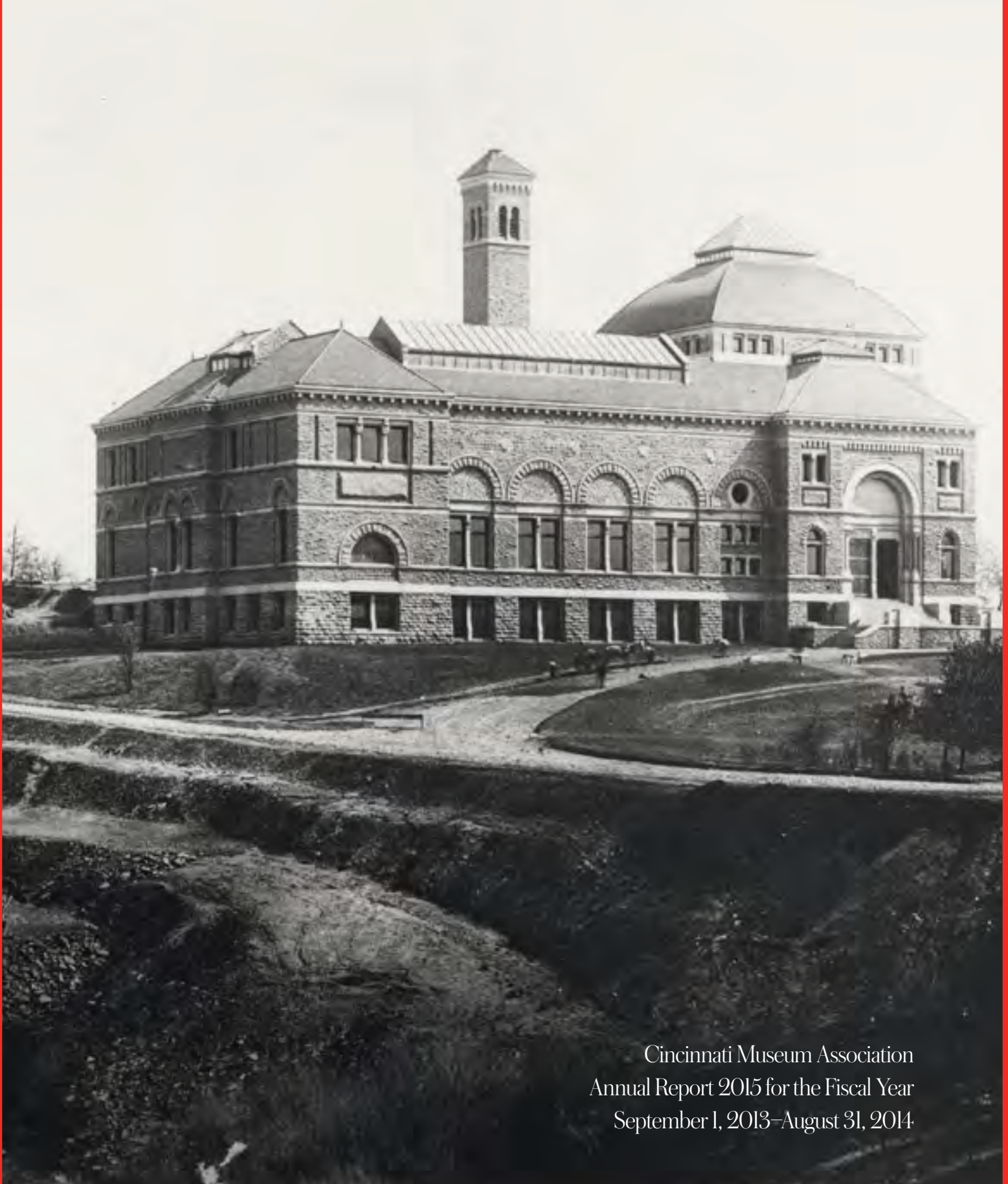


# cincinnati art museum



Cincinnati Museum Association  
Annual Report 2015 for the Fiscal Year  
September 1, 2013–August 31, 2014

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Cincinnati Art Museum acknowledges the thousands of individuals who generously participate in the ArtsWave Campaign at the following Partner Companies. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

The Cincinnati Art Museum gratefully acknowledges the support from the City of Cincinnati as well as our Members.



On the cover: Original Cincinnati Art Museum building, 1886, Cincinnati Art Museum Archives  
© 2015 Cincinnati Museum Association



“The term art education is used . . .  
in the largest sense. . . . It means that  
the educated sense of the beautiful  
is not the especial property of one  
class, but that it may be possessed  
and enjoyed by all.”

—Colonel George Ward Nichols, an important influence  
in the founding of the Cincinnati Art Museum



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## *Dear Friends,*

A new year and new opportunities await us at the Cincinnati Art Museum. In our leadership role as one of the keystone institutions of Cincinnati, we embrace and spur change while steadfastly striving to bring people and art together for the advancement of our community.

As shown in this report, the successes of the past year enable us to broaden what we offer to our visitors. Our new Rosenthal Education Center is a hive of creative activity, bringing families together to learn about art and create memorable experiences together. Our new gallery spaces expand the interpretation and presentation of our permanent collection, and provide a better understanding of our history and that of cultures across time and geography.





In 2015, we are planning to expand and promote our special exhibitions to educate and excite interest in different genres, media, and time periods of art. Exhibitions feature Northern Baroque art from the seventeenth century, a once-in-a-lifetime loan of a work by the famous Renaissance artist Raphael, photography capturing the beauty found in nature, twentieth century design and fashion from the Brooklyn Museum's collection, and much more. We are certain you will enjoy our lineup of exhibitions and will want to come back for more.

As we move forward, we want to improve your experience in as many ways as possible. Plans are underway to improve our facility and grounds to enhance your overall visit to the Art Museum while bettering the broad community in which we live. It is our goal to intersect the Art Museum with the pathways of your life and those of our fellow Cincinnatians and visitors.

Finally, we are thankful to you, our patrons. Your support is essential to our growth and allows us to continue serving our community while making this City a great place to work, live, play, and learn.

Sincerely,



**Martha Ragland**  
*Board President*

**Cameron Kitchin**  
*Louis and Louise Dieterle  
Nippert Director*

**David Linnenberg**  
*Interim Director &  
Chief Administrative Officer*



## Accession Highlights



*See Appendix A for comprehensive Accession Listing for Fiscal Year 2013–2014*

2011.288

**THE OLD PLANTATION (COVINGTON, KY)**

**Robert Buchanan Reed** (American, b.1842, d.1920)

1870-1880

oil on academy board

painting 17 1/2 x 23 5/8 in. (44.5 x 60 cm)

Museum Purchase: John J. Emery Endowment

2013.58

**UNTITLED, #27**

**Laura Letinsky** (Canadian, b.1962)

2011

archival pigment print

image 34 9/16 x 45 1/16 in. (87.8 x 114.5 cm)

The Edwin and Virginia Irwin Memorial

© Laura Letinsky; courtesy of the artist

2013.61

**CHINABERRY**

**Sam Gilliam** (American, b.1933)

Aug 1974

color screen print and vacuum-formed screen print sheet 20 1/16 x 26 1/2 in. (51 x 67.3 cm)

The Susan and William Friedlander Endowment

© Sam Gilliam; courtesy of the artist

2013.65

**WOMAN (Mujer)**

**Rufino Tamayo** (Mexican, b.1899, d.1991)

1973

color lithograph

image 29 13/16 x 22 in. (75.8 x 55.9 cm)

Gift of Joan Cochran

2013.72

**EMPIRE FALLING 8**

**Elena Dorfman** (American, b.1965)

2012

digital chromogenic print (light jet)

image 37 1/2 x 50 in. (95.3 x 127 cm)

Thomas R. Schiff Photography Gift Fund

© Elena Dorfman; courtesy of the artist

2013.73

**PORTRAIT OF SIR JAMES AND LADY HODGES, THEIR SONS JOHN, JAMES, AND HENRY, AND THEIR DAUGHTERS MARY AND ELIZABETH**

**Nathaniel Dance-Holland** (English, b.1735, d.1811)

Circa 1766

oil on canvas

painting 56 1/4 x 61 1/4 in. (142.9 x 155.6 cm)

Museum Purchase: John J. Emery Endowment,

The Edwin and Virginia Irwin Memorial, Fanny Bryce

Lehmer Endowment, Mr. and Mrs. Harry S. Leyman

Endowment, Bequest of Mr. and Mrs. Walter J.

Wichgar

2013.74a-b

**TUREEN**

**Duhme & Co.** (American, estab. 1843, closed 1893)

Cincinnati/Ohio/United States

1870s

silver

10 1/2 x 12 1/4 x 8 1/2 in. (26.7 x 31.1 x 21.6 cm)

Museum Purchase: Gloria W. Thomson Fund for

Decorative Arts

2013.114

**RECLINING FIGURE BROOCH**

**Ed Wiener** (American, b.1918, d.1991)

Circa 1950

silver

Museum Purchase with funds provided by Lee

Cowan Tour Group

2013.115

**ARTICULATED NECKLACE**

**Paul Lobel** (American, b.1899, d.1983)

1950

silver

Museum Purchase: Funds provided by Friends of

Fashion

2013.116

**NECKLACE WITH AGATE PENDANT**

**Francisco Rebajes** (Dominican, b.1905, d.1990)

United States

1940s

silver, agate

Gift of J.A. Mueller

2013.118

**CHEST**

**Unidentified Artist** (Korean)

Korea

wood, metal, inlaid mother-of-pearl

13 x 30 x 14 7/8 in. (33 x 76.2 x 37.8 cm)

Gift of Walter and Vanida Davison



2014.2

**THREE RIDERS IN RED, BLUE AND BLACK (Drei Reiter in Rot, Blau und Schwarz)**

**Wassily Kandinsky** (*Russian, b.1866, d.1944*)

1911

color woodcut

block 8 5/8 x 8 11/16 in. (21.9 x 22.1 cm) on sheet 9 5/16 x 9 1/2 in. (23.7 x 24.1 cm)

Museum Purchase: Anonymous Gift in memory of Helen Pernice

© 2015 Artists Rights Society (ARS), New York

2014.3

**ACROBATS III (Akrobaten III)**

**Max Pechstein** (*German, b.1881, d.1955*)

1912

woodcut with color stencils

block 8 5/8 x 10 11/16 in. (21.9 x 27.1 cm) on sheet 12 5/8 x 16 1/2 in. (32.1 x 41.9 cm)

The Albert P. Strietmann Collection

© 2015 Artists Rights Society (ARS), New York /

Pechstein Hamburg / Toekendorf / VG Bild-Kunst, Bonn

2014.4

**LIGHT FROM BEHIND (#396)**

**Harry Bertoia** (*American, b.1915, d.1978*)

Circa 1960s

color monotype collage

image 18 3/8 x 21 15/16 in. (46.7 x 55.8 cm) on sheet 19 5/8 x 24 in. (49.9 x 61 cm)

Museum Purchase: The Albert P. Strietmann Collection; Joseph Memorial Art Purchase; and Nancy Coith-Fibbe Fund in memory of Phyllis Thayer

© 2015 Estate of Harry Bertoia / Artists Rights Society (ARS), New York

2014.5

**LANDSCAPE**

**Pu Ru** (*Pu Xinyu*) (*Chinese, b.1896, d.1963*)

ink and colors on paper

overall 12 x 37 1/2 in. (30.5 x 95.2 cm); painting 9 x 31 1/8 in. (22.9 x 79.1 cm)

Gift of Ruth Sikorski in honor of her parents Richard and Jade Low

2014.9

**RENDVILLE, OHIO**

**James Karales** (*American, b.1930, d.2002*)

1956

gelatin silver print

image 10 1/8 x 13 3/8 in. (25.7 x 34 cm) on mount 19 15/16 x 15 7/8 in. (50.6 x 40.4 cm)

Museum Purchase: FotoFocus Art Purchase Fund and Thomas R. Schiff Photography Gift Fund

© The Estate of James Karales

2014.10

**"BALLOON ASCENT" JUG**

**Unknown Maker**

United States

Circa 1835–1850

stoneware, salt-glazed with slip decoration

H. 16 in. (40.6 cm)

Museum Purchase: Phyllis H. Thayer Purchase Fund, Gloria W. Thomson Fund for Decorative Arts, John J. Emery Memorial Fund, Folk Art purchase in memory of Betty Sutherland, Henry Meis Endowment, Decorative Arts Society Fund, Carol Macht Fund, Miscellaneous Donors for Folk Art Purchase, and miscellaneous funds, by exchange.

