

Cincinnati Art Museum

MyCAM

Museum Mix-Up

Family Art Hunt





The Museum is all Mixed-Up!

Explore faces, places, things & ideas on this mysterious mission through the museum.

What treasures will you discover?

Grab some paper, a pencil and your imagination and have fun!



Are You Looking at Me?

Who will you choose to join you on
your mixed-up museum mission?

MyCAM Museum Mix-Up: Are You Looking At Me?

Check out that awesome armor. He might be a brave person to have on your mission.

ACTIVITY:

This gentleman's garb is glorious.

Your mission is to take turns drawing different details until you have a finished portrait.

How did you do?



Anthony van Dyck (1599-1641), Flanders, *A Man in Armor*, circa 1621-1627, oil on canvas, Gift of Mary M. Emery, 1927.393

LOOK AGAIN:

This man is a bit of a mystery. We know he is Italian but do not know his name.

Who do you think this man might have been?

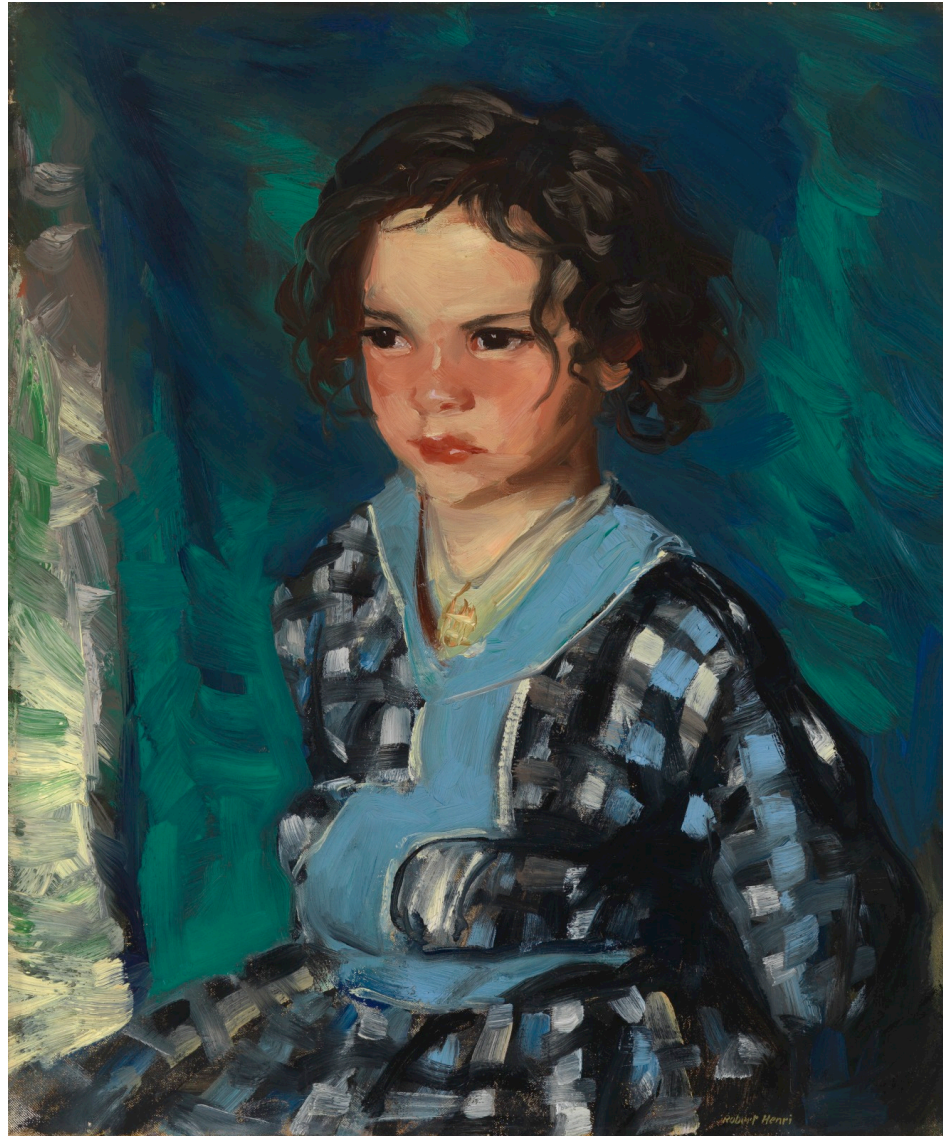
MyCAM Museum Mix-Up: Are You Looking At Me?

