

# Collection Highlights: Celebrating Hispanic and Latinx Heritage

Explore works by or about Hispanic and Latinx artists in the Cincinnati Art Museum’s collection with this self-guided tour through our galleries. Using your smartphone or tablet, enjoy commentary by museum staff and volunteers about select artworks. Please use earphones while viewing videos in the museum.

The museum is actively collecting the work of Hispanic and Latinx artists across all media. Many of these are works on paper,

which for their preservation are rotated on and off display. Explore more by visiting [cincinnatiartmuseum.org/collection](https://cincinnatiartmuseum.org/collection)

The museum collection includes more than 67,000 works of art. While not all objects are currently on view in our galleries, you can also explore the #CAMCollection online. We frequently add images and update information to increase digital access to the collection.

## View Online

Discover works currently off view at [cincinnatiartmuseum.org/collection](https://cincinnatiartmuseum.org/collection) and search by the artwork’s title.

### José Ignacio Aguirre



José Ignacio Aguirre (Mexican, 1902–1990), *Mexican Girl*, 1947, lithograph, Gift of Allen W. Bernard, 2012.57

### Emilio Amero



Emilio Amero, (Mexican, 1901–1976), *The Gesture*, color lithograph, Museum Purchase, 1950.12

### Manuel Álvarez Bravo



Manuel Álvarez Bravo (Mexican, 1902–2002), *El Perro Veinte (Dog Twenty)*, 1957, gelatin silver print, Gift of William Berley, 1979.420, © Colette Urbajtel/Asociación Manuel Álvarez Bravo

**CAM Look:** [bit.ly/CAMAlvarezBravo](https://bit.ly/CAMAlvarezBravo)

### Francisco Dosamantes



Francisco Dosamantes (Mexican, 1911–1986), *Women of Oaxaca (Seated)*, 1940s, lithograph, Gift of Emily Poole, 1942.139

### Francisco José de Goya y Lucientes



Francisco José de Goya y Lucientes (Spanish, 1746–1828), *Disparate Alegre (Merry Folly)*, Circa 1816–Circa 1817, etching, burnished aquatint, and drypoint- 1st state of 3 (before the number 12 in upper right hand corner), Bequest of Herbert Greer French, 1943.526

### Frida Kahlo



Bernard Silberstein (American, 1905–1999), *Frida Kahlo*, circa 1940, printed 1984, gelatin silver print, Museum Purchase, 1986.580, © Edward B. Silberstein

**CAM Look:** [bit.ly/CAMKahloSilberstein](https://bit.ly/CAMKahloSilberstein)

### Pablo O’Higgins



Pablo O’Higgins (Mexican, 1904–1983), *Masons*, 1942, color lithograph, Museum Purchase, 1948.31

### José Clemente Orozco



José Clemente Orozco (Mexican, 1883–1949), *El Requiem (Requiem)*, 1928, lithograph, Gift of Herbert Greer French, 1940.410, © 2016 Artists Rights Society (ARS), New York / SOMAAP, Mexico City

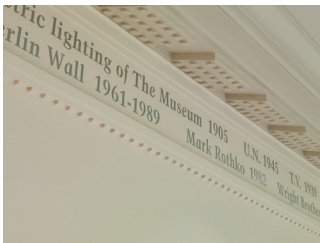
### David Alfaro Siqueiros



David Alfaro Siqueiros (Mexican, 1896–1974), *Nuestra Imagen (Our Image)*, 1947, lithograph, Gift of Elaine and Arnold Dunkelman, 1982.26

## View in the galleries

### Felix Gonzalez-Torres

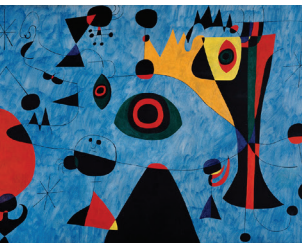


#### Main Lobby–First Floor

Felix Gonzalez-Torres (American, b. Cuba, 1957–1996), *Untitled (Portrait of the Cincinnati Art Museum)* detail, 1994, paint on wall, Museum Purchase: Gift of the Contemporary Collectors Circle, 1994.218

**CAM Look:** [bit.ly/CAMFelixGonzalezTorres](https://bit.ly/CAMFelixGonzalezTorres)

### Joan Miró

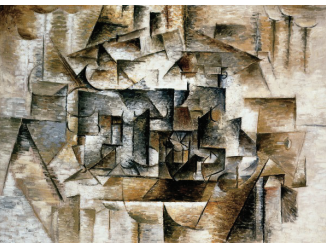


#### Gallery 127–First Floor

Joan Miró (Spanish, 1893–1983), *Mural for the Terrace Plaza Hotel* (detail), Cincinnati, 1947, oil on canvas, Gift of Thomas Emery’s Sons, Inc., 1965.514, © Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris 2016

**CAM Look:** [bit.ly/CAMMiro](https://bit.ly/CAMMiro)

### Pablo Picasso

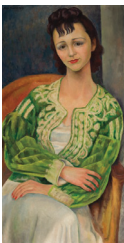


#### Gallery 229–Second Floor

Pablo Picasso, (Spanish, 1881–1973), *Still Life with Glass and Lemon*, 1910, oil on canvas, Bequest of Mary E. Johnson, 1967.1428, © 2016 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

**CAM Look:** [bit.ly/CAMPPicasso](https://bit.ly/CAMPPicasso)

### Diego Rivera



#### Gallery 228–Second Floor

Diego Rivera (Mexican, 1886–1957), *Miss Mary Joy Johnson*, 1939, oil on canvas, Gift of the children and grandchildren of Dr. and Mrs. J. Louis Ransohoff, 1977.210, © 2016 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS) New York

**CAM Look:** [bit.ly/CAMRivera](https://bit.ly/CAMRivera)

### Rufino Tamayo



#### Gallery 229–Second Floor

Rufino Tamayo (Mexican, 1899–1991), *Dancers over the Sea*, 1945, oil on canvas, Gift of Lee A. Ault, 1947.488, Art © Tamayo Heirs/Mexico/ Licensed by VAGA at Artists Rights Society (ARS), New York

**CAM Look:** [bit.ly/CAMTamayo](https://bit.ly/CAMTamayo)

### Juan Soriano



#### Gallery 231–Second Floor

Juan Soriano (Mexican, 1920–2006), *Bull*, 2004, bronze, Museum purchase with funds provided by the family of Robert B. Ott, a trustee of the museum from 1984–1922, in his memory, 2017.60

**CAM Look:** [bit.ly/CAMSoriano](https://bit.ly/CAMSoriano)

