



cincinnati ✿ art museum

Getting Around the Cincinnati Art Museum

Soon, we will go to the museum. This story tells us how to get around during our visit.

Before we go to the museum, let's learn about the rules. Here is what we need to remember.



Keep our hands at our sides. We do not touch the artwork, the walls or the cases.



Stay with our group.



We do not eat, drink or chew gum in the galleries.



Let the security guard look through our bag. They may ask us to put it in the coat room. We will get our belongings back when we leave the museum.



Only use pencils and paper in the galleries.



Use a quiet voice. We do not yell in the galleries.



A gallery attendant may ask us not to touch the art.



Buy a ticket at the Visitor Services desk if we want to see a special exhibition.



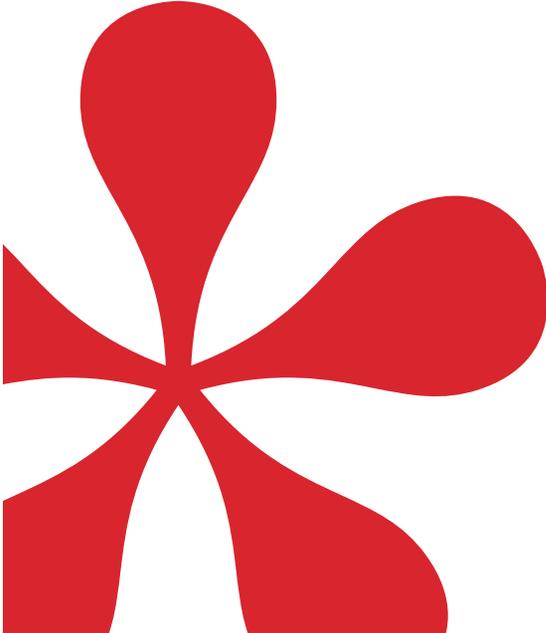
If we need a fidget or sensory headphones, we can pick them up in the Rosenthal Education Center (REC) or at the Visitor Services desk. We will return them when we are finished.



Walk slowly in the museum. We do not run in the galleries.



We do not take photographs when we see this icon.





We may need sensory headphones or a fidget to use in the galleries. We can get these from the front desk or in the Rosenthal Education Center (REC). We will return these before we leave.

If we have to go to the bathroom we can go to the Great Hall. We can find the accessible family restroom here, on the left if we are facing the stairs.





There are two elevators we can use. The elevator in this picture is near the Cincinnati Wing on the first floor. This elevator goes to the ground floor, the first floor and the second floor.



We can use the large elevator to go to different floors. On the first floor this elevator is located near the Terrace Café. We can go to the first, second and third floors on this elevator.

In the galleries we will see gallery attendants. They may ask us not to touch the artwork. That is ok, it is their job to make sure the artwork stays safe. If we need help, we can also ask them questions.