You might need a patient friend to help on this mysterious mission.

ACTIVITY:

Little Patience is very serious. Your mission is to make her laugh.

Write a joke below that you think would make her giggle.



Robert Henri (1865-1929), United States,
Patience Serious, 1915, oil on canvas, Bequest of
Mr. and Mrs. Walter J. Wichgar, 1978.332

LOOK AGAIN:

You can really see the Henri's quick brushstrokes in this portrait.

How would you have painted her?

MyCAM Museum Mix-Up: Are You Looking At Me?

Maybe you need a horse for this museum mission. Ask this woman to help you find the perfect pony.

ACTIVITY:

Where are all the horses
for this race?

Imagine you are watching
the race with this lady.

Draw what you see from
that point of view.



Edouard Manet, (1832-1883), France, *Women at the Races*, 1866, oil on canvas, Fanny Bryce Lehmer Endowment, 1944.105

LOOK AGAIN:

Manet's paintings were
inspired by the world around
him.

What subject would he capture
if he was painting today?

MyCAM Museum Mix-Up: Are You Looking At Me?

No clowning around - this mixed-up mission might benefit from a crazy character.

ACTIVITY:

Have you seen a clown
like this before?

Draw a picture of yourself
with this clown, what sort
of fun will you have?



Georges Rouault (1871-1958), France, *Clown*, circa 1918-circa 1922, oil on paper mounted on canvas, Bequest of Mary E. Johnston, 1967.1120

LOOK AGAIN:

Rouault painted a lot of
clown pictures.

Why do you think he found
them so interesting?

MyCAM Museum Mix-Up: Are You Looking At Me?

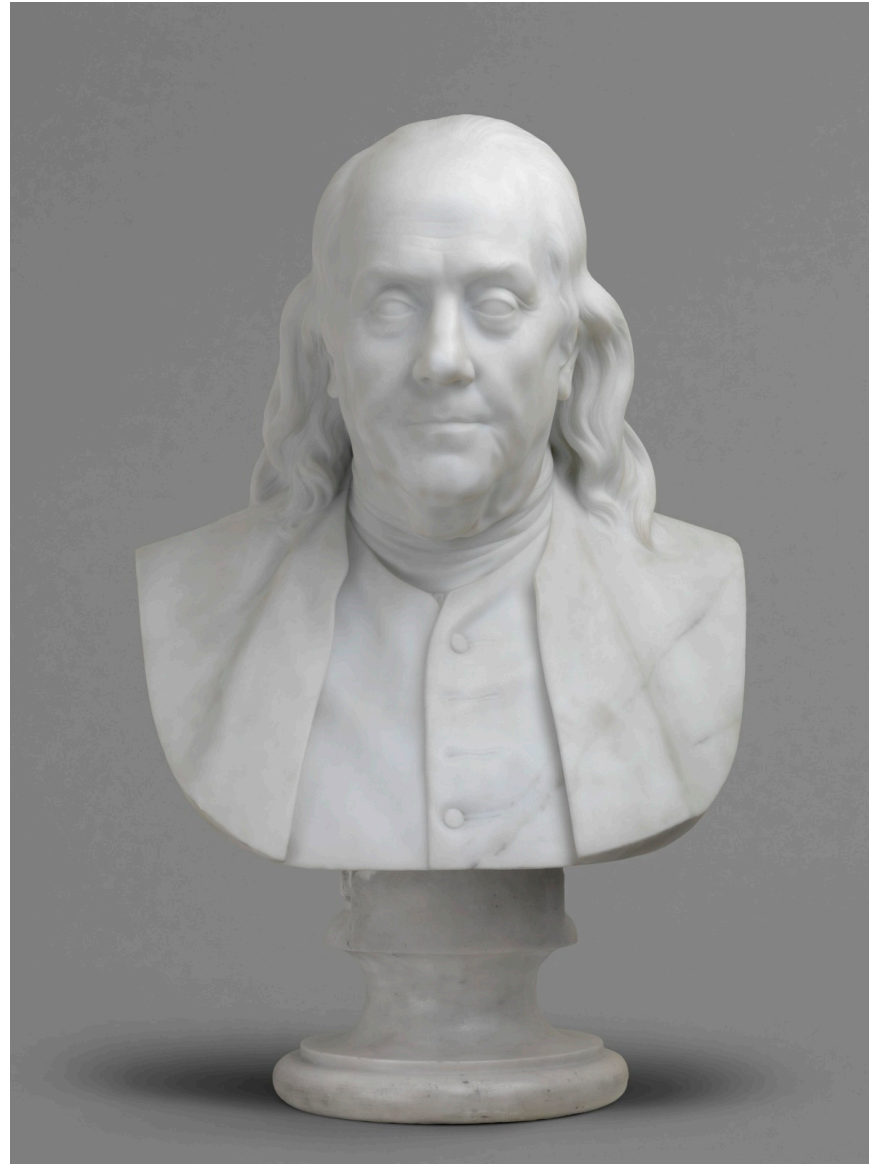
It might be wise to follow this Founding Father on this mystery mission.

