Color, Line, Shape, Texture & Form
The elements that make all art amazing.

Join us for this Amazing ArtVenture and explore what makes art so awesome.

Grab some paper, a pencil and your imagination and have fun!
Curious Colors

Are you ready to explore all the colors of our rad rainbow?
Dancers sway in a landscape of primary and secondary colors.

**ACTIVITY:**
Ferdinand Hodler believed in showing your feelings through gestures.

Take turns creating gestures to express your emotions.
Snap a picture and share at #MyCAMArtHunt

**LOOK AGAIN:**
The artist felt that the inner nature of humanity is best shown through repeating patterns.

How did he show that in this work?

Ferdinand Hodler (1853-1918), Switzerland, *The Sacred Hour*, circa 1907-circa 1911, oil on canvas, The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Mr. and Mrs. Harry S. Leyman Endowment; and Museum Purchase: Gift of Mary Hanna, Mrs. J. Louis Ransohoff, and Mary E. Johnston, by exchange, 1990.1294
Red, yellow and green collide in this polychrome portrait.

**ACTIVITY:**
Alexej von Jawlensky used bold lines and bright colors to show feeling.

How do you think the colors represent how she is feeling?

**LOOK AGAIN:**
Jawlensky was part of a group of artists called the "Blaue Reiter" or Blue Rider.

Why do you think they used this name?
Green, blue, yellow and Cincinnati Red - Pete is on repeat in all the colors of the rainbow.

ACTIVITY:
Andy Warhol made this colorful series of portraits to look like baseball cards.

Draw your own baseball card in his style.

LOOK AGAIN:
Warhol liked to paint pictures of celebrities like Pete Rose.

If he was still alive today, what celebrity should he paint?
A glorious glow from a wondrous window.

**ACTIVITY:**

The colors in this window are made by layering pieces of glass.

What colors would you mix to make different areas of this window?

**LOOK AGAIN:**

Compare this window to other stained glass windows you may have seen, what makes it unique?
Expressive strokes of warm and cool colors share the canvas in this multi-hued masterpiece.

**ACTIVITY:**
This painting vibrates with color.
Which are the primary colors? Secondary colors?
Take turns writing all the colors you can find in this work.

**LOOK AGAIN:**
Stare at the line where the green and red squares meet for 30 seconds. Now blink once and look at the white wall. What happened?

Lively Lines

Straight, curved, squiggly or zigzag. Discover magnificent marks as you meander through the museum.
MyCAM Amazing ArtVentures: Lively Lines

Lines, both thick and thin, float through a tranquil blue sky in this massive multicolored mural.

ACTIVITY:
Joan Miró said that watching kids fly kites outside his studio window inspired this painting.
Design a kite for our mural.

LOOK AGAIN:
This mural’s curved and straight lines make lots of shapes, some recognizable, others not so much. What do you see?

Joan Miró (1893-1983), Spain, Mural for the Terrace Plaza Hotel, Cincinnati, 1947, oil on canvas, Gift of Thomas Emery’s Sons, Inc, 1965.514
Does it register with you how many lines decorate this mummy's final resting place?

**ACTIVITY:**
This sarcophagus uses lines to divide up this person's story into registers.
Choose one section, write a poem about what is going on.

**LOOK AGAIN:**
The lines around this mummy's head represent hair. If you were going to draw your hair what kinds of lines would you use?

*Egypt, Mummy Sarcophagus, 332 BCE-30 BCE, wood with painted decoration, Gift of Millard F. and Edna F. Shelt, 1947.275*
You must eat breakfast before opening presents - rules are hard when you want to have fun!

**ACTIVITY:**
Straight lines create a sense of rhythm in this family scene. How many straight lines can you find in this holiday picture?

**LOOK AGAIN:**
This painting is based on one of the artist's childhood memories. What is one of your favorite memories?

Horace Pippin (1888-1946), United States, *Christmas Morning, Breakfast*, 1945, oil on canvas, 1959.47
Zigzag your way to find this energetic work.

**ACTIVITY:**
Franz Kline created a smaller study and a bigger finished painting of this subject.

Mimic how he would have moved his brush to create both sizes.

**LOOK AGAIN:**
This artist called his works "painting experiences."

What do you think he meant by that?

At the CAM you need to look out a window in the Cincinnati Wing to find this angular artwork.

**ACTIVITY:**
Steel beams intersect in straight lines in this sculpture. What if the lines were curved?

Draw a picture of your own curving Di Suvero.

**LOOK AGAIN:**
What if *Atman* was painted a different color?

How would a different color change your viewing of this work?
Super Shapes

Circle, rectangle, rhombus and square - all the shapes are here.
Beaded triangles, squares and diamonds decorate this vibrant Yoruban piece.

**ACTIVITY:**
This sheath is an emblem of the Yoruban deity, Orisha Oko.

Draw your own version using your own designs.

**LOOK AGAIN:**
It is very important that the staff held by this sheath does not touch the ground.

Why do you think that is?
A pulsating orange rectangle dominates the scene in this painting.

**ACTIVITY:**
Mark Rothko was all about expressing emotions.
Write a rectangle shape poem to express your feelings after taking a long look.

**LOOK AGAIN:**
Why do you think Rothko chose the colors he did and what effect do they have on this painting?

**ACTIVITY:**
Imagine wearing this arachnid artwork, how would you move.
Take a short video of your own mask dance.

**LOOK AGAIN:**
The artist who created this mask used geometric shapes to create the spiders and facial features. Why do you think he did that?
At the CAM you may have to circle around the Antiquities gallery to find this reclining Greek figure.

