

cincinnati  art museum

Collection Highlights:

Works by Black Artists at the Cincinnati Art Museum

Elijah Pierce



Gallery 219—Second Floor

Elijah Pierce (1892–1984), United States, *Slavery Time*, 1965–70, carved wood relief painted in acrylic with glitter and pearls, Museum Purchase: Lawrence Archer Wachs Fund, 2006.117

CAM Look: bit.ly/PierceTime

Mary T. Smith



Gallery 219—Second Floor

Mary T. Smith (1904–1995), United States, *Mr. Brown, Mr. Blue, Mr. Black (Merry Christmas to One and All)*, circa 1985, painted corrugated galvanized tin or sheet steel, Gift of Robert A. Lewis, 2013.224

Mose Tolliver



Gallery 219—Second Floor

Mose Tolliver (circa 1915–2006), United States, *Four Figures*, 1980s, latex paint on plywood, Gift of Robert A. Lewis, 2013.162

Hale Woodruff



Gallery 230—Second Floor

Hale Woodruff (1900–1980), United States, *Landscape*, circa 1960, oil on canvas, Gift of Laura H. Chapman, 2012.97, © Estate of Hale Woodruff / Licensed by VAGA at Artists Rights Society (ARS), New York

Sam Gilliam



Gallery 231—Second Floor

Sam Gilliam (b. 1933), United States, *Arch*, 1971, acrylic with fabric dyes on canvas, Museum Purchase with the aid of funds from the Cincinnati Art Museum Women's Committee, Pogue's, and the National Endowment for the Arts, 1975.3, © 2019 Sam Gilliam / Artists Rights Society (ARS), New York

CAM Look: bit.ly/GilliamArch



Gallery 301–303—Third Floor

On view in *American Painting: The Eighties Revisited*, March 12–July 11, 2021
Sam Gilliam (b. 1933), United States, *Tequila*, 1979, acrylic and mixed media on canvas, Gift of Ronnie and John Shore, 2018.194, © 2019 Sam Gilliam / Artists Rights Society (ARS), New York

Explore works by Black artists in the Cincinnati Art Museum's permanent collection with this self-guided tour through our galleries.

Using your own smartphone or tablet, enjoy commentary by museum staff and volunteers about select artworks on view. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by Black artists across all media. Many of these are light-sensitive works, which for their preservation are rotated on and off display. Visit cincinnatiartmuseum.org/collection for more information.

Terence Hammonds

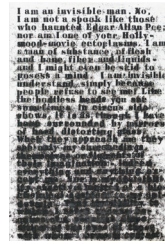


Rosenthal Education Center

On view until April 25, 2021
Terence Hammonds (b. 1976), United States, *Everything is Everything*, 2020, ink and resin on wood, On Loan from the Artist

CAM Look: bit.ly/HammondsEverything

Glenn Ligon



Gallery 105—First Floor

Glenn Ligon (b. 1960), United States, *Untitled (I am an Invisible Man)*, 1993, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 2000.255, © Glenn Ligon

Thom E. Shaw



Gallery 105—First Floor

Thom E. Shaw (1947–2010), United States (Cincinnati), *Today I am No One, What About 2 Hours from Now*, undated, acrylic on canvas, Museum Purchase: Jimmie Otten Gillespie Memorial, 2015.62, © Estate of Thom E. Shaw

CAM Look: bit.ly/ShawToday

Elizabeth Catlett



Gallery 211—Second Floor

Elizabeth Catlett (1915–2012), United States, *Phyllis Wheatley*, bronze, 1973, Museum Purchase: Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Fund, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215, © Catlett Mora Family Trust/Licensed by VAGA at Artists Rights Society (ARS), NY

CAM Look: bit.ly/CatlettWheatley

Jacob Lawrence



Gallery 211—Second Floor

Jacob Lawrence (1917–2000), United States, *Fruits and Vegetables*, 1959, tempera on hardboard, Mr. and Mrs. Harry S. Leyman Endowment, 2003.260, © 2016 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

CAM Look: bit.ly/LawrenceFruits

Horace Pippin



Gallery 211—Second Floor

Horace Pippin (1888–1946), United States, *Christmas Morning, Breakfast*, 1945, oil on canvas, The Edwin and Virginia Irwin Memorial, 1959.47

CAM Look: bit.ly/PippinChristmas
CAM Look: bit.ly/PippinBreakfast

Robert S. Duncanson



Gallery 107—First Floor

Robert S. Duncanson (1821–1872), United States, *Blue Hole, Flood Waters, Little Miami River*, 1851, oil on canvas, Gift of Norbert Heermann and Arthur Helbig, 1926.18

CAM Look: bit.ly/DuncansonBlueHole



Gallery 107—First Floor

Robert S. Duncanson (1821–1872), United States, *Cincinnati from Covington, Kentucky*, circa 1851, oil on canvas, On loan from the Cincinnati Museum Center, L26.2002



Gallery 107—First Floor

Robert S. Duncanson (1821–1872), United States, *Rising Mist*, 1867, oil on canvas, Gift of Mrs. George M. Stearns in memory of George M. Stearns, 1975.298

Henry Ossawa Tanner



Gallery 216—Second Floor

Henry Ossawa Tanner (1859–1937), United States, *Flight into Egypt*, circa 1907–12, oil on canvas in hand-carved and gilded frame, Fanny Bryce Lehmer Endowment, 2002.47

Robert S. Duncanson



Gallery 217—Second Floor

Robert S. Duncanson (1821–1872), United States, *Minneopa Falls, Minnesota*, 1862, oil on canvas, Gift of The Procter & Gamble Company, 2003.59

CAM Look: bit.ly/3DuncansonMinneopaFalls

Edmonia Lewis



Gallery 217—Second Floor

Edmonia Lewis (1844–1907), United States, *Hiawatha's Marriage*, 1871, marble, On loan in loving memory of Drs. George and Sarah Hale, L11.1993

CAM Look: bit.ly/LewisMarriage

Robert S. Duncanson



Gallery 107—First Floor

Robert S. Duncanson (1821–1872), United States, *Woodland Pool*, 1868, oil on board, Gift of Julie Bausch Rust in memory of James Gillespie Rust, Sr., 2007.71



Gallery 108—First Floor

Robert S. Duncanson (1821–1872), United States, *Landscape with Waterfall*, 1853, oil on canvas, Gift of The Procter & Gamble Company, 2003.58

Terence Hammonds



Gallery 126—First Floor

The Living Room Fireplace, 2013, Future Retrieval (est. 2008), Guy Michael Davis (b. 1978), and Katie Parker (b. 1980), Terence Hammonds (b. 1976), The Rookwood Pottery Company (est. 1880), architectural faience, wood, gold leaf, Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds, 2018.32, © The Rookwood Pottery Company, Future Retrieval, and Terence Hammonds

CAM Look: bit.ly/HammondsLivingRoom

Charles A. Owens



Gallery 219—Second Floor

Charles A. Owens (1922–1997), United States, *The Bark Patriot*, circa 1980–97, acrylic on board, Gift of Dr. Dale G. and Ann Knight Gutman in honor of the Ohio Folk Art Association, 2018.277

