WELCOME TO THE terrace café

salads & light fare Cobb Salad	children's selections All children's selections served with applesauce and chips Macaroni & Cheese
Hummus Platter\$12 Creamy avocado hummus, roasted red pepper hummus, and classic traditional hummus, served with celery and carrot sticks and herbed pita chips	Assorted Scones \$4 Croissant \$4 Cinnamon Roll \$4 Cake of the Day \$6
Sandwiches Sandwiches come with choice of side Chicken Salad	beverages Soft Drinks
Terrace Club	raspberry iced tea Hot Tea
Roasted Veggie Melt	Fair trade organic Peruvian coffee by Oakley Artisan Roasters Nitro Cold Brew Coffee
SOUP Cream of Tomato Soup\$4 cup \$8 bowl Soup of the Day\$4 cup \$8 bowl	Make it an iced latte \$.50 Mocha, caramel, hazelnut, vanilla, butter pecan, vanilla caramel, mocha caramel, vanilla mocha, mint mocha
SideS Hen of the Woods Potato Chips\$3 Fresh Fruit\$3 Side Salad\$3	grab & go Hen of the Woods Potato Chips\$3 Sea Salt, Buttermilk & Chives, Chile Con Queso Sabra Guacamole Snack Pak\$6 Olli Genoa Fontina Snack Pak\$6

members receive free admission to ticketed exhibitions

Upgrade your exhibition ticket purchase to a membership and enjoy free exhibitions, discounts in the café and gift shop and member perks all year long.

become a member

Ask your server, visit our front desk or visit **cincinnatiartmuseum.org** to become a member of the art museum today.

about the artwork in the terrace café

Hunt Slonem (b. 1951) United States

Bunny Wall 2012–16

oil on wood Lent by Henry and Pat Shane Each day, before his first cup of coffee, New York artist Hunt Slonem paints a series of colorful and calligraphic bunny portraits that flow quickly from his memory and imagination through his brush and onto the canvas. Some have droopy ears, others have ears that stand at attention and bushy whiskers. Set within an old, salvaged frame, each has a unique personality and are a nod to Slonem's Post-Expressionistic and Pop Art style and his love of history and antiques.

Slonem's practice of "warm-up paintings", as he calls them, was inspired by Abstract Expressionist painter Hans Hoffmann (1880–1966) who created several small abstract paintings each morning in preparation for tackling larger projects. After learning that he was born in the Chinese zodiac's Year of the Rabbit, Slonem decided to paint bunnies. Slonem kept rabbits as pets during his childhood and has always loved them for their dynamism and independence. He adds, "If you're going to paint multiples, it seems right to do it with rabbits."

Dale Chihuly (b. 1941) United States

Cobalt, Cerulean, Purpura and Oxblood Persian Installation 1993

blown glass The Nancy and David Wolf Collection 2016.132a–k Dale Chihuly began creating "Persians" in the early 1980s. The series grew out of his desire to create unprecedented forms in glass. Believing that these colorful, exuberant shapes, which vary wildly in contour and size, conjured the multi-sensory experience of visiting historic and exotic lands, Chihuly dubbed them Persians. This 11-piece composition was designed for the home of collectors Nancy and David Wolf following Chihuly's 1993 visit to Cincinnati.

Dale Chihuly may be the most well-recognized glass artist working today. In the late 1960s, he was awarded a grant to study and work at the prestigious Venini factory on the island of Murano, in Venice, Italy. He was the first American to gain access to the secrets of Venetian glass blowing. Upon his return to America, he co-founded the Pilchuck School of Glass in Seattle. Utilizing Venetian techniques and the model of teamwork that he had observed, he revolutionized the American studio glass movement.

to our guests

The Terrace Café is committed to providing you with high-quality, responsibly-sourced, local food (when available) and using recyclable and compostable products. We hope you enjoy your time with us!