JoLynn M. and Byron W. Gustin

2016.370a-b

Bifolium from the Qur'an Describing Paradise Sūrat ar-Ra'd (Chapter: The Thunder) 13: verses 32–8

Mesopotamia/Asia, western Iran

13th century

black, colored inks and gold on paper

overall window 10 1/16 x 13 11/16 in. (25.6 x 34.7 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.371a-b

Bifolium from the Qur'an Discussing True Believers Sūrat al-Mu'minūn (Chapter: True Believers) 23: verses 66–9 and 101–3

Iran

10th–11th century

black and colored inks with gold on cream paper
4 7/8 x 7 3/16 in. (12.4 x 18.3 cm)

Gift of JoLynn M. and Byron W. Gustin

2016.372

Folio Describing the Grief and Anguish Caused by the Unpredictable Circumstances of Love; Page from a dispersed diwan (collected works) of poetry by Sultan Husayn Mirza Bayqara Sultan 'Ali al-Mashadi (Iran, d. 1519)
Herat/Afghanistan
late 15th century
black, colored inks and gold on blue paper
inner folio 8 15/16 x 6 3/8 in.; full page 15 5/16 x 11 1/16 in.
Gift of JoLynn M. and Byron W. Gustin

2016.373

Folio Describing the Miracle and Mystery of the Qur'an; Page from a dispersed copy of Sana'i's "The Walled Garden of Truth"
Bukhara/Uzbekistan
mid-16th century
ink, colors and gold on paper
10 7/16 x 13 11/16 in. (26.5 x 34.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.374

Folio Describing the Miracle and Mystery of the Qur'an; Page from a dispersed copy of Sana'i's "The Walled Garden of Truth"
Bukhara/Uzbekistan
mid-16th century
ink, colors and gold on paper
10 7/16 x 13 11/16 in. (26.5 x 34.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.375

Calligraphic Composition of The Prophet Muhammad's Words and Deeds (hadith)
Istanbul/Turkey
circa 18th century
ink, colors and gold on paper
mount opening 9 x 5 13/16 in. (22.8 x 14.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.376a-b

A Folio from Jami's Haft Awrang
Iran
mid to late-16th century
ink, colors and gold on paper
mount opening 13 x 8 7/16 in. (33 x 21.5 cm); text panel 8 5/8 x 4 13/16 in. (21.9 x 12.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.377

A Quatrain (poem in four lines) of Mystical Poetry
Bukhara/Uzbekistan, Central Asia
early to mid-16th century
ink, colors and gold on paper
mount opening 6 13/16 x 4 1/16 in. (17.3 x 10.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.378a-b

Qur'an Folio
Egypt
mid to late-15th century
ink, colors and gold on paper
mount opening 8 5/8 x 5 7/8 in. (21.9 x 14.9 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.379a-b

An Opening Folio from a Prose Manuscript
Iran
mid-15th century
ink, colors and gold on paper
mount opening 7 5/8 x 5 1/4 in. (19.3 x 13.3 cm); text panel 5 1/2 x 3 11/16 in. (14 x 9.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.380a-b

Folio with Chapter Heading from an Anthology of Kasides (poetic odes); Page from a dispersed manuscript
Turkey
early 17th century
ink, colors and gold on paper
text panel 7 3/16 x 4 3/16 in. (18.2 x 10.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.381a-b

Folio with Chapter Heading from an Anthology of Kasides (poetic odes); Page from a dispersed manuscript
Turkey
17th century
ink, colors and gold on paper
mount opening 9 1/4 x 4 3/16 in. (23.5 x 10.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.382a-b

Folio from the Qur'an Describing Forgiveness Sūrat an-Nisā (Chapter: The Women) 4: verses 59–66
Near East
9th–10th century
black ink and gold on parchment
Gift of JoLynn M. and Byron W. Gustin

2016.383a-b

Two Conjugate Leaves of Mystical Poetry
Tabriz/Iran, Herat/Afghanistan
late 15th–early 16th century
ink, colors and gold on paper
text panel 6 5/8 x 3 5/8 in. (16.8 x 9.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.384a-b

Two Conjugate Leaves of Mystical Poetry
Tabriz/Iran, Herat/Afghanistan
late 15th–early 16th century
ink, colors and gold on paper
text panel 6 5/8 x 3 5/8 in. (16.8 x 9.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.385a-b

Folio from the Qur'an Describing Mockery of Believers Sūrat al-Mutaffifin (Chapter: The Defrauders) 83: verses 29–32
possibly Anatolia/Turkey, Central Asia
14th century
ink, colors and gold on paper
11 1/4 x 7 7/16 in. (28.6 x 18.9 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.386

A Courtier Offering a Lady Wine
India
early 17th century
ink, colors and gold on paper
window 8 3/4 x 6 3/16 in. (22.3 x 15.7 cm); image 4 7/16 x 2 3/8 in. (11.2 x 6.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.387a-b

Majnun Visits Layla at Her Encampment
Bukhara/Uzbekistan
mid-16th century
ink, colors and gold on paper
8 1/4 x 4 9/16 in. (21 x 11.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.388

A Div Leads a Composite Lion
India
mid to late-17th century
ink, colors and gold on paper
window 4 13/16 x 7 in. (12.3 x 17.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.389

A Nobleman Holding a Document, possibly Prince Danyal
India
circa 1590
ink, colors and gold on paper
painting 3 11/16 x 1 3/4 in. (9.3 x 4.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.390

A Standing Youth
Iran
ink, colors and gold on paper
painting 3 11/16 x 1 3/4 in. (9.3 x 4.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.391

A Courtier Offers a Shield
Payag (India, active 1591–1658)
circa 1640
ink, colors and gold on paper
2 11/16 x 4 3/4 in. (6.9 x 12.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.392a-c

Three Tiraz Textile Fragments
Egypt
11th–12th century
linen
(a) 10 5/8 x 4 in. (27 x 10.2 cm);
(b) 10 1/8 x 5 1/4 in. (25.7 x 13.3 cm); (c) 4 1/4 x 5 in. (10.8 x 12.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.393a-b

Tiraz Border Fragment
Egypt
14th century
linen
12 x 8 7/16 in. (30.5 x 21.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.394a-b

Two Tiraz Textile Fragments
Egypt
11th–12th century
linen
(a) 16 1/8 x 2 1/2 in. (41 x 6.4 cm); (b) 12 1/2 x 3 1/4 in. (31.8 x 8.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.395

Tiraz Textile Fragment with Kufic Inscription
Egypt
12th–13th century
linen
18 7/8 x 5 1/8 in. (48 x 13 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.396

Fragment of a Tiraz Band
Egypt
11th–12th century
linen
14 1/4 x 12 in. (36.2 x 30.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.397a-b

Two Tiraz Textile Fragments
Egypt
11th–12th century
linen, silk
(a) 14 9/16 x 5 7/8 in. (37 x 15 cm); 16 1/2 x 2 1/4 in. (41.9 x 5.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.398

Tiraz Textile Fragment
Egypt
11th–12th century
linen
12 7/16 x 6 11/16 in. (31.6 x 17 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.399

Tiraz Brocade Panel
possibly Egypt
13th century
linen
8 1/4 x 7 1/2 in. (21 x 19.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.400

Tiraz Textile Fragment
possibly Egypt
11th century
cotton
8 1/4 x 6 5/16 in. (21 x 16 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.401

Tiraz Textile Fragment
Egypt
11th–12th century
silk
6 5/16 x 5 7/8 in. (16 x 14.9 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.402

Tiraz Textile Fragment
Egypt
11th–12th century
silk, linen
5 5/16 x 2 7/8 in. (13.5 x 7.3 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.403

Tiraz Textile Fragment
Egypt
11th–12th century
cotton
5 1/8 x 3 1/8 in. (13 x 8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.404

Tiraz Textile Fragment
Egypt
11th–12th century
silk, linen
7 7/8 x 3 1/8 in. (20 x 8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.405

A Minai Pottery Bowl Fragment
Iran
circa 1200
earthenware
Diam. 7 3/4 in. (19.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.406

A Kashan Lustre Pottery Conical Bowl
Iran
early 13th century
glazed earthenware
Diam. 8 11/16 in. (22.1 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.407

A Nishapur Conical Pottery Bowl
Iran
10th century
glazed earthenware
Diam. 8 7/8 in. (22.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.408

An Amol Pottery Bowl
Northern Iran
11th century
earthenware
Diam. 11 1/8 in. (28.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.409

A Hardstone Inlaid White Marble Inscription Cartouche
Agra/India
mid-17th century
marble/stone
Diam. 4 5/8 in. (11.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.410

A Cast and Chased Brass Figure of an Elephant and Mahout
Northern India
17th century
brass/metal
H 3 3/8 in. (8.6 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.411

An Abbasid Lead Glazed Pottery Dish
Iraq
9th century
glazed earthenware
Diam. 14 3/16 in. (36 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.412

A Deccani Bronze Ewer
Central India
16th century
bronze/metal
H 12 1/8 in. (30.8 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.413

A Sheet Copper Stencil
probably Turkey
18th–19th century
copper/metal
12 1/8 x 8 7/16 in. (30.8 x 21.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.414

Samanid Pottery Fragment
Northeast Iran or Central Asia
10th century
glazed earthenware
Gift of JoLynn M. and Byron W. Gustin

2016.415a-b

Folio from the Qur'an Questioning Belief Sūrat at-Tur (Chapter: The Mount) 52: verses 35–44
Egypt
14th–15th century
ink, colors and gold on paper
Gift of JoLynn M. and Byron W. Gustin

2016.416a-b

Folio from the Qur'an Discussing The Star of the Pleiades; Sura An-Najm (Chapter: The Star) 53: verses 1–20
Egypt
Mamluk period (1250–1517)
ink, colors and gold on paper
Gift of JoLynn M. and Byron W. Gustin

2016.417

Samanid Pottery Fragment
Northeast Iran or Central Asia
10th century
glazed earthenware
L 4 13/16 in. (12.2 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.418

Folio with Introductory Sarloh (chapter heading); Page from a dispersed copy of Nizami's (d. 1217) "Khosrow and Shirin"
Golconda/India
circa 1620–30
ink, colors and gold on paper
mount window 11 3/16 x 6 7/16 in. (28.4 x 16.4 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.419a-b

Folio Describing How to Practice Good Temperament; and an Illustration of an Arab Sword Dance; Page from a dispersed Shah Jahan Album
Muhammad Kashmiri
India
circa 1600, 1640
ink, colors, watercolor and gold on paper
mount window 11 x 6 5/16 in. (28 x 16.1 cm); text panel 9 1/8 x 4 1/2 in. (23.2 x 11.5 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.420

A Firman (Royal Epistle) of Prince Murad Bakhsh
India
1639–40
red and black ink on paper
32 1/2 x 13 1/4 in. (82.6 x 33.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.421a-b

Folio Describing the Prophet Muhammad's Epithets; Page from a dispersed Mathnawi ("spiritual couplets") of Mir Hasan
probably Hyderabad/India
late 18th century
ink, colors and gold on paper
right hand page 10 7/8 x 6 15/16 in. (27.7 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.422a-b

Folio Describing the Prophet Muhammads's Epithets; Page from a dispersed Mathnawi ("spiritual couplets") of Mir Hasan
probably Hyderabad/India
late 18th century
ink, colors and gold on paper
right hand page 10 7/8 x 6 15/16 in. (27.7 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.423a-b

Folio from the Qur'an Discussing Lawful Food Sūrat al-Mā'idah (Chapter: The Feast) 5: verse 5
probably Anatolia or Central Asia
14th century
ink, colors and gold on paper
mount opening 10 5/8 x 6 15/16 in. (27 x 17.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.424

Introductory Roundel (shamsa)
India
circa 1500
ink, colors and gold on paper
mount opening 11/16 x 3 7/16 in. (1.7 x 8.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.425a-b

Two Pages from the Qur'an Discussing Those Who Deal in Fraud on the Day of Resurrection Sūrat al-Mutaffifin (Chapter: The Defrauders) 83: verses 1–6
probably Anatolia or Central Asia
14th century
ink, colors and gold on paper
10 1/16 x 13 11/16 in. (25.6 x 34.7 cm)
Gift of JoLynn M. and Byron W. Gustin

2016.426

Muqaddimat As-Salat
Mir Haravi (Iran)
Herat/Afghanistan
1526–27
ink, colored ink and gold on
paper in leather binding
12.40 x 8 in (31.5 x 20.5 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.427

*Calligraphic Album of the
Prophet Muhammad's Words
and Deeds (Hadith)*
Mustafa b. Mahmud
Turkey
17th–18th century
ink, colored inks and gold on
marbled paper in a leather
binding
4 3/4 x 7 3/16 in. (12 x 18.3 cm)
Gift of JoLynn M. and Byron W.
Gustin

2016.430

Maggie Wilson
Frank Duveneck (United States,
1848–1919)
circa 1894
oil on board
8 1/2 x 6 9/16 in. (21.6 x 16.6
cm)
Gift of an Anonymous Donor

2016.431

George Inness
Jonathan Scott Hartley (United
States, 1845–1912)
1891
bronze
approx. 14 3/4 x 10 x 5 in. (37.5
x 25.4 x 12.7 cm)
Anonymous Gift

2017.249

*Gordon Cooper Inside the Faith
7 Capsule, Mercury-Atlas 9*
NASA
May 15, 1963
gelatin silver print
image 6 7/16 x 8 5/16 in. (16.4 x
21.1 cm); on sheet 8 1/8 x 10 in.
(20.6 x 25.4 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2017.250

Cloud Cover over Florida,
Mercury-Atlas 9
NASA
May 15, 1963
gelatin silver print
image 7 1/2 x 9 5/8 in. (19.1 x
24.4 cm); on sheet 8 x 10 1/16
in. (20.3 x 25.6 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2017.251