ACTIVITY:

Ben Franklin was known for wise words like, "A Penny Saved is a Penny Earned."

What wise words do you have? Share.

Hiram Powers (1805-1873), United States,
Benjamin Franklin, 1848-1851, marble, Bequest of
Dr. Derrick T. Vail Sr., 1935.322



LOOK AGAIN:

Franklin wears his own clothing instead of traditional drapery in this bust.

Does his choice of clothes affect how you view him?



Where Are We Going?

Where will your mixed-up museum mission take you?

MyCAM Museum Mix-Up: Where Are We Going?

How about a nice day fishing in the Little Miami River? Take a break from your mission at Blue Hole.

ACTIVITY:

Imagine you are fishing here, draw a picture of a fish you would want to find in this tranquil spot.



Robert S. Duncanson (1821-1872), United States, *Blue Hole, Flood Waters, Little Miami River*, 1851, oil on canvas, Gift of Norbert Heermann and Arthur Helbig, 1926.18

LOOK AGAIN:

Blue Hole was a popular spot for artists in the 1800s.

Why do think it was so special?

MyCAM Museum Mix-Up: Where Are We Going?

Yosemite is a great place to explore. Will your mission take you to one of our first National Parks?

ACTIVITY:

Yosemite is a National Park.

How many National Parks have you visited?

Or would like to visit? List them.



Albert Bierstadt (1830-1902), United States, *Bridal Veil Falls, Yosemite Valley, California*, oil on paper mounted on canvas, The Edwin and Virginia Irwin Memorial, 2002.45

LOOK AGAIN:

Bierstadt's paintings are detailed recordings of the western landscape.

Take turns finding all the natural elements in this work.

MyCAM Museum Mix-Up: Where Are We Going?

The beach, the feel of sand through your toes. Work on your tan while you plan your next mission.

ACTIVITY:

Your mixed-up museum mission has landed you at the beach.

Draw a picture of your foot lounging on the beach.



Tom Wesselmann (1931-2004), United States, *Seascape #21*, 1967, oil on canvas, Gift of the Artist, 1969.842a-b

LOOK AGAIN:

Wesselmann's painting may not look like a seascape you've seen before.

What makes this work so unique?

MyCAM Museum Mix-Up: Where Are We Going?

Are you ready to go back in time on your museum mission? When in Rome...

ACTIVITY:

Imagine you are standing by Canaletto as he paints.

Draw one thing you think he should have included in this painting.



Giovanni Antonio Canal called Canaletto (1697-1768), Italy, *The Arch of Septimius Severus in Rome*, circa 1743, oil on canvas, Moch Bequest Purchase Fund, 1926.171

LOOK AGAIN:

If this scene were painted today, what do you think the artist would need to include to represent our time period?

MyCAM Museum Mix-Up: Where Are We Going?

Don't forget your wooden shoes. You'll need them if your museum mission takes you to The Netherlands.

ACTIVITY:

You are visiting the windmill with this mother and daughter.

Share the conversation you might have with them.



LOOK AGAIN:

Take turns describing different tiles to see if your friends can guess which one you are sharing.

Wall Plaque: Dutch Landscape, circa 1921, The Rookwood Pottery Company (estab. 1880), William Purcell McDonald (1863-1931) decorator, United States, architectural faience, Gift of Mr. and Mrs. Roger Barkley, 1983.50



What is that Mysterious Object?

