Collection Highlights: Summer Artworks

The sun is shining and the beach is calling—enjoy these 10 artworks from the museum’s collection to get you in the summer spirit.

The museum is actively engaged in the digitization of our collection, which contains over 67,000 works of art. While the entire museum collection is not currently online, images and information are frequently being added and updated. Please note that not all objects featured online are currently on view in our galleries. Explore the #CAMcollection by visiting cincinnatiartmuseum.org/collection.

Frank Duveneck

Gallery 110—Second floor
Frank Duveneck (American, 1848–1919), Siesta, 1886, oil on canvas, Bequest of Mary O’Brien Gibson in memory of her parents, Cornelius and Anna Cook O’Brien, 2007.68

Frank Harmon Myers

Gallery 123—First Floor
Frank Harmon Myers (American, 1899–1956), In the Park, 1927, oil on canvas, Gift of Alice Palo Hook, 1972.249

Edward Henry Potthast

Gallery 123—First Floor
Edward Henry Potthast (American, 1857–1927), A Sailing Party (Going for a Sail), circa 1914, oil on canvas, Gift of Henry M. Goodyear, M.D., 1994.218

Myer Bael

Gallery 123—First Floor
Myer Bael (American, 1904–1946), Ault Park Promenade, 1934, oil on canvas, Gift of Jane F. Braunstein, 1974.131

Maria van Oosterwijck

Gallery 205—Second Floor
Maria van Oosterwijck (Dutch, 1630–1693), Flower Still Life, 1689, oil on canvas, Bequest of Mrs. L.W. Scott Alter, 1988.150

Jacob Lawrence

Gallery 211—Second Floor

Frank Benson

Gallery 216—Second Floor
Frank Benson (American, 1862–1951), Evening Light, 1908, oil on canvas, Kate Banning Fund, 1909.33, © The Frank W. Benson Trust

Frederick Frieseke

Gallery 216—Second Floor
Frederick Frieseke (American, active France, 1874–1939), Under the Willows, before 1909, oil on canvas, Annual Membership Fund Purchase, 1916.281

William Merritt Chase

Gallery 216—Second Floor
William Merritt Chase (American, 1849–1916), Summer at Shinnecock, 1911, oil on canvas, Bequest of Mr. and Mrs. Walter J. Wrigley, Jr., 1976.333

W.H. Atkins

Gallery 219—Second Floor
W.H. Atkins (American, active mid-19th century), Still Life with Watermelon, circa 1860, oil on cardboard, Centennial Gift of Edgar William and Bernice Chrysler Garbisch, 1981.417