*Tranquility Base Seen from the
Orbiting Lunar Module Eagle,*
Apollo 11
Buzz Aldrin (United States, b.
1930)
July 20, 1969
chromogenic print
image 7 1/4 x 7 1/16 in. (18.4 x
17.9 cm); on sheet 8 x 10 in.
(20.3 x 25.4 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2017.252

Fan
China
mid-19th century
wood, lacquer, metallic paint, silk
7 15/16 x 14 x 7/8 in. (20.2 x
35.6 x 2.2 cm)
Gift of Stuart and Philip Golder in
honor of Sylvan & Faith Golder

2017.253a-b

Fan with Box
E. Faucon (France, estab. circa
1871, closed circa 1930s)
1828–32
horn, silk, gold, silver, copper
open: 8 1/8 x 14 x 1 1/8 in. (20.6
x 35.6 x 2.9 cm)
Gift of Stuart and Philip Golder in
honor of Sylvan & Faith Golder

2017.254

Fan
Java/Indonesia
early 20th century
water buffalo parchment, paint,
horn
11 11/16 x 7 1/8 x 1/4 in. (29.7 x
18.1 x 0.6 cm)
Gift of Stuart and Philip Golder in
honor of Sylvan & Faith Golder

2017.255

Fan with Peacock Design
Java/Indonesia
early 20th century
water buffalo parchment, paint,
horn
11 3/4 x 7 1/8 x 1/4 in. (29.8 x
18.1 x 0.6 cm)
Gift of Stuart and Philip Golder in
honor of Sylvan & Faith Golder

2017.256

Fan
Java/Indonesia
early 20th century
water buffalo parchment, paint,
horn
19 11/16 x 9 7/8 x 1/4 in. (50 x
25.1 x 0.6 cm)
Gift of Stuart and Philip Golder in
honor of Sylvan & Faith Golder

2017.257a-b

Fan with Box

China

1860s

wood, lacquer, metallic paint, paper, ivory, silk, metal open, without tassels: 9 x 16 1/4 x 1 in. (22.9 x 41.3 x 2.5 cm); H including tassels: 17 1/4 in. (43.8 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.258

Teddy

United States

1920s

silk

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.259

Premier Flirt

France

1921

pochoir on paper 10 5/8 x 7 in. (27 x 17.8 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.260

Souriante

France

1921

pochoir on paper 10 9/16 x 7 1/16 in. (26.8 x 17.9 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.261

Frisson

France

1922

pochoir on paper 10 11/16 x 7 in. (27.1 x 17.8 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.262

Eclosion

France

1922

pochoir on paper 10 9/16 x 7 1/8 in. (26.8 x 18.1 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.263

Snobinettes

France

1922

pochoir on paper 10 11/16 x 7 1/8 in. (27.1 x 18.1 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.264

Lumineuse

France

1922

pochoir on paper 10 9/16 x 7 1/16 in. (26.8 x 17.9 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.265

Mondaines

France

1922

pochoir on paper 10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.266

Select Dining

France

1922

pochoir on paper 10 5/8 x 7 1/8 in. (27 x 18.1 cm)

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

2017.267

Miniature Chest

Unidentified Artist (Japan)

early 20th century

wood, lacquer

3 3/4 x 4 3/4 x 2 3/4 in. (9.5 x 12.1 x 7 cm)

Joel and Bernice Weisman Collection in memory of Jay Weisman

2017.268

Kutani Ware Plate

Unidentified Artist (Japan)

late 19th century

ceramic, Kutani ware

Diam. 8 in. (20.3 cm)

Joel and Bernice Weisman Collection in memory of Jay Weisman

2017.269

Plate

Unidentified Artist (Japan)

19th century

porcelain with underglazed blue decoration

Diam. 12 in. (30.48 cm)

Joel and Bernice Weisman Collection in memory of Jay Weisman

2017.270

Plate

Unidentified Artist (Japan)

19th century

porcelain with underglazed blue decoration

Diam. 9 5/8 in. (24.5 cm), Base

Diam. 5 13/16 in. (14.8 cm), H. 3 1/8 in. (8 cm)

Joel and Bernice Weisman Collection in memory of Jay Weisman

2017.271

Box

Unidentified Artist (Japan)
late 19th century
lacquer with gold and mother-of-pearl
7 5/16 x 5 1/2 x 5 1/8 in. (18.5 x 14 x 13 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.272

Plate

Unidentified Artist (Japan)
late 19th century
lacquer
Diam. 9 5/8 in. (24.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.273

Plate

Unidentified Artist (Japan)
19th century
porcelain with underglazed blue and overglazed gold decoration
Diam. 14 9/16 in. (37 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.274a-b

Pair of Satsuma Ware Vases

Kusabe Yaichi (Japan, 1897–1984)
early 20th century
ceramic
H. 7 7/8 in. (20 cm),
Circumference 11 13/16 in. (30 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.275

Plate

Unidentified Artist (Japan)
late 19th century
porcelain
Diam. 8 7/8 in. (22.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.276

Bowl

Unidentified Artist (Japan)
19th century
porcelain
Diam. 11 in. (27.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.277

Small Banko Ware Cup

Unidentified Artist (Japan)
late 19th century
ceramic
3 x 1 3/4 in. (7.6 x 4.4 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.278

Dish

Noritake (Japan, estab. 1904)
1911–21
ceramic
Diam. 5 in. (12.7 cm) x H. 1 1/2 in. (3.8 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.279

Bowl

Unidentified Artist (Japan)
late 19th century
porcelain
Dia. 4 1/2 in. (11.4 cm), H. 2 in. (5.1 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.280

Plate

Unidentified Artist (Japan)
porcelain
Diam. 6 1/2 in. (16.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.281

Plate

Unidentified Artist (Japan)
19th century
porcelain
Diam. 8 1/2 in. (21.6 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.282a-c

Tea Set

Watano Kichiji (Japan, 1860–1934)
late 19th century
kutani
teapot H. 5 in. (12.7 cm), teapot
Diam. 7 in. (17.8 cm); sugar
bowl 6 x4 in. (15.2 x 10.2 cm);
creamer 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.283

Small Horse Carving

Unidentified Artist (Japan)
late 19th–early 20th century
ivory
1 1/2 x 3/4 in. (3.8 x 1.9 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.284

Vase

Watano Genuemon (Japan)
kutani
3 1/2 x 7 in. (8.9 x 17.8 cm)
Joel and Bernice Weisman
Collection in memory of Jay Weisman

2017.285

Bowl

Unidentified Artist (Japan)
late 19th century
ceramic
Diam. 6 1/8 in. (15.5 cm), H. 2 3/8 in. (6 cm)
Bequest of Bernice Weisman

2017.286

Inro

Unidentified Artist (Japan)
late 19th century
lacquer
2 1/4 x 3 in. (5.7 x 7.6 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.287

Plate

Koami Tadamitsu (Japan, active
late 18th century)
late 18th century
lacquer and ceramic
Diam. 4 in. (10.2 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.288

Inro with Rooster Design

Unidentified Artist (Japan)
late 19th century
lacquer
4 3/4 x 2 1/2 in. (12.1 x 6.4 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.289

Small Lacquer Box

Unidentified Artist (Japan)
20th century
lacquer
L. 7/8 in. (2.3 cm), H. 2 1/4 in.
(5.7 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.290

Paper Knife

Unidentified Artist (Japan or
China)
1850–1900
lacquer, tortoiseshell
L. 10 in. (25.4 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.291a-b

Jar

Unidentified Artist (Japan)
late 19th century
lacquer
5 x 4 in. (12.7 x 10.2 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.292

Plate

Unidentified Artist (Japan)
20th century
lacquer
Diam. 10 5/8 in. (27 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.293a-c

*Creamer, Teapot and Sugar
Bowl*

Yabu Meizan (Japan)
late 19th / early 20th century
porcelain
creamer H. 5 in. (12.7 cm) x
Diam. 3 1/2 in. (8.9 cm) teapot 2
15/16 x 1 7/8 in. (7.5 x 4.8 cm),
sugar bowl 7 x 4 in. (17.8 x 10.2
cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.294

Dish

Unidentified Artist (Japan)
late 19th century
porcelain
Diam. 2 1/4 in. (5.7 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.295

Teapot

Unidentified Artist (China)
early 20th century
ceramic
8 x 5 in. (20.3 x 12.7 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.296

Teapot

Unidentified Artist (China)
early 20th century
ceramic
6 x 3 3/4 in. (15.2 x 9.5 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.297

Brass Jar

Unidentified Artist (Japan)
late 19th–20th century
brass
7 x 7 x 9 1/2 in. (17.8 x 17.8 x
24.1 cm)
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2017.298

*Hanging Scroll Depicting Pine
Tree and Four Birds*

Unidentified Artist (China)
late 19th / early 20th century
ink and color on paper
Joel and Bernice Weisman
Collection in memory of Jay
Weisman

2018.68

Rumpke Recycling

Matt Lynch (United States, b.
1969), Curtis Goldstein (United
States, b. 1966)
2016
Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x
5.1 cm)
Museum Purchase with funds
provided by Mr. and Mrs.
Michael West and Edgecliff
Condominium Association,
Barbara Weyand, the Women's
Committee of the Cincinnati Art
Museum, Alice F. and Harris K.
Weston Endowment for
Contemporary Art, and Rumpke
Waste & Recycling

2018.69

Perfetti van Melle (Airheads)

Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)

2016

Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)

Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women's Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.70

GE Aviation

Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)

2016

Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)

Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women's Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.71

Rookwood Pottery

Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)

2017

Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)

Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women's Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.72

Verdin Bells and Clocks

Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)

2017

Formica laminate on panel
90 x 90 x 2 in. (228.6 x 228.6 x 5.1 cm)

Museum Purchase with funds provided by Mr. and Mrs. Michael West and Edgecliff Condominium Association, Barbara Weyand, the Women's Committee of the Cincinnati Art Museum, Alice F. and Harris K. Weston Endowment for Contemporary Art, and Rumpke Waste & Recycling

2018.87

Untitled 48 from the series Acts of Appearance

Gauri Gill (India, b. 1970)

2015

inkjet print
60 x 40 in. (152.4 x 101.6 cm)

Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2018.95a-b

Ensemble: Blouse and Skirt

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)

2005

polyester, cotton, silk
Museum Purchase with funds provided by the following Friends of Fashion: Eleanor D. Nelson, Gates and Margy Richards, Deborah Collins, Gail F. Forberg, Mary Magner and Joseph Preston, Helen Heekin, Patty Misrach, Mary Ann Taylor, Jane Meranus, Sue Kitzmiller Blaney, Barbara N. Ramusack, and Cindy and PJ Sturdevant

2018.96a-b

Suit: Jacket and Skirt

Rei Kawakubo (Japan, b. 1942), Comme des Garçons (Japan, estab. 1969)

1989

wool, cotton
Museum Purchase with funds provided by the following Friends of Fashion: Eleanor D. Nelson, Gates and Margy Richards, Deborah Collins, Gail F. Forberg, Mary Magner and Joseph Preston, Helen Heekin, Patty Misrach, Mary Ann Taylor, Jane Meranus, Sue Kitzmiller Blaney, Barbara N. Ramusack, and Cindy and PJ Sturdevant

2018.97

Looking Up, Reading the Words . . .

Ilya Kabakov (Ukraine, b. 1933)

1997

color photo screen print
image 19 1/4 x 29 7/8 in. (48.9 x 75.9 cm); on sheet 23 5/8 x 31 7/16 in. (60 x 79.9 cm)

Gift of Carl and Elizabeth Solway in memory of Dr. James Marrs

2018.98

Untitled

Per Kirkeby (Denmark, 1938–2018)
1997
color screen print
image/on sheet 31 7/16 x 23 9/16 in. (79.8 x 59.9 cm)
Gift of Carl and Elizabeth Solway in honor of Ethel Solway Peal

2018.99

New York

Helen Levitt (United States, 1913–2009)
circa 1940
gelatin silver print
image 2 1/4 x 1 7/8 in. (5.7 x 4.8 cm); on paper 2 3/4 x 2 in. (7 x 5.1 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2018.100

Abrigo de Tersa

Mauricio Valenzuela (Chile, b. 1951)
1980–83
vintage gelatin silver print
image 4 11/16 x 3 1/4 in. (11.9 x 8.3 cm); on sheet 5 1/2 x 3 5/8 in. (14 x 9.2 cm)
Museum Purchase: FotoFocus Art Purchase Fund

2018.101

Vase

Ikuhiko Shibata (Japan, b. 1956)
2016
ceramic
8 x 8 x 8 in. (20.3 x 20.3 x 20.3 cm)
Gift of Ikuhiko Shibata

2018.102

Vase

Ikuhiko Shibata (Japan, b. 1956)
2016
ceramic
11 9/16 x 4 1/4 x 4 1/4 in. (29.4 x 10.8 x 10.8 cm)
Gift of Ikuhiko Shibata

2018.103

Calligraphic Lion

United States or English School
United States or England
1800–50
pen and brown and black ink on paper
frame 21 1/4 x 71 1/2 x 1 in. (54 x 181.6 x 2.5 cm); drawing 17 1/4 x 23 in. (43.8 x 58.4 cm)
Gift of the National Museum of Decorative Painting

2018.104

Flying Quail

John A. Ruthven (United States, b. 1924)
circa 1988
pencil
23 15/16 x 18 13/16 in. (60.8 x 47.8 cm)
Gift of John A. Ruthven in memory of Judy Ruthven

2018.105

Aunt Kayser of St. Louis

(Possibly Emily Lassen Kayser)
Emma Bepler (United States, 1864–1947)
circa 1900
watercolor on ivory
ivory 2 11/16 x 2 1/16 in. (6.8 x 5.3 cm); frame 3 7/16 x 2 11/16 in. (8.7 x 6.9 cm)
Gift of Caroline Jane Bieser in honor of her grandmother, Adelaide Burger Bieser

2018.106

Amanda Freeman

Emma Bepler (United States, 1864–1947)
circa 1895
watercolor on ivory
sight 2 5/8 x 2 3/16 in. (6.7 x 5.5 cm); closed case 3 11/16 x 3 3/16 in. (9.4 x 8.1 cm)
Gift of the Richard C. Bieser Family

