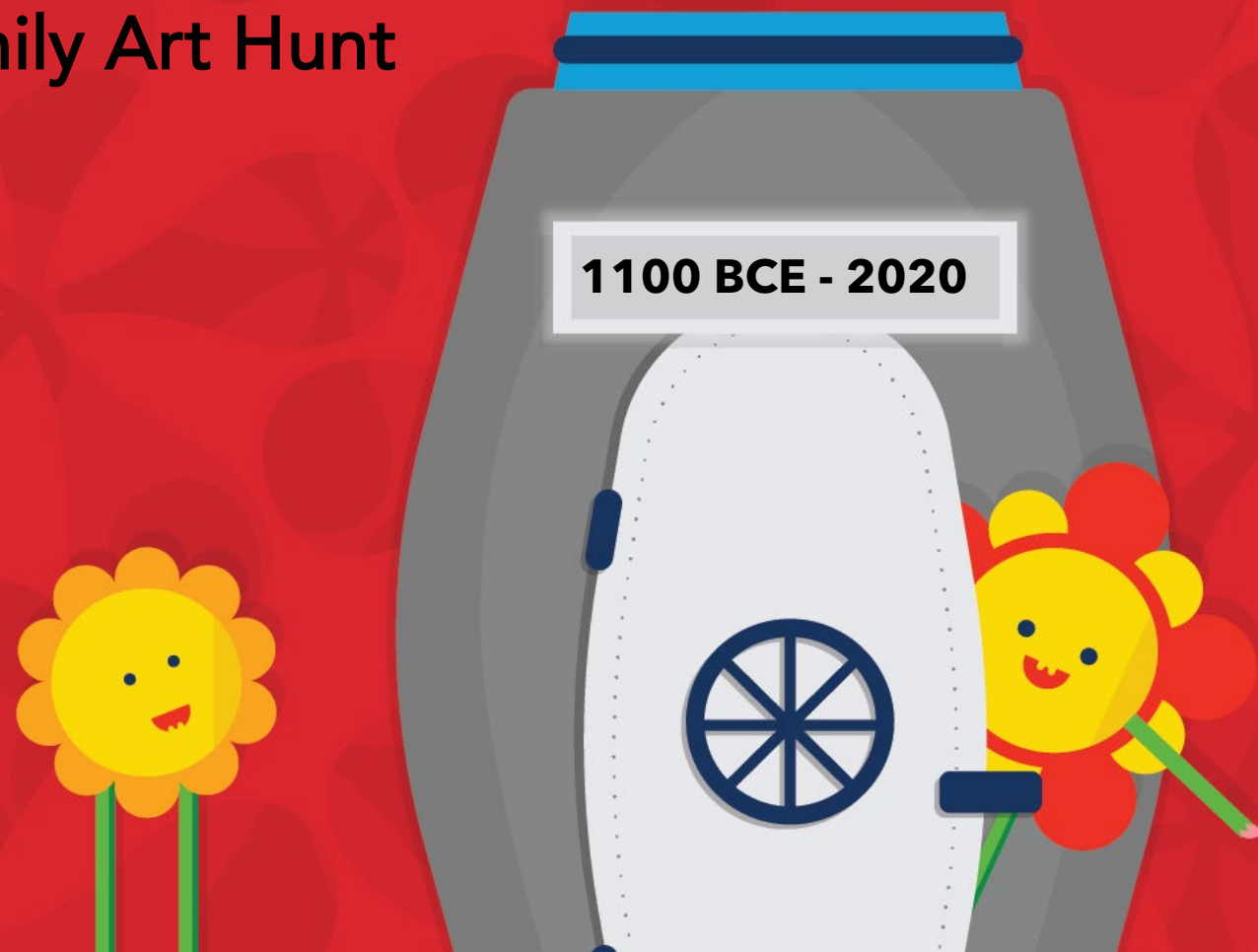


Cincinnati Art Museum

MyCAM

Time Travelers
Family Art Hunt





Hop Into Your Time Machine

You are about to go on a high spirited historic hunt.

