Explore works by AANHPI artists in the museum’s open-access FotoFocus Photobook Collection

Browse these physically compact, conceptually expansive works of art at your leisure in the Mary R. Schiff Library. AANHPI artists represented in the museum’s FotoFocus Photobook Collection include Nelson Chang, Baldwin Lee, Nick Sethi, Manjari Sharma, Ka-Man Tse and many others. Photobook Collection: cincyart.org/CAMphotobooks

View in the galleries

Yasuo Kuniyoshi

Gallery 212—Second Floor

Explore works by Asian American, Native Hawaiian and Pacific Islander Artists

Works by Asian American, Native Hawaiian and Pacific Islander Artists

Explore works by Asian American, Native Hawaiian and Pacific Islander (AANHPI) artists at the Cincinnati Art Museum with this self-guided tour through our galleries. Using your smartphone or tablet, enjoy commentary by museum staff and volunteer docents about select artworks. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by Asian American, Native Hawaiian and Pacific Islander artists across all media. Many of these are light sensitive works, which for their preservation are rotated on and off display.

The museum collection includes more than 73,000 works of art. While not all objects are currently on view in our galleries, you can also explore the #CAMCollection online. We frequently add images and update information to increase digital access to the collection.

Kitaro Shirayamadani

Gallery 114—First Floor
Vase, 1900, The Rookwood Pottery Company (American, est. 1880), Kitaro Shirayamadani (American, b. Japan, 1865–1948), decorator, stoneware, Black Iris glaze line with copper and silver electrodeposits, Museum Purchase: Lawrence Archer Wolfe Fund and a generous gift from Judge and Mrs. Norman A. Modick, 2004.68

Esther Shimazu

Gallery 222—Second Floor

Shahzia Sikander

Gallery 147—First Floor
Caesura, 2021, painted and laminated glass, Museum Purchase: Alice Bimel Endowment for Asian Art, 2021.97

CAM Look: bit.ly/CAMSikanderShahziaSikander

Xia Zhang

Gallery 222—Second Floor
Explore Online

Discover works currently off view at cincinnatiartmuseum.org/collection and search by the artwork’s title.

Ananda Kentish Coomaraswamy

Ananda Kentish Coomaraswamy (British, active United States, b. Sri Lanka, 1877–1947), Stella Bloch, circa 1923, gelatin silver print, Museum Purchase: Carl and Alice Bimel Endowment for Asian Art, 2021.10

Bukang Y. Kim

Bukang Y. Kim, (Korean American, b. 1964), Columns, 1998, mixed media on canvas, Gift of Bukang Y. Kim and Dr. Young Shik Kim, and family, 2015.140

Woomin Kim

Woomin Kim (South Korean and American, b. 1986), Shuang Shan (Door II), 2022, fabric, mixed media, Museum Purchase: Mary Light-Meyer Charitable Trust, 2023.17

An-My Lê


Dressing Robe

Dressing Robe, 1874–76, Japan, Meiji period (1868-1912), silk, Gift of Mr. and Mrs. Russell S. Sims in memory of Otto Charles Thiemer, 1997.6

Nam June Paik

Powel Crosley, Jr., Nani June Paik (American, b. Korea, 1920–2006), 1992, wood, plastic, paint, glass, custom electronics, parts from a variety of Crosley products that date from the 1920s through the early 1950s, eight CRT televisions, two DVD players, video, John J. EMery Endowment and The Edwin and Virginia Irwin Memorial, © Nani June Paik Estate, 1992.140

Nam June Paik

Nam June Paik (American, b. Korea, 1932–2006), 1992, wood, plastic, paint, glass, custom electronics, parts from a variety of Crosley products that date from the 1920s through the early 1950s, eight CRT televisions, two DVD players, video, John J. EMery Endowment and The Edwin and Virginia Irwin Memorial, © Nani June Paik Estate, 1992.140

Rei Kawakubo


Oda Mayumi

Oda Mayumi (Japanese, b. 1941), May, 1969, color screen print, The Howard and Caroline Porter Collection, Art © Mayumi Oda/Licensed by VAGA at Artists Rights Society (ARS), NY, 1990.792.4

Sam Wang


Palampore

Palampore, 1750-1800, India, Kera painted; handwoven and madder-dyed cotton, Museum Purchase: Carl and Alice Bimel Endowment for Asian Art, 2014.188