2014.11

**CLOCK**

**Jean Puiforcat** (*French, b.1897, d.1945*),

**Hour-Lavigne** (*French, estab. 1848*)

Paris/France

Circa 1930

nickel plated brass and rosewood

11 x 4 5/8 x 3 3/4 in. (27.9 x 11.7 x 9.5 cm)

Museum Purchase: Lawrence Archer Wachs Fund

Photography courtesy of Siegelson, New York

2014.18

**PETRA (PIECES)**

**Ryan McGinley** (*American, b.1977*)

2013

c-print

74 3/4 x 111 in. (189.9 x 281.9 cm)

Museum Purchase: Trustee Art Purchase Fund and

On to the Second Century Art Purchase Fund

© Ryan McGinley; courtesy of the artist



*On Previous Page*

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The Albert P. Strietmann Collection

© 2015 Artists Rights Society (ARS), New York / Pechstein Hamburg / Toekendorf / VG Bild-Kunst, Bonn





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© The Estate of James Karales







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© Ryan McGinley; courtesy of the artist





## Major Acquisitions



*See Appendix A for comprehensive Accession Listing for Fiscal Year 2013–2014*

12/13.95

***Botero's Bride***

**Marjorie Applegate (b. 1926)**

United States

2001

alabaster

Gift of Marjorie Applegate's Sculpture Class

2014.81

***Crown***

**Todd Pavlisko (b. 1974)**

United States

2012

brass

Museum Purchase: Alice F. and Harris K. Weston

Endowment for Contemporary Art

*Pictured*







## Exhibitions



*See Appendix B for Exhibition Report for Fiscal Year 2013-2014*

Gregory Halpern (b. 1977), American,  
untitled photograph as part of *Big  
Pictures*, on view October to December  
2014 at Liberty and Race Streets, Over-  
the-Rhine



## ***Big Pictures***

JUNE 1, 2014–MAY 31, 2015

*Big Pictures* is a yearlong public-art exhibition in which photographs by contemporary artists are presented on billboards throughout Greater Cincinnati. Taking the Art Museum's programming out of Eden Park and into the community, this innovative project brings internationally renowned artists to the Cincinnati neighborhoods where people live, work, and play. The exhibition presents new artworks in new locations every six weeks, and to date has featured artists from New York, Chicago, Cincinnati, London, Shanghai, Johannesburg, and elsewhere. For many of these artists *Big Pictures* is the first time they have exhibited in public spaces, and together they represent a broad sampling of the approaches today's artists take to photography. Discover the current locations—from Saylor Park to Newtown and from Over-the-Rhine to West Chester—and learn more about the exhibition by visiting [www.BigPicturesCincy.org](http://www.BigPicturesCincy.org).

## ***Color Color***

NOVEMBER 22, 2014–MARCH 22, 2015

Drawn from the Art Museum's permanent collection, *Color Color* focuses on the pioneering work of Julian Stanczak—an American printmaker exploring imaging technology as fine art. Stanczak's perceptual art, with its brilliant color and dramatic moods, goes beyond the embrace of technology to the formation of a new definition of color. The exhibition features twenty color-filled inkjet prints from the 1990s.

## ***Bukang Y. Kim: Journey***

DECEMBER 13, 2014–MARCH 22, 2015

The exhibition *Bukang Y. Kim: Journey* highlights Kim's artistic journey of over thirty years. The path she has traveled in the development of her artistic style is long and inspirational. Her migration to the United States not only led her to develop a new sensitivity to the arts and cultures of her Korean homeland but also helped provide her with a completely new cultural identity, reshaping both her technical and spiritual artistic perspective. Her Western based training combined with her deep understanding of Asian aesthetics and strong discipline in calligraphy has helped her create a powerful and distinctive pictorial language all her own.

## ***Modern Voices in Japanese Ceramics and Prints***

FEBRUARY 7–APRIL 26, 2015

This exhibition of approximately thirty-five works pairs modern and contemporary Japanese prints from the Art Museum's permanent collection, including the Howard and Caroline Porter Collection, with Japanese ceramics of the same era lent by Jeffrey and Carol Horvitz. Shown together, these works disclose a contemporary dialogue through shared rhythms, patterns, textures, emotions, and ideas.



Bukang Y. Kim (b. 1943), Korean,  
*Temple Bell*, 1988, mixed media on  
canvas, L11.20143



Japan, *Suit of Armor*, Edo period  
(1615-1868), late 18th century, Museum  
purchase, 1892.2783





Chiyo Mitsuhsa (active late 16th century), Japanese, *Presentation of a Prince*, early 17th century, six-fold screen, Given by Mrs. Murat H. Davidson in Honor of her Grandfather, Joseph C. Thoms, 1982.6

***Masterpieces of Japanese Art***

FEBRUARY 14–JANUARY 3, 2016

This exhibition features approximately one hundred Japanese masterpieces from the Cincinnati Art Museum's permanent collection. Initiated in 1881, it is one of the oldest Japanese art collections among all U.S. museums. Except for a few pieces, most have never been publicly displayed. This groundbreaking exhibition is designed to provide viewers not only with a better understanding of Japanese art and its aesthetics, but also a unique regional perspective through the history of the collection.



*Previous page:*

William Claxton (1927–2008), *Peggy Moffitt in Rudi Gernreich Mini-dress with Flower Earrings*, 1967, digital print, 24 x 20 in. (60.96 x 50.8 cm), © William Claxton, LLC, courtesy of Demont Photo Management, with permission of the Rudi Gernreich trademark

***The Total Look: The Creative Collaboration between Rudi Gernreich, Peggy Moffitt, and William Claxton***

FEBRUARY 28–MAY 24, 2015

*The Total Look* examines the work of American designer Rudi Gernreich through his collaboration with the designer's primary model and muse Peggy Moffitt and the photography of William Claxton. Gernreich, whose name and work are largely unknown by the general public, is considered by fashion scholars to be one of the most visionary American fashion designers of the twentieth century. The designer's focus in the 1960s and 1970s was minimalist body-conscious clothing in dramatically psychedelic color combinations. Interested in more than creating fashionable clothing, Gernreich sought to change social attitudes towards women and promote equality between the sexes—issues that permeated the period.

Featured are approximately sixty garments from Moffitt's personal collection, including Gernreich's infamous topless bathing suit, with additions from the Art Museum's permanent collection. Included in this venue are the first fashion video, *Basic Black* (1967), produced by Claxton and photographs of iconic Vidal Sassoon hairstyles that completed Gernreich's "total look."





Andy Warhol (1928-1987), American, *Pete Rose*, 1985, photo screen print on canvas, Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar, 1985.208a-d © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

## ***Up at Bat: Warhol and Baseball***

APRIL 11–AUGUST 2, 2015

For the first time on record, the Cincinnati Art Museum brings together Andy Warhol's three known paintings of baseball players, each of whom rose to the level of pop celebrity during his lifetime. Discover these consummate examples of Pop portraiture by a seminal figure in the Pop Art movement. The exhibition features the Cincinnati Art Museum's 1985 painting of Cincinnati Reds player-manager Pete Rose, commissioned in anticipation of Rose breaking Ty Cobb's record of 4,191 hits. The painting will be joined by *Baseball*, 1962, on loan from the Nelson-Atkins Museum, portraying Roger Maris, and the 1977 portrait of Tom Seaver, who pitched his only no hitter as a member of the Cincinnati Reds, lent by the Andy Warhol Museum. In addition learn how Warhol worked through progressive proofs for the limited-edition screen print of Pete Rose and see a historic selection of commercial graphics and baseball cards that inspired the composition.



## ***Human-Altered Landscapes***

APRIL 18–JULY 19, 2015

This special focus exhibition celebrates the influence of a generation of photographers who, during the 1960s and '70s, created a new kind of landscape photography. Their smart, deadpan pictures depicted new environmental developments, such as suburban sprawl, not previously associated with "fine art." Several of these artists were brought together in the landmark 1975 exhibition *New Topographics*, presented at the George Eastman House in Rochester, NY. Forty years later, the Cincinnati Art Museum pairs those artists—Robert Adams, Lewis Baltz, Stephen Shore, Bernd and Hilla Becher—with younger generations of photographers who update their legacy.

## ***Northern Baroque Splendor, The HOHENBUCHAU COLLECTION from: LIECHTENSTEIN THE PRINCELY COLLECTIONS, VIENNA***

JUNE 27–SEPTEMBER 20, 2015

The Hohenbuchau Collection is one of the largest collections of Northern Baroque art assembled in recent decades, and it is now on long-term loan to the Prince of Liechtenstein's Museum in Vienna. This exhibition offers examples of Dutch and Flemish seventeenth-century paintings in virtually all genres—history painting, portraiture, genre, landscape, seascape, still life, animal painting, and hunting scenes. It includes examples by the most famous artists of the period, including Utrecht Caravaggisti (Gerard van Honthorst and Hendrick ter Brugghen), the Leiden fijnschilders (Gerard Dou, Frans and Willem van Mieris), landscape artists (Salomon van Ruysdael, Jacob van Ruisdael), and the great masters Peter Paul Rubens and Jacob Jordaens. With over sixty paintings that display virtuoso composition and technical brilliance, the exhibition is a celebration of the Golden Age of Dutch and Flemish art.

## ***The Nancy and David Wolf Gallery***

OPENING MAY 23, 2015

This new permanent collection gallery, located at the heart of the Art Museum on the second-floor ambulatory, will display approximately thirty-five pieces from the Nancy and David Wolf Collection of contemporary art in ceramics, glass, and wood. Since the 2009 exhibition *Outside the Ordinary*, which featured works from their nationally recognized collection, Cincinnati's Nancy and David Wolf have gifted over two hundred works of art to the Cincinnati Art Museum. Their gift includes works by Dale Chihuly, Howard Ben Tré, William Morris, Jaroslava Brychtová, and Stanislav Libenský in glass; Wendell Castle, Rude Osolnik, David Ellsworth, and Binh Pho in wood; and Viola Frey, Michael Lucero, Betty Woodman, and Akio Takamori in ceramics. This monumental gift has established the Art Museum as one of the foremost centers for the study and enjoyment of contemporary craft.