Where will you go, what will you see and when will you see it?

You choose, but be careful, you don't run out of time.

Grab some paper, a pencil and your imagination and have fun!



1100-100 BCE

Ancient Adventures

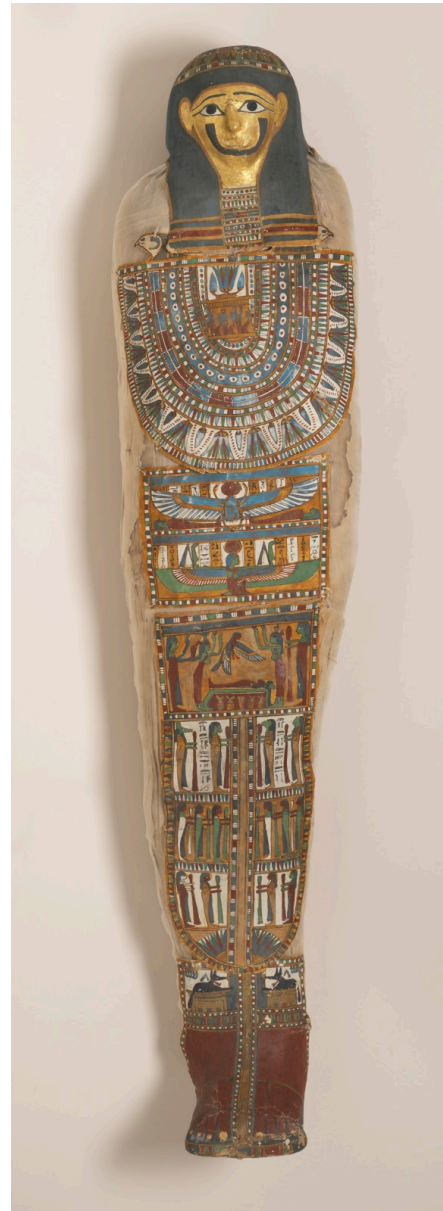
You have to be an amazing adventurer
to find your way through the
awe-inspiring ancient age.

Welcome to Ancient Egypt! A Ptolemaic era mummy is a great find for a first time historical hunter.

ACTIVITY:

The hieroglyphs on this mummy map out the story of his afterlife.

Write a story of this man's journey based on his hieroglyphics.



Egypt, *Mummy of an Adult Male*, 332 BCE-30 BCE, linen with painted decoration, Gift of Mary Eva Keys, Mrs. Samuel Taft, Mrs. John Darnell, Annie Laws, The Garden Club, and The Egyptian Circle of Cincinnati Woman's Club, 1922.4

LOOK AGAIN:

Mummification is a complex (and a little bit gross) process. Google mummification to learn more.

That was a bumpy landing in Ancient Greece. Is there a doctor (or a god of medicine) in the house?

ACTIVITY:

Asclepius, the Greek god of medicine, held a snake-entwined staff, the symbol of medical care.

What other symbols could represent him?

Draw one.



Greece, *Statuette of Asclepius*, 150 BCE-50 BCE, bronze, Gift of Michael Schaible in honor of his father, 1957.504

LOOK AGAIN:

Asclepius is wearing his himation draped over his left shoulder because showing it was rude.

Why do you think that was?

Oh No! You've landed in Italy in the middle of a battle. Don't worry, this soldier will protect you.

ACTIVITY:

This votive figure served as
a soldier's offering.
He would have held a spear
and a shield.

Draw these missing parts.

Italy, *Warrior*, 5th century BCE, bronze, Gift of
William J. Baer, 1906.40



LOOK AGAIN:

The big crest on this figure's helmet
was designed to make him look
scary in battle.

Why would that have been
important?

Darius the Great welcomes you to ancient Iran. Sit down and have a drink.

ACTIVITY:

This glorious gold bowl was a gift to the Persian King Darius I.

