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**Cincinnati Art Museum**

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**Call for Artists Now Open:  
2023 Black & Brown Faces Exhibition  
Presented by Paloozanoire at the Cincinnati Art Museum  
PROPOSAL DEADLINE EXTENDED TO JUNE 2**

**CINCINNATI — APRIL 24, 2023 —** [Paloozanoire](#) and a curatorial committee are now [accepting artist proposals](#) to create original artwork for its 2023 *Black & Brown Faces: VERIFIED* exhibition, to be hosted at the [Cincinnati Art Museum](#) from November 24, 2023–January 21, 2024.

This is the third iteration of the *Black & Brown Faces* exhibition, building on projects in 2020 and 2022. *VERIFIED* will explore the immense impact of Black & Brown culture, invention and innovation on the development of American and global culture. This will be a multimedia exhibition featuring the work of approximately 15 Midwest artists of color.

The 2022 *Black & Brown Faces* exhibition, *Paying Homage To*, recognized 15 sung and unsung Cincinnati leaders, all individuals of color driving change in their community, disrupting the norm and lifting others through their work. The inaugural exhibition in 2020 explored struggle and uplift by focusing on outward expressions of identity during the extremes of that year.

“We’re excited to continue the tradition of creating meaningful and impactful dialogue,” said Ray Ball, Co-Founder and COO of Paloozanoire. “This year’s concept is truly groundbreaking yet incredibly timely—celebrating the innovation and inspiration Black & Brown culture has provided on a global scale.”

“The Cincinnati Art Museum is pleased to be partnering with Paloozanoire, continuing the *Black & Brown Faces* project,” shared the museum’s chief curator Cynthia Amnéus. “We applaud the work being created by local and regional artists and are committed to fostering our relationship with our local creative community. The Cincinnati Art Museum anticipates this exhibition will bring many visitors from Cincinnati and across the Midwest to see this presentation.”

**2023 theme: VERIFIED**

Paloozanoire asks artists: How do we recognize creators and thought leaders as originators of their own work and concepts?

*VERIFIED* is an ode to the cultural influences that inspire nations. Black & Brown culture has always been and will continue to be a driving current in the evolution of our world. With the call to participate in *VERIFIED*, Paloozanoire invites artists to interpret how Black & Brown innovators of the past, present and future influence culture in any of the following areas:

- Entertainment
- Health and Science
- Beauty and Fashion
- Food and Agriculture

Further, Paloozanoire encourages artists to consider and interpret the concept of being “verified.” Black & Brown thought leaders have historically struggled to maintain ownership of their intellectual and creative property in a society grappling with racial bias and inequalities. The advent of social media gave creators the opportunity to bring their work to the world on their terms, but further complicated the struggle to benefit from widespread adoption or admiration of their individual ideas. To protect identity and personal and professional brands, the concept of being “verified” online came to prominence. Receiving the infamous blue badge means being identified as the originator.

### **VERIFIED: application process**

Artists chosen to participate in the 2023 *Black & Brown Faces* exhibition will receive a stipend to cover supplies needed to create their piece. To apply, complete and submit the [artist proposal form](#) by **midnight on Friday, June 2.**

The application asks several questions regarding the artist's proposed artwork. Paloozanoire is accepting several forms of works, including two-dimensional, three-dimensional, and digital. Artists who self-identify as Black or Brown, are over the age of 18, have an accessible portfolio of artwork online and live in the Midwest region, which includes Ohio, Illinois, Indiana, Kentucky, Michigan, and Tennessee, may apply. Participating artists will be invited to attend an opening celebration at the museum on Friday, December 1. See the [proposal form](#) ([cincyart.org/BBFVERIFIED](http://cincyart.org/BBFVERIFIED)) for additional information and requirements. Artists will be contacted about the status of their proposal by July 7.

The exhibition will be free to visit. More exhibition details will be announced later in the year on [paloozanoire.com](http://paloozanoire.com) and [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org).

*Black & Brown Faces* is supported by Paloozanoire's business and philanthropic community, with sponsors and partners from throughout the Tri-State.

### **About Paloozanoire**

Paloozanoire was founded in 2019 to focus on enriching the lives of people of color throughout the Midwest in the areas of corporate leadership, entrepreneurship, and creativity. Quickly gaining the support of the community, Paloozanoire has now produced events and activations catering to more than 20,000 attendees. The group's two main attractions are Black & Brown Faces Art Exhibition and Juneteenth Block Party Experience, both housed in Cincinnati, OH. [www.paloozanoire.com](http://www.paloozanoire.com)

### **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Exhibition pricing may vary. Parking is free. [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org)

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