French Art List

Updated November 2022

Please note:

Objects are organized by gallery.

G225 – G229
G201 – G211

For purposes of concision, this is not a comprehensive list of every French artwork on view.

Some of the galleries represented may have additional French objects not listed here.
Adolphe William Bouguereau,
Girl Eating Porridge, 1874
Accession Number: 1884.335
Gallery Location: G225

Jean-Léon Gérôme, The Slave Market, 1871
Accession Number: 1917.368
Gallery Location: G225

Jean-Baptiste-Camille Corot,
Captain Faulte du Puyparlier, 1829
Accession Number: 1956.227
Gallery Location: G225

Jules Breton, Last Flowers, 1890
Accession Number: 1940.955
Gallery Location: G225
Edouard Vuillard, Lacing the Ankle Boots (Le Lacet de la Bottine), 1917-1918
Accession Number: 2008.148
Gallery Location: G225

Joseph Théodore Deck (Ceramist) and Paul César Helleu (Decorator), Portrait Plaque, 1882-1889
Accession Number: 2000.108
Gallery Location: G225

Christofle & Cie, Milk Pitcher, 1880
Accession Number: 1998.8
Gallery Location: G225

Honoré Daumier, Orchestra Stalls, Circa 1865
Accession Number: 1960.22
Gallery Location: G225
Jean-Auguste-Dominique Ingres, Luigi Cherubini, 1841
Accession Number: 1927.386
Gallery Location: G225

Jules Dupré, Plateau de Belle-Croix, Fontainebleau Forest, 1830
Accession Number: 1927.391
Gallery Location: G226

Jean-Baptiste-Camille Corot, The Maison Blanche of Servres, 1872
Accession Number: 1954.23
Gallery Location: G226

Gustave Courbet, The Forest in Winter, 1860
Accession Number: 1913.12
Gallery Location: G226
Jean-Baptiste-Camille Corot, Don Quixote, Circa 1865 – Circa 1868
Accession Number: 1919.1
Gallery Location: G226

Charles François Daubigny, The Pond at Gylieu, 1853
Accession Number: 1940.969
Gallery Location: G226

Gustave Courbet, A Gorge in the Jura, Circa 1873
Accession Number: 1910.481
Gallery Location: G226

Barbiset Studio, Charger, Circa 1880s
Accession Number: 1923.943
Gallery Location: G226
Camille Pissarro, Gray Day, Varengeville, Auberge de Manoir, 1899
Accession Number: 1953.328
Gallery Location: G227

Claude Monet, Rocks at Belle-Île, Port-Domois, 1886
Accession Number: 1985.282
Gallery Location: G227

Louis Marjorelle, Table, Circa 1900
Accession Number: 1966.317
Gallery Location: G227

Taxile Doat, Vase, Circa 1903
Accession Number: 2019.179
Gallery Location: G227
Pierre Auguste Renoir, Fog on Guernsey [Brouillard á Guernsey], 1883
Accession Number: 2004.46
Gallery Location: G227

René Jules Lalique, Deux Figurines Dos a Dos (Two Figures Back to Back), 1913
Accession Number: 1913.1
Gallery Location: G227

Alfred Sisley, Bougival, 1876
Accession Number: 1922.38
Gallery Location: G227

Claude-Émile Schuffenecker, The Road Under the Trees, Circa 1895
Accession Number: 1980.276
Gallery Location: G227
René Jules Lalique, Comb, Circa 1900
Accession Number: 1940.2
Gallery Location: G227

Félix Bracquemond, Charger, 1874
Accession Number: 2003.6
Gallery Location: G227

Jean Puiforcat (designer) and Hour-Lavigne (manufacturer), Clock, Circa 1930
Accession Number: 2014.11
Gallery Location: G228

René Buthaud, Bowl, 1931
Accession Number: 1931.44
Gallery Location: G228
Pierre Bonnard, Fauns in a Landscape (Fauns dans un Paysage), Circa 1910 – Circa 1915
Accession Number: 1967.1318
Gallery Location: G229

Georges Braque, Compote, Bread and Cheese, 1941
Accession Number: 1967.1317
Gallery Location: G229

Albert Gleizes, Building Construction, 1917
Accession Number: 1955.774
Gallery Location: G229

Guillaume Dupre, Henry IV and Marie de Medici King and Queen of France, 1603
Accession Number: 1992.41
Gallery Location: G201
Unidentified Artist (French), Donor Figure, From the Hospice at Salins, 1280-1290
Accession Number: 1946.7
Gallery Location: G204

Clodion, Bacchant and Bacchante with a Cupid, 1799
Accession Number: 1975.74
Gallery Location: G207

Étienne Levasseur, One of a Pair of Cabinets, 1767 – Circa 1792
Accession Number: 1976.21
Gallery Location: G207

Étienne Levasseur, One of a Pair of Cabinets, 1767 – Circa 1792
Accession Number: 1976.22
Gallery Location: G207
Hubert Robert, The Washer Woman, 1792
Accession Number: 1952.401
Gallery Location: G207

Hubert Robert, The Glade, Circa 1775
Accession Number: 1962.13
Gallery Location: G207

Jean-Pierre Latz, Commode, Circa 1745
Accession Number: 1976.435
Gallery Location: G207

André Naudy, Sèvres Porcelain Manufactury, Vase, 1931
Accession Number: 1997.10
Gallery Location: G211