If you were going to give him a gift, what would it be? Draw it.



LOOK AGAIN:

There is a dedication on this bowl reads "Darius, Great King" in the three official languages of his empire.

What are they?

Iran, *Bowl of Darius the Great*, 522 BCE-485 BCE, gold, hammered, with chased decoration, Museum Purchase, 1963.31

You have landed in ancient China. Did you know your time machine could go back over 3,000 years?

ACTIVITY:

This guang is decorated with different kinds of animals. What animals can you find?

Draw your favorite.



China, *Guang*, 12th Century BCE, bronze, Given in honor of Mr. and Mrs. Charles F. Williams by their children, 1948.78

LOOK AGAIN:

A guang was a popular type of wine vessel.

Why do you think the artist chose to decorate this one with animals?



800-1400

Medieval Mysteries

Take a mighty mosey across the medieval map on this mysterious meander through the Middle Ages.

The middle ages in Egypt were not too dark, especially when you have a candlestick to light your way.

ACTIVITY:

The type of decoration you see on this candlestick was popular in 14th century Egypt.

Pick your favorite part and draw it.



Egypt, *Candlestick*, 14th century, engraved brass, originally inlaid with silver, Elizabeth R. Williams Bequest Purchase, 1976.203

LOOK AGAIN:

The inscriptions on this candlestick say "the Wise, the Efficient, the Lord, and His High Excellency."

Who do you think it belonged to?

Set your time machine to the 700s, the Hindu god Shiva awaits you in central India.

ACTIVITY:

This sculpture shows the five faces of Shiva. Each face is an aspect of his personality.

Design your own based on your personality.



India, *Five-Faced Representation of the God Shiva* (Panchamukhalinga), 8th century, stone, Bequest of Mary M. Emery, by exchange, 1982.123

LOOK AGAIN:

With your friends, each take one of the two faces visible on this sculpture.

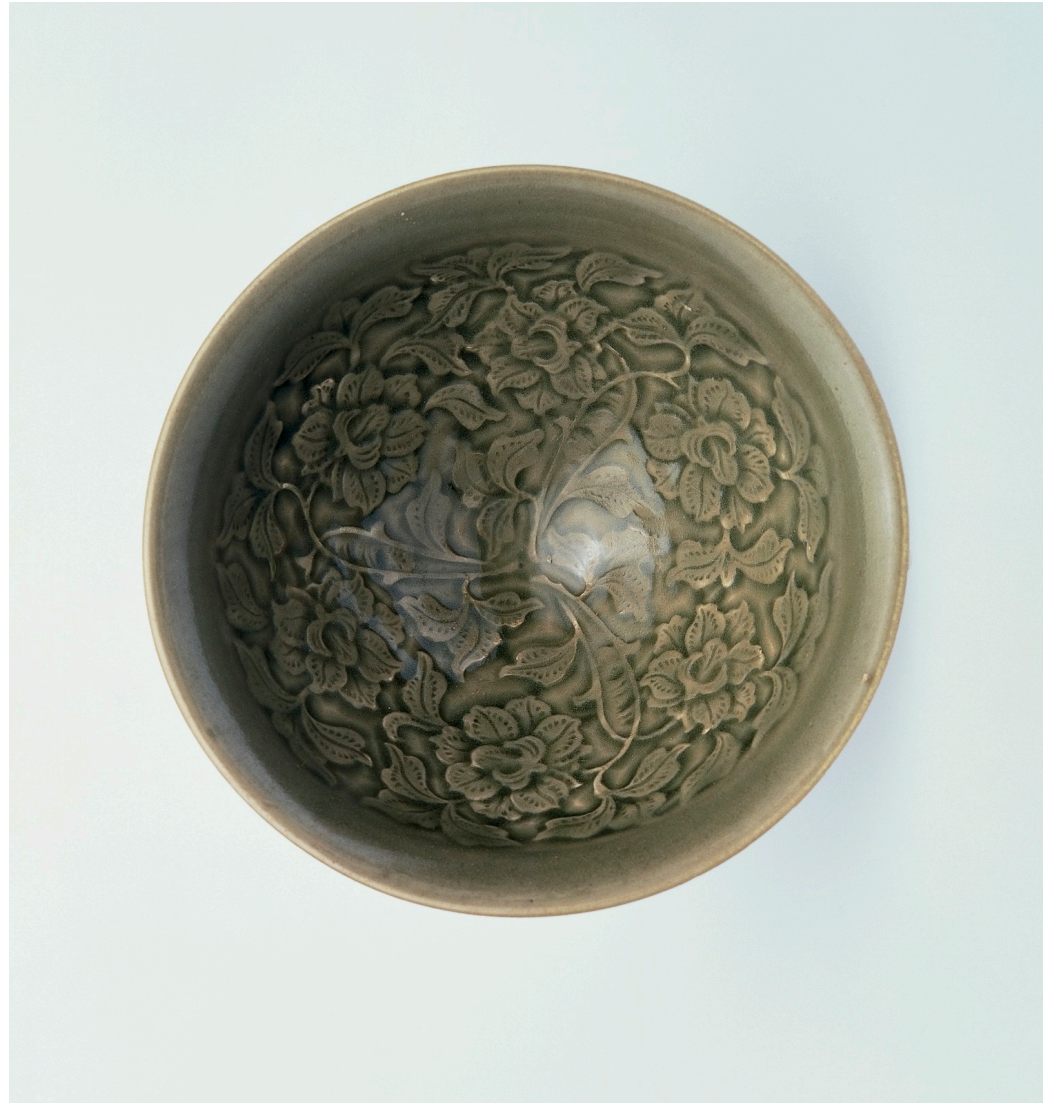
Take turns describing it to each other.

