

CAM Kids Day: Access for All

This month, because our theme is all about inclusivity, we wanted to pair artworks from the CAM galleries with children's books that highlight people with different abilities. Feel free to check these books out at your local library and look for these artworks the next time you are in the museum!

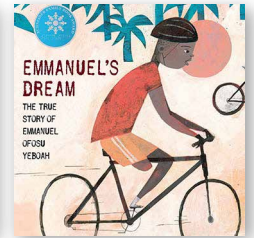
1st Floor

Gallery 103

Ceremonial Sword from Ghana

Book: *Emmanuel's Dream: the True Story of Emmanuel Ofusu Ywboah* by Laurie Ann Thompson

Emmanuel, the main character in this book, grows up and learns to thrive with his physical disability in Ghana. This sword is also from Ghana. Look at the shapes in the blade. What do they look like to you?

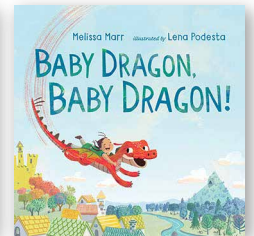


Gallery 114

Aladdin Vase from Rookwood Pottery

Book: *Baby Dragon, Baby Dragon* by Melissa Marr

In this book a very energetic dragon likes to go fast and fly over everything! The dragon on this vase is also exploring. If you were a dragon, where would you fly?



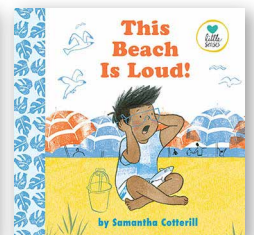
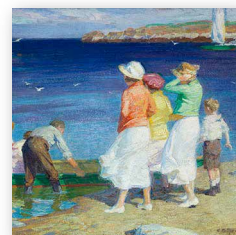
Gallery 124

A Sailing Party (Going for a Sail)

by Edward H. Potthast

Book: *This Beach is Loud* by Samantha Cotterill

This book shows the story of a child who is overwhelmed by all the sights, sounds and feelings at the beach. Imagine you are inside this painting at the beach. What kinds of things would you hear? Smell? See? Touch? Taste?

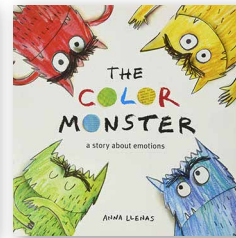
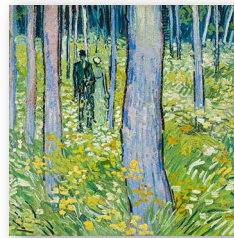


2nd Floor

Gallery 227

Undergrowth with Two Figures by Vincent Van Gogh
Book: *The Color Monster: A Story about Emotions*
by Anna Llenas

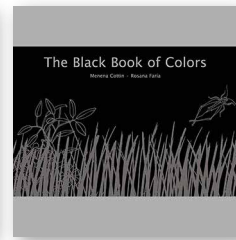
Vincent Van Gogh had difficulties with his emotions, and used painting to help him. *The Color Monster* is about emotions, and how to deal with them. What feelings do you have looking at the colors in this painting?



Gallery 230

Hecuba by Reuban Nakian
Book: *The Black Book of Colors*
by Menena Cottin

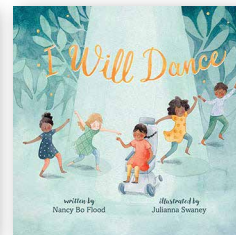
The Black Book of Colors has all black images and calls black the king of all colors, and talks about how blind people may perceive colors through other senses or feelings. Look at the black artworks in this room, although they are all black, we can still see shapes and shadows. What shapes and patterns do you see in these works?



Gallery 229

Dancers over the Sea by Rufino Tamayo
Book: *I Will Dance* by Nancy Bo Flood

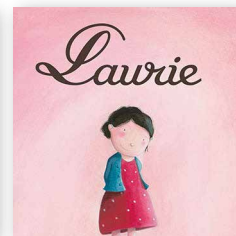
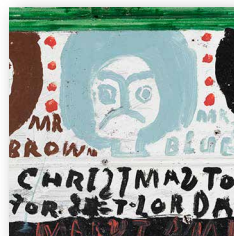
I Will Dance shows us that you can dance no matter what your physical abilities, just like the dancing figures in this painting. What's your favorite song to dance to? What's your signature dance move?



Gallery 219

Mr. Brown, Mr. Blue, Mr. Black (Merry Christmas to One and All) by Mary T. Smith
Book: *Laurie* by Elfi Nijssen

Just like the artist Mary T. Smith, who was deaf, this book shares the story of a little girl who can not hear. Mary often drew people to help communicate her thoughts and feelings. When you make art, what is your favorite thing to draw?



3rd Floor

Gallery 302

Strobia by Nancy Graves

Book: *Colors of the Wind* by J.L Powers

This colorful book tells the story of an artist and runner who is also blind. Can you name all the colors you see in this painting?