## ***Sublime Beauty: Raphael's "Portrait of a Lady with a Unicorn"***

October 3, 2015–January 3, 2016

This focus exhibition organized by the Cincinnati Art Museum, in cooperation with the Fine Arts Museums of San Francisco and the Foundation of Italian Art & Culture, features Raphael's most enchanting and enigmatic Renaissance masterpiece, *Portrait of a Lady with a Unicorn* (1505–06) from the Galleria Borghese in Rome. Building on the Cincinnati Art Museum's longstanding tradition of presenting significant scholarship, this exhibition celebrates the mysterious blond and blue-eyed sitter who epitomizes Raphael's excellence in female portraiture during his Florentine period. The exhibition and its accompanying scholarly catalogue will explore the stylistic relationship between this masterpiece and Leonardo da Vinci's *Mona Lisa*, also dating to this period. Raphael's distinct iconography in this painting will also be considered: in place of the usual lapdog, emblematic of marital faith, the woman holds a unicorn, a conventional symbol of chastity, posing interesting questions about nuptial imagery and patronage during the Italian Renaissance.



Raphael, *Portrait of a Lady with a Unicorn*, circa 1505–06, oil on canvas transferred from panel, Galleria Borghese, Rome, inv. 371

## ***Field Guide: Photographs by Jochen Lempert***

OCTOBER 17, 2015–MARCH 6, 2016

*Field Guide: Photographs by Jochen Lempert* is the first major U.S. museum exhibition devoted to the celebrated German photographer. Trained as a biologist, Lempert photographs plants, animals, and other natural phenomena with both scientific acumen and a poetic appreciation of natural beauty. His hand-printed black-and-white images, presented unframed, have the delicacy of charcoal drawings. The artist combines old and new pictures in each presentation of his work to elicit different connections among them. By carefully controlling the progression of focus, scale, and other features of his photographic prints, Lempert makes each exhibition something enchanting.

The exhibition will entail a collaboration with the Cincinnati Zoo and other local organizations. The exhibition will travel to the Contemporary Art Gallery Vancouver.

## ***High Style: Twentieth-Century Masterworks from the Brooklyn Museum Costume Collection***

November 7, 2015–January 24, 2016

Tracing the evolution of fashion from 1910 to 1980, this exhibition features masterworks from the Brooklyn Museum costume collection, now at the Metropolitan Museum of Art. The story told is one of great patrons of fashion, such as Millicent Rogers and Austine Hearst, and the American and European fashion designers to whom they were devoted. *High Style* includes approximately forty-five garments, some thirty accessories, and related fashion sketches. The exhibition features seminal works by some of the most important French couturiers of the twentieth century, including Jeanne Lanvin, Madeleine Vionnet, Elsa Schiaparelli, Gabrielle Chanel, Christian Dior, and Hubert de Givenchy. Also presented are examples by pioneering American female designers working in the 1930s and '40s such as Bonnie Cashin, Elizabeth Hawes, and Claire McCardell. Mid-to-late-twentieth-century American design is represented by examples of such notable designers as Norman Norell, Gilbert Adrian, Charles James, Halston, and Geoffrey Beene. The objects range from practical sportswear to elegant ball gowns.

## ***The Etching Revival***

FEBRUARY 13–MAY 8, 2016

This exhibition surveys the revival of etching as an artist's medium from 1850 to 1930. Although etching had been in use for centuries, it had fallen into disfavor by 1800. In the mid-nineteenth century etching experienced a widespread revival, particularly among artists working in France. By the 1860s, it was embraced by artists reacting against the negative associations of lithography and reproductive engraving with mass production. Organized in collaboration with the Taft Museum of Art's exhibition focused on Francois Daubigny, *The Etching Revival* will examine this medium in France, England, and America, including works by members of the Cincinnati Etching Club established in 1879—the second etching club founded in America. The exhibition will feature the work of French artists Camille Corot, Charles-François Daubigny, and Jean-François Millet and American printmakers James Whistler, Henry Farny, and Frank Duveneck.



## Learning & Interpretation Report



*See Appendix C for Program Listing for the Fiscal Year 2013-2014*  
*See Appendix D for Special Exhibition Program Listing for the Fiscal Year 2013-2014*



## *adult programs*

### memories in the museum

September 2013 saw the launch of Memories in the Museum. Created in collaboration with the Taft Museum of Art, the Contemporary Arts Center, and the Alzheimer's Association of Greater Cincinnati, Memories in the Museum creates a welcoming environment in which visitors with memory loss can explore works of art and share experiences with their family members and caregivers. Each program includes a tour of the Art Museum's permanent collection and special exhibitions, as well as an opportunity to socialize with other visitors. Each visit also incorporates multi-sensory experiences, such as sketching and listening to music. These activities often spark significant memories and surprises for the group. For example, one visitor shared an observation while listening to classical music and looking at Mark Rothko's *Brown, Orange, Blue on Maroon*. It was later revealed that she had not spoken in months, but the experience was so powerful that she felt compelled to share her thoughts with the group.



## *adult programs*



### **muse**

The Art Museum began a new partnership with the University of Cincinnati in September 2013 in the form of Muse. Occurring on the second Sunday of each month, Muse is part gallery talk, part musical performance. Each Muse program begins with a brief gallery talk delivered by a student from the College of Design, Architecture, Art, and Planning. Following this in-depth look at one work from the Art Museum's permanent collection, students from the College-Conservatory of Music perform musical selections that relate back to the selected artwork. Themes explored in 2013–14 included Impressionism and Debussy, Rothko and Minimalism, and African Art and Music. Muse continues to draw large crowds to the galleries and allows visitors to explore the intersection of the visual arts and music throughout history by shared looking and listening.

## *family programs*



### wee wednesday

The Cincinnati Art Museum's popular preschool program Wee Wednesday continued to bring in large numbers of children ages two to five on the final Wednesday of the month. This interactive, docent-led program expanded into new types of experiences including a gallery visit centered on experiencing paintings through scents. The success of these types of experiences ushered in a new direction for Wee Wednesday that is focused on exploring different ways pre-school audiences can encounter the collection.



### teen advisory board: cincy showcase

The Teen Advisory Board is a small group of teenagers who meet monthly to plan teen programs and help the Art Museum better reach and understand this audience. In June of 2014, the Teen Advisory Board put on an event titled #CincyShowcase. This free, day-long event brought in local teen artists to showcase their artwork in the galleries as well as teenage bands who performed for visitors in the Great Hall.

## *school-based learning*

### PIE (partnership for innovation in education) collaboration with Sands Montessori

In the spring of 2014, through collaboration with PIE, the Cincinnati Art Museum worked with students from Sands Montessori to implement “STEM” (science, technology, engineering, and math) case-based learning in the classroom. During this initiative with Sands, students worked together in three teams to develop their own Art Museum exhibitions focusing on the history of Cincinnati. Their research efforts culminated with each team designing a three-dimensional model of their exhibition, which demonstrated how they would display their chosen works of art. The Art Museum hosted a small reception for participating students and their families in May to celebrate the completion of a successful project.

For more information on our work with PIE, visit: <http://www.piemedia.org/math-at-the-cincinnati-art-museum/>

### arts in education idea share

During the May 21, 2014, Evening for Educators, the Cincinnati Art Museum hosted its first annual *Arts in Education Idea Share*, an event that asks area art educators to present ways they are creatively teaching in the community. We had ten presenters at the event, varying from community arts educators, Pre-K–12th grade teachers, college professors, and museum educators. Presenters and audience members alike left the evening inspired by new ideas and teaching strategies to integrate into their own practices as educators. We hosted our second *Arts in Education Idea Share* in partnership with GCAAE (Greater Cincinnati Alliance for Arts Education) at the May 20, 2015, Evening for Educators.



## *art for life*

Art for Life partnered with the Music and Wellness Coalition, with funding from the Ohio Council on Aging, to provide thirty-two collection-based programs for senior refugee populations in Cincinnati. Programs connected this unique group with the Art Museum's collection to explore ideas of self-identity and cultural context and to build language skills. This resulted in new community connections, capacity building, and new curriculum development for Art for Life.





## Looking Ahead



## ROSENTHAL EDUCATION CENTER

The Rosenthal Education Center (REC) officially opened to the public on March 7, 2015. The REC is a space for families to discover the Art Museum's collection in a fun, immersive, hands-on, and safe manner. Open during regular hours (Tuesday–Sunday 11am–5pm) the REC is located on the first floor of the Art Museum, just off of the Great Hall. The REC has a dedicated interactive space that changes three times a year and will have themes circulating around the permanent collection, special exhibitions, and/or elements of art and world cultures.

Along with the interactive space, the studio is a vital component to the REC. The projects available to families in the studio will always correspond to and enhance the theme currently on display. This space will also be used for all art-making experiences conducted by the Art Museum. These experiences include family programs, such as Summer Camp, Family First Saturday, Wee Wednesdays, and Art in the Making. In the future, this space will also be used for emerging art-making opportunities with school groups and adults.

## ADULT PROGRAMS

### ***Creative Encounters***

Creative Encounters is the Art Museum's new art-making workshop for adult visitors, held on the third Sunday of each month. Each Creative Encounter features a visiting artist who leads a tour of a selection of works in the Art Museum's permanent collection and special exhibitions, followed by a discussion of his/her own work. Each event culminates in a hands-on project, which allows participants to experiment with the media and techniques that have been discussed over the course of the day.

### ***Art and... Lecture Series***

Art and... was initiated in November 2014 as the Art Museum's bi-monthly lecture series. Art and... features conversations between Art Museum curators and local experts and explores different topics in arts and culture. Art and... embraces the idea that we each bring our own experiences and perspectives to a work of art, and encourages participants to explore the Art Museum's collections and special exhibitions in new ways. Topics for Art and... talks include Art and Public Spaces, Art and Japanese Court Life, Art and Feminism, and Art and Baseball. The inaugural Art and... talk, entitled Art and Privacy, paired Police Chief Jeffrey Blackwell and civil rights attorney Alphonse Gerhardstein in a conversation about cameras and our right to privacy when we are in public spaces.

## FAMILY PROGRAMS

### ***Baby Tours***

The 2014–15 fiscal year introduced Baby Tours, a program catering to the museum's youngest visitors, infants from ages zero to two. These tours focus on artworks that are stimulating to young, developing minds: high-contrast images, bright colors, faces, and animals. Parents and their children can bond while exploring the museum's vast collection and are given the opportunity to meet other families interested in art.



## DOCENTS

### ***National Docent Symposium 2015***

From September 17 through September 20, hundreds of docents from across the country will be in Cincinnati for the 2015 National Docent Symposium. Cincinnati Art Museum staff and docents have been working for years to make the symposium a reality. We have partnered with docent groups from across the city, including those at the Contemporary Arts Center, National Underground Railroad Freedom Center, Taft Museum of Art, Cincinnati Museum Center, and the Skirball Museum, among many others, to present fresh ideas and best practices surrounding the use of technology in tours and educational programs. The Cincinnati Art Museum is eager and excited to participate in the symposium and showcase the great work that we are doing in education.