Your time machine has crashed in China. Get a job in the Yaozhou pottery to pay for repairs.

ACTIVITY:

Peonies were popular in ceramics of this period. Imagine you are a Yaozhu ceramic artist.

How would you decorate this bowl? Draw it.



China, *Bowl*, Yaozhou ware, 12th century-13th century, stoneware, Yaozhou ware, Museum Purchase: Phyllis H. Thayer Purchase Fund, 1996.13

LOOK AGAIN:

Flowers can take on special meanings in art based on when it was created.

What do you think the peonies on this bowl symbolize?

10th century Iraq is a great place to explore. Head to Baghdad to see the Abbasid capitol.

ACTIVITY:

This plate is decorated with black and green calligraphic letters.

Try your hand at creating one or two of these letters.

Iraq, *Plate*, 10th century,
earthenware with painting in black
and green over an opaque white
glaze, Museum Purchase, 1958.86



LOOK AGAIN:

The Abbasid period saw great advancements, like the opening of the first hospital.

Research this period to learn more.

Take a break from time travel to journey across China on a trade route.

ACTIVITY:

This guan jar was made for trade. It traveled from southeastern China to Damascus, Syria.

Write a story of its journey across China.



China, *Guan Jar*, 15th century, porcelain, Qinghua ware, John J. Emery Endowment and George M. ToeWater Endowment, 1987.147

LOOK AGAIN:

Chinese potters used a cobalt blue to decorate their export porcelain.

Why do you think this color was so popular?



Time Tour Troubles

You have taken a topsy-turvy time tumble.
Hang on while we get a
hold on the historical high jinx.

Your time machine has gone a bit haywire. Maybe talking to Buddha can help calm your nerves.

ACTIVITY:

Compare this Buddha to the others you may have seen (try a Google search). Create a list of similarities and differences.

Why do you think this one looks the way it does?

India, *Seated Buddha*, 2nd Century-3rd Century, gray schist, The William T. and Louise Taft Semple Collection, 1962.455



LOOK AGAIN:

Notice how Buddha is holding his hands.

This is a mudra and it means that he is setting in motion the Wheel of Law. Try it.

Oh goodness, you went back in time not forward. Maybe this priest can help set you on the right path.