2018.107

Among the Sparrows

Raghu Rai (India, b. 1942)
Delhi/India
1968
gelatin silver print
11 1/4 x 8 1/4 in. (28.6 x 21 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2018.108

Evening Prayer, Jama Masjid, Delhi

Raghu Rai (India, b. 1942)
Delhi/India
1982
gelatin silver print
image 8 x 6 in. (20.3 x 15.2 cm); on paper 11 1/4 x 8 1/2 in. (28.6 x 21.6 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2018.109

Outskirts of Delhi

Raghu Rai (India, b. 1942)
1974
gelatin silver print
image 5 1/2 x 8 1/2 in. (14 x 21.6 cm); on paper 8 x 11 in. (20.3 x 27.9 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2018.110

My Father and My Son

Raghu Rai (India, b. 1942)
1969
gelatin silver print
6 3/4 x 5 3/4 in. (17.1 x 14.6 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2018.111

Black Light

Jyoti Bhatt (India, b. 1934)
1978
gelatin silver print
image 7 1/2 x 9 in. (19.1 x 22.9 cm); on paper 11 x 12 in. (27.9 x 30.5 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.112

Remains of a Great Image

Jyoti Bhatt (India, b. 1934)
1978
gelatin silver print
image 12 x 8 in. (30.5 x 20.3 cm); on paper 15 x 11 3/4 in. (38.1 x 29.8 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.113

Photo-Collage

Jyoti Bhatt (India, b. 1934)
1971–72
gelatin silver print
image 11 1/2 x 7 5/8 in. (29.2 x 19.4 cm); on sheet 12 x 8 in. (30.5 x 20.3 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.114

Apollo Rewarding the Arts

Corrado Giaquinto (1703–1765)
circa 1753–62
oil on canvas
18 7/8 x 25 1/2 in. (48 x 64.7 cm)
John J. Emery Endowment

2018.115

Pichhvai of Rasa Lila for Sharad Purnima (Autumnal Full Moon Dance)

Nathdwara/Rajasthan/India
circa 1850–1900
cotton, painted with pigments, gold and silver
118 1/8 x 118 1/8 in. (300 x 300 cm)
Alice Bimel Endowment for Asian Art

2018.116a-b

Funerary Jar

Unidentified Artist (China)
12th–13th century
ceramic
a) 20 1/2 x 3 1/16 x 5 11/16 in. (52 x 7.7 x 14.5 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung

2018.117a-b

Funerary Jar

Unidentified Artist (China)
12th–13th century
ceramic
a) 20 7/8 x 3 7/8 x 5 1/2 in. (53 x 9.8 x 14 cm)
Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family in honor of Dr. Hou-mei Sung

2018.118

Tall Case Clock

Luman Watson (United States, 1790–1834)
Cincinnati/Ohio
1818–34
cherry and poplar, glass, metal, paint and gilt
whole 88 1/4 x 19 1/2 x 11 in. (224.2 x 49.5 x 27.9 cm); a: 27 1/2 x 18 x 10 1/2 in. (69.9 x 45.7 x 26.7 cm); b: 16 1/2 x 12 x 5 1/2 in. (41.9 x 30.5 x 14 cm); c: 81 x 19 1/2 x 11 in. (205.7 x 49.5 x 27.9 cm)
A gift from Linda Busken Jergens in memory of her parents Joe and Daisie Page Busken

2018.119

Bhoganandi Ishwara Temple in the village of Nandi, at the foot of Nandidroog (view from the front) from the series Views in Mysore

Henry Dixon (England, 1824–1883)
1862–65
albumen print from wet plate negative
11 1/4 x 13 3/4 in. (28.6 x 34.9 cm); on mount 16 1/2 x 21 1/4 in. (41.9 x 54 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.120

Tomb and Masjid of Barak Khan, Sira, from the series Views in Mysore

Henry Dixon (England, 1824–1883)
1862–65
albumen print from wet plate negative
8 3/8 x 11 5/8 in. (21.3 x 29.5 cm); on mount 16 1/2 x 21 1/4 in. (41.9 x 54 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.121

Soleils

Jean-Pierre Sudre (France, 1921–1997)
1959
gelatin silver print, toned, mordantage / etch-bleached
19 3/8 x 15 in. (49.2 x 38.1 cm); on mount 30 x 22 1/4 in. (76.2 x 56.5 cm); in mat 32 x 27 in. (81.3 x 68.6 cm)
Museum Purchase: FotoFocus
Art Purchase Fund

2018.122

Forged Shoulder Sculpture

Marjorie Schick (United States, 1941–2017)
1966–67
sterling silver
6 1/2 x 2 7/8 x 3 1/2 in. (16.5 x 7.3 x 8.9 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.123

Dowel Brooch

Marjorie Schick (United States, 1941–2017)
1984
painted wood and nickel wire
15 3/4 x 14 1/2 x 2 in. (40 x 36.8 x 5.1 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.124

Whorled Necklace

Marjorie Schick (United States, 1941–2017)
1993
papier mâché, acrylic paint
16 1/4 x 18 1/2 x 4 1/4 in. (41.3 x 47 x 10.8 cm)
Gift of Dr. James B. M. Schick and Robert Schick in memory of Marjorie Schick

2018.125

Vase

Mary Louise McLaughlin (United States, 1847–1939)
Cincinnati/Ohio/United States
1901
porcelain, losanti ware
6 1/4 x 3 in. (15.9 x 7.6 cm)
In memory of Jane G. Todd

2018.126a-i

Partial Dinner Service (9 pieces)

probably France
circa 1830
porcelain with enamel and gilt decoration
a 14 x 10 1/2 in. (35.6 x 26.7 cm); b 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm); c 9 1/8 in. (23.2 cm); d 8 1/4 in. (21 cm); e 9 1/2 in. (24.1 cm); f 9 1/2 x 6 in. (24.1 x 15.2 cm); g 9 3/4 in. (24.8 cm); h 4 1/4 x 3 in. (10.8 x 7.6 cm); i 2 1/4 x 2 in. (5.7 x 5.1 cm)
Gift of Virginius C. Hall

2018.127

Woman Kneeling Near a Rock [Kniende am Stein] from Elf Holzschnitte

Erich Heckel (Germany, 1883–1970)
1913
woodcut
image 19 3/4 x 12 9/16 in. (50.1 x 31.9 cm); on sheet 23 13/16 x 19 7/8 in. (60.5 x 50.5 cm)
Museum Purchase: Anonymous
Gift in memory of Helen Pernice

2018.128

Going to Work

Harry Gottlieb (United States, 1895–1992)
1938
color screen print
image 14 15/16 x 20 in. (37.9 x 50.8 cm); on sheet 17 1/8 x 22 3/16 in. (43.5 x 56.3 cm)
Museum Purchase with funds provided by Allen W. Bernard

2018.129

Mess. Cobden, Bright, and Sturges are starting to realise that peace has given them too much leisure time (MMrs. Cobden, Brigh et Sturges, commençant à trouver que la paix leur à fait trop de loisirs)
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 7 9/16 x 9 13/16 in. (19.2 x 25 cm); on sheet 9 7/8 x 14 5/16 in. (25.1 x 36.4 cm)
Gift of Virginius C. Hall

2018.130

Mess Cobden, Bright and Sturges no longer having anything to do in Europe, set sail to pacify China (MMrs. Cobden, Bright et Sturges, n'ayant plus rien à faire en Europe, s'embarquent pour aller pacifier la Chine)
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 8 3/16 x 9 3/4 in. (20.8 x 24.8 cm); on sheet 9 15/16 x 14 5/16 in. (25.2 x 36.4 cm)
Gift of Virginius C. Hall

2018.131

No longer knowing what to do in their leisure time, the three friends of peace are reduced to waging war among themselves (Ne sachant plus comment occuper leur loisirs, les trois amis de la paix en sont réduits à faire la guerre entre-eux)
Honoré Daumier (France, 1808–1879)
1856
lithograph
image 7 13/16 x 10 in. (19.8 x 25.4 cm); on sheet 10 x 14 1/16 in. (25.4 x 35.7 cm)
Gift of Virginius C. Hall

2018.132

Mr. Cobden celebrates his triumph over lord Patterson with other friends of peace (M. Cobden célébrant son triomphe sur lord Patterson, en compagnie des autres amis de la paix)
Honoré Daumier (France, 1808–1879)
1857
lithograph
image 7 5/8 x 10 1/8 in. (19.3 x 25.7 cm); on sheet 9 13/16 x 14 in. (25 x 35.5 cm)
Gift of Virginus C. Hall

2018.133

Page from Lives of the Saints (Leben der Heiligen)
Unidentified Artist (Italy, active 15th century)
Nürnberg/Germany
1488
hand-colored woodcut
on sheet 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm)
Gift of Virginus C. Hall

2018.134

Page from Book of Wisdom (Das büch der Natürlichen weiszheit)
Unidentified Artist (Germany)
Augsburg/Germany
1490
hand-colored woodcut
image 3 3/16 x 2 3/8 in. (8.1 x 6 cm); on sheet 10 7/16 x 7 in. (26.5 x 17.8 cm)
Gift of Virginus C. Hall

2018.135

2 pages from Aesop's Fables (Aesopus moralisatus)
Unidentified Artist (Italy, active 15th century)
1491
hand-colored woodcut
image 4 5/8 x 4 1/8 in. (11.7 x 10.5 cm); on page 7 3/4 x 5 11/16 in. (19.7 x 14.5 cm); on sheet 7 3/4 x 11 3/8 in. (19.7 x 28.9 cm)
Gift of Virginus C. Hall

2018.136

View of Constantinople from the Nuremberg Chronicle (Liber chronicarum [Latin])
Michael Wolgemut (Germany, 1434–1519), Wilhelm Pleydenwurff (Germany, 1460–1490), Albrecht Dürer (Germany, 1471–1528)
1493
woodcut
double page image 9 5/16 x 20 11/16 in. (23.6 x 52.5 cm); on sheet 17 1/2 x 24 1/2 in. (44.4 x 62.2 cm)
Gift of Virginus C. Hall

2018.137

Page CCLII from the Nuremberg Chronicle (Liber chronicarum [German])
Michael Wolgemut (Germany, 1434–1519), Wilhelm Pleydenwurff (Germany, 1460–1490), Albrecht Dürer (Germany, 1471–1528)
1493
hand-colored woodcut
on sheet 17 3/16 x 12 1/16 in. (43.6 x 30.7 cm)
Gift of Virginus C. Hall

2018.138a-b

2 pages from Book of Hours (Heures a l'usage de Romme)
Philippe Pigouchet (France, active 1488–1518)
1502
metalcuts
a. image 5 1/2 x 3 1/2 in. (13.9 x 8.9 cm); a. on sheet 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm); b. image 5 7/16 x 3 5/8 in. (13.8 x 9.2 cm); b. on sheet 7 1/4 x 4 9/16 in. (18.4 x 11.6 cm)
Gift of Virginus C. Hall

2018.139

Page from a Gradual for the Third Sunday in Lent
Unidentified Artist (Italy)
16th century
pen and ink, gouache on vellum
on sheet 16 1/8 x 10 3/16 in. (41 x 25.8 cm)
Gift of Virginus C. Hall

2018.140

Abraham Lincoln
Elijah C. Middleton (United States, 1818–1883), Anthony Berger (active 1860s)
Washington, DC/United States
1864
chromolithograph
image 17 1/8 x 14 3/16 in. (43.5 x 36 cm); frame 23 x 19 15/16 in. (58.4 x 50.6 cm)
Gift of Allen W. Bernard

2018.141

The Property of L. A. Parrett, Fayette Co., Ohio
Henry Dousa (1837–post 1903)
Ohio/United States
Dec 25, 1874
oil on canvas
painting 30 1/16 x 36 in. (76.4 x 91.5 cm); frame 35 x 40 in. (88.9 x 101.6 cm)
Gift of Larry A. Huston Family and Museum Purchase with funds provided by the Mr. and Mrs. Harry S. Leyman Endowment, the Ohio Folk Art Association and the Decorative Arts Society of Cincinnati in memory of Jon Graeter

2018.142

"Ali Baba" Vase

Mary Louise McLaughlin (United States, 1847–1939), Frederick Dallas Hamilton Road Pottery (United States, estab. 1865, closed 1882), Cincinnati Pottery Club (United States, estab. 1879, closed 1890)
Cincinnati/Ohio/United States
1880
earthenware
37 1/2 x 16 1/2 in. (95.3 x 41.9 cm)
Gift of the Estate of Jane Gates Todd

2018.143

Lion

Staffordshire/England/United Kingdom
mid-19th century
ceramic
3 5/16 x 2 3/4 in. (8.5 x 7 cm)
Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.144

Dog

Staffordshire/England/United Kingdom
mid-19th century
ceramic
3 11/16 x 2 3/4 in. (9.3 x 7 cm)
Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.145

Enamel Bust

probably Austria
circa 1925
enameled copper
4 3/4 x 2 3/16 in. (12.1 x 5.5 cm)
Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.146

Ash Tray

probably Austria
circa 1925
enameled copper
Diam. 3 3/16 in. (8.1 cm)
Gift of Mary Reis Sullivan, John Reis and Richard Reis in memory of their mother, Elaine Wormser Reis

2018.147

From the Family of the Stars (De la Famille des Étoiles)

Hans Arp (France, 1887–1966)
1965
color lithograph
image 28 11/16 x 20 7/16 in. (72.8 x 51.9 cm)
Gift of Barbara N. Ramusack

2018.148

Mandala-19

Yoshiike Hiroyasu (Japan, b. 1939)
1979
color stencil dye
image 29 7/8 x 29 3/4 in. (75.9 x 75.6 cm); on sheet 35 1/4 x 35 5/16 in. (89.5 x 89.7 cm)
Gift of Barbara N. Ramusack

