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Photography

Germaine Krull



Germaine Krull (French, born Prussia, 1897–1985), *Untitled [elevator components, Eiffel Tower]*, from the portfolio, *Métal*, 1928, collotype (photomechanical print), Library Transfer, 2019.298.23, © Estate Germaine Krull, Museum Folkwang, Essen

Online content: bit.ly/GermaineKrullMetal

Nancy Rexroth



Nancy Rexroth (American, b. 1946), *Brushing Teeth, My Mother's Bedroom, Arlington, Virginia*, 1969, gelatin silver print, The Nancy Rexroth Collection: Museum Purchase with funds provided by FotoFocus Art Purchase Fund, 2019.262, © The 1988 Rexroth Family Trust

Online content: cincinnatiartmuseum.org/rexroth

Chiyo Mitsuhsa



Chiyo Mitsuhsa (Japanese, active early 17th century), *Presentation of a Prince*, early 17th century, color and gold leaf on paper, The Thoms Collection; Given by Mrs. Murat H. Davidson in Honor of her Grandfather, Joseph C. Thoms, 1982.6

CAM Look: bit.ly/MitsuhsaPresentation

CAM Look: bit.ly/MitsuhsaPrince

Fashion Arts and Textiles

Rei Kawakubo



Rei Kawakubo (Japanese, b. 1942), *Jacket, Skirt and Socks*, 2012, polyester, cotton, Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection, 2016.247a–d

Online content: bit.ly/ReiKawakuboVogue

Ann Lowe



Ann Lowe (American, 1898–1981), *Dress and Belt*, 1935–38, silk, Anonymous Gift, 1999.811a–b

Online content: bit.ly/AnnLowe

Prints

Elizabeth Catlett



Elizabeth Catlett (American, 1915–2012), *Harriet*, 1975, linoleum cut, The Albert P. Strietmann Collection, 1999.175, © Catlett Mora Family Trust/Licensed by VAGA at Artists Rights Society (ARS), NY

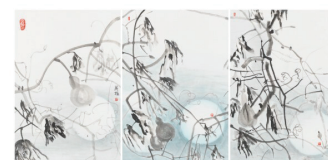
CAM Look: bit.ly/ElizabethCatlettHarriet

Oda Mayumi



Oda Mayumi (Japanese, b. 1941), *Wind Goddess*, 1970, color screen print, The Howard and Caroline Porter Collection, 1984.279,

Young Hi Lee



Young Hi Lee (American, b. 1947), *Gourds in Moonlight (September)*, 1997, hanging scrolls, ink on paper, Gift of Dr. Kun I. Lee and Young Hi Lee, 2014.51a–c

cincinnati  art museum

Works by Women Artists at the Cincinnati Art Museum

Explore works by artists who identify as female in the Cincinnati Art Museum's permanent collection with this self-guided tour through our galleries.

Using your own smartphone or tablet, enjoy commentary by museum staff and volunteers about select artworks on view. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by women artists across all media. Many of these are light-sensitive works, which for their preservation are rotated on and off display.

If you want to dig deeper into works by artists who identify as female, visit cincinnatiartmuseum.org/collection and search with the artist's name.



Deborah Butterfield



Gallery 105—First Floor

Deborah Butterfield (American, b. 1949), *Horse No. 1*, 1983, red mud, sticks, metal armature, Henry Meis Endowment and various funds, 1984.94, © Deborah Butterfield/Licensed by VAGA at Artists Rights Society (ARS), NY

Adelaide Nourse Pitman and Elizabeth Nourse



Gallery 111—First Floor

Bedstead, 1882–83, Benn Pitman (American, 1822–1910), designer, Adelaide Nourse Pitman (American, 1859–1893), carver, Elizabeth Nourse (American, 1859–1938), attributed painter, American black walnut and painted panels, Gift of Mary Jane Hamilton in memory of her mother Mary Luella Hamilton, made possible through Rita S. Hudepohl, Guardian, 1994.61

CAM Look: bit.ly/PitmanBed

Mary Louise McLaughlin



Gallery 114 – First Floor

"*Ali Baba*" Vase, 1880, Mary Louise McLaughlin (American, 1847–1939), decorator, Frederick Dallas Hamilton Road Pottery (American, 1865–1882), manufacturer, earthenware, Gift of Women's Art Museum Association, 1881.239

Elizabeth Nourse



Gallery 120—First Floor

Elizabeth Nourse (American, 1859–1938), *The First Communion (La Première communion)*, 1895, oil on canvas, Museum Purchase: John J. Emery Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar, 2013.13

Bukang Y. Kim



Gallery 124—First Floor

Bukang Y. Kim (American, b. 1943), *Column*, 1988, mixed media on canvas, Gift of Dr. Young Ghon Kim, Bukang Yu Kim, and Family, 2015.140

Online content: bit.ly/BukangYKim

Shahzia Sikander



Gallery 147—First Floor

Shahzia Sikander (Pakistani and American, b.1969), *Caesura*, 2021, painted and laminated glass, Alice Bimel Endowment for Asian Art, 2021.97a–k

