
View in the galleries

Kitaro Shirayamadani



Gallery 114—First Floor

Vase, 1900, The Rookwood Pottery Company (American, est. 1880), Kitaro Shirayamadani (American, b. Japan, 1865–1948), decorator, stoneware, Black Iris glaze line with copper and silver electrodeposits, Museum Purchase: Lawrence Archer Wachs Fund and a generous gift from Judge and Mrs. Norman A. Murdock, 2004.68

CAM Look: bit.ly/CAMKitaroShirayamadani

Shahzia Sikander

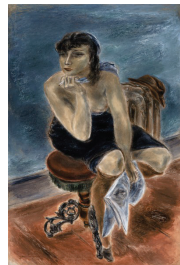


Gallery 147—First Floor

Shahzia Sikander (Pakistani and American, b.1969), *Caesura*, 2021, painted and laminated glass, Museum Purchase: Alice Bimel Endowment for Asian Art, 2021.97a–k

CAM Look: bit.ly/CAMShahziaSikander

Yasuo Kuniyoshi



Gallery 212—Second Floor

Yasuo Kuniyoshi (American, b. Japan, 1893–1953), *Daily News*, 1935, oil on canvas, The Edwin and Virginia Irwin Memorial, 1959.48. Art © Estate of Yasuo Kuniyoshi, VAGA at Artists Rights Society (ARS), NY

Esther Shimazu



Gallery 222—Second Floor

Leaping Tabby, 2002, Esther Shimazu (American, b. 1957), stoneware, The Nancy and David Wolf Collection, 2011.139, © Esther Shimazu

Xia Zhang



Gallery 222—Second Floor

Black and Blue BS Theory, 2020, Xia Zhang (Chinese American, b. 1989), ceramic, metal, gym rope, thread, concrete, Courtesy of the artist. © Xia Zhang. Photography by Xia Zhang.

cincinnati  art museum

Works by Asian American, Native Hawaiian and Pacific Islander Artists

Explore works by Asian American, Native Hawaiian and Pacific Islander (AANHPI) artists at the Cincinnati Art Museum with this self-guided tour through our galleries. Using your smartphone or tablet, enjoy commentary by museum staff and volunteer docents about select artworks. Please use earphones while viewing videos in the museum.

The museum is actively collecting artwork by Asian American, Native Hawaiian and Pacific Islander artists across all media. Many of these are light sensitive works, which for their preservation are rotated on and off display.

The museum collection includes more than 73,000 works of art. While not all objects are currently on view in our galleries, you can also explore the #CAMCollection online. We frequently add images and update information to increase digital access to the collection.

Explore works by AANHPI artists in the museum's open-access FotoFocus Photobook Collection

Browse these physically compact, conceptually expansive works of art at your leisure in the Mary R. Schiff Library. AANHPI artists represented in the museum's FotoFocus Photobook Collection include Nelson Chan, Baldwin Lee, Nick Sethi, Manjari Sharma, Ka-Man Tse and many others. Photobook Collection: cincyart.org/CAMphotobooks

Explore Online

Discover works currently off view at cincinnatiartmuseum.org/collection and search by the artwork's title.

Ananda Kentish Coomaraswamy



Ananda Kentish Coomaraswamy (British, active United States, b. Sri Lanka, 1877–1947), *Stella Bloch*, circa 1923, gelatin silver print, Museum Purchase: Carl and Alice Bimel Endowment for Asian Art, 2021.10

Bukang Y. Kim



Bukang Y. Kim, (Korean American, b. 1943), *Column*, 1988, mixed media on canvas, Gift of Bukang Yu Kim and Dr. Young Ghon Kim, and family, 2015.140

Woomin Kim



Woomin Kim (South Korean and American, b. 1986), *Shijang: Shoe Store II*, 2022, fabric, mixed media, Museum Purchase: Mary Light Meyer Charitable Trust, 2023.17

Dressing Robe



Dressing Robe, 1874–76, Japan, Meiji period (1868-1912), silk, Gift of Mr. and Mrs. Russell S. Sims in memory of Margaret Minor Shaffer, 1989.13

Issey Miyake



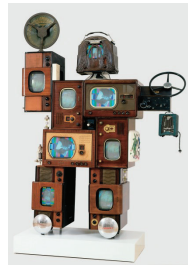
Issey Miyake (Japanese, 1938–2022), *Minaret Dress*, polyester, Gift of Miyake Design Studio in memory of Otto Charles Thieme, 1997.6

Annu Palakunnathu Matthew



Annu Palakunnathu Matthew (Indian, active United States, b. United Kingdom, 1964), *Dot/Feather*, 2004, inkjet print, from *An Indian from India, Portfolio 2*, Museum Purchase: Carl and Alice Bimel Endowment for Asian Art, 2019.216.1, © Annu Palakunnathu Matthew

Nam June Paik



Powel Crosley, Jr., Nam June Paik (American, b. Korea, 1932–2006), 1992, wood, plastic, paint, glass, custom electronics, parts from a variety of Crosley products that date from the 1920s through the early 1950s, eight CRT televisions, two DVD players, video, John J. Emery Endowment and The Edwin and Virginia Irwin Memorial, © Nam June Paik Estate, 1992.140

CAM Look: bit.ly/CAMLookNamJunePaik

Yasuhiro Ishimoto



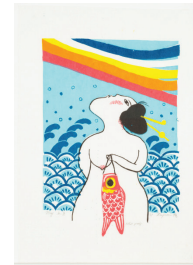
Yasuhiro Ishimoto (American, b. Japan, 1921), *Chicago*, 1950, gelatin silver print, Museum Purchase with funds provided by Thomas R. Schiff, 2003.273, © Yasuhiro Ishimoto

Rei Kawakubo



Rei Kawakubo (Japanese, b. 1942), *Jacket, Skirt, and Socks*, 2012, polyester, cotton, Museum Purchase: Lawrence Archer Wachs Trust, The Cynthia J. Bogel Collection, 2016.247a-d

Oda Mayumi



Oda Mayumi (Japanese, b. 1941), *May*, 1969, color screen print, The Howard and Caroline Porter Collection, Art © Mayumi Oda/Licensed by VAGA at Artists Rights Society (ARS), NY, 1990.792.4

An-My Lê



An-My Lê, (American, b. Vietnam, 1960), *Ship Security, US Naval Hospital Ship Comfort, Haiti*, from the series *Events Ashore*, 2010, printed 2014, Museum Purchase: Carl Jacobs Gift Fund and the Friends of Photography, 2014.28, © An-My Lê

CAM Look: bit.ly/CAMLookAn-MyLê

Sam Wang



Sam Wang (American, b. China, 1939), *Untitled*, 1984, gelatin silver print, Gift of Photo Systems Inc., Unicolor Division, 1985.308, © Sam Wang

Palampore



Palampore, 1700–50, India, hand painted mordant and resist dyed cotton, Museum Purchase: Carl and Alice Bimel Endowment for Asian Art, 2019.188