## SCHOOL-BASED LEARNING

### ***25th Season of Evenings for Educators***

This year we celebrate our 25th year of programming for Evenings for Educators. For this year's series, each session reflects on past years of programming as we share vintage lesson plans from previous Art Museum initiatives to compare and contrast approaches to object-based teaching through the years. In reflecting on the past we also strive for the future during this 25th season. In January 2015, we hosted a STEM to STEAM session, which encouraged the inclusion of arts in the STEM (science, technology, engineering, math) educational approach. This session also explored twenty-first-century learning strategies in the museum and classroom.

### ***13th Annual Summer Teacher Institute in partnership with the Contemporary Arts Center (CAC)***

In July 2015 we will host the second Summer Teacher Institute in a two-part series on 20th- and 21st-century art. Last year, the Institute focused on 20th-century art by exploring German Expressionism and World War I, in addition to modern and postmodern art. This year's focus will be on 21st-century contemporary art as we partner with the Contemporary Arts Center (CAC). We anticipate utilizing the Cincinnati Art Museum's permanent collection, as well as exhibitions at the CAC, to provide an inspiring, creative, and educational teacher professional development program that surveys the artists of today.

## IPAD TOURS

Cincinnati Art Museum docents will initiate a pilot program in 2015 that utilizes iPads during Sunday tours of the Schmidlapp Wing. Docents will use iPads to demonstrate artistic processes, make connections to other works from the Art Museum's collection, and provide multi-sensory experiences. After testing the devices and gathering survey responses from visitors, the docents will prepare to expand the use of iPads to several tours a week heading into the 2015–2016 school year.

## ART FOR LIFE

In the 2015–2016 fiscal year, Art for Life is looking forward to a new collaboration with the Ohio Innocence Project, a nonprofit group of attorneys committed to exonerating wrongly convicted people through advocacy and court processes. The Ohio Innocence Project is based in Cincinnati. Partnering with this group will allow the Art Museum to support the clients of the project through possible art-making and exhibit-based programming.





## Conservation Report



## CONSERVATION REPORT

Conservation treated works for the permanent collection galleries, for loans, and for exhibitions including *Cincinnati Silver*, *Cries in the Night: German Expressionist Prints around World War I*, *Elizabeth Nourse: Rites of Passage*, and *Degas, Renoir, and Poetic Pastels*. Preventative conservation measures included collecting environmental data (temperature and relative humidity) in the galleries and storage areas and re-establishing an Integrated Pest Management program.

## PAINTINGS

Major treatments completed: Blum, *Venetian Lacemakers* (1905.8); Gallego, *St. Peter Visiting St. Paul in Prison* (1961.230); Hurley, *Garfield Park* (1990.1350); Mosler, *Self-Portrait* (2008.58); Van Gogh, *Head of a Peasant Woman* (1962.15)

Wendy Crawford, the Kress Foundation Conservation Fellow from November 2013 to June 2014, conserved Cano, *St. John the Baptist* (1964.269) under the supervision of the Chief Conservator/Paintings Conservator



*Van Gogh during Cleaning*



*Kress Fellow Varnishing*

Minor treatments completed for reinstallation, loan preparation, and exhibitions (partial list): Berreguete, *The Lamentation* (1959.19); Corot, *Ruins of the Château of Pierrefonds* (1940.965); Courbet, *Sunset, Vevey, Switzerland* (1887.5); Francès, *The Fall of Angels* (1959.20); Kokoschka, *The Duchess of Montequiou-Fezenac* (1983.64); Quellinus, *Self-Portrait with His Wife Catherine de Hemelaer and Son Jan Erasmus Quellinus* (1932.228)



*Pechstein after treatment*

## PAPER

Paper Conservation treated fifty-five objects and assisted with installations for fourteen exhibitions and gallery rotations. Major treatments were done on thirty-five prints for *Cries in the Night: German Expressionist Prints around World War I* and new acquisitions displayed in rotations in Galleries 232 and 213.

Frame treatments were completed on eleven French pastels for *Degas, Renoir, and Poetic Pastels*. Glass and Plexiglas glazing was replaced with Optium Museum Acrylic acquired as part of a FAIC-Tru-View grant.

Collections Care: Oversaw the conservation of five Chinese paintings by Studio Miyabi, Fairfax, Virginia, using funds from the Carpenter Foundation and Dunlap Foundation grants. Consulted with conservators from the National Research Institute for Cultural Properties, Tokyo, regarding treatment and transport of folding screen *Presentation of a Prince* (1982.6).

Worked with the curator, photographer, inventory assistants, and off-site storage technicians on IMLS-funded prints, drawings, and photographs inventory and the move, repair, reframing, and packing of oversized works on paper in preparation for the move to an off-site storage facility.

## OBJECTS

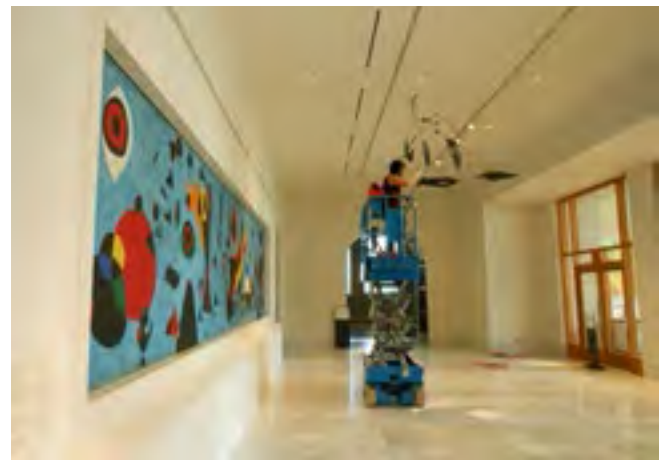
Major treatments included: Niehaus, *Daniel Henry Holmes* marble bust (1923.770), Barbizet Studio, *Maiolica charger* (1923.943), *Adam & Eve* sculpture (13/14.12:1), Walter von Nessen, *Lamps* (2010.32a), *Windsor chairs* (2000.162), H.N.Wenning & Co., side table (2000.8), *Japanese instrument* (Samisen) (468.1891)



Niehaus during cleaning

Treatments for exhibitions and permanent galleries included: *Cincinnati Silver: Clayton's Ascent Bandbox* (2013.23a-b), *Mahogany Card Table* (2002.91), Samuel Best, *Tall-Case Clock* (1966.1175), Duhme & Co., *Coffee Pot* (2007.202) and over thirty silver objects; *Masterpieces of Japanese Art: Ox Cart* (1911.1371); Gallery 204: Wooden polychrome sculptures, *St. Anthony Abbot* (1984.153), *Madonna and Child* (1953.151), Limestone and polychrome sculpture, *St. Andrew* (1923.765); Antiquities Galleries: *Bronze Bull Head* (1973.679), Near Eastern plates and bowls (1947.89, 1947.90, 1951.134, 1952.251)

Cleaned: Dine, *Pinocchio* (2012.9), Chihuly, *Rio Delle Torreselle* chandelier (2001.37), Calder, *20 Leaves and an Apple* mobile (1965.516)



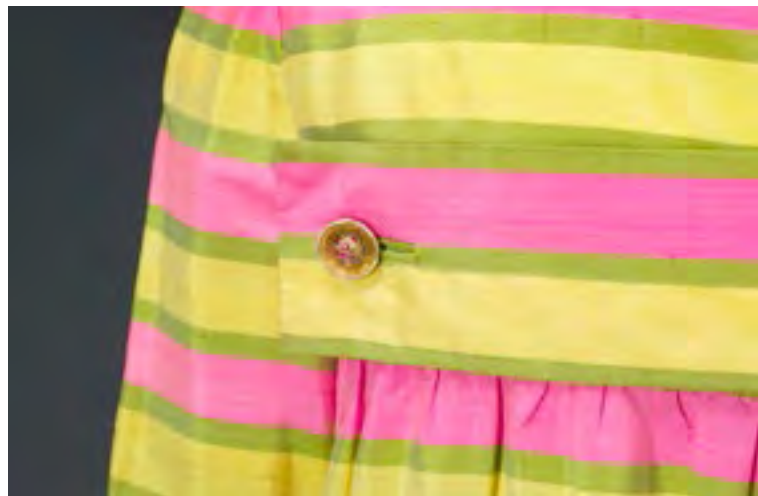
Calder cleaning

## TEXTILES

Major treatments included: *Kimono* (1964.783) for *Masterpieces of Japanese Art*, *Paisley shawl* (1933.72), nine objects for *The Total Look: The Creative Collaboration between Rudi Gernreich, Peggy Moffitt, and William Claxton*

Other treatments for exhibitions, rotations, loan preparations, and storage improvements included: Indonesian batiks, Triggère coats, and Mr. John hats for *6000 Years of Art* rotations. Photographic labels for boxed textile objects were created and rolled storage was improved.

Learning and incorporating new and cutting-edge treatment methods including: digital printing silk for the above kimono; three-dimensional scanning and printing to reproduce a button for the Tina Leser jumpsuit (13/14.107); and using rigid gel poultices (agarose) to reduce dye bleed in a sampler (1966.1206b)



*Reproduced button*





## Mary R. Schiff Library & Archives



*Report for the Fiscal Year 2013-2014*



From September 1, 2013, through August 31, 2014, over 7,000 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 8,125 resources in the form of books, periodicals, files, and online databases.

## Requests & Loans

- Staff members received 1,155 research requests and 304 requests for the Archives
- The Library borrowed 152 materials and loaned thirty-two through Interlibrary Loan

## Acquisitions & Gifts

- 1,876 materials were added to the Library's collection
- 202 materials were added to the Archive's collection
- The Art Museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives.
- Twenty-four gifts of books and funds were received from September 1, 2013, through August 31, 2014

## Events & Tours

- The Art Museum initiated a new program, entitled After Dark at the Mary R. Schiff Library : Dialogues with Artists, in which individuals gathered in the Library Reading Room to engage in conversations with local artists regarding contemporary art
- During the Fiscal Year 2013–2014, the Library hosted two Dialogues with Artists programs and welcomed a total of seventy-eight attendees
- There were fifteen tours of the Mary R. Schiff Library & Archives, which were attended by 220 individuals



## Donors



*Report for the Fiscal Year 2013-2014*

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The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talent, and financial support between September 1, 2013 and August 31, 2014.

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# Founders Society

Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The Cincinnati Art Museum expresses its gratitude to the Founders for their giving from September 1, 2013–August 31, 2014.

