

View Online

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James Presley Ball



James Presley Ball (American, 1825–1904), *Alexander S. Thomas*, late 1850s–early 1860s, daguerreotype, Gift of James M. Marrs, M.D., 1984.297

Melvin Grier



Melvin Grier (American, b. 1942), *Walnut Garage Windows*, undated, gelatin silver print, Museum Purchase: FotoFocus Art Purchase Fund, 2016.103, © Melvin Grier

Carolyn L. Mazloomi



Carolyn L. Mazloomi (American, b. 1948), *Sacred Union*, 1999, printed and stenciled cotton, machine quilted, Fashion Arts and Textile Deaccession Fund, 2021.8 © Carolyn L. Mazloomi

Gordon Parks



Gordon Parks (American, 1912–2006), *Untitled*, 1956, vintage gelatin silver print, Museum Purchase: Lawrence Archer Wachs Fund, 1999.15, © Gordon Parks Foundation

Thom E. Shaw



Thom E. Shaw (American, 1947–2010), *Today I am No One*, *What About 2 Hours from Now*, date unknown, acrylic on canvas, Museum Purchase: Jimmie Otten Gillespie Memorial, 2015.62, © Estate of Thom E. Shaw

CAM Look: bit.ly/ShawToday

James Van Der Zee



James Van Der Zee (American, 1886–1983), *Family Album (Memories)*, New York, 1938, vintage gelatin silver print, Museum Purchase with funds provided by Carl Jacobs and the Fleischmann Foundation in memory of Julius Fleischmann, 2001.242, © James Van Der Zee / Metropolitan Museum of Art

Carrie Mae Weems



Carrie Mae Weems (American, b. 1953), *Untitled (Women with Friends)*, 1990, 3 framed gelatin silver prints, Museum Purchase: Gift of RSM Co., by exchange, 1995.2a-c, © Carrie Mae Weems

CAM Look: bit.ly/WomenWithFriends

Explore works by Black artists in the museum's open-access FotoFocus Photobook Collection

Browse these physically compact, conceptually expansive works of art at your leisure in the Mary R. Schiff Library. Black artists represented in the museum's FotoFocus Photobook Collection include Dawoud Bey, Andre Bradley, John Edmonds, Nona Faustine, Rahim Fortune, LaToya Ruby Frazier, Lyle Ashton Harris, Deana Lawson, Cecil McDonald Jr., Zanele Muholi, Donovan Smallwood, and many others. Photobook Collection: cincyart.org/CAMphotobooks

cincinnati  art museum

Collection Highlights

Celebrating Black History Month at the Cincinnati Art Museum

Explore works by Black artists in the Cincinnati Art Museum's collection with this self-guided tour through our galleries. Using your smartphone or tablet, enjoy commentary by museum staff and volunteers about select paintings and sculptures on view. Please use earphones while viewing videos in the museum.

The museum is actively collecting the work of Black artists across all media. Many of these are works on paper, which for their preservation are rotated on and off display. Visit cincyart.org/collection for more information.

View in the galleries

Kehinde Wiley



Forecourt—First Floor

Kehinde Wiley (American, b. 1977), *Mame Kéwé Aminata Lô*, designed 2020, cast, 2021, bronze on stone base, Museum Purchase with funds provided by the Family of Judy Lucas to honor her significant birthday and leadership in the Cincinnati Art Community, 2022.25, © Kehinde Wiley

Kehinde Wiley



Forecourt—First Floor

Kehinde Wiley (American, b. 1977), *Barthélémy Senghor*, designed 2020, cast 2021, bronze on stone base, Museum Purchase with funds provided by the Family of Judy Lucas to honor her significant birthday and leadership in the Cincinnati Art Community, 2022.26, © Kehinde Wiley

Robert S. Duncanson



Gallery 108—First Floor

Robert S. Duncanson (American, 1821–1872), *Landscape with Waterfall*, 1853, oil on canvas, Gift of The Procter & Gamble Company, 2003.58

Horace Pippin



Gallery 211—Second Floor

Horace Pippin (American, 1888–1946), *Christmas Morning, Breakfast*, 1945, oil on canvas, The Edwin and Virginia Irwin Memorial, 1959.47

CAM Look: bit.ly/PippinChristmas

CAM Look: bit.ly/PippinBreakfast

Henry Ossawa Tanner



Gallery 216—Second Floor

Henry Ossawa Tanner (American, 1859–1937) *Flight into Egypt*, circa 1907–12, oil on canvas in hand-carved and gilded frame, Fanny Bryce Lehmer Endowment, 2002.47

CAM Look: bit.ly/FlightIntoEgyptTanner

Edmonia Lewis



Gallery 217—Second Floor

Edmonia Lewis (American, 1844–1907), *Hiawatha's Marriage*, 1871, marble, On loan in loving memory of Drs. George and Sarah Hale, L11.1993

CAM Look: bit.ly/LewisMarriage

Charles A. Owens



Gallery 219—Second Floor

Charles A. Owens (American, 1922–1997), *Bark Patriot*, circa 1980–97, acrylic on board, Gift of Dr. Dale G. and Ann Knight Gutman in honor of the Ohio Folk Art Association, 2018.277