Your next museum mission - choose a
mystery object and answer the question -
What is it?

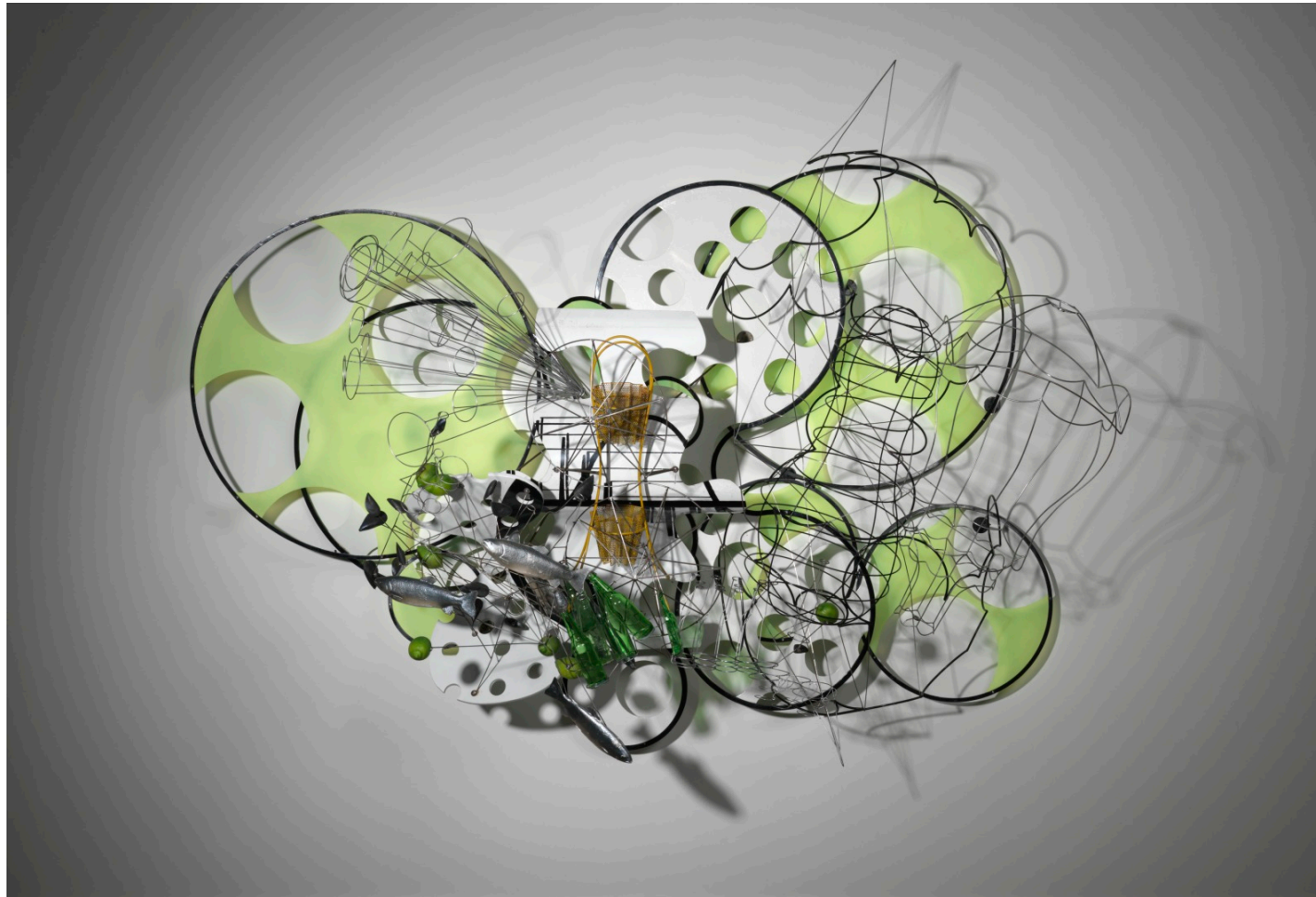
MyCAM Museum Mix-Up: What is That Mysterious Object?

At the CAM, you will need to climb to the 3rd floor to find this marvelously mixed-up masterpiece

ACTIVITY:

3/4 Time is a sculpture made up of continuous lines.

