

Collection Highlights: Works by LGBTQ+ Artists

The Cincinnati Art Museum collects art by LGBTQ+ artists working across media. We are proud to celebrate the vibrant diversity represented in our Greater Cincinnati LGBTQ+ community.

Enjoy these works in the museum's collection by artists who identify as LGBTQ+, or that address themes of LGBTQ+ representation and experience.

Explore more by visiting cincinnatiartmuseum.org/collection

The museum collection includes more than 67,000 works of art. While not all objects are currently on view in our galleries, you can also explore the #CAMCollection online. We frequently add images and update information to increase digital access to the collection.

View Online

Discover works currently off view at cincinnatiartmuseum.org/collection and search by the artwork's title.

Berenice Abbott



Berenice Abbott (American, 1898–1991), "El" Second & Third Avenue Lines, Bowery and Division Street, Manhattan, April 24, 1936, gelatin silver print, Bequest of Carl M. Jacobs III, 2009.147, © Estate of Berenice Abbott / Howard Greenberg Gallery

Rosa Bonheur



Rosa Bonheur (French, 1822–1899), *Sheepfold by Moonlight in the Pyrenees*, 1897, pastel on canvas, Gift of Mrs. Audrey Emery, 1954.483

Nick Cave



Nick Cave (American, b. 1959), *Soundsuit*, 2009, mixed media, Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art and Trustee Art Purchase Fund, 2013.19a-d

CAM Look: bit.ly/CAMNickCave

William Eggleston



William Eggleston (American, b. 1937), *Summer, Mississippi*, circa 1972, dye transfer print, Bequest of Carl M. Jacobs III, 2009.149, © Eggleston Artistic Trust

Nan Goldin



Nan Goldin (American, b. 1953), *Siobhan on our Bed in the A. House (#1)*, Provincetown, 1990, dye bleach print, Bequest of Carl M. Jacobs III, 2009.150, © Nan Goldin

Horst P. Horst



Horst P. Horst (American, b. Germany, 1906–1999), *Carl Erickson Drawing Gertrude Stein and Horst, Paris*, 1946, gelatin silver print, Bequest of Carl M. Jacobs III, 2009.259, © The Estate of Horst P. Horst

Peter Hujar



Peter Hujar (American, 1934–1987), *David Wojnarowicz Eating an Apple*, 1983, gelatin silver print, Museum Purchase: Carl Jacobs Gift Fund, 2016.7, © Estate of Peter Hujar

Isaac Julien



Isaac Julien (British, active United States and United Kingdom, b. 1960), *The Lady of the Lake (Lessons of The Hour)*, 2019, inkjet print mounted on aluminum, Museum Purchase: Carl Jacobs Foundation, 2020.41, © Isaac Julien. Courtesy of the artist and Metro Pictures, New York

Germaine Krull



Germaine Krull (French, b. Prussia, 1897–1985), *Métal*, 1928, collotype plates loose laid in folding case with printed paper cover, black cloth spine and ties, Library Transfer, 2019.298.1–41, © Estate Germaine Krull, Museum Folkwang, Essen

CAM Blog: bit.ly/CAMGermaineKrull

Robert Mapplethorpe



Robert Mapplethorpe (American, 1946–1989), *Self Portrait*, 1972, photo screen print, Bequest of Carl M. Jacobs III, 2009.266, © Robert Mapplethorpe Foundation

CAM Look: bit.ly/CAMRobertMapplethorpe

Yasumasa Morimura



Yasumasa Morimura (Japanese, b.1951), *Aimai-No-Bi (Ambiguous Beauty)*, 1995, offset lithograph printed on paper fan in wooden box, with original Norton Family Christmas card, Museum Purchase: FotoFocus Art Purchase Fund, 2020.167, © Yasumasa Morimura

Zanele Muholi



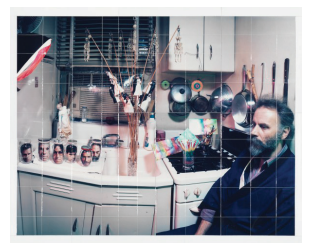
Zanele Muholi (South African, b.1972), *Refiloe Pitso, Daveyton, Johannesburg*, 2014, gelatin silver print, Museum Purchase: Carl Jacobs Foundation, 2017.70, © Zanele Muholi

Richard Renaldi



Richard Renaldi (American, b. 1968), *Mirelle and Felicia, Cincinnati, OH*, 2014, inkjet print, Museum Purchase with funds provided by Larry Huston and Flavia Bastos, 2014.73, © Richard Renaldi

Lucas Samaras



Lucas Samaras (American, b.1936), *Adjustment, January 22, 1986*, 1986, dye diffusion print collage (Polaroid Polacolor ER), Bequest of Carl M. Jacobs III, 2009.269, © Lucas Samaras

View in the galleries

Felix Gonzalez-Torres

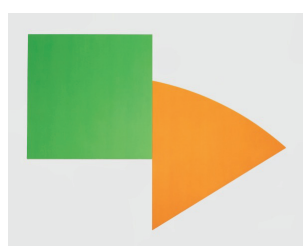


Main Lobby—First Floor

Felix Gonzalez-Torres (American, b. Cuba, 1957–1996), *Untitled (Portrait of the Cincinnati Art Museum) detail*, 1994, paint on wall, Museum Purchase: Gift of the Contemporary Collectors Circle, 1994.218

CAM Look: bit.ly/CAMFelixGonzalezTorres

Ellsworth Kelly



Gallery 105—First Floor

Ellsworth Kelly (American, 1923–2015), *Green Panel with Orange Curve*, 1989, oil on canvas, two joined panels, Gift of PNC Bank, by exchange, 1996.447

CAM Look: bit.ly/CAMEllsworthKelly

Andy Warhol



Gallery 231—Second Floor

Andy Warhol (American, 1928–1987), *Pete Rose*, acrylic on canvas with silk screen image, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, © 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York, 1985.208a-d

CAM Look: bit.ly/CAMAndyWarholPeteRose

Explore works by LGBTQ+ artists in the museum's open-access photobook collection



Browse these physically compact, conceptually expansive works of art at your leisure in the Mary R. Schiff Library. LGBTQ+ artists represented in the museum's FotoFocus Photobook Collection include Sunil Gupta, Zachary Drucker & Rhys Ernst, Jess Dugan, Allen Frame, Lyle Ashton Harris, Justine Kurland, Zanele Muholi, Lucas Samaras, Collier Schorr, Hinda Schuman, Jo Spence, Zoe Strauss, Wolfgang Tillmans, and many others.

Photobook Collection:
bit.ly/CAMFotoFocusCollection