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Cathy Hausknecht  
Heidelberg Distributing  
Hyde Park Fine Meats and Catering  
Jack Binion Steak  
Kenton Shaw Interior Design  
Keystone Bar & Grill  
Kinkead Ridge Estate Winery  
Maribelle Cakery  
Kathi McQuade  
Marriott Residence Inn  
Monteverdi Tuscany  
Montgomery Inn Catering  
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John and Sara Neyer  
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\*assumed office December 1, 2013

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*Louis and Louise Dieterle Nippert Director*  
Kristen Vincenty

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Ted Forrest—*Director of Human Resources*  
Rebecca Cooke Vidourek

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Carol Edmondson—*Chief Financial Officer*

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Deborah Davis  
Penelope McCreless  
Sean Thomson  
Emily Hampel

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Marybeth McIntyre  
Stefanie Feltner  
Evelyn Streeter  
Louise Dusing  
Adelaide Fries  
Samantha Hayes  
Betsy Andrews  
Jennifer Mackiewicz  
Sue Nastasi  
Laura Needham  
Diane Nemeroff  
Cara Vordenberge

### SPECIAL EVENTS

Dan Bavis—*Hospitality Manager*

### MUSEUM CAFÉ

Christian Gill—*Executive Chef*  
Margo Hutchinson  
Todd Gwinn  
Elvi Hankins  
Ene Susi  
Kelly Jo Asbury  
Terrie Koury  
Tyler Graves  
Kenya Reaves  
Malik Shabazz  
Rebecca Tasco  
Calla Anne Thompson  
Gail Shackelford  
Griff Brydon – Williams  
Laurie Burnham  
Breanna Cheap  
Thomas Craven  
John Evans  
Virginia Johnson  
Kashara Jones  
Rachel Jordan  
Dominique Matthew  
Louis Meyer, Jr.  
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Dustin Moreno  
Brian Treacy  
Katelyn Wolary  
Andre Shaw  
Andrea Melnyk  
Matthew Babcock  
Cathleen Vogelgesang  
Coleen Vogelgesang  
Victoria Vogelgesang  
Shawn McCarthy  
Kathryn Ladd

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Debbie Campbell

### INFORMATION TECHNOLOGY

Jay Simmons  
Nicole Kroger

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Cynthia Amnéus—*Chief Curator*

### CURATORIAL

Julie Aronson  
Amy Dehan  
Kristin Spangenberg  
Hou-mei Sung  
Brian Sholis  
Matt Distel  
Anne Buening  
Danielle Linn  
Linda Pieper  
Terri Weiler  
Ashley Standera  
Adam MacPharlain

### MARY R. SCHIFF LIBRARY & ARCHIVES

Galina Lewandowicz—*Head Librarian*  
Jennifer Hardin  
Geoffrey Edwards  
Mary Hancock

### CONSERVATION

Serena Urry—*Chief Conservator*  
Cecile Mear  
Chandra Obie  
Kelly Schulze

### EXHIBITIONS

Susan Hudson -  
*Director of Collections & Exhibition Management*

### REGISTRATION

Jay Pattison - *Chief Registrar*  
Carola Bell  
Lisa DeLong  
Jennifer Eckman

## PHOTO SERVICES

Rob Deslongchamps

## EXHIBITION DESIGN & INSTALLATION

Kim Flora — *Chief Preparator*

Chrystal Roggenkamp

Michael Hancock

Erin Kelley

Sandy James

Joshua Rectenwald

Patrick Grimm

Scott Budd

Eric Kalti

Lisa Scherra

Dan Leonard

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David W. Linnenberg—*Chief Administrative Officer*

Chrissy Yund

## DEVELOPMENT

Kirby Neumann—*Director of Development*

Terrie Benjamin

Michelle Gundrum

Stephen R. Hegge

Elizabeth Griffith-Niemann

Lauren McMillan

Tiffany Payne-Bush

Kelly Hummel

## MARKETING & COMMUNICATIONS

Jill Dunne -

*Director of Marketing & Communications*

Jessica Stringfield

## DESIGN & DISSEMINATION

Greg Lutz

## VISITOR & MEMBER SERVICES

Amy Burke—*Director of Visitor Experience*

Drake Bryan

Courtney Barlow

Treva Rice

Anna Hope Curwood

Mary Casey Sturk

Angelina McCoy

Ginelle Wells

Kristin Bock

Aditi Naik

Cora Arney

Simone Bates-Smith

Summer Gollar

Carly Helton

Watcharee Iemwimangsa

Melissa Jessup

Dana Sabato

Kaitlyn Sharo

Ronique Morsby

## BUILDING AND GROUNDS

Mark Crousore

Robert Stull

Cynthia Norris

David Aylward

Ron Cunningham

James Betts, Jr.

Harvey Humphries

Jack Condit

Anthony Primicerio

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Will B. Love—*Chief of Security*

Colette Lampkin

David Johnson

William Goodrich

Atha Brockell

Charles Eckert, III

Robert Lee Barker

Catherine Brummett

Lawrence Cafazo  
Robert Seifert  
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Rob Farrell  
Barbara Price  
Keith Shelanie  
James Goewey  
James Smith  
Shirley Crosby  
Joseph Dennis, Jr.  
Dean Hall  
Carla Johnson  
Gary Trimble



Employees with their families at the opening of the Rosenthal Education Center in March 2015

Staff members with Board President, Martha Ragland, at the opening of *Conversations around American Gothic*



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 Carl McKenzie, Jr.  
 Jordan Rolfes  
 Rick Sowash  
 Oakley Porter, Jr.  
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 Gale Luersen  
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 David Eichert  
 Daniel Patton  
 Johnathan Massey  
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## LEARNING & INTERPRETATION

Emily Holtrop-  
*Director of Learning & Interpretation*  
 Carrie Atkins Maras  
 Russell Ihrig  
 Amy Meyer  
 Sara Birkofer  
 Mary Claire Angle  
 Shannon Karol  
 Chelsea Baker  
 Andrew Palamara

## SENIOR STAFF

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*Louis and Louise Dieterle Nippert Director*

David W. Linnenberg  
*Chief Administrative Officer*

Cynthia Amnéus  
*Chief Curator*

Carol Edmondson  
*Chief Financial Officer*

Ted Forrest  
*Director of Human Resources*

Emily Holtrop  
*Director of Learning & Interpretation*

Jill Dunne  
*Director of Marketing & Communications*

Susan Hudson  
*Director of Collections & Exhibition Management*

Amy Burke  
*Director of Visitor Experience*

*\*this list includes staff as of February 24, 2015*



## Financial Report



*Financials for the Fiscal Year 2013–2014*

## Cincinnati Art Museum Balance Sheet

*as of August 31, 2014*

### Assets

Cash and cash equivalents	7,755,539
Accounts receivable	46,400
Pledges receivable, net of current portion	11,754,225
Interest and dividend receivable	56,078
Prepaid expenses	371,569
Inventories	473,797
Investments	97,595,201
Cash surrender value of life insurance	223,451
Beneficial interest of perpetual trusts	15,725,145
Building and equipment, net	20,057,784
<b>Total Assets</b>	<b>154,059,189</b>

### Liabilities and Net Assets

Line of credit	1,067,472
Accounts payable	702,680
Accrued liabilities	1,148,468
Charitable remainder trusts and charitable gift annuities	807,494
Net Assets	150,333,075
<b>Total Liabilities and Net Assets</b>	<b>154,059,189</b>



## Cincinnati Art Museum Income Statement

<b>Operating Revenue:</b>	<b>Unrestricted</b>	<b>Temporarily Restricted</b>	<b>Permanently Restricted</b>	<b>Total</b>
Contributions and revenues	13,932,413	4,939,733	8,347,728	27,219,874
Net assets released from restrictions	5,955,226	(5,357,266)	(597,960)	-
Total contributions and revenue	19,887,639	(417,533)	7,749,768	27,219,874
Expenses	14,216,561	-	-	14,216,561
Operating income (loss)	5,671,078	(417,533)	7,749,768	13,003,313
Non-operating revenue:				
Realized and unrealized gain (loss) on investments	2,210,839	7,025,063	(5,042)	9,230,860
Change in Beneficial Interest in Perpetual Trust			1,586,770	1,586,770
Change in Net Assets	7,881,917	6,607,530	9,331,496	23,820,943
Net Assets at Beginning of Year	39,800,312	45,127,227	41,584,593	126,512,132
Net Assets at End of Year	47,682,229	51,734,757	50,916,089	150,333,075

## Cincinnati Art Museum Statement of Functional Expenses

Expense	Program Services	Management & General	Fundraising	Total
Salaries	3,742,356	889,282	550,432	5,182,070
Payroll Taxes	277,430	65,704	38,995	382,129
Pension expense	54,694	12,957	10,373	78,024
Employee benefits	411,491	171,647	42,760	625,898
Event costs	41,549	18,529	113,856	173,934
Hospitality	33,496	14,180	6,376	54,052
Café/catering	101,055	115,621		216,676
Dues and memberships	17,088	12,134	1,070	30,292
Honorarium	47,785			47,785
Shipping, postage and exhibition fees	276,154	3,556	30,949	310,659
Installation and framing	266,942			266,942
Photography	3,897	200		4,097
Supplies	155,263	29,488	8,754	193,505
Advertising	273,314	8,996	2,198	284,508
Print/Typesetting	133,963	1,372	57,952	193,287
Professional development	69,880	8,853	0	78,733
Books and periodicals	21,965	400	3,856	26,221
Professional services	289,868	139,636	34,624	464,128
Repairs, maintenance, and other equipment expense	170,605	169,517	4,401	344,523
Service contracts	175,769	28,286	45,672	249,727
Volunteer events and other expense	53,291			53,291
Project expense	129,123	511,529	3,000	643,652
Gift shop merchandise	241,087			241,087
Miscellaneous	57,817	33,339	20,542	111,698
Utilities	551,930	133,847	5,640	691,417
Telephone	28,651	12,663	6,154	47,468
Insurance	174,011	26,019	1,044	201,074
Banking & custodial fees		6,012		6,012
Interest		14,999		14,999
Depreciation expenses	1,295,314	309,122	13,257	1,617,693
Art Purchases	1,380,980			1,380,980
	<b>10,476,768</b>	<b>2,737,888</b>	<b>1,001,905</b>	<b>14,216,561</b>



## Appendix A



### *Accession Listing for the Fiscal Year 2013–2014*

1988.332-684  
**STROBRIDGE CALENDAR CARDS**  
Strobridge Lithographing  
Company (American), Harry L. Bridwell  
(American, b.1861, d.1930)  
Cincinnati/Ohio/United States  
1896-1912, 1923  
color lithograph  
each approx. 6 x 3 7/16 in. (15.2 x 8.7 cm)  
Gift of Theodore A. Langstroth (Library Transfer)

1999.938  
**VASE WITH DESIGN OF LOTUS  
POND**  
Su Feng-chi (Taiwanese)  
1996  
porcelain with underglaze decoration  
H. 12 1/4 in. (31.1 cm)  
Gift of the Artist

2003.358  
**THE CHANCE**  
Patrick Nagatani (American, b.1945)  
1994  
Polaroid (20 x 24) ER Land Transfer and mixed media  
on Belgium Photo Linen  
33 1/8 x 33 1/8 x 2 in. (84.1 x 84.1 x 5.1 cm)  
Museum Purchase with funds provided by Thomas  
R. Schiff