Draw this sculpture without picking up your pencil –
Give it a try!



Judy Pfaff (1946-), *3/4 Time*, United States, 1990, painted wood, steel, plexiglas, found objects, Museum Purchase: Lawrence Archer Wachs Fund, Contemporary Collectors Circle and Alice and Harris Weston Gift Fund, 2006.3

LOOK AGAIN:

If you were going to make a sculpture like this, what objects would you use?

MyCAM Museum Mix-Up: What is That Mysterious Object?

Choosing this perplexing object will shed some light on your museum mission.

ACTIVITY:

Girandole ('jirən, dōl) is a fun word to say, but what is it?

Write or draw what this object might be and how you would use it.

Girandole (with Daniel Boone), circa 1849, Cornelius & Co.(estab. 1839, closed 1851) manufactory, United States, gilded brass, marble and glass, Museum Purchase: Gloria W. Thomson Fund for Decorative Arts, 2003.156



LOOK AGAIN:

One of the figures on this girandole might be Daniel Boone.

What do you think these friends are chatting about?

MyCAM Museum Mix-Up: What is That Mysterious Object?

We need your help determining what the taotie on this container is guarding.

ACTIVITY:

A pair of dragons and
taotie decorate this
fangyi, or ancient wine
container.

Draw your own taotie.



China, Wine Vessel, *Fangyi*, 12th century BCE, cast bronze, Given in honor of Mr. and Mrs. Charles F. Williams by their children, 1948.75

LOOK AGAIN:

A fangyi held offerings for an ancient tomb.

Why do you think people needed objects like this in their tombs?

MyCAM Museum Mix-Up: What is That Mysterious Object?

Is this object big or small? A paperweight or good luck charm? Help us sort out this mystery object.

ACTIVITY:

Netsuke are often decorated with figures from pop culture, animals or flowers.

Design your own netsuke.



Japan, *Netsuke*, late 19th century, ivory, Margaret Pogue Fisk Netsuke Collection, 1996.317

LOOK AGAIN:

This netsuke shows two men. Who do you think these figures are and what are they saying and doing?

MyCAM Museum Mix-Up: What is That Mysterious Object?

Explore our Indian collection to discover the use of this curious container.

ACTIVITY:

The base for this Indian waterpipe is decorated with flowers.

Can you recreate the flower pattern?
Give it a try.



India, *Huqqa (Waterpipe) Base*, 17th century, zinc-based alloy, inlaid with silver and brass (bidriware), John J. Emery Fund, 1985.164

LOOK AGAIN:

The flowers and the rushing water on this huqqa is really intricate.

Why do you think the artist decorated it in this way?



Need a Snack?

This mixed-up museum mission is going to be tough - select a snack to keep you going.

MyCAM Museum Mix-Up: Need a Snack?

Wow! By this point in your mixed-up museum mission, you must be pretty thirsty.

ACTIVITY:

This water urn is decorated with ships, dolphins, and shells.

How would you design this urn? Draw yours.

James Shruder (1737-1753), England, *Hot Water Urn and Stand*, 1752, sterling silver, The Folgers Coffee Silver Collection, Gift of the Procter & Gamble Company, 1999.662 a-b



LOOK AGAIN:

This fancy silver urn was used to serve coffee or tea.

How would you use this urn, what type of drink would it hold?

MyCAM Museum Mix-Up: Need a Snack?

A nice slice of juicy watermelon might just be the perfect summer snack.

ACTIVITY:

Ripe, red watermelon, ready to be eaten.

Write a poem about a time you ate a piece of watermelon.



Frank Duveneck (1848-1919), United States, *Still Life with Watermelon*, circa 1878, oil on canvas, The Dexter Fund, 1922.109

LOOK AGAIN:

Duveneck painted very few still-lives, so this one is rare.

Why do you think he chose these objects for this vivid painting?

MyCAM Museum Mix-Up: Need a Snack?

Looking at this work of art might make you want to go on a picnic.

ACTIVITY:

Your abstract snack is waiting for you on the table. Grab some treats and head outside. Draw a picture of your picnic.



Georges Braque (1882-1963), France, *Compote, Bread and Cheese*, 1941, oil and sand on canvas, Bequest of Mary E. Johnston, 1967.1317

LOOK AGAIN:

Braque was a Cubist painter. He believed artists should show objects from many sides at once. How has he done that here?