2018.149

Untitled

Noel Martin (United States, 1922–2009)
late 1940s
color screen print
image 9 x 12 3/16 in. (22.9 x 30.9 cm); on sheet 12 11/16 x 16 7/8 in. (32.2 x 42.9 cm)
Gift of Kristin L. Spangenberg in memory of Noel Martin

2018.150

Goya's Bull Coming in Over Marin

Joseph Goldyne (United States, b. 1942)
1973
etching and color monotype
platemark 5 7/8 x 8 7/8 in. (14.9 x 22.6 cm); on sheet 22 3/16 x 14 15/16 in. (56.3 x 38 cm)
Gift of the Artist

2018.151

Mackerel

Joseph Goldyne (United States, b. 1942)
1987
color monotype with additional watercolor
platemark 9 15/16 x 8 15/16 in. (25.3 x 22.7 cm); on sheet 15 9/16 x 14 5/8 in. (39.5 x 37.2 cm)
Gift of the Artist

2018.152

Beverly Hills Vanitas I

Joseph Goldyne (United States, b. 1942)
July 15, 1991
drypoint and aquatint with additional color à la poupée
platemark 3 15/16 x 2 15/16 in. (10 x 7.4 cm); on sheet 10 9/16 x 7 3/16 in. (26.8 x 18.2 cm)
Gift of the Artist

2018.153a-d

Fall II

Joseph Goldyne (United States, b. 1942)
2011
burnished aquatint
each platemark 8 7/8 x 2 15/16 in. (22.5 x 7.5 cm); on sheet 13 9/16 x 7 in. (34.5 x 17.8 cm)
Gift of the Artist

2018.154

Waterfall 2

Joseph Goldyne (United States, b. 1942)
2012
brush and ink wash
on sheet 10 7/8 x 7 7/8 in. (27.6 x 20 cm)
Gift of the Artist

2018.155

A Night Out

Claire Darley (United States, b. 1949)
Palo Alto/California/United States
Sep 27, 1978
color monotype with additional hand coloring
platemark 6 11/16 x 8 3/4 in. (17 x 22.2 cm); on sheet 11 1/8 x 15 1/16 in. (28.3 x 38.2 cm)
Gift of the Artist

2018.156

The Busy Bee

Claire Darley (United States, b. 1949)
Cincinnati/Ohio/United States
June 26, 1983
color monotype
platemark 8 3/4 x 6 11/16 in. (22.3 x 17 cm); on sheet 15 x 11 5/16 in. (38.1 x 28.7 cm)
Gift of the Artist

2018.157

Reflecting Pool

Claire Darley (United States, b. 1949)
Cincinnati/Ohio/United States
June 24, 1985
color monotype
platemark 8 3/4 x 6 11/16 in. (22.3 x 17 cm); on sheet 15 x 11 1/4 in. (38.1 x 28.6 cm)
Gift of the Artist

2018.158

Comparative Shopping

Claire Darley (United States, b. 1949)
July 11, 1985
color monotype
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 14 15/16 x 11 1/4 in. (38 x 28.6 cm)
Gift of the Artist

2018.159

Candle Barrage

Claire Darley (United States, b. 1949)
June 19, 1986
color monotype
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 15 1/16 x 11 3/16 in. (38.2 x 28.4 cm)
Gift of the Artist

2018.160

Cicadas

Claire Darley (United States, b. 1949)
Dec 15, 1987
color monotype
platemark 8 3/4 x 6 11/16 in. (22.2 x 17 cm); on sheet 15 1/16 x 11 1/4 in. (38.2 x 28.6 cm)
Gift of the Artist

2018.161

Capriole Dress

Iris van Herpen (The Netherlands, b. 1984)
Amsterdam/The Netherlands
2011
acrylic film, cotton, silk
H x W: 72 x 24 in. (182.9 x 61 cm)
Museum Purchase: Lawrence Archer Wachs Trust

2018.162

Jockey's Excuse, Keeneland, Lexington, KY

Henry Horenstein (b. 1947)
Lexington/Kentucky/United States
1985, printed 1990s
gelatin silver print
6 3/8 x 9 7/16 in. (16.2 x 24 cm); on sheet 7 1/4 x 9 15/16 in. (18.5 x 25.2 cm)
Gift of Dr. and Mrs. William Tsias

2018.163

Groom Applying Bandages, Saratoga Race Course

Henry Horenstein (b. 1947)
Saratoga Springs/New York/United States
1985
vintage gelatin silver print
9 9/16 x 6 7/16 in. (24.3 x 16.4 cm); on sheet 9 15/16 x 7 15/16 in. (25.3 x 20.1 cm)
Gift of Dr. and Mrs. William Tsias

2018.164

Three Teens, Dartmouth Drive in, Dartmouth, MA

Henry Horenstein (b. 1947)
Massachusetts/United States
1985
gelatin silver print
8 3/8 x 12 7/16 in. (21.2 x 31.6 cm); on sheet 10 15/16 x 13 7/8 in. (27.8 x 35.3 cm)
Gift of Dr. and Mrs. William Tsias

2018.165

Chammie in Wool, Backyard, Newton, MA

Henry Horenstein (b. 1947)
Massachusetts/United States
1972
gelatin silver print
10 1/4 x 10 3/8 in. (26 x 26.3 cm); on sheet 13 15/16 x 10 11/16 in. (35.4 x 27.1 cm)

2018.166

Wanda Behind the Bar, Tootsie's Orchid Lounge, Nashville, TN

Henry Horenstein (b. 1947)
Nashville/Tennessee/United States
1974, printed 2000s
gelatin silver print
14 15/16 x 15 in. (38 x 38.1 cm); on sheet 17 3/8 x 15 7/8 in. (44.1 x 40.3 cm)
Gift of Dr. and Mrs. William Tsias

2018.168

Get Ready

Mary Lee Bendolph (United States, b. 1935)
2007
color soft ground etching with aquatint and spitbite aquatint
platemark sheet 24 3/4 x 32 7/8 in. (62.8 x 83.5 cm); on sheet 43 x 35 7/16 in. (109.2 x 90 cm)
Museum Purchase: The David C. Herriman Trust, by exchange

2018.169

Fire Bucket

John Fenno (1732–1812)
Boston/Massachusetts/United States
circa 1811, circa 1827
leather, paint
including handle 19 x 9 1/4 in. (48.3 x 23.5 cm)
Gift of Dr. Dale G. and Ann Knight Gutman

2018.170

American Housetop (for the Arnetts)

Louisiana Bendolph (United States, b. 1960)
2005
color soft ground etching with aquatint and spitbite aquatint
platemark 35 7/8 x 29 13/16 in. (91.1 x 75.7 cm); on sheet 45 5/16 x 37 13/16 in. (115.1 x 96.1 cm)
Museum Purchase: The David C. Herriman Trust, by exchange

2018.171

Blues

Loretta Bennett (United States, b. 1960)
2007
color soft ground etching with aquatint and spitbite aquatint
platemark 31 7/8 x 21 7/8 in. (81 x 55.6 cm); on sheet 42 1/2 x 30 1/2 in. (108 x 77.5 cm)
Museum Purchase: The David C. Herriman Trust, by exchange and Print Deaccession Funds

2018.172a-b

Punch Bowl and Saucer

Jingdezhen/Jiangxi Province/China
1879
porcelain (hard-paste) and polychrome enamels, lime (alkaline) glaze
bowl: 15 1/2 x 6 1/2 in. (39.4 x 16.5 cm); saucer: 14 1/4 x 2 1/2 in. (36.2 x 6.4 cm)
Gift of Mr. and Mrs. James S. Moose III

2018.173

Flowers and Views of the Holy Land

Jerusalem/Israel
early 20th century
olive wood, paper and pressed dried flowers
3 1/4 x 5 1/2 x 3/4 in. (8.3 x 14 x 1.9 cm)
Gift of Mr. and Mrs. John Linnenberg

2018.174

Pickled

Joseph Goldyne (United States, b. 1942)
Jan 20, 1988
pastel over monoprint, monotype and drypoint
40 x 27 1/2 in. (101.6 x 69.9 cm); frame 53 1/8 x 40 1/8 in. (134.9 x 101.9 cm); platemark 40 1/4 x 27 5/8 in. (102.2 x 70.2 cm)
Gift of Adam Goldyne and Claudia Altman Siegal

2018.175

Untitled

Saul Steinberg (United States, 1914–1999)
circa 1943
pen and black ink over traces of pencil
on sheet 14 3/8 x 23 1/4 in. (36.5 x 59 cm)
Gift of The Saul Steinberg Foundation, New York

2018.176

Untitled

Saul Steinberg (United States, 1914–1999)
1954–60
pen and black ink, and colored pencil
on sheet 14 5/8 x 23 3/16 in. (37.2 x 58.9 cm)
Gift of The Saul Steinberg Foundation, New York

2018.177

Untitled

Saul Steinberg (United States, 1914–1999)
1956–59
pencil, colored pencil and crayon
on sheet 14 5/8 x 23 1/16 in. (37.2 x 58.5 cm)
Gift of The Saul Steinberg Foundation, New York

2018.178

Untitled

Saul Steinberg (United States, 1914–1999)
1959–63
marker, pastel, crayon and pencil on cut brown paper bag
brown paper bag 11 3/4 x 7 13/16 in. (29.9 x 19.9 cm)
Gift of The Saul Steinberg Foundation, New York

2018.179

Untitled

Saul Steinberg (United States, 1914–1999)
1960–65
pen and black ink
on sheet 14 1/2 x 23 1/8 in. (36.9 x 58.7 cm)
Gift of The Saul Steinberg Foundation, New York

2018.180

Untitled

Saul Steinberg (United States, 1914–1999)
1968
pen and black ink on Passantino brand sheet music paper on sheet 19 x 14 1/8 in. (48.3 x 35.8 cm)
Gift of The Saul Steinberg Foundation, New York

2018.181

Juke Box

Saul Steinberg (United States, 1914–1999)
1968
color lithograph with rubber stamp
image 17 5/16 x 24 5/16 in. (43.9 x 61.8 cm); on sheet 22 1/16 x 29 15/16 in. (56 x 76 cm)
Gift of The Saul Steinberg Foundation, New York

2018.182

Still Life with Ledger

Saul Steinberg (United States, 1914–1999)
1969
pencil, colored pencil, crayon, rubber stamps, and pen and black and blue ink
image 12 3/16 x 18 9/16 in. (31 x 47.2 cm); on sheet 13 7/16 x 21 3/16 in. (34.2 x 53.8 cm)
Gift of The Saul Steinberg Foundation, New York

2018.183

Untitled

Saul Steinberg (United States, 1914–1999)
1985–94
pencil, crayon and colored pencil with erasures
image 17 7/8 x 13 5/16 in. (45.4 x 33.8 cm); on sheet 18 11/16 x 14 9/16 in. (47.4 x 37 cm)
Gift of The Saul Steinberg Foundation, New York

2018.184

Untitled

Saul Steinberg (United States, 1914–1999)
circa 1989
pencil
on sheet 16 7/8 x 12 3/4 in. (42.9 x 32.4 cm)
Gift of The Saul Steinberg Foundation, New York

2018.185

Federal Building, Cincinnati, Ohio

Saul Steinberg (United States, 1914–1999)
1977
pencil, colored pencil and pastel
image 13 3/4 x 21 5/16 in. (35 x 54.1 cm); on sheet 14 1/2 x 23 1/16 in. (36.8 x 58.5 cm)
Gift of The Saul Steinberg Foundation, New York

2018.186

Cincinnati

William Pinkney Noble, Jr. (United States, 1830–1879)
circa 1857
wood engraving
image 5 3/4 x 17 13/16 in. (14.6 x 45.3 cm)
Gift of Frances T. Mosser in memory of Frances Peerless Woods

2018.187

GE Aviation

Matt Lynch (United States, b. 1969), Curtis Goldstein (United States, b. 1966)
2016
pen and black ink
image 42 3/4 x 41 in. (108.6 x 104.1 cm)
On to the Second Century Endowment

2018.188

Tablespoon

Shipp & Collins (estab. 1829, closed 1834), Samuel Shipp (United States, d. 1843), Peleg Collins (United States, b. 1798)
Cincinnati/Ohio/United States 1829–34
silver
L. 8 5/8 in. (21.9 cm)
From the collection of Clifford William Thies in honor of the 175th anniversary of Ohio County, Indiana

2018.189a-c

Family (Embrace Series)

Momoko Takeshita Keane (b. 1954)
Kyoto/Japan
circa 2010
earthenware
a) 13 x 11 x 6 1/2 in. (33 x 27.9 x 16.5 cm); b) 9 1/2 x 7 1/2 x 6 in. (24.1 x 19.1 x 15.2 cm); c) 5 1/2 x 4 1/4 x 3 3/4 in. (14 x 10.8 x 9.5 cm)
Gift of Barbara N. Ramusack

2018.190

Mouth is the Heart of the Face

Dasha Shishkin (Russia, b. 1977)
2017
color etching and drypoint in blue
image/on sheet 15 13/16 x 19 3/4 in. (40.2 x 50.2 cm)
Gift of Allen W. Bernard

2018.191

Untitled

Pat Steir (United States, b. 1940)
2016
color inkjet
image 19 7/16 x 13 3/4 in. (49.4 x 35 cm); on sheet 24 x 18 in. (60.9 x 45.7 cm)
Gift of Allen W. Bernard

2018.192

Edline

Swoon (United States, b. 1978)
2017
color silk screen
image Diam. 17 x 17 9/16 in.
(43.2 x 44.6 cm); mounted on
sheet 19 x 24 1/16 in. (48.3 x
61.1 cm)
Gift of Allen W. Bernard

2018.193

Semi Couture Dress Form

Bodice

Martin Margiela (Belgium, b.
1957)
France designed, Italy
manufactured
1997
linen, cotton
approx. 36 x 15 x 15 in. (91.4 x
38.1 x 38.1 cm)
Museum Purchase: Lawrence
Archer Wachs Trust