2004.532  
**A YOUNG BOY**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
1819  
watercolor on ivory  
2 1/8 x 1 3/8 in. (5.4 x 3.5 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.533  
**SKETCH OF A GIRL**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
Circa 1800–1825  
graphite, pen and ink, and white gouache  
heightening  
2 15/16 x 2 5/16 in. (7.4 x 5.8 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.534  
**SKETCH OF A YOUNG WOMAN'S  
HEAD**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
Early 19th Century  
pen and ink, brush and wash, and graphite  
Diam. 2 3/8 in. (6.1 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.535  
**PREPARATORY SKETCH OF A  
YOUNG WOMAN WITH A KITHARA**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
Early 19th Century  
graphite, watercolor, and gouache  
3 11/16 x 3 5/8 in. (9.4 x 9.2 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.538  
**PREPARATORY SKETCH OF MR.  
ARCOS**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
1827  
graphite, pen and ink, brush and wash, white  
gouache, and white chalk  
6 1/8 x 5 1/8 in. (15.6 x 13 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.539  
**PREPARATORY SKETCH OF MME.  
ARCOS**  
Jean-Baptiste Jacques Augustin (French,  
b.1759, d.1832)  
France  
1829  
graphite, pen and ink, brush and wash, gouache,  
and chalk  
6 1/8 x 4 15/16 in. (15.6 x 12.6 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.545  
**SELF-PORTRAIT**  
George Morland (English, b.1763, d.1804)  
England  
1795–1804  
oil on panel  
painting: 5 1/2 x 4 1/4 in. (14 x 10.8 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2004.1164  
**UNTITLED: FIGURE AND WALL**  
Ralph Eugene Meatyard (American, b.1925,  
d.1972)  
1964, 1974  
gelatin silver print  
image 6 7/16 x 6 7/8 in. (16.4 x 17.5 cm) on sheet 14  
15/16 x 11 15/16 in. (38 x 30.4 cm)  
Gift of Cal Kowal in memory of Micki Kaplan

2004.1165  
**BLACK AND WHITE**  
Jonathan Bell (American, b.1986)  
2000  
gelatin silver print  
image 7 15/16 x 10 in. (20.2 x 25.4 cm) on board 16 x  
20 1/16 in. (40.6 x 50.9 cm)  
Museum Purchase with funds provided by  
Knowledge Works Foundation

2004.1166

**HELIOCOIDAL**

**Antonio Sacramento** (*Spanish, b.1915*)

1963

metal

H. 40 in. (101.6 cm)

Gift of Thomas C. and Emily F. Adler

2006.167

**AUTUMN APPLE TREE**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 7 11/16 x 9 11/16 in. (19.6 x 24.6 cm) on sheet

7 15/16 x 9 7/8 in. (20.1 x 25.1 cm)

Museum Purchase

2006.168

**NORTH STAR AND METEOR**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 9 15/16 x 7 7/8 in. (25.2 x 20 cm) on sheet 11

7/8 x 9 13/16 in. (30.1 x 25 cm)

Museum Purchase

2006.169

**COBWEBS AND RAIN**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 9 3/4 x 7 7/8 in. (24.8 x 20 cm) on sheet 11 7/8

x 9 15/16 in. (30.2 x 25.2 cm)

Museum Purchase

2006.170

**THE FRONT HALL (AFTER CHARLES SHEELER)**

**Linda Connor** (*American, b.1944*), after Charles

Sheeler (*American, b.1883, d.1965*)

2006

gold toned printing-out-paper

image 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm) on sheet

11 13/16 x 9 3/4 in. (30 x 24.8 cm)

Museum Purchase

2006.171

**THE SOUTH SIDE (AFTER WALKER EVANS)**

**Linda Connor** (*American, b.1944*), after Walker

Evans (*American, b.1903, d.1975*)

2006

gold toned printing-out-paper

image 9 1/2 x 7 11/16 in. (24.2 x 19.5 cm) on sheet 11

3/4 x 9 13/16 in. (29.9 x 25 cm)

Museum Purchase

2006.172

**NIGHT ROOFS (AFTER—END OF OLSON'S)**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm) on sheet

11 11/16 x 9 5/8 in. (29.7 x 24.4 cm)

Museum Purchase

2006.173

**DORY IN THE HAY LOFT**

**Linda Connor** (*American, b.1944*), after Andrew

Wyeth (*American, b.1917, d.2009*)

2006

gold toned printing-out-paper

image 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm) on sheet

11 13/16 x 9 3/4 in. (30 x 24.8 cm)

Museum Purchase

2006.174

**TENT CATERPILLARS**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm) on sheet

9 11/16 x 7 11/16 in. (24.6 x 19.5 cm)

Museum Purchase

2006.175

**OUTHOUSE COLLAGE (AFTER FREDERICK SOMMER)**

**Linda Connor** (*American, b.1944*), after Frederick

Sommer (*American, b.1905, d.1999*)

2006

gold toned printing-out-paper

image 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm) on sheet

11 3/4 x 9 11/16 in. (29.8 x 24.6 cm)

Museum Purchase

2006.176

**CHRISTINA'S HOBBY HORSE**

**Linda Connor** (*American, b.1944*)

2006

gold toned printing-out-paper

image 9 5/8 x 7 11/16 in. (24.5 x 19.5 cm) sheet 11

11/16 x 9 7/8 in. (29.7 x 25.1 cm)

Museum Purchase

2007.238

**EVENING DRESS**

**Unknown**

*France*

1920s

silk, glass beads, rhinestones, faux pearls, paillettes,

silk chenille

Gift of Virginia DeRohan in honor of Lucy Osborn,

Eric Osborn, Ellen Osborn, and Stefanie Osborn

2007.239

**TITLE PAGE FOR SUITE OF TWELVE FISHERMEN AND HUNTERS (Suite de douze pêcheurs et chasseurs)**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/16 x 9 5/16 in. (33.2 x 23.6 cm) on sheet 18 1/8 x 12 1/16 in. (46 x 30.6 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.240

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/16 x 9 1/4 in. (33.1 x 23.5 cm) on sheet 18 1/16 x 11 15/16 in. (45.9 x 30.3 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.241

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/4 x 9 3/8 in. (33.6 x 23.8 cm) on sheet 18 1/8 x 11 3/4 in. (46 x 29.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.242

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/16 x 9 in. (33.1 x 22.9 cm) on sheet 18 1/8 x 11 3/4 in. (46 x 29.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.243

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/8 x 9 3/8 in. (33.4 x 23.8 cm) on sheet 18 1/4 x 12 in. (46.4 x 30.5 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.244

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/16 x 9 5/16 in. (33.2 x 23.6 cm) on sheet 18 1/4 x 11 3/4 in. (46.4 x 29.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.245

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/16 x 9 5/16 in. (33.2 x 23.6 cm) on sheet 15 11/16 x 11 7/16 in. (39.8 x 29 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.246

**UNTITLED**

**Jean-Jacques Avril I** (French, b.1744, d.1831), after Jean-Bapiste Pillement (French, b.1728, d.1808)

1771

etching

platemark 13 1/8 x 9 5/16 in. (33.3 x 23.7 cm) on sheet 18 3/8 x 12 in. (46.7 x 30.5 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.247

**JANUARY (Janvier)**

**Jakob Gottlieb Thelott** (German, b.1708, d.1760), **Claude Audran III** (French, b.1658, d.1756), after **Jean Audran** (French, b.1667, d.1734)

1726

etching and engraving

platemark 15 1/16 x 4 in. (38.3 x 10.1 cm) on sheet 15 1/4 x 4 1/8 in. (38.7 x 10.5 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa



2007.248

**FEBRUARY (Fevrier)**

**Tobias Lobeck** (German, b.1701, d.1800), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734) 1726

etching and engraving

platemark 15 x 4 3/16 in. (38.1 x 10.6 cm) on sheet 15 3/16 x 4 5/16 in. (38.6 x 11 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.251

**JUNE (Juin)**

**Tobias Lobeck** (German, b.1701, d.1800), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734)

1726

etching and engraving

platemark 15 1/16 x 4 3/16 in. (38.3 x 10.6 cm) on sheet 15 3/16 x 4 5/16 in. (38.6 x 11 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.254

**OCTOBER (Octobre)**

**Tobias Lobeck** (German, b.1701, d.1800), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734) 1726

etching and engraving

platemark 14 7/8 x 4 1/16 in. (37.8 x 10.3 cm) on sheet 15 x 4 1/4 in. (38.1 x 10.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.249

**MARCH (Mars)**

**Jakob Gottlieb Thelott** (German, b.1708, d.1760), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734) 1726

etching and engraving

platemark 14 15/16 x 4 3/16 in. (38 x 10.6 cm) on sheet 15 1/16 x 4 3/8 in. (38.3 x 11.1 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.252

**AUGUST (Aoust)**

**Johann Christoph Steinberger** (German, b.1678, d.1732), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734)

1726

etching and engraving

platemark 14 15/16 x 4 3/16 in. (38 x 10.6 cm) on sheet 15 1/8 x 4 3/8 in. (38.4 x 11.1 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.255

**DECEMBER (Decembre)**

**Tobias Lobeck** (German, b.1701, d.1800), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734)

1726

etching and engraving

platemark 15 x 4 3/16 in. (38 x 10.6 cm) on sheet 15 1/16 x 4 3/8 in. (38.3 x 11.1 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.250

**MAY (Mai)**

**Jakob Gottlieb Thelott** (German, b.1708, d.1760), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734) 1726

etching and engraving

platemark 14 15/16 x 4 3/16 in. (38 x 10.6 cm) on sheet 15 1/8 x 4 5/16 in. (38.4 x 11 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.253

**SEPTEMBER (Septembre)**

**Tobias Lobeck** (German, b.1701, d.1800), **Claude Audran III** (French, b.1658, d.1756), **after Jean Audran** (French, b.1667, d.1734)

1726

etching and engraving

platemark 15 1/16 x 4 3/16 in. (38.2 x 10.6 cm) on sheet 15 3/16 x 4 3/8 in. (38.6 x 11.1 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.256

**THE DISPATCH OF THE MESSENGER (Le départ du courier)**

**Jacques-Firmin Beauvarlet** (French, b.1731, d.1797), **after François Boucher** (French, b.1703, d.1770)

Circa 1765–1769

etching and engraving

platemark 17 1/8 x 13 in. (43.5 x 33 cm) on sheet 18 5/8 x 14 15/16 in. (47.3 x 38 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.257

**THE ARRIVAL OF THE MESSENGER  
(L'arrivée du courier)**

**Jacques-Firmin Beauvarlet** (French, b.1731, d.1797), after **François Boucher** (French, b.1703, d.1770)

Circa 1765–1769

etching and engraving

platemark 17 1/8 x 13 in. (43.5 x 33 cm) on sheet 18 3/16 x 14 7/8 in. (46.2 x 37.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.258

**BACCHUS**

**Claude Gillot** (French, b.1673, d.1722)

Circa 1713–1722

etching

platemark 11 3/4 x 7 5/16 in. (29.9 x 18.5 cm) on sheet 11 15/16 x 7 1/2 in. (30.3 x 19 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.259

**CHINESE DIETY (Divinité Chinoise)**

**Gabriel Huquier** (French, b.1695, d.1772), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1729–1735

etching

platemark 11 5/16 x 15 5/8 in. (28.7 x 39.7 cm) on sheet 12 3/4 x 16 1/2 in. (32.4 x 41.9 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.260

**CHINESE EMPEROR (Empereur Chinois)**

**Gabriel Huquier** (French, b.1695, d.1772), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1729–1735

etching

platemark 11 3/8 x 15 5/8 in. (28.9 x 39.7 cm) on sheet 12 3/4 x 16 3/8 in. (32.4 x 41.6 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.261