MyCAM Museum Mix-Up: Need a Snack?

You will have to put some work into harvesting this tasty treat. Did you bring your shovel with you?

ACTIVITY:

Time to help with the cabbage harvest!

Create a list of all the things you can make with this multi-layered veggie.



Camille Pissarro (1830-1903), France, *Cabbage Patch Near the Village*, 1875, oil on canvas, Gift of Albert P. Strietmann, 1952.240

LOOK AGAIN:

Pissarro included people in his landscapes.

Do you like the addition of people? Why or why not?

MyCAM Museum Mix-Up: Need a Snack?

You might have to jump and catch this swinging snack (but please don't).

ACTIVITY:

Apples and exercise are good for you.

Make a Calder-inspired mobile at home and see if you can make it move.



Alexander Calder (1898-1976), United States, *20 Leaves and an Apple*, 1946, sheet metal and piano wire, Gift of Thomas Emery's Sons, Inc., 1965.516

LOOK AGAIN:

Calder's mobiles were often called moving Miros. He did this painting (<https://cincinnatiartmuseum.org/art/explore-the-collection?id=23171413>).

Compare these two works, what do you think?



What is the Secret Message?

Your final mixed-up mission is to decode the secret meaning of one of these objects - choose wisely.

MyCAM Museum Mix-Up: What is the Secret Message?

This portrait was created using only symbols. Travel to India to decipher all these details.

ACTIVITY:

Imagine drawing your portrait using only symbols.

What things would you include? Try it.



Unidentified Maker, India, *Buddhist Relief*,
2nd Century CE, limestone, Anonymous Gift,
1952.187

LOOK AGAIN:

Each of this relief's elements symbolize an aspect of the Buddha's life.

What do you think each symbol means?

MyCAM Museum Mix-Up: What is the Secret Message?

Is this just a pretty bowl or does it hide a hidden message?

ACTIVITY:

Flowers can symbolize different emotions and traits.

What is your favorite flower, what do you think it means. Draw it.



China, *Bowl*, Qingbai-type ware, 13th Century, porcelain, Qingbai ware, Gift of Dr. Robert A. Kemper, 1991.164

LOOK AGAIN:

This bowl's plum blossom means perseverance since it blooms in the winter.

What other things could symbolize perseverance?

MyCAM Museum Mix-Up: What is the Secret Message?

Dance your way to CAM's African galleries to find the meaning of this monumental masterpiece.

ACTIVITY:

This mask represents
Mother Earth, worn during
a ceremony to ensure a
good harvest.

Draw a picture of yourself
at this ceremony.

Western Guinea, *Fertility Dance Headdress*
(Nimba/D'mba/Yamban), Early 20th Century, wood,
originally with raffia attachment, Gift of Charles and
Harriet Edwards and Museum Purchase with funds
from the Lawrence Archer Wachs Fund, 1998.43



LOOK AGAIN:

This Nimba mask towers
eight feet above the ground
when worn on a dancer's
shoulders.

How would you move if you
were the dancer?

MyCAM Museum Mix-Up: What is the Secret Message?

A girl, a cupid and a sunflower - what is the mystery behind this masterpiece?

ACTIVITY:

Sunflowers follow the sun across the sky - just like Clytie follows Apollo.

Draw a picture of your best sunflower.



Annibale Carracci (1560-1609), Italy, *Clytie with Cupid*, 1630s-1640s, oil on panel, Gift of the Duke and Duchess of Talleyrand-Perigord, 1952.199

LOOK AGAIN:

In this painting, Cupid holds a flaming torch, a symbol for the god Apollo.

What other symbols represent the Greek gods?

MyCAM Museum Mix-Up: What is the Secret Message?

Discover the mystery behind this special doll in the CAM's African gallery.

ACTIVITY:

This Namjii doll is decorated with beads and fibers.

How would you decorate your Namjii doll? Draw it.

Unattributed Namji Artist, Cameroon, *Doll*, mid to late 20th century, wood, multicolored beads, Museum Purchase: Gift of the Duke and Duchess of Talleyrand-Perigord, by exchange, 1987.76



LOOK AGAIN:

Namjii dolls are good luck figures for women who want to have a baby.

What does she need to do to take care of her Namjii?

MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

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