2018.194

Tequila

Sam Gilliam (United States, b.
1933)
1979
acrylic and mixed media on
canvas
40 x 70 in. (101.6 x 177.8 cm)
Gift of Ronnie and John Shore

2018.195

Strobia

Nancy Graves (United States,
1939–1995)
1978
oil and encaustic on canvas
64 x 64 in. (162.6 x 162.6 cm)
Gift of Ronnie and John Shore

2018.196

Flesh, Earth and Sky

Elizabeth Murray (United States,
1940–2007)
New York/New York/United
States
1979
oil on canvas
110 x 94 in. (279.4 x 238.8 cm)
Gift of Ronnie and John Shore

2018.197

Untitled

Dennis Ashbaugh (United
States, b. 1946)
1983
acrylic with flocking on canvas
53 1/2 x 61 1/2 in. (135.9 x 156.2
cm)
Gift of Ronnie and John Shore

2018.198

Mokroe

Frances Barth (United States, b.
1946)
1976
acrylic, pastel and charcoal on
canvas
2 panels, each 72 x 70 in. (182.9
x 177.8 cm)
Gift of Ronnie and John Shore

2018.199

Portrayal

Anna Bialobroda (United States,
b. 1946)
1978
acrylic on canvas
72 x 48 in. (182.9 x 121.9 cm)
Gift of Ronnie and John Shore

2018.200

*Untitled (Reconsidering Re Ex
Retis: An Inversion)*

Howard Buchwald (United
States, b. 1943)
1978
oil, canvas and wood
72 x 84 in. (182.9 x 213.4 cm)
Gift of Ronnie and John Shore

2018.201

Tears, Ocean II

Louisa Chase (United States,
1951–2016)
1979
oil on canvas
72 x 75 in. (182.9 x 190.5 cm)
Gift of Ronnie and John Shore

2018.202

Kinderhook Creek

William Conlon (United States,
b. 1941)
1976
acrylic on canvas
84 x 78 in. (213.4 x 198.1 cm)
Gift of Ronnie and John Shore

2018.203

Nawrux XXXXIX

Carol Engelson (United States,
b. 1944)
1978–79
acrylic and oil on canvas
6 panels, each 44 x 28 in. (111.8
x 71.1 cm); overall: 44 x 163 in.
(111.8 x 414 cm)
Gift of Ronnie and John Shore

2018.204

Ax-Ei-En-Ta

Carl Apfelschnitt (United States,
1948–1990)
1979
Rhoplex, acrisol, oil-based
varnish and gold leaf on canvas
96 x 72 in. (243.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.205

Black Pilaster III

Elaine Lustig Cohen (United
States, 1927–2016)
1978
acrylic on canvas
80 x 50 in. (203.2 x 127 cm)
Gift of Ronnie and John Shore

2018.206

White Water

Leonard Contino (United States,
1942–2017)
1978
acrylic on canvas
54 x 56 in. (137.2 x 142.2 cm)
Gift of Ronnie and John Shore

2018.207

Two-Fold

Susan Crile (United States, b. 1942)
1978
gesso and oil on canvas
49 x 70 in. (124.5 x 177.8 cm)
Gift of Ronnie and John Shore

2018.208

Patterned after a Rose

Rachelle Epstein (United States)
1979
acrylic on canvas
80 x 71 in. (203.2 x 180.3 cm)
Gift of Ronnie and John Shore

2018.209

ICA

Robert Feero (United States, b. 1952)
1978
polymer on canvas
78 x 108 in. (198.1 x 274.3 cm)
Gift of Ronnie and John Shore

2018.210

There Was a Growing Awareness . . .

Richard Hennessy (United States, b. 1941)
1978
oil on canvas
60 x 64 in. (152.4 x 162.6 cm)
Gift of Ronnie and John Shore

2018.211

Angel

Bill Jensen (United States, b. 1945)
1977
oil on linen
36 x 24 in. (91.4 x 61 cm)
Gift of Ronnie and John Shore

2018.212

Italian Garden

Meredith Johnson (United States, 1946–2000)
1976
oil on canvas
90 1/4 x 66 in. (229.2 x 167.6 cm)
Gift of Ronnie and John Shore

2018.213

Untitled

Lois Lane (United States, b. 1948)
1979
oil on canvas
48 x 72 in. (121.9 x 182.9 cm)
Gift of Ronnie and John Shore

2018.214

He Must Increase

Gary Stephan (United States, b. 1942)
1978
acrylic on canvas
74 x 54 in. (188 x 137.2 cm)
Gift of Ronnie and John Shore

2018.215

Ega

Joan Thorne (United States, b. 1943)
1979
oil on canvas
76 x 67 in. (193 x 170.2 cm)
Gift of Ronnie and John Shore

2018.216

Blue Soldier

Thornton Willis (United States, b. 1936)
1978
acrylic on canvas
84 x 61 in. (213.4 x 154.9 cm)
Gift of Ronnie and John Shore

2018.217

Fragrant Hill

Edward Youkilis (United States, b. 1947)
1979
acrylic on canvas
53 x 72 in. (134.6 x 182.9 cm)
Gift of Ronnie and John Shore

2018.218

Red Sky, Stars and Shapes for Sue

Hermine Ford (United States, b. 1939)
1979
oil on canvas
100 x 79 in. (254 x 200.7 cm)
Gift of Ronnie and John Shore

2018.219

Witch

Ron Gorchov (United States, b. 1930)
1979
oil on linen
38 x 39 in. (96.5 x 99.1 cm)
Gift of Ronnie and John Shore

2018.220

Dervish

Pierre Haubensak (Switzerland, b. 1935)
United States
1976
oil on canvas
78 x 54 in. (198.1 x 137.2 cm)
Gift of Ronnie and John Shore

2018.221

Ghost Rider

Stewart Hitch (United States, 1940–2002)
1978
oil on canvas
72 x 66 in. (182.9 x 167.6 cm)
Gift of Ronnie and John Shore

2018.222

Red

Mark Lancaster (England, b. 1938)
1974
oil on canvas
72 x 43 in. (182.9 x 109.2 cm)
Gift of Ronnie and John Shore

2018.223

No Illusions

Vered Lieb (United States, b. 1947)
1976
acrylic on canvas
78 x 84 in. (198.1 x 213.4 cm)
Gift of Ronnie and John Shore

2018.224

Untitled

Joanna Mayor (United States, b. 1944)
1979
oil and wax on canvas
72 x 60 in. (182.9 x 152.4 cm)
Gift of Ronnie and John Shore

2018.225

Red Mill

Robert Moskowitz (United States, b. 1935)
1979
oil, acrylic and latex on canvas
108 x 63 in. (274.3 x 160 cm)
Gift of Ronnie and John Shore

2018.226

New Palimpsests

Georges Noël (France, 1924–2010)
United States
1979
oil, sand, and glue on unprimed canvas
54 x 78 in. (137.2 x 198.1 cm)
Gift of Ronnie and John Shore

2018.227

Bud

Pete Omlor (United States, b. 1947)
1979
oil and enamel on canvas
72 x 72 in. (182.9 x 182.9 cm)
Gift of Ronnie and John Shore

2018.228

Suspensoid

Peter Pinchbeck (England, 1931–2000)
United States
1978
oil on canvas
76 x 89 in. (193 x 226.1 cm)
Gift of Ronnie and John Shore

2018.229

Mission

William Ridenhour (United States, 1941–2010)
1978
acrylic on canvas
62 x 75 in. (157.5 x 190.5 cm)
Gift of Ronnie and John Shore

2018.230

Announce

Mark Schlesinger (United States, b. 1949)
1978–79
oil on canvas
70 x 72 in. (177.8 x 182.9 cm)
Gift of Ronnie and John Shore

2018.231

Le Torse

Steven Sloman (United States, b. 1943)
1979
acrylic on canvas
101 x 83 in. (256.5 x 210.8 cm)
Gift of Ronnie and John Shore

2018.232

Untitled

Susanna Tanger (United States, b. 1942)
1978
oil and rabbit skin glue on canvas
73 x 101 in. (185.4 x 256.5 cm)
Gift of Ronnie and John Shore

2018.233

Untitled

Catharine Warren (United States, b. 1946)
1979
acrylic and Japan rice paper on canvas
66 x 78 in. (167.6 x 198.1 cm)
Gift of Ronnie and John Shore

2018.234

Pursab? Dharsab?

(Indecipherable Title)

Jangarh Singh Shyam (India, 1960–2001)
1994
pen drawing and ink on paper
9 3/4 x 7 in. (24.8 x 17.8 cm)
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.235

Samara (Indian Wormwood and Ibex)

Jangarh Singh Shyam (India, 1960–2001)
1994
pen drawing and ink on paper
9 3/4 x 7 in. (24.8 x 17.8 cm)
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.236

Khurahi Dev (The Gond God of Cattle's Hooves)

Jangarh Singh Shyam (India, 1960–2001)
1994
pen drawing and ink on paper
9 3/4 x 6 3/4 in. (24.8 x 17.1 cm)
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.237

Chakwi Pakshee (Female Ruddy Shelduck, or Brahminy shelduck)

Jangarh Singh Shyam (India, 1960–2001)
1994
pen drawing and ink on paper
9 1/2 x 7 in. (24.1 x 17.8 cm)
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.238

Dalai? (Indecipherable Title)

Jangarh Singh Shyam (India, 1960–2001)
1994
pen drawing and ink on paper
9 5/8 x 7 in. (24.4 x 17.8 cm)
Gift of the Rajadhyaksha Family and Museum Purchase: Alice Bimel Endowment for Asian Art

2018.239

Mor (Peacock)

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 1/2 x 7 in. (24.1 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.240

*Untitled (Birds, Ants and other
Insects)*

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 1/2 x 7 in. (24.1 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.241

*Sanp Pakshee (Snakes and
Birds)*

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 3/4 x 7 in. (24.8 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.242

Godna (Tattoo)

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 1/2 x 7 in. (24.1 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.243

*Untitled (Animals, Birds and
Insects in the Grass)*

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 1/2 x 7 in. (24.1 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.244

Giddhli Pakshee (Vulture Birds)

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
9 3/4 x 7 in. (24.8 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.245

Suchar Cheentee (Good Ants)

Jangarh Singh Shyam (India,
1960–2001)
1994

pen drawing and ink on paper
10 1/2 x 7 in. (26.7 x 17.8 cm)
Gift of the Rajadhyaksha Family
and Museum Purchase: Alice
Bimel Endowment for Asian Art

2018.246

Hungry Dogs No. 2

George Bellows (United States,
1882–1925)
1916

lithograph
image 13 7/16 x 9 11/16 in. (34.2
x 24.6 cm); on sheet 16 x 12 in.
(40.7 x 30.5 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.247

Artists Judging Works of Art

George Bellows (United States,
1882–1925)
1916

lithograph with additional work in
black crayon
image 4 7/8 x 19 1/8 in. (12.3 x
48.5 cm); on sheet 18 13/16 x 22
1/2 in. (47.8 x 57.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.248

Introducing John L. Sullivan

George Bellows (United States,
1882–1925)
1916

lithograph
image 20 11/16 x 20 1/2 in. (52.5
x 52.1 cm); on sheet 29 15/16 x
25 in. (76 x 63.5 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.249

Statuette

George Bellows (United States,
1882–1925)
1917

lithograph
image 8 x 5 7/8 in. (20.3 x 15
cm); on sheet 13 x 9 3/4 in. (33 x
24.8 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.250

Electrocution

George Bellows (United States,
1882–1925)
1917

lithograph (third state, large
detail)
image 8 1/4 x 7 11/16 in. (20.9 x
19.5 cm); on sheet 9 13/16 x 9
11/16 in. (25 x 24.6 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.251

Life Class No. 1

George Bellows (United States, 1882–1925)
1917
lithograph (second state)
image 13 7/8 x 19 3/16 in. (35.2 x 48.8 cm); on sheet 18 3/4 x 23 9/16 in. (47.6 x 59.8 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.252

Love of Winter, Christmas 1917

George Bellows (United States, 1882–1925)
1917
lithograph (first state)
image 4 5/16 x 5 1/2 in. (11 x 13.9 cm); on sheet 11 x 6 3/8 in. (28 x 16.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.253

The Bacchanale

George Bellows (United States, 1882–1925)
1918
lithograph (first state, second stone)
image 18 9/16 x 24 1/16 in. (47.2 x 61.1 cm); on sheet 24 13/16 x 31 9/16 in. (63 x 80.1 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.254

The Germans Arrive or Made in Germany

George Bellows (United States, 1882–1925)
1918
lithograph
image 16 1/16 x 26 in. (40.8 x 66 cm); on sheet 24 x 32 in. (61 x 81.3 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.255

Sniped

George Bellows (United States, 1882–1925)
1918
lithograph
image 8 7/8 x 11 1/4 in. (22.6 x 28.5 cm); on sheet 11 x 13 7/16 in. (28 x 34.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.256

Hail to Peace Christmas 1918

George Bellows (United States, 1882–1925)
1918
lithograph
image 4 1/2 x 3 3/4 in. (11.4 x 9.5 cm); on sheet 5 1/4 x 4 in. (13.4 x 10.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.257a-b

Study for Legs of the Sea

George Bellows (United States, 1882–1925)
1921
pencil
on sheet 8 1/4 x 13 1/16 in. (21 x 33.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.258

Legs of the Sea

George Bellows (United States, 1882–1925)
1921
lithograph
image 8 3/8 x 10 3/4 in. (21.3 x 27.3 cm); on sheet 9 9/16 x 12 in. (24.3 x 30.5 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.259

My Family No. 1

George Bellows (United States, 1882–1925)
1921
lithograph
image 10 5/16 x 8 1/16 in. (26.2 x 20.4 cm); on sheet 12 5/16 x 10 3/16 in. (31.3 x 25.9 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.260

Man in a Silk Hat

George Bellows (United States, 1882–1925)
1921
lithograph
image 10 13/16 x 8 3/8 in. (27.5 x 21.2 cm); on sheet 12 1/16 x 9 1/2 in. (30.6 x 24.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.261