ACTIVITY:
What shapes can you find in this geometric figure?
Draw them.

LOOK AGAIN:
The Cyclades island group is in the Aegean Sea.
It is thought that they surround the birthplace of which Greek god?

Greece, Cycladic Figure, 2500 BCE-2400 BCE, marble, Museum Purchase, 1960.484
Sometimes all that glitters is gold.

**ACTIVITY:**
This roundel is full of shapes. It would have also been decorated with beautiful gems.

Draw and color your own roundel.

**LOOK AGAIN:**
Why do you think Islamic art uses a lot geometric shapes and abstract flowers?

Iran, *Roundel*, 11th century, gold sheet, wire, filigree and granulation; formerly set with stone, Gift of John J. Emery, 1961.289
Terrific Textures

These tantalizing textures tease your sense of touch. Your task is to touch only with your eyes.
A rough exterior with smooth lines and sharp edges make this jet black nightscape tempting to touch.

ACTIVITY:
This sculpture is made from found objects.
Pick three sections of this work and draw them.

LOOK AGAIN:
This sculpture is black and multi-textured. Imagine it was colorful and smooth.
How would that change your viewing of this piece?

This cozy corner is just the place to find a ton of texture to see and feel.

**ACTIVITY:**
Can you identify the different textures in this painting.
Take turns and create a list.
Which one is your favorite? Why?

**LOOK AGAIN:**
Lilly Martin Spencer painted mostly scenes of mothers and children to support her family.
Why do you think this was a popular subject?

Lilly Martin Spencer (1822-1902), United States, *Patty-Cake*, circa 1855, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 1999.214
Good Night and Good Rest - we hope you don't have nightmares under this crazily carved canopy!

**ACTIVITY:**
Draw a picture of one of the flowers or birds on this bed. Describe how you think it would feel.

**LOOK AGAIN:**
All the flowers and plants on this bed are native to this region of Ohio. How many can you identify?

*Bedstead, 1882-1883, Benn Pitman (1822-1910), designer; Adelaide Nourse Pitman (1859-1893), carver; Elizabeth Nourse (1859-1893), painter, United States, American black walnut and painted panels, Gift of Mary Jane Hamilton in memory of her mother Mary Luella Hamilton, made possible through Rita S. Hudepohl, Guardian, 1994.61*
This beautifully carved bodhisattva beckons you to join her in the CAM’s Asian galleries.

**ACTIVITY:**
This bodhisattva sits in the "royal ease" pose.
Can you mimic this stately stance?
Try it, take a picture and share! #MyCAMArtHunt

**LOOK AGAIN:**
What different textures has the artist included to capture Guanyin's appearance?

China, Guanyin, 12th Century-Early 13th Century, wood with traces of pigments and gilding, Museum Purchase, 1950.73
You don't even need to feel this perfectly posed profile to know it was carved by a genius.

**ACTIVITY:**
Wavy hair, curly beard, feathery wings - this man is full of all kinds of texture. How do you think he feels?

**LOOK AGAIN:**
This *Winged Genius* is one of a pair of carved reliefs from a temple in what is today Iraq. Why do you think the artist added so many fine details?
Fabulous Forms

Cubes, cones, pyramids and spheres, art can come in many forms.
Have you ever walked around a mountain range? At the CAM you can!

**ACTIVITY:**
This form can be overwhelming to view.
Take turns creating a list of words describing your impressions of this piece.

**LOOK AGAIN:**
When you hear the title *Lace Mountains*, you may think of a landscape of wintry peaks.
What title would you give this piece?

MyCAM Amazing ArtVentures: Fabulous Forms

Though smaller in scale than my sister sculpture in downtown Cincinnati, I am still a sight to see.

ACTIVITY:
Closely observe 3 details on this model.
On your next visit to Fountain Square compare them to the larger work.
Share differences.

LOOK AGAIN:
This sculpture shows people enjoying the benefits of water.
What scenes would you have included?

August von Kreling (1819-1876), Germany, Model for the Tyler Davidson Fountain, Cincinnati, circa 1868, bronze, Bequest of Eugene Booth, 1952.198
Real lions won’t let you walk around them and view them from all sides. You can at the CAM.

**ACTIVITY:**

Our guard lion stood on a high pedestal, to be seen from below. Draw a picture from that view.

**LOOK AGAIN:**

Downward facing lion? The sculptor for this grave guardian used a dog for a model. Where is that the most obvious on this work?

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The race is on! Grab an oar and a few friends and join our canoe regatta.

ACTIVITY:
You are competing in a boat race. Design your own canoe, don't forget to include a special carved prow to show up in the water.

LOOK AGAIN:
Model canoes like this were sold as souvenirs. What is your favorite vacation souvenir?
Her dress is here but where is she?

ACTIVITY:
Karen LaMonte creates sculptures of clothed people. The trick is that she removes the person.

Draw a picture of a person in her style.

LOOK AGAIN:
Imagine if this sculpture was in wood or stone. Would that change how you view this figure? How and why?

Karen LaMonte (1967-), United States, Seated Dress with Impression of Drapery, 2005, cast, sandblasted and acid-etched glass, The Nancy and David Wolf Collection, 2016.2
MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

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