**THE GARDENS OF CYTHÈRE (Les Jardins de Cythère)**

**Gabriel Huquier** (French, b.1695, d.1772), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1729–1735

etching

platemark 11 3/8 x 15 5/8 in. (28.9 x 39.7 cm) on sheet 12 7/8 x 16 7/16 in. (32.7 x 41.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.262

**THE GARDENS OF BACCHUS (Les Jardins de Bachus)**

**Gabriel Huquier** (French, b.1695, d.1772), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1729–1735

etching

platemark 11 3/16 x 15 5/8 in. (28.4 x 39.7 cm) on sheet 12 15/16 x 16 7/16 in. (32.9 x 41.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.263

**THE JEALOUS ONES (Les Jaloux)**

**Gérard Jean-Bapiste Scotin II** (French, b.1698, d. Post 1755), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1726–1729

etching and engraving

platemark 15 5/16 x 17 15/16 in. (38.9 x 45.5 cm) on sheet 15 7/8 x 18 7/16 in. (40.3 x 46.8 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.264

**HALT DURING THE CHASE  
(Rendez-vous de chasse)**

**Michel Aubert** (French, b.1700, d.1757), after **Jean-Antoine Watteau** (French, b.1684, d.1721)

1717–1737

etching and engraving

platemark 15 11/16 x 21 1/4 in. (39.8 x 54 cm) on sheet 15 15/16 x 21 3/8 in. (40.5 x 54.3 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.265

**THE CHARMS OF SPRING (Les Charmes du printemps)**

**Jean Daullé** (French, b.1703, d.1763), after **François Boucher** (French, b.1703, d.1770)

1755–1763

etching and engraving

platemark 14 13/16 x 17 15/16 in. (37.6 x 45.5 cm) on sheet 15 1/4 x 17 15/16 in. (38.7 x 45.5 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.266

**THE DELIGHTS OF AUTUMN (Les Délices de l'automne)**

**Jean Daullé** (French, b.1703, d.1763), after **François Boucher** (French, b.1703, d.1770)

1755–1763

etching and engraving

platemark 15 1/4 x 18 1/8 in. (38.8 x 46.1 cm) on sheet 15 1/2 x 18 1/8 in. (39.3 x 46.1 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.267

**THE AMUSEMENTS OF WINTER  
(Les amusemens de l'hiver)**

**Jean Daullé** (French, b.1703, d.1763), after **François Boucher** (French, b.1703, d.1770)

1755–1763

etching and engraving

sheet 15 3/8 x 17 15/16 in. (39 x 45.5 cm) into perimeter mount 17 1/16 x 19 13/16 in. (43.3 x 50.3 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.268

**UNCOMFORTABLE BUNDLE (Le paquet incommode)**

**François Antoine Aveline** (French, b.1718, d.1787?), **after François Boucher** (French, b.1703, d.1770)

etching

platemark 12 3/16 x 8 1/16 in. (31 x 20.4 cm) on sheet 15 5/8 x 11 5/16 in. (39.7 x 28.7 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.269

**BIRD OF GOOD FORTUNE (L'oiseau à bonnes fortunes)**

**François Antoine Aveline** (French, b.1718, d.1787?), **after François Boucher** (French, b.1703, d.1770)

etching

platemark 12 1/16 x 8 1/16 in. (30.6 x 20.4 cm) on sheet 16 x 11 7/8 in. (40.6 x 30.2 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.270

**DREAMER (Le Reveuse)**

**François Antoine Aveline** (French, b.1718, d.1787?), **after François Boucher** (French, b.1703, d.1770)

etching

platemark 12 3/8 x 8 1/16 in. (31.5 x 20.5 cm) on sheet 16 1/4 x 11 7/16 in. (41.3 x 29 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.271

**THE DELIGHTS OF CHILDHOOD (Les délices de l'enfance)**

**Jean-Joseph Balechou** (French, b.1716, d.1764), **after François Boucher** (French, b.1703, d.1770)

etching

platemark 12 1/8 x 8 in. (30.8 x 20.3 cm) on sheet 16 1/16 x 11 5/8 in. (40.8 x 29.6 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.272

**THE GOOD MOTHER (La bonne mère)**

**Nicolas Delaunay** (French, b.1739, d.1792), **after Jean-Honoré Fragonard** (French, b.1732, d.1806)

1779

etching and engraving

platemark 22 13/16 x 17 3/8 in. (58 x 44.1 cm) on sheet 23 7/8 x 17 11/16 in. (60.6 x 44.9 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.273

**BLIND-MAN'S BLUFF (Le Colin-Maillard)**

**Jacques-Firmin Beauvarlet** (French, b.1731, d.1797), **after Jean-Honoré Fragonard** (French, b.1732, d.1806)

1760

etching and engraving

platemark 17 5/8 x 12 1/8 in. (44.7 x 30.8 cm) on sheet 20 1/2 x 15 5/16 in. (52.1 x 38.9 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.274

**UNTITLED**

**after Jean Berain I** (French, b.1640, d.1711)

1679–1703

etching and engraving

sheet 10 1/8 x 12 5/8 in. (25.7 x 32 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.275

**UNTITLED**

**after Jean Berain I** (French, b.1640, d.1711)

1679–1702

etching and engraving

sheet 12 3/8 x 9 5/8 in. (31.4 x 24.5 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.276

**BACK VIEW OF SEDAN CHAIR**

**Gottfried Stein** (German, b.Circa 1687, d.1747),

**after Jean Berain I** (French, b.1640, d.1711)

Post 1711

etching and engraving

sheet 12 1/2 x 5 13/16 in. (31.7 x 14.7 cm)

Gift of Paul Correa in memory of Carl and Jacqueline Correa

2007.277a-y

**BOX CONTAINING ARTIST'S BLANK PIECES OF IVORY, ONE CRYSTAL**

**Elizabeth Bangs Currie Paterson** (American, b.1883, d.1973)

cardboard, ivory, glass

box 4 1/2 x 3 1/2 x 3/4 in. (11.4 x 8.9 x 1.9 cm)

Gift of Stuart Paterson in memory of Gordon Paterson II

2007.278a-gg

**BOX CONTAINING ARTIST'S  
BRUSHES, TOOLS**

**Elizabeth Bangs Currie Paterson** (*American, b.1883, d.1973*)

plastic, wood, metal, hair

box 6 1/4 x 8 1/8 x 1/2 in. (15.9 x 20.6 x 1.3 cm)

Gift of Stuart Paterson in memory of Gordon Paterson II

2007.279

**ARTIST'S PALETTE**

**Elizabeth Bangs Currie Paterson** (*American, b.1883, d.1973*)

watercolor on glazed ceramic tile

5 7/8 x 7 13/16 x 1/4 in. (14.9 x 19.8 x 0.6 cm)

Gift of Stuart Paterson in memory of Gordon Paterson II

2008.116

**AGNES AND SHELLEY**

**Anne Noggle** (*American, b.1922, d.2005*)

1970

gelatin silver print

image 16 5/16 x 11 1/4 in. (41.4 x 28.5 cm) on sheet

16 7/8 x 14 in. (42.9 x 35.5 cm)

Gift of Cal Kowal and Anita Douthat

2008.117

**LOULIE'S HAND**

**Hiram Powers** (*American, b.1805, d.1873*)

Florence/Italy

1839

plaster model with pointing pins

H. 2 7/8 in. (7.3 cm), Diam. 5 1/2 in. (14 cm)

Gift of Janis Conner and Joel Rosenkranz, New York

2009.227

**FRANÇOIS BOSQUET**

**Robert Nanteuil** (*French, b.1623, d.1678*)

1671

engraving (second state)

sheet 15 1/2 x 12 3/8 in. (39.3 x 31.5 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.228

**HIPPOLYTE FÉRET**

**Robert Nanteuil** (*French, b.1623, d.1678*)

1669

engraving (first state)

platemark 13 15/16 x 11 5/16 in. (35.4 x 28.8 cm) on

sheet 18 1/8 x 14 1/2 in. (46.1 x 36.8 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.229

**CLAUDE JOLY**

**Robert Nanteuil** (*French, b.1623, d.1678*)

1673

engraving (first state)

platemark 15 9/16 x 12 1/2 in. (39.5 x 31.7 cm) on

sheet 15 7/8 x 12 7/8 in. (40.3 x 32.7 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.230

**JEAN-BAPTISTE VAN  
STEENBERGHEN**

**Robert Nanteuil** (*French, b.1623, d.1678*), **after**

**François Duchâtel** (*Flemish*)

1668

engraving (first state)

platemark 12 7/16 x 9 5/8 in. (31.6 x 24.4 cm) on

sheet 12 11/16 x 9 15/16 in. (32.3 x 25.2 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.231

**A KNIGHT COMMANDER**

**Edward Scriven** (*English, b.1775, d.1841*), **after**  
**Francis Philip Stephanoff** (*British, b.1788, d.1860*)

1826

hand-colored mezzotint and stipple engraving

platemark 17 5/16 x 13 9/16 in. (43.9 x 34.4 cm) on

sheet 20 13/16 x 16 9/16 in. (52.9 x 42 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.232

**THE CHANCELLOR**

**Samuel William Reynolds I** (*British, b.1773, d.1835*), **Edward Scriven** (*English, b.1775, d.1841*),  
**after Francis Philip Stephanoff** (*British, b.1788, d.1860*)

1821–1824

hand colored mezzotint and stipple engraving

platemark 17 13/16 x 13 13/16 in. (45.2 x 35.1 cm) on

sheet 21 3/16 x 16 7/8 in. (53.8 x 42.8 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.233

**THE STANDARD OF ST. GEORGE**

**Henry Meyer** (*English, b.1782, d.1847*), **after**  
**Francis Philip Stephanoff** (*British, b.1788, d.1860*)

1825

hand-colored mezzotint and stipple engraving

sheet 20 7/8 x 16 9/16 in. (53 x 42 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2009.234

**THE LORD HIGH CHANCELLOR OF  
GREAT BRITAIN**

**Samuel William Reynolds I** (*British, b.1773, d.1835*), **Edward Scriven** (*English, b.1775, d.1841*),  
**after James Stephanoff** (*British, b.1788?, d.1874*)

1821–1824

hand-colored stipple engraving

platemark 17 7/16 x 13 9/16 in. (44.3 x 34.5 cm) on

sheet 21 5/16 x 16 3/8 in. (54.2 x 41.6 cm)

Gift of Mary Reis Sullivan, John Reis, and Dick Reis in memory of their mother, Elaine Wormser Reis

2010.98  
**EVENING DRESS**  
1925–1928  
silk, glass beads, sequins  
The Betty Colker Collection

2010.99  
**EVENING DRESS**  
1925–1928  
silk, glass beads, sequins  
The Betty Colker Collection

2010.100  
**EVENING DRESS**  
1925–1928  
silk, glass beads, rhinestones  
The Betty Colker Collection

2010.101  
**EVENING DRESS**  
1925–1928  
silk, glass beads  
The Betty Colker Collection

2010.102a-b  
**EVENING DRESS AND SLIP**  
1925–1928  
silk, sequins, glass beads  
The Betty Colker Collection