Portrait of Robert Aitken No. 1

George Bellows (United States, 1882–1925)
1921
lithograph
image 13 5/8 x 11 7/16 in. (34.6 x 29.1 cm); on sheet 14 15/16 x 12 5/8 in. (38 x 32.1 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.262

Spiritual Potentate

George Bellows (United States, 1882–1925)
1923
lithograph
image 8 15/16 x 8 3/8 in. (22.7 x 21.2 cm); on sheet 14 9/16 x 12 11/16 in. (37 x 32.2 cm)
The James and Lois Sanitato
George W. Bellows Collection

2018.263

Irish Fair

George Bellows (United States,
1882–1925)

1923

lithograph

image 18 7/8 x 20 3/4 in. (48 x
52.7 cm); on sheet 22 1/16 x 26
1/4 in. (56.1 x 66.6 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.264

The Drunk No. 2

George Bellows (United States,
1882–1925)

1923–24

lithograph

image 15 5/8 x 12 15/16 in. (39.7
x 32.8 cm); on sheet 22 11/16 x
17 7/16 in. (57.6 x 44.3 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.265

*Nude Study, Woman Kneeling
on a Pillow*

George Bellows (United States,
1882–1925)

1923–24

lithograph

image 9 7/16 x 6 15/16 in. (24 x
17.6 cm); on sheet 12 5/8 x 9
15/16 in. (32 x 25.2 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.266

Anne in a Black Hat

George Bellows (United States,
1882–1925)

1923–24

lithograph

image 14 5/16 x 11 3/4 in. (36.3
x 29.9 cm); on sheet 17 13/16 x
14 9/16 in. (45.3 x 37 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.267

Jean in a Black Hat

George Bellows (United States,
1882–1925)

1923–24

lithograph (first state)

image 10 5/8 x 9 3/16 in. (27 x
23.3 cm); on sheet 13 1/2 x 11
5/16 in. (34.3 x 28.8 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.268

*Portrait of Eugene Speicher No.
2*

George Bellows (United States,
1882–1925)

1923–24

lithograph

image 8 15/16 x 7 13/16 in. (22.7
x 19.9 cm); on sheet 11 5/16 x 8
7/8 in. (28.7 x 22.6 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.269

Standing Female Nude

George Bellows (United States,
1882–1925)

1904–05

black chalk

on sheet 24 9/16 x 19 1/16 in.
(62.4 x 48.4 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.270

Cupid and a Satyr

George Bellows (United States,
1882–1925)

1904–12

lithograph with additional work in
black ink, charcoal, blue pencil
and pencil

on sheet 11 3/16 x 14 5/16 in.
(28.4 x 36.3 cm)

The James and Lois Sanitato
George W. Bellows Collection

2018.271

Landscape Embroidery

New York/New York/United
States

1805

silk

H x W: 12 7/8 x 13 7/16 in. (32.7
x 34.1 cm); frame: H x W: 15 1/4
x 16 1/2 in. (38.7 x 41.9 cm)

Gift of Dr. and Mrs. Dale G.
Gutman in memory of Lois
Spilman Gutman

2018.272

Sampler

Mary Holland (poss. United
States, active early 19th century)

1808

wool

H x W: 16 3/8 x 12 1/2 in. (41.6 x
31.8 cm)

Gift of Dr. Dale G. and Ann
Knight Gutman

2019.1

*Pounding Away at Wrestling
Match, Washington, D.C.*

Nancy Rexroth (United States, b.
1946)

Washington, D.C./United States
1967

gelatin silver print

7 x 4 3/4 in. (17.8 x 12.1 cm); on
sheet 14 x 11 in. (35.6 x 27.9
cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.2

*Defeat, at Wrestling Match,
Washington, D.C.*

Nancy Rexroth (United States, b.
1946)

Washington, D.C./United States
1968

gelatin silver print

4 3/4 x 7 in. (12.1 x 17.8 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)

The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.3

Man With Drink, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
Washington, D.C./United States
1967
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.4

Woman in Black, Vista Raceway, Maryland
Nancy Rexroth (United States, b. 1946)
Maryland/United States
1968
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.5

Posing, Winchester Scrambler, Virginia
Nancy Rexroth (United States, b. 1946)
1968
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.6

Mother, in Poetry Pose, Arlington, Virginia [cool toned]
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1968
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.7

Mother, in Poetry Pose, Arlington, Virginia [sepia toned]
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1968
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.8

Girl in Car, Winchester Raceway, Virginia
Nancy Rexroth (United States, b. 1946)
Virginia/United States
1968
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 14 x 11 in. (35.6 x 27.9 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.9

Mrs. Green and Mrs. Peale, Hyde Park, London
Nancy Rexroth (United States, b. 1946)
London/England/United Kingdom
1969
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.10

Woman at Sink, London, England
Nancy Rexroth (United States, b. 1946)
London/England/United Kingdom
1969
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 11 x 10 3/4 in. (27.9 x 27.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.11

Boy With Gun, Athens, Ohio
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States
1969–70
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.12

Boy at Party, Athens, Ohio, 1970
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States
1970
gelatin silver print
4 1/2 x 6 3/4 in. (11.4 x 17.1 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.13

Polishing at Beauty Pageant, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States
1970
gelatin silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.14

Cheerleading Practice, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States
1970
gelatin silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on
sheet 7 3/4 x 9 7/8 in. (19.7 x 25.1 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.15

Reva Holds a Chicken, Pomeroy, Ohio
Nancy Rexroth (United States, b. 1946)
Pomeroy/Ohio/United States
1970
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on
sheet 11 x 14 in. (27.9 x 35.6 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.16a-m

Untitled Platinum Experiment [self-portrait]
Nancy Rexroth (United States, b. 1946)
1971
platinum prints
sheets range from 4 x 3 in. (10.2 x 7.6 cm) to 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.17

Tony Dressing, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
Washington, D.C./United States
1972
platinum print
2 1/2 x 3 in. (6.4 x 7.6 cm); on
sheet 5 3/4 x 5 1/2 in. (14.6 x 14 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.18

Self-Portrait, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
Washington, DC/United States
1972
platinum print
2 3/4 x 2 1/8 in. (7 x 5.4 cm); on
sheet 5 3/4 x 5 in. (14.6 x 12.7 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.19

Self-Portrait, Menstrual Flow, Athens, Ohio
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States
1971
platinum print
4 3/4 x 3 3/4 in. (12.1 x 9.5 cm);
on sheet 7 1/4 x 5 in. (18.4 x 12.7 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.20

Self-Portrait, London, England
Nancy Rexroth (United States, b. 1946)
London/England/United Kingdom
1968
gelatin silver print
3 3/4 x 6 3/4 in. (9.5 x 17.1 cm);
on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.21

Self-Portrait With View Camera, Athens, Ohio
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States
1969
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.22

Self-Portrait With Arms Crossed, Athens, Ohio
Nancy Rexroth (United States, b. 1946)
Athens/Ohio/United States
1969
gelatin silver print
4 1/2 x 4 1/2 in. (11.4 x 11.4 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.23

Winter Self-Portrait
Nancy Rexroth (United States, b. 1946)
1969–71
gelatin silver print
4 3/4 x 5 1/2 in. (12.1 x 14 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.24

Self-Portrait, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
Washington, D.C./United States
1970
gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.25

Self-Portrait, Ocean City
Nancy Rexroth (United States, b. 1946)
1970
gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.26a-gg

Untitled Extended Self-Portrait (photo booth)
Nancy Rexroth (United States, b. 1946)
1958–76
gelatin silver prints
25 sheets 7 3/4 x 1 1/2 in. (19.7 x 3.8 cm); others 7 1/2 x 2 in. (19.1 x 5.1 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.27a-q

Untitled Extended Self-Portrait (apartment)
Nancy Rexroth (United States, b. 1946)
1970–75
gelatin silver prints
each sheet 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.28

Untitled (sixteen Diana self-portraits)
Nancy Rexroth (United States, b. 1946)
1970s
film strip
approximately 2 3/8 x 23 in. (6 x 58.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.29

Untitled (Diana slide show)
Nancy Rexroth (United States, b. 1946)
1970s
film strip
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.30

Jim Morrison and the Doors Performing, Washington, D.C.
Nancy Rexroth (United States, b. 1946)
Washington, D.C./United States
1967–68
gelatin silver print
8 3/4 x 7 in. (22.2 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.31

My Mother in the Backyard, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.32

My Mother, Christmas, Living Room, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
7 x 5 in. (17.8 x 12.7 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.33

My Mother, Posing in Living Room Door, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
7 x 4 in. (17.8 x 10.2 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.34

My Father, Winter Backyard, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
4 3/4 x 7 in. (12.1 x 17.8 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.35

My Father, After Yard Work, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
2 1/2 x 2 1/2 in. (6.4 x 6.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.36

My Sister Carol in Window, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1967–71
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.37

My Mother's Bedroom, Arlington, Virginia
Nancy Rexroth (United States, b. 1946)
Arlington/Virginia/United States
1970
gelatin silver print
image on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.38

Porch, Nelsonville, Ohio
Nancy Rexroth (United States, b. 1946)
Nelsonville/Ohio/United States
1971
gum bichromate print
image on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.39a

Studies for Group Portrait, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States
1974
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in. (12.7 x 17.8 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.39b

Studies for Group Portrait, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States
1974
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in. (12.7 x 17.8 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.39c

Studies for Group Portrait, Albany, Ohio
Nancy Rexroth (United States, b. 1946)
Albany/Ohio/United States
1974
gelatin silver print
3 1/2 x 5 in. (8.9 x 12.7 cm); on sheet with variation 5 x 7 in. (12.7 x 17.8 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.40

Self-Portrait with Edith, California
Emmet Gowin (United States, b. 1941)
California/United States
1969
gelatin silver print
5 1/4 x 6 1/2 in. (13.3 x 16.5 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.41

Portrait of Edith
Emmet Gowin (United States, b. 1941)
late 1960s–early 1970s
gelatin silver print
image and on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.42

Untitled (woman in underwear dancing)
Emmet Gowin (United States, b. 1941)
late 1960s–early 1970s
gelatin silver print
4 1/4 x 6 1/2 in. (10.8 x 16.5 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.43

Untitled [photo postcard inscribed to Nancy Rexroth]
Emmet Gowin (United States, b. 1941)
1974–75
gelatin silver print
image and on sheet 4 1/4 x 5 3/4 in. (10.8 x 14.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.44

John Gossage
Joe Cameron (United States, b. 1939)
circa 1969
gelatin silver print
7 x 4 3/4 in. (17.8 x 12.1 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.45

Nancy Rexroth
Howard Stein (United States)
1968
gelatin silver print
13 1/4 x 9 3/4 in. (33.7 x 24.8 cm); on sheet 14 x 10 1/2 in. (35.6 x 26.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.46

Nancy Rexroth
John Gossage (United States, b. 1946)
1970
diffusion transfer print
13 1/4 x 9 3/4 in. (33.7 x 24.8 cm); on sheet 14 x 10 1/2 in. (35.6 x 26.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.47

Rexroth Standing [upper torso, arms folded]
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.48

Rexroth Seated [with hands on knees]
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.49

Rexroth Seated [arms folded, showing full body]
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
7 x 7 in. (17.8 x 17.8 cm); on sheet 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.50

Rexroth Leaning Against Mustang
John Gossage (United States, b. 1946)
circa 1970
gelatin silver print
6 3/4 x 7 in. (17.1 x 17.8 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.51

Nancy Rexroth
Emmet Gowin (United States, b. 1941)
1973
dye diffusion print (color Polaroid)
3 1/8 x 3 in. (7.9 x 7.6 cm); on sheet 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52a-b

Nancy Rexroth Portrait Session [contact on sheets]
Ronnie Rubino (United States)
1974
gelatin silver print
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52a

Nancy Rexroth Portrait Session [contact on sheets]
Ronnie Rubino (United States)
1974
gelatin silver print
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.52b

Nancy Rexroth Portrait Session [contact on sheets]
Ronnie Rubino (United States)
1974
gelatin silver print
images 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.53

Nancy Rexroth Portrait Session [contact on sheets]
Gail Fuchs (United States)
1975
gelatin silver print
6 3/4 x 6 1/2 in. (17.1 x 16.5 cm); on sheet 10 x 8 in. (25.4 x 20.3 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.54

Dreaming Aware, Nancy's Picture
Diane Lonchar (United States)
1976
gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.55

Nancy Rexroth
Alec Soth (United States, b. 1969)
2018
inkjet print
9 x 11 in. (22.9 x 27.9 cm); on sheet 11 x 13 1/4 in. (27.9 x 33.7 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.56

Aunt Martha, Grandview, Iowa
Nancy Rexroth (United States, b. 1946)
Grandview/Iowa/United States
1973
sepia and gold toned gelatin silver print
4 x 4 in. (10.2 x 10.2 cm); on sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.57

*Four O'clock Sunlight,
Muscatine, Iowa*
Nancy Rexroth (United States, b.
1946)
Muscatine/Iowa/United States
1973
sepia and gold toned gelatin
silver print
4 x 4 in. (10.2 x 10.2 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.58

*Nothing in Particular, Wapello,
Iowa*
Nancy Rexroth (United States, b.
1946)
Wapello/Iowa/United States
1973
sepia and gold toned gelatin
silver print
4 x 4 in. (10.2 x 10.2 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.59

*Nothing in Particular, Albany,
Ohio*
Nancy Rexroth (United States, b.
1946)
Albany/Ohio/United States
1973
sepia and gold toned gelatin
silver print
4 x 4 in. (10.2 x 10.2 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.60

*Porch Side, Cheshire, Ohio,
1976*
Nancy Rexroth (United States, b.
1946)
Cheshire/Ohio/United States
1976
sepia and gold toned gelatin
silver print
4 x 7 in. (10.2 x 17.8 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.61

