Louise Nevelson

Gallery 230—Second Floor
CAM Look: bit.ly/NevelsonNightscape

Germaine Krull

Gallery 231—Second Floor
Germaine Krull (French, b. Prussia, 1897–1985), Untitled [elevator components, Eiffel Tower], from the portfolio Métal, 1928, collotype (photomechanical print), Library Transfer, 2019.298.23, © Estate Germaine Krull, Museum Folkwang, Essen
Online content: bit.ly/GermaineKrullMetal

Eleanor Antin

Gallery 234—Second Floor
Online content: bit.ly/AntinKingOfSolanaBeach

Ann Lowe

Young Hi Lee

Gallery 233—Second Floor
Young Hi Lee (American, b. 1947), Gourds in Moonlight (September), 1997, hanging scrolls, ink on paper, Gift of Dr. Kun I. Lee and Young Hi Lee, 2014.51a–c
Online content: bit.ly/GermaineKrullMetal

Helen Frankenthaler

Gallery 231—Second Floor
CAM Look: bit.ly/FrankenthalerRockPond

Imogen Cunningham


An-My Lê

Rei Kawakubo

Georgia O’Keeffe

Georgia O’Keeffe (American, 1887–1986), Wai’anapanapa Black Sand Beach, March 1939, gelatin silver print, Georgia O’Keeffe Museum, Santa Fe, © Georgia O’Keeffe Museum
CAM Look: bit.ly/OKeeffeWaiAnapanapa

Collection Highlights: Works by Women Artists

Explore works by women artists in the Cincinnati Art Museum’s collection with this self-guided tour through our galleries. Using your smartphone or tablet, enjoy commentary by museum staff and volunteer docents about select artworks. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by women artists across all media. Many of these are light-sensitive works, which for their preservation are rotated on and off display.

The museum collection includes more than 67,000 works of art. While not all objects are currently on view in our galleries, you can also explore the #CAMCollection online. We frequently add images and update information to increase digital access to the collection.