

# French Art List

Updated November 2022

Please note:

Objects are organized by gallery.

G225 – G229

G201 – G211

*For purposes of concision, this is not a comprehensive list of every French artwork on view.*

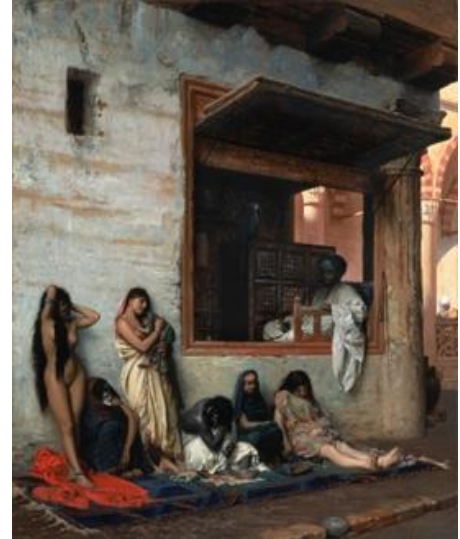
*Some of the galleries represented may have additional French objects not listed here.*



Adolphe William Bouguereau,  
Girl Eating Porridge, 1874

Accession Number: 1884.335

Gallery Location: G225



Jean-Léon Gérôme, The Slave Market, 1871

Accession Number: 1917.368

Gallery Location: G225



Jean-Baptiste-Camille Corot,  
Captain Faulte du Puyparlier,  
1829

Accession Number: 1956.227

Gallery Location: G225



Jules Breton, Last Flowers, 1890

Accession Number: 1940.955

Gallery Location: G225



Edouard Vuillard, Lacing the Ankle Boots  
(Le Lacet de la Bottine), 1917-1918

Accession Number: 2008.148

Gallery Location: G225



Joseph Théodore Deck (Ceramist) and Paul  
César Helleu (Decorator), Portrait Plaque, 1882-  
1889

Accession Number: 2000.108

Gallery Location: G225



Christofle & Cie, Milk Pitcher, 1880

Accession Number: 1998.8

Gallery Location: G225



Honoré Daumier, Orchestra Stalls, Circa 1865

Accession Number: 1960.22

Gallery Location: G225



Jean-Auguste-Dominique Ingres,  
Luigi Cherubini, 1841

Accession Number: 1927.386

Gallery Location: G225



Jules Dupré, Plateau de Belle-Croix, Fontainebleau  
Forest, 1830

Accession Number: 1927.391

Gallery Location: G226



Jean-Baptiste-Camille Corot, The  
Maison Blanche of Servres, 1872

Accession Number: 1954.23

Gallery Location: G226



Gustave Courbet, The Forest in Winter, 1860

Accession Number: 1913.12

Gallery Location: G226



Jean-Baptiste-Camille Corot, Don Quixote, Circa 1865 – Circa 1868

Accession Number: 1919.1

Gallery Location: G226



Charles François Daubigny, The Pond at Gylieu, 1853

Accession Number: 1940.969

Gallery Location: G226



Gustave Courbet, A Gorge in the Jura, Circa 1873

Accession Number: 1910.481

Gallery Location: G226



Barbizet Studio, Charger, Circa 1880s

Accession Number: 1923.943

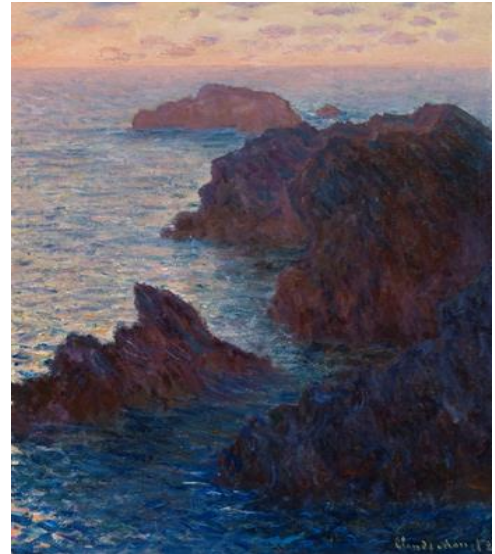
Gallery Location: G226



Camille Pissarro, *Gray Day, Varengeville, Auberge de Manoir*, 1899

Accession Number: 1953.328

Gallery Location: G227



Claude Monet, *Rocks at Belle-Île, Port-Domois*, 1886

Accession Number: 1985.282

Gallery Location: G227



Louis Marjorelle, *Table*, Circa 1900

Accession Number: 1966.317

Gallery Location: G227



Taxile Doat, *Vase*, Circa 1903

Accession Number: 2019.179

Gallery Location: G227



Pierre Auguste Renoir, Fog on Guernsey  
[Brouillard á Guernsey], 1883

Accession Number: 2004.46

Gallery Location: G227



René Jules Lalique, Deux Figurines Dos a Dos  
(Two Figures Back to Back), 1913

Accession Number: 1913.1

Gallery Location: G227



Alfred Sisley, Bougival, 1876

Accession Number: 1922.38

Gallery Location: G227



Claude-Émile Schuffenecker, The Road Under  
the Trees, Circa 1895

Accession Number: 1980.276

Gallery Location: G227



René Jules Lalique, Comb, Circa 1900

Accession Number: 1940.2

Gallery Location: G227



Félix Bracquemond, Charger, 1874

Accession Number: 2003.6

Gallery Location: G227



Jean Puiforcat (designer) and Hour-Lavigne (manufacturer), Clock, Circa 1930

Accession Number: 2014.11

Gallery Location: G228



René Buthaud, Bowl, 1931

Accession Number: 1931.44

Gallery Location: G228





Pierre Bonnard, Fauns in a Landscape (Fauns dans un Paysage), Circa 1910 – Circa 1915

Accession Number: 1967.1318

Gallery Location: G229



Albert Gleizes, Building Construction, 1917

Accession Number: 1955.774

Gallery Location: G229



Georges Braque, Compote, Bread and Cheese, 1941

Accession Number: 1967.1317

Gallery Location: G229



Guillaume Dupre, Henry IV and Marie de Medici King and Queen of France, 1603

Accession Number: 1992.41

Gallery Location: G201



Unidentified Artist (French),  
Donor Figure, From the Hospice  
at Salins, 1280-1290

Accession Number: 1946.7

Gallery Location: G204



Clodion, Bacchant and Bacchante  
with a Cupid, 1799

Accession Number: 1975.74

Gallery Location: G207



Étienne Levasseur, One of a Pair of  
Cabinets, 1767 – Circa 1792

Accession Number: 1976.21

Gallery Location: G207



Étienne Levasseur, One of a Pair of  
Cabinets, 1767 – Circa 1792

Accession Number: 1976.22

Gallery Location: G207



Hubert Robert, The Washer Woman, 1792

Accession Number: 1952.401

Gallery Location: G207



Hubert Robert, The Glade, Circa 1775

Accession Number: 1962.13

Gallery Location: G207



Jean-Pierre Latz, Commode, Circa 1745

Accession Number: 1976.435

Gallery Location: G207



André Naudy, Sèvres Porcelain Manufactory, Vase, 1931

Accession Number: 1997.10

Gallery Location: G211