*Barn Side, Vanceburg, Kentucky
[Diana wide-view]*
Nancy Rexroth (United States, b.
1946)
Vanceburg/Kentucky/United
States
1975
sepia and gold toned gelatin
silver print
4 x 7 in. (10.2 x 17.8 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.62

Grand Porch [Diana wide-view]
Nancy Rexroth (United States, b.
1946)
1970s
sepia and gold toned gelatin
silver print
4 1/2 x 7 in. (11.4 x 17.8 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.63

Clock and Chair
Nancy Rexroth (United States, b.
1946)
1970s
sepia and gold toned gelatin
silver print
4 x 4 in. (10.2 x 10.2 cm); on
sheet 8 x 10 in. (20.3 x 25.4 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.64

*Untitled from the Green/Spring
Series*
Nancy Rexroth (United States, b.
1946)
1979–81
dye diffusion transfer (Polaroid
SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular
on sheet 6 1/4 x 8 in. (15.9 x
20.3 cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.65

*Untitled from Winter Weed
Series*
Nancy Rexroth (United States, b.
1946)
1981
dye diffusion transfer (Polaroid
SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular
on sheet 10 x 10 in. (25.4 x 25.4
cm)
The Nancy Rexroth Collection:
Museum Purchase with funds
provided by the Carl Jacobs
Foundation

2019.66

Untitled from Cut Paper Series
Nancy Rexroth (United States, b. 1946)
1981
dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 10 1/4 x 9 1/2 in. (26 x 24.1 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.67

Maze from the Maze Series
Nancy Rexroth (United States, b. 1946)
1982
dye diffusion transfer (Polaroid SX-70 Transfer)
3 x 3 in. (7.6 x 7.6 cm); irregular on sheet 10 x 10 in. (25.4 x 25.4 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.68

Windows from the House Series
Nancy Rexroth (United States, b. 1946)
2000
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.69

Lascaux Cave Wall from the House Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.70

Library Hats from the House Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.71

Blues from the House Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.72

Red Bookcase from the House Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.73

Bookcase in Twilight from the House Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.74

Rooms and Cards from the House Series
Nancy Rexroth (United States, b. 1946)
2003
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.75

Lascaux Cave Wall, Door from the House Series
Nancy Rexroth (United States, b. 1946)
2003
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.76

Lascaux Door from the House Series
Nancy Rexroth (United States, b. 1946)
2004
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.77

Library Ladder from the House Series
Nancy Rexroth (United States, b. 1946)
2005
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.78

Paper / Ruler from the Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2000
inkjet print
3 1/4 x 3 1/4 in. (8.3 x 8.3 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.79

Hanging Easel from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.80

Materials from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.81

Three Boxes from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.82

Chalk Board and Table from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2001
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.83

Air Movement in Red from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
4 1/4 x 4 1/4 in. (10.8 x 10.8 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.84

Easel / Frame from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2002
inkjet print
5 x 5 in. (12.7 x 12.7 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.85

Cross from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2003
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.86

Pink Wall from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2004
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.87

Tiny Cameras from The Empty Rooms Series
Nancy Rexroth (United States, b. 1946)
2005
inkjet print
4 x 4 in. (10.2 x 10.2 cm); on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
The Nancy Rexroth Collection: Museum Purchase with funds provided by the Carl Jacobs Foundation

2019.88

Dugda Coal Washeries, Coal Mines, Bihar, 1950s
Sunil Janah (India, 1918–2012)
1950s
gelatin silver print
19 x 23 in. (48.3 x 58.4 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.89

Lazy Gal
Loretta Pettway (United States, b. 1942)
2009
color soft ground and hard ground etching with aquatint and spitbite aquatint
on sheet 39 1/2 x 33 in. (100.3 x 83.8 cm)
Museum Purchase with funds provided by the Women's Committee

2019.90

Post-Mortem Portrait of a Man
Frank Duveneck (United States, 1848–1919)
1870s
charcoal on paper
framed 28 1/8 x 33 11/16 in. (71.4 x 85.6 cm); drawing 21 11/16 x 16 13/16 in. (55.1 x 42.7 cm)
Museum Purchase with funds provided by Len Weakley

2019.91

Head (Model Opera)
William Kentridge (South Africa, b. 1955)
acrylic paint on laser cut stainless steel
71 1/4 x 44 in. (181 x 111.8 cm)
Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art, Trustee Acquisition Committee Art Purchase Fund, Art Purchase Fund for Sculpture

2019.92

Black in the Midst of Red, White and Blue
Lonnie Holley (United States, b. 1950)
2017
color woodcut
image 39 3/4 x 29 11/16 in. (100.9 x 75.4 cm)
Museum Purchase with funds provided by the Sowell Committee

2019.93

Untitled [weeping willow]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.94

Untitled [man carrying mattress]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.95

Untitled [bird on tree branch]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.96

Untitled [woman in open door, corrugated metal structure]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.97

Untitled [disheveled interior with couch]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.98

Untitled [tangled dead trees]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.99

Untitled [suited man in wheelchair, limo]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.100

Untitled [car on grassy shoulder]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.101

Untitled [person with wrist cast in front of damaged car]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.102

Untitled [beads hanging in tree]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.103

Untitled [birds taking flight from puddle]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.104

Untitled [woman with arms raised, flag pole at right]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.105

Untitled [pointing finger in record store]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.106

Untitled [photographer's legs]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.107

Untitled [two birds in flight]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.108

Untitled [interior strewn with debris]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.109

Untitled [seated man, "Chapel, Doris Jackson"]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.110

Untitled [tilted birdhouse]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.111

Untitled [boy on threshold, caged dog]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.112

Untitled [seated woman, eyes closed]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.113

Untitled [tv dish in undergrowth]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.114

Untitled [covered driveway with four birds, metal gates]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.115

Untitled [two women clasping wrist]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.116

Untitled [abandoned car, photographed from back]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.117

Untitled [turtle at roadside]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.118

Untitled [man and woman embrace at water's edge]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.119

Untitled [mailboxes]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.120

Untitled [standing man and cat outside trailer]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.121

Untitled [man and woman on sidewalk, with walker]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.122

Untitled [fallen birdhouse]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.123

Untitled ["please no parking behind fence"]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.124

Untitled [abandoned car, photographed from front, lawn mown around perimeter of car]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.125

Untitled ["Family Dollar," person with possessions in shopping cart]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.126

Untitled [recliner on lawn]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.127

Untitled [stacked cars in junkyard]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.128

Untitled [man leaning over bed of pickup truck]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.129

Untitled [sign, "Wed Thr Fri, Fish Shrimp, Chicken"]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.130

Untitled [church interior]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.131

Untitled [dashboard crucifixes]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

.132

Untitled [man holding segregation sign]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.133

Untitled [man in wheelchair holding up middle fingers]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.134

Untitled [two ducks and white bird]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.135

Untitled [man fishing, with cooler]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.136

Untitled [man with dog in shopping cart]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.137

Untitled [standing woman and utility pole, cat exiting frame]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.138

Untitled [photographer's shadow, feathers on grass]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.139

Untitled [Miss Karen (boat) on blocks]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.140

Untitled [industrial site beyond railroad tracks]
Sohrab Hura (Indian, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.141

Untitled [man carrying four bricks]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.142

Untitled [child standing on woman's hand]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.143

Untitled [flag, brick building, doghouse]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.144

Untitled [seated woman inside pizza restaurant]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.145

Untitled [portrait album pages on gingham-clad table]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.146

Untitled [hotel room with bed, tv, mirror, air conditioning unit]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.147

Untitled [hotel room, bible on counter, mirror]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.148

Untitled [standing man in bowtie, holding book]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.149

Untitled [corrugated metal building beyond power lines]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.150

Untitled [kitchen workers]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.151

Untitled [four seated diners]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.152

Untitled [sign, "Store for Sale"]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.153

Untitled [snake in water]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.154

Untitled [man and woman seen from behind; woman clasps man's upper arm]
Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.155

Untitled [porch swing hung from tree branch]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.156

Untitled [bicycles]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.157

Untitled [ship beyond tall grasses]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.158

Untitled [lawn flamingoes]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.159

Untitled [Dad's Restaurant]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.160

Untitled [tall grasses in shallow water]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.161

Untitled [prow of ship, Nordic Mari]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.162

Untitled [netting entwined in tree]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.163

Untitled [dirt road winding into distance]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.164

Untitled [five birds in flight]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

image 12 x 12 in. (30.5 x 30.5 cm); on sheet 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.165

Untitled [airplane over river]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

6 3/4 x 9 in. (17.1 x 22.9 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.166

Untitled ["Inner Mississippi Anchorage"]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

6 3/4 x 9 in. (17.1 x 22.9 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.167

Untitled [ships on river]

Sohrab Hura (India, b. 1981)

2016, printed 2018

inkjet print

6 3/4 x 9 in. (17.1 x 22.9 cm)

Gift of Sohrab Hura and Experimenter Gallery, Kolkata

2019.168

Untitled ["All the ships have lined up"]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.169

Untitled [white and black boat on water]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.170

Untitled ["There is so much mist"]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.171

Untitled [bridge and ships in mist]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.172

Untitled ["Be careful when you are in New Orleans"]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.173

Untitled [bridge and red ship in mist]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.174

Untitled ["When you get the chance tell me what's beyond the levee"]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.175

Untitled [distant illuminated skyline, from ship]

Sohrab Hura (India, b. 1981)
2016, printed 2018
inkjet print
6 3/4 x 9 in. (17.1 x 22.9 cm)
Gift of Sohrab Hura and
Experimenter Gallery, Kolkata

2019.176

Beaker

Bushnell Willey (United States, 1806–1850), Edward Kinsey (United States, 1810–1865)
poss. Cincinnati/Ohio/United States
1831–38
silver
H. 3 9/16 in. (9 cm); Diam. 2 15/16 in. (7.5 cm)
Family of Samuel Baughman Craig, Jr.

2019.177

Tiger and Cubs

Unknown (Korea)
18th century
ink and colors on silk
painting 37 1/2 x 21 1/2 in. (95.3 x 54.6 cm); frame 43 3/4 x 27 1/2 x 1 1/4 in. (111.1 x 69.9 x 3.2 cm)
Museum Purchase

2019.178

Wall Cupboard

Bruce James Talbert (England, 1838–1881)
circa 1867
oak and brass
42 1/8 x 29 1/2 x 10 11/16 in. (107 x 74.9 x 27.1 cm)
Museum Purchase with funds provided by the Oliver Family Foundation

2019.179

Vase

Taxile Doat (France, 1851–1938)
Sèvres/France
circa 1903
glazed high-fire porcelain
6 5/8 x 5 in. (16.8 x 12.7 cm)
Museum Purchase: Gloria Thomson Fund for Decorative Arts

2019.180

Bust of Joan of Arc

Prosper d'Épinay (France, 1836–1914)
1898
white marble
12 1/2 x 11 5/8 in. (31.8 x 29.5 cm)
Judith Hauser Adams Fund

2019.181

Dalmatian

Kent & Parr (estab. 1880, closed 1894)
Staffordshire/England/United Kingdom
circa 1880
earthenware
6 1/4 x 6 x 3 in. (15.9 x 15.2 x 7.6 cm)
Museum Purchase: Irene Boswell Buhr Fund

2019.182a-b

World Civilization #2

Viola Frey (United States, 1933–2004)

Oakland/California/United States
1987

glazed earthenware

62 x 28 x 19 in. (157.5 x 71.1 x 48.3 cm)

The Nancy and David Wolf
Collection

2019.183

Go away closer (Baja full moon)

Dayanita Singh (India, b. 1961)

circa 2000–2004

gelatin silver print

image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.184

Go away closer (Cousins)

Dayanita Singh (India, b. 1961)

circa 2000–2004

gelatin silver print

image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 14 x 11 in. (35.6 x 28 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.185

Go away closer (Napoleon)

Dayanita Singh (India, b. 1961)

circa 2000–2004

gelatin silver print

image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.186

Go away closer (Owl)

Dayanita Singh (India, b. 1961)

circa 2000–2004

gelatin silver print

image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 14 x 11 in. (35.6 x 28 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.187

Go away closer (Piano tuner)

Dayanita Singh (India, b. 1961)

circa 2000–2004

gelatin silver print

image 9 7/8 x 9 7/8 in. (25.1 x 25.1 cm); on sheet 13 7/8 x 11 in. (35.2 x 28 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.188

Palampore

India

1700–50

hand painted mordant and resist
dyed cotton

H x W: 144 1/4 x 84 1/2 in.
(366.4 x 214.6 cm)

Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.189

Frank Duveneck

Atelier Julius Brigelius

Munich/Germany

1877

albumen print on carte de visite

image 3 13/16 x 2 1/4 in. (9.7 x 5.7 cm); on carte de visite 4 1/8 x 2 5/8 in. (10.5 x 6.6 cm)

Registration Department
Transfer

2019.190

Abhiri Ragini (A Lady Feeding

*Four Snakes) Page from a
dispersed ragamala series*

Bilaspur/Punjab Hills/India
1690–1700

opaque watercolor with gold on
paper, red borders with black
and white rules

painting 7 3/8 x 4 3/4 in. (18.7 x 12.1 cm); folio 8 3/8 x 6 1/8 in.
(21.3 x 15.6 cm)

Alice Bimel Endowment for
Asian Art

2019.191

Charger

P. L. Coultry & Co. (United
States, estab. 1878, closed
1883), Elizabeth Johnston
(1840–1888), John Rettig
(United States, 1855–1932),
Albert Robert Valentien (United
States, 1862–1925)
Cincinnati/Ohio/United States
1880

earthenware

H. 1 1/2 in. (3.8 cm); Diam. 12
3/8 in. (31.4 cm)

Gift of Robert and Mary Ellen
Seery

2019.192

Vase

Avon Pottery (United States,
estab. 1886, closed 1887),
Martin Rettig (United States,
1866–1956)

Cincinnati/Ohio/United States
1886–87

earthenware

H: 11 1/2 in. (29.2 cm); Diam.
(max.): 5 in. (12.7 cm)