Terence Hammonds



Gallery 126—First Floor

The Living Room Fireplace, 2013, Future Retrieval (est. 2008), Guy Michael Davis (b. 1978), and Katie Parker (b. 1980), Terence Hammonds (b. 1976), The Rookwood Pottery Company (est. 1880), architectural faience, wood, gold leaf, Gift of The Rookwood Pottery Company, Future Retrieval and Terence Hammonds, 2018.32 © The Rookwood Pottery Company, Future Retrieval and Terence Hammonds

CAM Look: bit.ly/HammondsLivingRoom

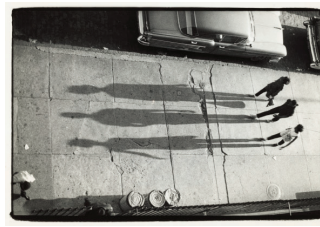
Dawoud Bey



Gallery 150—First Floor

Dawoud Bey (American, b. 1953), *A Couple in Prospect Park*, 1990, printed 2022, from the series *Polaroid Street Portraits*, 1988–1991, inkjet print, 40 x 30 in. (101.6 x 76.2 cm), Museum Purchase: FotoFocus Art Purchase Fund, 2022.201, © Dawoud Bey, courtesy of Sean Kelly

Adger Cowans



Gallery 150—First Floor

Adger Cowans (American, b. 1936), *Three Shadows*, 1968, printed 1970s, gelatin silver print, Museum Purchase: Carl Jacobs Foundation, 2022.1, © Adger Cowans

Louis Draper



Gallery 150—First Floor

Louis Draper (American, 1935–2002), *Soccer Game, Dakar, Senegal*, 1978, gelatin silver print, Museum Purchase: Carl Jacobs Foundation, 2022.2, © Louis H. Draper Preservation Trust, Nell D. Winston, trustee

Elijah Pierce



Gallery 219—Second Floor

Elijah Pierce (American, 1892–1984), *Slavery Time*, 1965–70, carved wood relief painted in acrylic with glitter and pearls, Museum Purchase: Lawrence Archer Wachs Fund, 2006.117

CAM Look: bit.ly/PierceTime

Mary T. Smith



Gallery 219—Second Floor

Mary T. Smith (American, 1904–1995), *Mr. Brown, Mr. Blue, Mr. Black (Merry Christmas to One and All)*, circa 1985, painted corrugated galvanized tin or sheet steel, Gift of Robert A. Lewis, 2013.224

Mose Tolliver



Gallery 219—Second Floor

Mose Tolliver (American, circa 1915–2006), *Four Figures*, 1980s, latex paint on plywood, Gift of Robert A. Lewis, 2013.225

Hale Woodruff



Gallery 230—Second Floor

Hale Woodruff (American, 1900–1980), *Landscape*, Circa 1960, oil on canvas, Gift of Laura H. Chapman, Art © Estate of Hale Woodruff /Licensed by VAGA at Artists Rights Society (ARS), New York, 2012.97

CAM Look: bit.ly/LandscapeHaleWoodruff

Ming Smith



Gallery 150—First Floor

Ming Smith (American, birthdate not known), *Cornfield (Columbus, Ohio)*, 1973, printed circa 2021, inkjet print, Museum Purchase: Carl Jacobs Foundation, 2022.3, © Ming Smith

Elizabeth Catlett



Gallery 211—Second Floor

Elizabeth Catlett (American, 1915–2012), *Phyllis Wheatley*, bronze, 1973, Museum Purchase: Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Fund, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215, © Catlett Mora Family Trust/Licensed by VAGA at Artists Rights Society (ARS), New York

CAM Look: bit.ly/CatlettWheatley

John Biggers



Gallery 211—Second Floor

John Biggers (American, 1924–2001), *The Gleaners*, 1943, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar and the Mr. and Mrs. Harry S. Leyman Endowment, 2022.6, © John T. Biggers Estate / Licensed by VAGA at Artists Rights Society (ARS), New York

Jacob Lawrence



Gallery 211—Second Floor

Jacob Lawrence (American, 1917–2000), *Fruits and Vegetables*, 1959, tempera on hardboard, Mr. and Mrs. Harry S. Leyman Endowment, 2003.260, © 2016 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

CAM Look: bit.ly/LawrenceFruits

Sam Gilliam

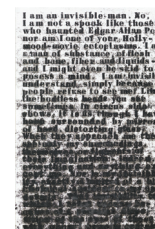


Gallery 231—Second Floor

Sam Gilliam (American, 1933–2022), *Arch*, 1971, acrylic with fabric dyes on canvas, Museum Purchase with the aid of funds from the Cincinnati Art Museum Women's Committee, Pogue's, and the National Endowment for the Arts, 1975.3, © 2019 Sam Gilliam / Artists Rights Society (ARS), New York

CAM Look: bit.ly/GilliamArch

Glenn Ligon



Gallery 231—Second Floor

Glenn Ligon (American, b. 1960), *Untitled (I am an Invisible Man)*, 1993, oil on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 2000.255, © Glenn Ligon

CAM Look: bit.ly/LigonInvisibleMan