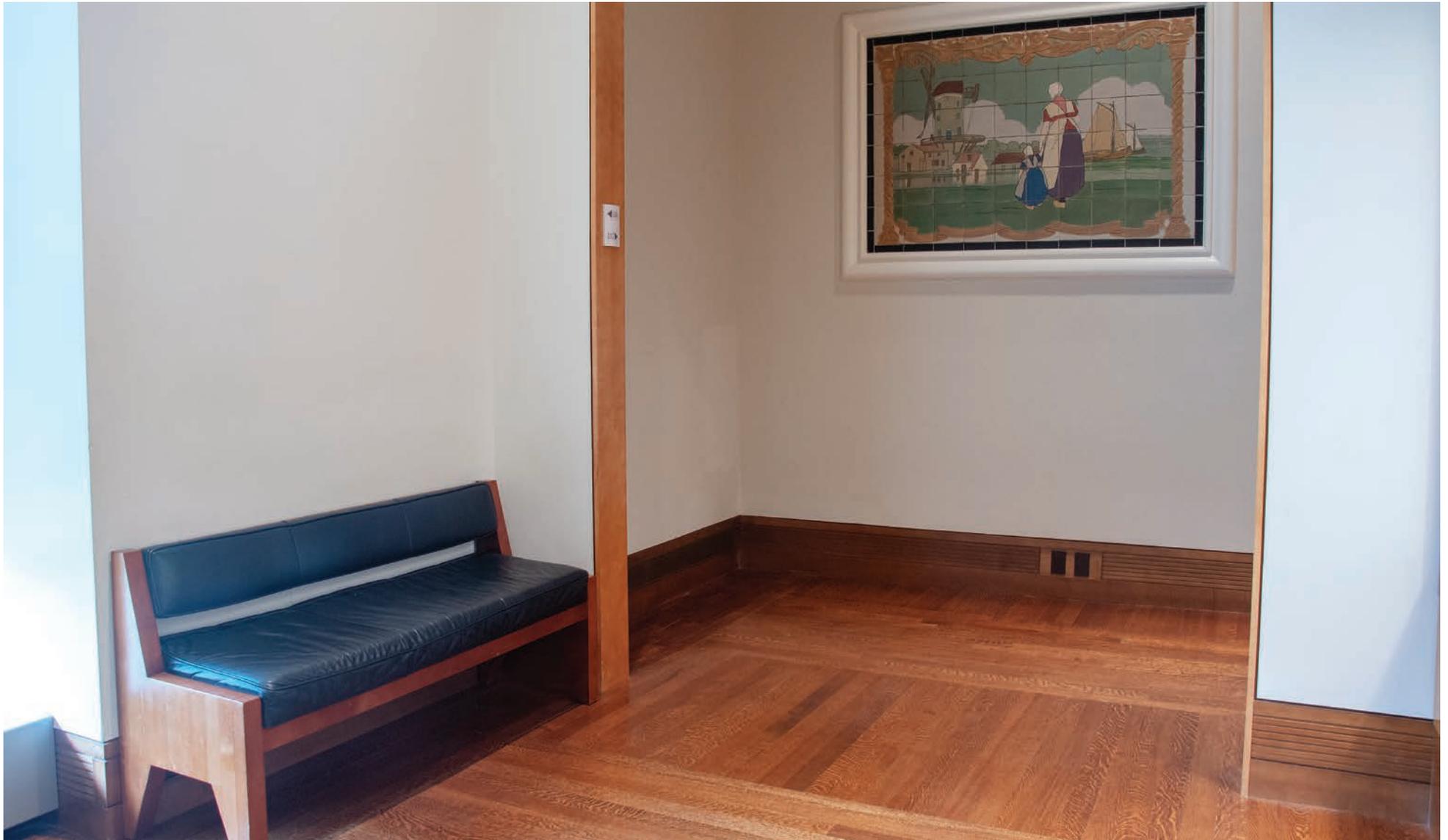
We will stand at least an arm's length away from the art. This will help keep the artwork safe.



Sometimes the museum is busy. We may enter a gallery where there are a lot of people. If it is too many people for us, we can step into another gallery.



In certain galleries we will find items that we can touch. On the first floor we can find them in Galleries 101, 102, 103, 137, 140 and 141. On the second floor we can find them in Galleries 211 and 227.



If we need a quiet space, we can go to Gallery 116.



If we would like to sit and be comfortable, we can find Gallery 126. Here, we can sit and relax. We can also look through books about artwork here.



If we would like to make artwork, we can go to the Rosenthal Education Center (REC). Here we can make something to take home. We can also play with the activities and touch everything we see. It is on the first floor near Galleries 101 and 102.



We may take the big staircase to the second floor to go see artwork. We can find the big staircase in the Great Hall on the first floor.



Some galleries may be dark, noisy or small. Those galleries may be different each time we visit. We can ask a gallery attendant if we need help.



We do not eat in the galleries. If we need a snack, we can eat it in the Great Hall, Main Lobby or in Gallery 151. We can also go to the restaurant called the Terrace Café on the first floor if our group wants to buy food.



If the weather is nice, we can go outside to the Alice Bimel Courtyard. Here we can see outdoor sculptures. We can find it on the first floor.



We may go to the Gift Shop if we want to buy something to remember our visit. But we may not be able to shop today and that is okay.

Right now, the museum looks a little different. These changes help keep everyone at the museum safe. People are required to wear face masks, and some places in the museum may be closed.

