Cincinnati Art Museum

MyCAM

Time Travelers

Family Art Hunt

1100 BCE - 2020
Hop Into Your Time Machine
You are about to go on a high spirited historic hunt.
Where will you go, what will you see and when will you see it?
You choose, but be careful, you don't run out of time.

Grab some paper, a pencil and your imagination and have fun!
Ancient Adventures

You have to be an amazing adventurer to find your way through the awe-inspiring ancient age.
Welcome to Ancient Egypt! A Ptolemaic era mummy is a great find for a first time historical hunter.

ACTIVITY:
The hieroglyphs on this mummy map out the story of his afterlife.

Write a story of this man's journey based on his hieroglyphics.

LOOK AGAIN:
Mummification is a complex (and a little bit gross) process. Google mummification to learn more.
That was a bumpy landing in Ancient Greece. Is there a doctor (or a god of medicine) in the house?

**ACTIVITY:**
Asclepius, the Greek god of medicine, held a snake-entwined staff, the symbol of medical care.

What other symbols could represent him? Draw one.

**LOOK AGAIN:**
Asclepius is wearing his himation draped over his left shoulder because showing it was rude.

Why do you think that was?
Oh No! You've landed in Italy in the middle of a battle. Don't worry, this soldier will protect you.

**ACTIVITY:**
This votive figure served as a soldier's offering. He would have held a spear and a shield.

Draw these missing parts.

**LOOK AGAIN:**
The big crest on this figure's helmet was designed to make him look scary in battle.

Why would that have been important?

*Italy, Warrior, 5th century BCE, bronze, Gift of William J. Baer, 1906.40*
Darius the Great welcomes you to ancient Iran. Sit down and have a drink.

**ACTIVITY:**
This glorious gold bowl was a gift to the Persian King Darius I. If you were going to give him a gift, what would it be? Draw it.

**LOOK AGAIN:**
There is a dedication on this bowl reads "Darius, Great King" in the three official languages of his empire. What are they?
You have landed in ancient China. Did you know your time machine could go back over 3,000 years?

**ACTIVITY:**
This guang is decorated with different kinds of animals. What animals can you find?
Draw your favorite.

**LOOK AGAIN:**
A guang was a popular type of wine vessel.
Why do you think the artist chose to decorate this one with animals?

China, *Guang*, 12th Century BCE, bronze, Given in honor of Mr. and Mrs. Charles F. Williams by their children, 1948.78
Medieval Mysteries

Take a mighty mosey across the medieval map on this mysterious meander through the Middle Ages.
The middle ages in Egypt were not too dark, especially when you have a candlestick to light your way.

**ACTIVITY:**
The type of decoration you see on this candlestick was popular in 14th century Egypt.
Pick your favorite part and draw it.

**LOOK AGAIN:**
The inscriptions on this candlestick say "the Wise, the Efficient, the Lord, and His High Excellency."
Who do you think it belonged to?
Set your time machine to the 700s, the Hindu god Shiva awaits you in central India.

ACTIVITY:
This sculpture shows the five faces of Shiva. Each face is an aspect of his personality.
Design your own based on your personality.

LOOK AGAIN:
With your friends, each take one of the two faces visible on this sculpture.
Take turns describing it to each other.

India, Five-Faced Representation of the God Shiva (Panchamukhalinga), 8th century, stone, Bequest of Mary M. Emery, by exchange, 1982.123
MyCAM Time Travelers: Medieval Mysteries

Your time machine has crashed in China. Get a job in the Yaozhou pottery to pay for repairs.

**ACTIVITY:**
Peonies were popular in ceramics of this period. Imagine you are a Yaozhu ceramic artist. How would you decorate this bowl? Draw it.

**LOOK AGAIN:**
Flowers can take on special meanings in art based on when it was created. What do you think the peonies on this bowl symbolize?

China, Bowl, Yaozhou ware, 12th century-13th century, stoneware, Yaozhou ware, Museum Purchase: Phyllis H. Thayer Purchase Fund, 1996.13
10th century Iraq is a great place to explore. Head to Baghdad to see the Abbasid capitol.