ACTIVITY:

This man has an intense look on his face.

Can you look this serious?
Try it. Take a selfie and share it at #MyCAMArtHunt.

Greece or Asia Minor, *Priest or Magistrate Portrait*, Late 3rd Century CE, marble, Bequest of William H. Chatfield, 1973.292



LOOK AGAIN:

Imagine you are posing for a sculpture.

Practice some different facial expressions you would use for your marble mug.

There could be worse places to land in your time machine than 16th century Florence, Italy.

ACTIVITY:

Take a selfie in your best
Medici family pose.

Can you match their
intense stare? Share at
#MyCAMArtHunt.



Agnolo di Cosimo di Mariano Bronzino (1503-1572),
Italy, *Portrait of Eleonora of Toledo and Her Son,
Francesco de' Medici*, circa 1549, oil on panel, Bequest
of Mary. M. Emery, 1927.381

LOOK AGAIN:

Think of one of your family
pictures, does it look like this?

How is it the same or
different? Share your
thoughts.

You just landed in the Netherlands. Be careful not to photobomb this beautiful family picture.

ACTIVITY:

Hals was great at making Dutch people look cheerful.

Imagine he was painting of your family. Help him by drawing your family.



Frans Hals (1581/1585-1666), The Netherlands, *Portrait of a Dutch Family*, mid 1630s, oil on canvas, Bequest of Mary M. Emery, 1927.399

LOOK AGAIN:

Dutch artists specialized in paintings portraits, landscapes or still lifes.

Which would you choose?
Why?

You made it back to the USA, but you are in the 18th century. Maybe this gentleman will help you.

ACTIVITY:

This portrait is one of a pair that Copley painted of Mr. Greene and his wife, Martha.

Reunite them by drawing her picture in the style of Copley.



John Singleton Copley (1738-1815), United States, *Thomas Greene*, 1758, oil on canvas, Gift of Mrs. Carlos A. Hepp, 1958.523

LOOK AGAIN:

Portraitists often include hints as to the personality of their sitters.

What do we know about Mr. Greene based on this painting?



1800-1899

Extreme 1800 Encounter

Well Done! You are back on course.
Time to exercise your excellent
exploration energy in the 1800s.

Do you hear whistling? Is that coming from outside your time machine? Stop in Munich to have a look.

ACTIVITY:

Write a story about the day our whistling boy met Duveneck and had his portrait painted.



Frank Duveneck (1848-1919), United States, *The Whistling Boy*, 1872, oil on canvas, Gift of the Artist, 1904.196

LOOK AGAIN:

Research artwork by Frank Duveneck on

www.cincinnatiartmuseum.org

Which one is your favorite?
Why?

Welcome to Kyoto, Japan. Do you have room on the time machine for this piece?

ACTIVITY:

Decorated to represent Japanese culture, this vase was made for trade.

Imagine you were decorating it to represent your culture.

Draw your vase.

Japan, *Covered Porcelain Vase*, late 19th century, porcelain, Kyoto ware, Gift of Mrs. Harriet S. Muscroft, 1888.210



LOOK AGAIN:

This vase was created to be sold in the west.

Why do you think pieces like this were so popular in Europe and the U.S.?

Do you smell that salty sea air? You must be near a coast. But which one? Go and explore.

ACTIVITY:

Monet loved how light reflected on objects at different times of day.

Snap a photo of your room throughout the day. Record how it changes?



Claude Monet (1840-1926), France, *Rocks at Belle-Île, Port-Domois*, 1886, oil on canvas, Fanny Bryce Lehmer Endowment and The Edwin and Virginia Irwin Memorial, 1985.282

LOOK AGAIN:

Red Sky at Night-Sailor's Delight. Red Sky at Morning-Sailors Take Warning.

Is it sunrise or sunset? What do you think?

Turn your time machine to silent so you don't draw any attention.

ACTIVITY:

This painting is all about bravery - that of the freedom seekers and their helpers.