CAM Look: bit.ly/CAMShahziaSikander

Stele with Standing Figure of Female Worshipper



Gallery 151—First Floor

Stele with Standing Figure of Female Worshipper, 100 BCE–100, South Arabia, Yemen, possibly from Timna, Qataban, Qatabanian Kingdom (88 BCE–200), calcite-alabaster, Museum purchase, 2003.356

Gertrude Vanderbilt Whitney



Gallery 151—First Floor

Gertrude Vanderbilt Whitney (American, 1875–1942), *Barbara (Wallflower)*, 1915, bronze, Museum Purchase: Martha and Carl Lindner III Fund, 2017.61, © Estate of Gertrude Vanderbilt Whitney

CAM Look: <https://bit.ly/GertrudeVanderbiltWhitney>

Teapots



Gallery 151—First Floor

Rengetsu Ōtagaki 太田垣 蓮月 (1791 – 1875), *Teapots*, 19th Century; circa 1875, ceramic, Japan, Gift of the Rookwood Pottery, 1898.27–28



Katharina van Hemessen



Gallery 204—Second Floor

Jan van Hemessen (Flemish, circa 1500–1556 /1557), Katharina van Hemessen (Flemish, b. 1527), *Altarpiece with Scenes from the Old and New Testaments (the Tendilla Retablo)*, 1550s, oil on panel, Fanny Bryce Lehmer and John J. Emery Endowments, 1953.219

CAM Look: bit.ly/VanHemessenRetablo

Maria van Oosterwijk



Gallery 205—Second Floor

Maria van Oosterwijk (Dutch, 1630–1693), *Flower Still Life*, 1669, oil on canvas, Bequest of Mrs. L.W. Scott Alter, 1988.150

CAM Look: bit.ly/MariavanOosterwijk

CAM Access: bit.ly/MariavanOosterwijkAccess

Elisabeth Louise Vigée Lebrun



Gallery 207—Second Floor

Elisabeth Louise Vigée Lebrun (French, 1755–1842), *Portrait of a Young Woman Playing a Lyre*, late 1780s, oil on canvas, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.981

Angelica Kauffman



Gallery 210—Second Floor

Angelica Kauffman (Swiss, 1741–1808), *Abraham Banishing Hagar and Ishmael*, 1792, oil on canvas, The Edwin and Virginia H. Irwin Memorial, 2021.43

Georgia O'Keeffe



Gallery 211—Second Floor

Georgia O'Keeffe (American, 1887–1986), *My Back Yard*, 1943, oil on canvas, Museum Purchase: The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar, John J. Emery Endowment, Mr. and Mrs. Harry S. Leyman Endowment, and Rieveschl Collection Fund, 2013.51, © 2018 Georgia O'Keeffe Museum / Artists Rights Society (ARS), NY

CAM Look: bit.ly/OkeeffeBackyard

Elizabeth Catlett



Gallery 211—Second Floor

Elizabeth Catlett (American, 1915–2012), *Phyllis Wheatley*, bronze, 1973, Museum Purchase: Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Fund, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215, © Catlett Mora Family Trust/Licensed by VAGA at Artists Rights Society (ARS), NY

CAM Look: bit.ly/CatlettWheatley

Shinoda Tōkō



Gallery 213—Second Floor

Shinoda Tōkō (Japanese, 1913–2021), *Yamato*, 1984, hand-colored lithograph with strokes of vermilion and gold, The Howard and Caroline Porter Collection, 1990.982, © Shinoda Tōkō Estate

Polychrome Jar



Gallery 216—Second Floor

Zuni Artist (American, late 19th century), *Polychrome Jar*, circa 1875, earthenware with white slip and pigments, Gift of the Women's Art Museum Association, 1885.48

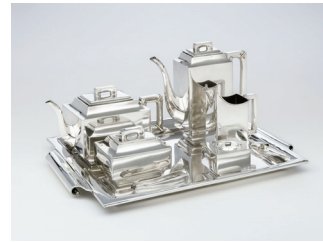
Sophie Guillemard



Gallery 225—Second Floor

Sophie Guillemard (French, active 1801–1819), *Portrait of a Young Lady Distracted from Her Music Lesson*, 1801, oil on canvas, John J. Emery Fund, 1917.369

Emmy Roth



Gallery 228—Second Floor

Tea and Coffee Service (7 piece), circa 1930, Emmy Roth (German, 1885–1942), silver and ivory, Museum Purchase: Decorative Arts Deaccession Fund and Cincinnati Art Museum Women's Committee, 2017.62a–g

Louise Nevelson



Gallery 230—Second Floor

Louise Nevelson (American, 1899–1988), *Nightscape III*, 1974, wood, Museum Purchase with the aid of funds from the Cincinnati Art Museum Women's Committee, Pogue's and the National Endowment for the Arts, 1975.264, © 2016 Estate of Louise Nevelson / Artists Rights Society (ARS), NY

CAM Look: bit.ly/NevelsonNightscape

Helen Frankenthaler



Gallery 231—Second Floor

Helen Frankenthaler (American, 1928–2011), *Rock Pond*, 1962–63, acrylic on canvas, The Edwin and Virginia Irwin Memorial, 1969.11, © 2016 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), NY

CAM Look: bit.ly/FrankenthalerRockPond