**ACTIVITY:**
This plate is decorated with black and green calligraphic letters.

Try your hand at creating one or two of these letters.

**LOOK AGAIN:**
The Abbasid period saw great advancements, like the opening of the first hospital.

Research this period to learn more.
ACTIVITY:
This guan jar was made for trade. It traveled from southeastern China to Damascus, Syria.
Write a story of its journey across China.

LOOK AGAIN:
Chinese potters used a cobalt blue to decorate their export porcelain.
Why do you think this color was so popular?
Time Tour Troubles

You have taken a topsy-turvy time tumble. Hang on while we get a hold on the historical high jinx.
Your time machine has gone a bit haywire. Maybe talking to Buddha can help calm your nerves.

**ACTIVITY:**
Compare this Buddha to the others you may have seen (try a Google search). Create a list of similarities and differences.

Why do you think this one looks the way it does?

**LOOK AGAIN:**
Notice how Buddha is holding his hands.

This is a mudra and it means that he is setting in motion the Wheel of Law. Try it.

*India, Seated Buddha, 2nd Century-3rd Century, gray schist, The William T. and Louise Taft Semple Collection, 1962.455*
MyCAM Time Travelers: Time Tour Troubles

Oh goodness, you went back in time not forward. Maybe this priest can help set you on the right path.

**ACTIVITY:**
This man has an intense look on his face.
Can you look this serious? Try it. Take a selfie and share it at #MyCAMArtHunt.

**LOOK AGAIN:**
Imagine you are posing for a sculpture.
Practice some different facial expressions you would use for your marble mug.

Greece or Asia Minor, *Priest or Magistrate Portrait*, Late 3rd Century CE, marble, Bequest of William H. Chatfield, 1973.292
There could be worse places to land in your time machine than 16th century Florence, Italy.

**ACTIVITY:**
Take a selfie in your best Medici family pose.

Can you match their intense stare? Share at #MyCAMArtHunt.

**LOOK AGAIN:**
Think of one of your family pictures, does it look like this?

How is it the same or different? Share your thoughts.

Agnolo di Cosimo di Mariano Bronzino (1503-1572), Italy, Portrait of Eleonora of Toledo and Her Son, Francesco de' Medici, circa 1549, oil on panel, Bequest of Mary M. Emery, 1927.381
You just landed in the Netherlands. Be careful not to photobomb this beautiful family picture.

**ACTIVITY:**
Hals was great at making Dutch people look cheerful.

Imagine he was painting of your family. Help him by drawing your family.

**LOOK AGAIN:**
Dutch artists specialized in paintings portraits, landscapes or still lifes.

Which would you choose? Why?
You made it back to the USA, but you are in the 18th century. Maybe this gentleman will help you.

ACTIVITY:
This portrait is one of a pair that Copley painted of Mr. Greene and his wife, Martha.

Reunite them by drawing her picture in the style of Copley.

LOOK AGAIN:
Portraitists often include hints as to the personality of their sitters.

What do we know about Mr. Greene based on this painting?

John Singleton Copley (1738-1815), United States, *Thomas Greene*, 1758, oil on canvas, Gift of Mrs. Carlos A. Hepp, 1958.523
Well Done! You are back on course. Time to exercise your excellent exploration energy in the 1800s.
Do you hear whistling? Is that coming from outside your time machine? Stop in Munich to have a look.

**ACTIVITY:**
Write a story about the day our whistling boy met Duveneck and had his portrait painted.

**LOOK AGAIN:**
Research artwork by Frank Duveneck on [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)
Which one is your favorite? Why?

Frank Duveneck (1848-1919), United States, *The Whistling Boy*, 1872, oil on canvas, Gift of the Artist, 1904.196
Welcome to Kyoto, Japan. Do you have room on the time machine for this piece?

**ACTIVITY:**
Decorated to represent Japanese culture, this vase was made for trade.

Imagine you were decorating it to represent your culture.

Draw your vase.