Write/Draw a story about a time you were brave.



Charles T. Webber (1825-1911), United States, *The Underground Railroad*, 1893, oil on canvas, Subscription Fund Purchase, 1927.26

LOOK AGAIN:

Webber painted *The Underground Railroad* 28 years after the end of the Civil War.

How do you think the country changed in that time?

You have landed in coastal West Africa. Look for a guy named Mr. Stecklemann, he will show you around.

ACTIVITY:

We don't exactly know the purpose of this figure. It was made in Gabon in the late 1800s.

Create a list of possible uses for this statue.



Unattributed Lumbo Artist, Gabon, *Female Figure Holding Calabashes (kosi)*, late 19th century, wood, glass inlay, applied wire, string, Museum Purchase: Stecklemann Collection, gift by special subscription, 1890.1545

LOOK AGAIN:

As a boy Stecklemann was fascinated with Africa. As an adult he traveled there.

If you could travel anywhere, where would you go and why?



1900s-NOW

Nifty 1900s & Now

Hey, Time Traveler, your final mission is to neatly navigate your way through the nifty 1900s to now.

You've found your way back to Cincinnati, only 100 years too early. You might need some divine help.

ACTIVITY:

These angels lived
in a church from
1926 to 1970.

Create a list of all
the major things
that happened in
Cincinnati during
that time.



Angels, circa 1920, The Rookwood Pottery Company (estab. 1880), manufactory, Louise Abel, (1894-1980), decorator, United States, architectural faience, Gift of the Seventh Presbyterian Church, Cincinnati, Ohio, 2009.76a-b

LOOK AGAIN:

These angels were
made by Rookwood
Pottery. Research
Rookwood on

www.cincinnatiartmuseum.org

Which is your favorite?
Why?

You have landed at a tea party with our three daughters. Ask them about Grant Wood, We dare you.

ACTIVITY:

The Daughters of the American Revolution are hosting a party for Washington's birthday and you are invited.
Write a story about your experience.



Grant Wood (1891-1942), United States, *Daughters of Revolution*, 1932, oil on masonite, The Edwin and Virginia Irwin Memorial, 1959.46

LOOK AGAIN:

Wood was not a fan of the DAR, a patriotic group who could trace their ancestry to the American Revolution.

Why do you think he didn't like them?

You are almost back to this century. Ask one of those helpful men to draw you a map back to Cincinnati.

ACTIVITY:

These soldiers are asking for directions from American Indians who know the area. Like the Indians, you know your neighborhood really well, right? Draw a map of it.



Frederic Remington (1861-1909), *The Map in the Sand*, circa 1905, oil on canvas, Bequest of William J. Williams and Gift of the Williams Family in his Honor, 2012.80

LOOK AGAIN:

This painting was made to illustrate a magazine article.

What do you think the article was about?

Brrr, it sure is cold. I bet the people in the church can help you find your way back to the museum.

ACTIVITY:

It's a snowy night and people have gathered at the Immaculata Church for midnight mass.

Write a poem about this quiet scene.



Edward Timothy Hurley (1869-1950), United States, *The Midnight Mass*, 1911, oil on canvas, Gift of Mr. and Mrs. Simon Hubig, 1911.1372

LOOK AGAIN:

The Immaculata Church is in the museum's neighborhood of Mount Adams.

On you're your next trip to the CAM, see if you can find it on Guido Street.

Congrats! You made it back to the 21st century. Has everything gone abstract in this new century?

ACTIVITY:

Not all paintings are made with a brush. How do you think Pat Steir created this landscape?

List possible painting methods below.



Pat Steir (1940-), United States, *White on White Splash Up*, 2007, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 2008.108

LOOK AGAIN:

The artist said she was trying to create "noisy, white, emptiness."

How would you describe this work to your friends?

MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

The museum worked with Paperplane Creative and Clifton Labs to bring JourneyMaker to the Cincinnati.

MyCAM is generously supported by The Ward E. Bullock Endowment for Interactive Education.