Gift of Robert and Mary Ellen
Seery

2019.193

Wall Pocket

The J. H. Strobl Pottery Co.
(United States, estab. 1906,
closed 1910)

Cincinnati/Ohio/United States
1907

earthenware

H: 13 in (33 cm); W: 7 1/4 in.
(18.4 cm); D: 3 1/4 in. (8.3 cm)

Gift of Robert and Mary Ellen
Seery

2019.194

*Miss Blood (Gertrude Elizabeth
Blood, later Lady Colin
Campbell)*

Frank Duveneck (United States,
1848–1919)

1880

oil on canvas

frame 66 x 46 in. (167.6 x 116.8
cm); painting 48 x 28 in. (121.9 x
71.1 cm)

Museum Purchase: Fanny Bryce
Lehmer Endowment and Martha
and Carl Lindner III Fund for
United States Art

2019.196

Bowl with Cloud Patterns

Unidentified Artist (China)

7th–9th century

Changsha ware

Dia. 15.5 cm, H. 5 cm

Gift of Widodo Latip

2019.197

Bowl with Cloud Patterns

Unidentified Artist (China)

7th–9th century

Changsha ware

Gift of Widodo Latip

2019.198

Dish

Unidentified Artist (China)

10th century

ceramic

Dia. 20.5 cm, H. 4 cm

Gift of Widodo Latip

2019.199

Bowl (Small)

Unidentified Artist (China)

10th century

ceramic

Dia. 14.5 cm, H. 4 cm

Gift of Widodo Latip

2019.200

Bowl (Medium)

China

10th century

ceramic

Dia. 9.8 cm, H. 7 cm

Gift of Widodo Latip

2019.201

Jar

Unidentified Artist (China)

10th century

Yue ware

Dia. 13.8 cm, H. 11.5 cm

Gift of Widodo Latip

2019.202

Shard of White Ware

Unidentified Artist (China)

10th century

ceramic

Gift of Widodo Latip

2019.203

Shard of White Ware

Unidentified Artist (China)

10th century

ceramic

Gift of Widodo Latip

2019.204

Shard of Green Ware

China

10th century

ceramic

Gift of Widodo Latip

2019.205

Shard of Green Ware

Unidentified Artist (China)

10th century

ceramic

Gift of Widodo Latip

2019.206

Celadon Dish with Bird Motif

Unidentified Artist (China)

10th–13th century

ceramic

Gift of Widodo Latip

2019.207

Celadon Bowl with Shell

Attachments

Unidentified Artist (China)

15th century

ceramic

Gift of Widodo Latip

2019.208

Bowl with Shell Attachments

Unidentified Artist (China)

960–1279

Sawankhalok ware

Dia. 17 cm, H. 10 cm

Gift of Widodo Latip

2019.209

Bowl

Unidentified Artist (China)

618–907

glazed stoneware, Chansha
ware

Dia. 15.3 cm, H. 6 cm

Gift of Widodo Latip

2019.210

Bowl, Changsha Ware

Unidentified Artist (China)

960–1279

glazed stoneware

Dia. 14.6 cm, H. 5 cm

Gift of Widodo Latip

2019.211

Green Ware Bowl with Shell

Attachments

Unidentified Artist (China)

960–1279

ceramic

Dia. (widest point) 19.8 cm, H.
8.5 cm

Gift of Widodo Latip

2019.212

Green Ware Bowl with Shell Attachments
Unidentified Artist (China)
960–1279
ceramic
Dia. (widest point) 19.8 cm, H. 8.5 cm
Gift of Widodo Latip

2019.213

Dish
Unidentified Artist (China)
960–1279
ceramic
Dia. 28 cm, H. 7.8 cm
Gift of Widodo Latip

2019.214

Sawankhalok Bowl with Shell Attachments
Unidentified Artist (China)
960–1279
ceramic
Dia. (widest point) 19 cm, H. 6.5 cm
Gift of Widodo Latip

2019.215

Bowl
Unidentified Artist (China)
907–960
ceramic
Dia. 20.3 cm, H. 7.4 cm
Gift of Widodo Latip

2019.216.1

Dot/Feather
Annu Matthew (India, b. 1964)
2004
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 1/2 x 6 11/16 in. (21.6 x 17 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.2

Types
Annu Matthew (India, b. 1964)
2005
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 1/2 x 6 11/16 in. (21.6 x 17 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.3

Quannah & Annu (India)
Annu Matthew (Indian, b. 1964)
2004
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 5/16 x 6 1/2 in. (21.1 x 16.5 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.4

Quannah & Annu (United States)
Annu Matthew (India, b. 1964)
2004
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 1/2 x 6 5/8 in. (21.6 x 16.8 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.5

Braids/Plaits
Annu Matthew (India, b. 1964)
2005
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 11/16 x 6 3/8 in. (22.1 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.6

Fair/Dark
Annu Matthew (India, b. 1964)
2005
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 5/16 x 6 1/4 in. (21.1 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.7

Flags
Annu Matthew (India, b. 1964)
2005
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 x 6 3/8 in. (20.3 x 16.2 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.8

Christian?
Annu Matthew (India, b. 1964)
2007
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 15/16 x 5 5/16 in. (22.7 x 13.5 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.9

Transcultural Indian
Annu Matthew (India, b. 1964)
2007
inkjet print
two images on single 11 3/4 x 19 in. (29.9 x 48.3 cm) sheet, each 8 1/2 x 7 1/4 in. (21.6 x 18.4 cm)
Museum Purchase: Carl and Alice Bimel Endowment for South Asian Art

2019.216.10

Indian and White Man

Annu Matthew (India, b. 1964)
inkjet print
two images on single 11 3/4 x 19
in. (29.9 x 48.3 cm) sheet, each
8 1/2 x 6 9/16 in. (21.6 x 16.7
cm)
Museum Purchase: Carl and
Alice Bimel Endowment for
South Asian Art

2019.217

Das Korsett (The Corset)

László Moholy-Nagy (United
States, 1895–1946)
1927, printed 1973
gelatin silver print
image 9 5/8 x 7 1/16 in. (24.5 x
17.9 cm); on sheet 9 15/16 x 7
1/2 in. (25.2 x 19.1 cm)
Gift of Carl and Elizabeth Solway

2019.218

*Mein Name ist Hase (I Know
Nothing About It)*

László Moholy-Nagy (United
States, 1895–1946)
1927, 1973
gelatin silver print
image 19 1/2 x 14 9/16 in. (49.5
x 37 cm); on sheet 19 7/8 x 16
3/16 in. (50.5 x 41.1 cm)
Gift of Carl and Elizabeth Solway

2019.219

*Leda und der Schwan (Leda and
the Swan)*

László Moholy-Nagy (United
States, 1895–1946)
1925, printed 1973
gelatin silver print
image 5 3/4 x 4 3/8 in. (14.6 x
11.1 cm); printed space 6 9/16 x
4 13/16 in. (16.7 x 12.2 cm); on
sheet 7 3/16 x 5 7/16 in. (18.3 x
13.8 cm)
Gift of Carl and Elizabeth Solway

2019.220

*Die zerrüttete Ehe (The
Shattered Marriage)*

László Moholy-Nagy (United
States, 1895–1946)
1925, 1973
gelatin silver print
image 6 3/8 x 4 3/4 in. (16.2 x
21.1 cm); on sheet 6 15/16 x 5
5/16 in. (17.6 x 13.5 cm)
Gift of Carl and Elizabeth Solway

2019.221

*Benefit, Corcoran Museum,
Washington, D.C., May 1975*

Larry Fink (United States, b.
1941)
1975
gelatin silver print
image 9 1/4 x 9 1/4 in. (23.5 x
23.5 cm); on sheet 13 7/8 x 10
15/16 in. (35.2 x 27.8 cm)
Gift of Carl and Elizabeth Solway
Gift of John A. Ruthven in
memory of Judy Ruthven

2018.93

Chimneypiece

Unidentified Artist
Cincinnati/Ohio/United States
circa 1820
wood and paint
53 x 86 1/2 x 12 1/8 in. (134.6 x
219.7 x 30.8 cm)
Gift of the Literary Club
(Cincinnati, Ohio)

2018.94

The Water-fall of Niagara

Robert Handcock (England,
1731–1817)
May 1794
hand-colored etching
and engraving
platemark 10 1/4 x 15 13/16 in.
(26 x 40.1 cm); on sheet 12
13/16 x 18 1/4 in. (32.6 x
46.3 cm)
Gift of Virginius C. Hall

**appendix b:
program attendance during
the fiscal year 2018–2019**

program attendance during the fiscal year 2018–2019

TYPE OF PROGRAM	TOTAL # OF PROGRAMS
Adult	101
Family + Teens	122
Art for Life	102
School + Teacher	134
Accessibility	80
Docent + Corporate	53
Tours	604
TOTAL PROGRAMS	1,196

TYPE OF PROGRAM	ATTENDANCE
Adult	17,080
Family + Teens	22,662
Art for Life	8,950
School + Teacher	1,969
Accessibility	1,524
Docent + Corporate	1,004
Tours	22,597
TOTAL ATTENDANCE	75,786

**appendix c:
special exhibition program listing
for the fiscal year 2018–2019**

special exhibition program listing for the fiscal year 2018–2019

MAKE WAY FOR DUCKLINGS: THE ART OF ROBERT MCCLOSKEY

Date	Program Title	Type	Attendance
9.1.18	Family First Saturday	Family	1,265
9.8.18	Sketching Tour	Family	5

COLLECTING CALLIGRAPHY: ARTS OF THE ISLAMIC WORLD

Date	Program Title	Type	Attendance
9.15.18	Artist Workshop	Family	25
9.15.18	ASL Tour	Accessibility	1
9.18.18	School-Based Learning Presentation	College	20
9.19.18	Art for Life	K-12	34
9.20.18	Evenings for Educators	Teacher	57
9.20.18	Art for Life	Adult	34
9.21.18	Baby Tours	Family	56
9.26.18	Art for Life	Out of School Youth	21
9.27.18	CPS Program	K-12	22
9.30.18	Gallery Experience	Adult	15
10.4.18	CPS Program	K-12	21
11.19.18	Docent Training Lecture	Docent	58
1.20.19	Women Writing for a Change	Adult	5
1.10.19	Lecture: Arts of the Islamic World	Adult	152

LIFE: GILLIAN WEARING

Date	Program Title	Type	Attendance
9.24.18	Docent Training	Docent	64
10.3.18	Lecture: Conversation with the Artist	Adult	188
10.9.18	A Woman's Voice: A Musical Response to <i>Life: Gillian Wearing</i>	Family	77
10.10.18	Memories in the Museum	Accessibility	43
10.18.18	Evenings for Educators	Teachers	46
10.20.18	ASL Tour	Accessibility	3
11.7.18	Custom Access Tour	Accessibility	7
11.24.18	Connect	Accessibility	11
11.25.18	Gallery Experience	Adult	18
12.1.18	Family First Saturday	Family	525

THE FABRIC OF INDIA

Date	Program Title	Type	Attendance
10.18.18	Lecture: Curating The Fabric of India	Adult	273
11.3.18	Family First Saturday	Family	1,476
11.13.18	Tibetan Monks Sand Art Opening Ceremony	Family	75
11.13.18	UC Education Tour	Adult	15
11.15.18	Evenings for Educators	Teachers	46
11.17.18	Artist Workshop	Family	13
11.17.18	ASL Tour	Accessibility	18
11.18.18	Gallery Experience	Adult	32
11.18.18	Tibetan Monks Sand Art Closing Ceramony	Family	300
11.21.18	Silverton DEAL Club	K-12	13
12.7.18	Silverton DEAL Club	K-12	8
1.2.19	Memories in the Museum	Accessibility	45

ART ACADEMY OF CINCINNATI AT 150: A CELEBRATION IN DRAWINGS AND PRINTS

Date	Program Title	Type	Attendance
2.14.19	YWCA: Project Care	Accessibility	5
2.16.19	ASL Tour	Accessibility	25
2.27.19	Wee Wednesday	Pre-K	154
3.16.19	Gallery Experience	Adult	16
3.16.19	Gallery Experience	Adult	20
4.6.19	Family First Saturday	Family	1,567

PARIS 1900: CITY OF ENTERTAINMENT

Date	Program Title	Type	Attendance
2.11.19	Docent Training Lecture	Docent	59
3.2.19	Family First Saturday	Family	1,926
3.27.19	Wee Wednesday	Pre-K	167
3.28.19	Cincinnati Chamber Orchestra	Family	314
4.7.19	Gallery Experience	Adult	23
4.18.19	Evenings for Educators	Teachers	58
4.19.19	Baby Tours	Family	55

NO SPECTATORS: THE ART OF BURNING MAN

Date	Program Title	Type	Attendance
5.4.19	Family First Saturday	Family	3,426
5.5.19	Gallery Experience	Adult	25
5.8.19	YWCA: Project Care	Accessibility	20
5.18.19	Artist Workshop	Family	6
5.25.19	Connect	Accessibility	15
5.26.19	Gallery Experience	Adult	56
6.2.19	Gallery Experience	Adult	6
6.6.19	Benesse Lecture	Adult	223
6.13.19	Burner Night: Inner Sun Project	Family	44
6.15.19	Artist Workshop	Family	25
7.11.19	Burner Night: Make Your Art Big	Family	13
7.14.19	Gallery Experience	Adult	35
7.21.19	Gallery Experience	Adult	3
7.25.19	Burner Night: Intuitive Synergy	Family	125
8.1.19	Burner Night: Fire Sculpture	Adult	27
8.15.19	Burner Night: Burning Man Highlights	Family	50
8.29.19	Burner Night: Sage Yoga	Adult	20

KIMONO: REFASHIONING CONTEMPORARY STYLE

Date	Program Title	Type	Attendance
6.27.19	Lecture	Adult	165
7.7.19	Gallery Experience	Adult	25
8.3.19	Japan America Society of Greater Cincinnati	Adult	209
8.17.19	Artist Workshop	Family	17