**LOOK AGAIN:**
This vase was created to be sold in the west.

Why do you think pieces like this were so popular in Europe and the U.S.?
Do you smell that salty sea air? You must be near a coast. But which one? Go and explore.

**ACTIVITY:**
Monet loved how light reflected on objects at different times of day.
Snap a photo of your room throughout the day. Record how it changes?

**LOOK AGAIN:**
Is it sunrise or sunset? What do you think?

Claude Monet (1840-1926), France, *Rocks at Belle-Île, Port-Domois*, 1886, oil on canvas, Fanny Bryce Lehmer Endowment and The Edwin and Virginia Irwin Memorial, 1985.262
**ACTIVITY:**
This painting is all about bravery - that of the freedom seekers and their helpers.

Write/Draw a story about a time you were brave.

**LOOK AGAIN:**
Webber painted *The Underground Railroad* 28 years after the end of the Civil War.

How do you think the country changed in that time?

Charles T. Webber (1825-1911), United States, *The Underground Railroad*, 1893, oil on canvas, Subscription Fund Purchase, 1927.26
You have landed in coastal West Africa. Look for a guy named Mr. Stecklemann, he will show you around.

ACTIVITY:
We don't exactly know the purpose of this figure. It was made in Gabon in the late 1800s.

Create a list of possible uses for this statue.

LOOK AGAIN:
As a boy Stecklemann was fascinated with Africa. As an adult he traveled there.

If you could travel anywhere, where would you go and why?
Hey, Time Traveler, your final mission is to neatly navigate your way through the nifty 1900s to now.
You've found your way back to Cincinnati, only 100 years too early. You might need some divine help.

**ACTIVITY:**

These angels lived in a church from 1926 to 1970. Create a list of all the major things that happened in Cincinnati during that time.

**LOOK AGAIN:**

These angels were made by Rookwood Pottery. Research Rookwood on [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)

Which is your favorite? Why?

*Angels, circa 1920, The Rookwood Pottery Company (estab. 1880), manufactory, Louise Abel, (1894-1980), decorator, United States, architectural faience, Gift of the Seventh Presbyterian Church, Cincinnati, Ohio, 2009.76a-b*
You have landed at a tea party with our three daughters. Ask them about Grant Wood, We dare you.

**ACTIVITY:**
The Daughters of the American Revolution are hosting a party for Washington's birthday and you are invited. Write a story about your experience.

**LOOK AGAIN:**
Wood was not a fan of the DAR, a patriotic group who could trace their ancestry to the American Revolution.

Why do you think he didn't like them?
You are almost back to this century. Ask one of those helpful men to draw you a map back to Cincinnati.

**ACTIVITY:**

These soldiers are asking for directions from American Indians who know the area. Like the Indians, you know your neighborhood really well, right? Draw a map of it.

**LOOK AGAIN:**

This painting was made to illustrate a magazine article.

What do you think the article was about?

Frederic Remington (1861-1909), *The Map in the Sand*, circa 1905, oil on canvas, Bequest of William J. Williams and Gift of the Williams Family in his Honor, 2012.8
Brrr, it sure is cold. I bet the people in the church can help you find your way back to the museum.

**ACTIVITY:**
It's a snowy night and people have gathered at the Immaculata Church for midnight mass.
Write a poem about this quiet scene.

**LOOK AGAIN:**
The Immaculata Church is in the museum's neighborhood of Mount Adams.
On you’re your next trip to the CAM, see if you can find it on Guido Street.

Edward Timothy Hurley (1869-1950), United States, *The Midnight Mass*, 1911, oil on canvas, Gift of Mr. and Mrs. Simon Hubig, 1911.1372
MyCAM Time Travelers: Nifty 1900s & Now

Congrats! You made it back to the 21st century. Has everything gone abstract in this new century?

**ACTIVITY:**
Not all paintings are made with a brush. How do you think Pat Steir created this landscape?

List possible painting methods below.

**LOOK AGAIN:**
The artist said she was trying to create "noisy, white, emptiness."

How would you describe this work to your friends?
MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago. The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati.

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