2010.103  
**EVENING DRESS**  
1923–1924  
silk, glass beads, rhinestones  
The Betty Colker Collection

2010.104  
**DAY DRESS**  
1920–1923  
silk, glass beads  
The Betty Colker Collection

2010.105  
**DRESS**  
1923–1924  
silk, glass beads  
The Betty Colker Collection

2010.106  
**DAY DRESS**  
1920–1923  
silk, glass beads  
The Betty Colker Collection

2010.107  
**DRESS**  
1921–1923  
silk, glass beads  
The Betty Colker Collection

2010.108  
**EVENING DRESS**  
1920–1923  
silk, glass beads  
The Betty Colker Collection

2010.109  
**DRESS**  
1923–1924  
silk, glass beads, metallic thread  
The Betty Colker Collection

2010.110  
**EVENING DRESS**  
Circa 1910  
silk, glass beads, metallic braid  
The Betty Colker Collection

2010.111  
**EVENING DRESS**  
1923–1924  
silk, glass beads  
The Betty Colker Collection

2010.112  
**EVENING DRESS**  
John Redfern (British, b.1853, d.1929)  
Circa 1910  
silk, glass beads  
The Betty Colker Collection

2010.113  
**EVENING DRESS**  
1925–1928  
silk, glass beads  
The Betty Colker Collection

2010.114  
**EVENING DRESS**  
1925–1928  
silk, glass beads, sequins, metallic thread, glass  
The Betty Colker Collection

2010.115  
**DRESS**  
**Unknown**  
United States  
1921–1923  
silk, glass beads, cotton  
The Betty Colker Collection

2010.116  
**COAT**  
1920–1925  
silk, fur  
The Betty Colker Collection

2010.117  
**CAPE**  
1920–1925  
wool, glass beads  
The Betty Colker Collection

2010.118  
**EVENING DRESS**  
1920–1923  
silk, beads, faux pearls, rhinestones  
The Betty Colker Collection

2010.119  
**EVENING DRESS**  
1925–1928  
silk, metallic thread  
The Betty Colker Collection

2010.120  
**DAY DRESS**  
1920–1923  
silk  
The Betty Colker Collection

2010.121  
**COAT**  
1915–1920  
silk, metallic pigments  
The Betty Colker Collection

2010.122  
**DRESS**  
1915–1918  
linen, silk  
The Betty Colker Collection

2010.123a-c  
**DRESS, BELT AND SLIP**  
Circa 1924  
silk, linen  
The Betty Colker Collection

2010.124  
**HAT**  
Circa 1924  
wool felt, glass beads, feathers  
The Betty Colker Collection

2010.125a-b  
**PAIR OF SHOES**  
Circa 1900  
silk, leather, steel cut beads  
The Betty Colker Collection

2010.147a-b  
**DRESS: BLOUSE AND SKIRT/SLIP**  
*France*  
1924–1928  
silk, glass beads, faux pearls  
The Betty Colker Collection

2010.148  
**ST. MONICA**  
**Clement J. Barnhorn** (*American, b.1857, d.1935*)  
United States  
1927  
painted plaster  
H. 15 in. (39.1 cm), Diam. 2 15/16 in. (7.5 cm)  
Gift of Allen W. Bernard

2011.168  
**SPINNAKER**  
**Christopher Ries** (*American, b.1952*)  
Columbus/Ohio/United States  
1983  
cast, cut, and polished optical glass  
8 x 6 1/2 x 5 in. (20.3 x 16.5 x 12.7 cm)  
The Nancy and David Wolf Collection

2011.169a-b  
**GLASS ON THE HALF**  
**Christopher Ries** (*American, b.1952*)  
Columbus/Ohio/United States  
1980  
cast, cut, and polished optical glass  
11 x 9 x 2 in. (27.9 x 22.9 x 5.1 cm)  
The Nancy and David Wolf Collection

2011.170  
**UNTITLED**  
**Christopher Ries** (*American, b.1952*)  
Columbus/Ohio/United States  
1980  
cut, polished, and laminated optical glass  
3 3/4 x 4 x 2 in. (9.5 x 10.2 x 5.1 cm)  
The Nancy and David Wolf Collection

2011.171  
**NATURAL EDGE**  
**Rude Osolnik** (*American, b.1915, d.2001*)  
Berea/Kentucky/United States  
1994  
california spalted buckeye  
H. 10 1/4 in. (26 cm), Diam. 14 1/2 in. (36.8 cm)  
The Nancy and David Wolf Collection

2011.172

**MEDIUM SIZE LILAC BOWL**

**Rude Osolnik** (*American, b.1915, d.2001*)

Berea/Kentucky/United States

1997

wood

7 3/4 x 8 x 8 in. (19.7 x 20.3 x 20.3 cm)

The Nancy and David Wolf Collection

2011.173

**MAT FREE STANDING**

**Tim Stokes** (*British, b.1954*)

turned wood and gold leaf

5 x 14 x 4 1/2 in. (12.7 x 35.6 x 11.4 cm)

The Nancy and David Wolf Collection

2011.174

**PERFUME BOTTLE**

**Leon Applebaum** (*American, b.1945*)

1970

blown glass

H. 5 in. (12.7 cm)

The Nancy and David Wolf Collection

2011.175

**PERFUME BOTTLE**

**Leon Applebaum** (*American, b.1945*)

1979

blown glass

H. 5 in. (12.7 cm)

The Nancy and David Wolf Collection

2011.176

**VASE, COFFEE CUP WITH RED HANDLE #15**

**Margie Jervis** (*American, b.1956*), **Susan Krasnican** (*American, b.1954*)

1984

glass with applied paint

vase 13 1/2 x 8 x 3 1/2 in. (34.3 x 20.3 x 8.9 cm); cup 3

1/2 x 6 in. (8.9 x 15.2 cm)

The Nancy and David Wolf Collection

2011.177

**PLATE**

**Tiffany Glass & Decorating Co.** (*American, estab. 1892, closed 1902*)

Corona/New York/United States

Late 19th Century

glass

H. 2 in. (5.1 cm), Diam. 6 1/2 in. (16.5 cm)

The Nancy and David Wolf Collection

2011.178

**VESSEL**

**Tiffany Glass & Decorating Co.** (*American, estab. 1892, closed 1902*)

Corona/New York/United States

Early 20th Century

glass

H. 6 in. (15.2 cm)

The Nancy and David Wolf Collection

2011.179

**SHELL FROM OCEAN LIFE**

**Maria Lugossy** (*Hungarian, b.1950, d.2012*)

Budapest/Hungary

1994

laminated, cut, polished, and sandblasted glass with bronze

10 x 29 x 24 in. (25.4 x 73.7 x 61 cm)

The Nancy and David Wolf Collection

2011.180

**VESSEL**

**Jon Kuhn** (*American, b.1949*)

1979

fused, cut, polished glass

5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)

The Nancy and David Wolf Collection

2011.181

**UNTITLED**

**Jon Kuhn** (*American, b.1949*)

1980

fused, cut, polished glass

11 1/2 x 5 x 4 in. (29.2 x 12.7 x 10.2 cm)

The Nancy and David Wolf Collection

2011.288

**THE OLD PLANTATION (COVINGTON, KY)**

**Robert Buchanan Reed** (*American, b.1842, d.1920*)

1870–1880

oil on academy board

painting 17 1/2 x 23 5/8 in. (44.5 x 60 cm)

Museum Purchase: John J. Emery Endowment

2011.289

**TEASPOON (Dresden)**

**Duhme & Co. (** *American, estab. 1843, closed 1893*)

prob. Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 5 9/16 in. (14.1 cm)

Gift in memory of Charles H. (Randy) Randolph,

DDS, from his wife, children and grandchildren

2011.290

**LADLE (Rococo)**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

prob. Cincinnati/Ohio/United States

Circa 1890

sterling silver, with gold wash

L. 12 1/2 in. (31.8 cm), W. of bowl 4 1/8 in. (10.5 cm),

D. 3 5/8 in. (9.2 cm)

Gift in memory of Charles H. (Randy) Randolph,

DDS, from his wife, children and grandchildren



2011.291

**OLIVE FORK**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 4 5/8 in. (11.7 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.292

**ORANGE SPOON**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver, parcel gilt

L. 5 7/8 in. (14.9 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.293

**ASPARAGUS FORK**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 9 1/8 in. (23.2), W. of functional end 2 1/2 in. (6.4 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.294

**COLD MEAT FORK**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 9 in. (22.9 cm), W. of bowl: 2 in. (5.1 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.295

**BERRY SERVING SPOON**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 9 in. (22.9 cm), W. of bowl 2 1/8 in. (5.4 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.296

**SUGAR SPOON**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 5 7/8 in. (14.9 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2011.297

**OYSTER FORK**

**Duhme & Co.** (*American, estab. 1843, closed 1893*)

Cincinnati/Ohio/United States

Circa 1890

sterling silver

L. 5 5/8 in. (14.3 cm)

Gift in memory of Charles H. (Randy) Randolph,  
DDS, from his wife, children and grandchildren

2013.46

**LOST BOYS**

**Alison Saar** (*American, b.1956*)

2008

etching in brown with ribbon collage

platemark 23 13/16 x 35 7/16 in. (60.5 x 90 cm) on  
sheet 29 15/16 x 40 9/16 in. (76 x 103 cm)

Anonymous gift in memory of Helen Pernice

2013.47

**PHILIP IV OF SPAIN**

**Wenceslaus Hollar** (*Bohemian, b.1607, d.1677*)

1652

etching

platemark 8 15/16 x 6 1/2 in. (22.7 x 16.5 cm) on  
sheet 10 9/16 x 7 7/16 in. (26.8 x 18.9 cm)

Gift of Allen W. Bernard

2013.48

**A. Mc.D. McCOOK., BRIG. GENL.  
U.S.A.**

**Unidentified Artist**

Cincinnati/Ohio/United States

Circa 1862

lithograph

image 10 9/16 x 9 3/4 in. (26.8 x 24.7 cm) on sheet 15  
9/16 x 11 7/16 in. (39.6 x 29 cm)

Museum Purchase

2013.49

**ROBERT L. McCOOK, COL. 9TH  
(FIRST GERMAN) REGT.**

**Unidentified Artist** (*American*)

Cincinnati/Ohio/United States

Circa 1862

tint lithograph

image 13 1/8 x 9 3/4 in. (33.4 x 24.7 cm) on sheet 15  
15/16 x 11 3/4 in. (40.5 x 29.8 cm)

Gift of Kristin L. Spangenberg

2013.50

**VASE**

**The Rookwood Pottery Company** (*American,  
estab. 1880*), **Harriet R. Strafer** (*b.1873, d.1935*)

Cincinnati/Ohio/United States

1895

white stoneware, standard glaze line

H. 8 1/2 in. (21.6 cm), Diam. 4 in. (10.2 cm)

Museum Purchase: Lawrence Archer Wachs Fund

2013.51  
**MY BACK YARD**  
**Georgia O'Keeffe** (American, b.1887, d.1986)  
United States  
1943  
oil on canvas  
18 x 24 in. (45.7 x 61 cm)  
Museum Purchase: The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar, John J. Emery Endowment, Mr. and Mrs. Harry S. Leyman Endowment, and Rieveschl Collection Fund

2013.53  
**SUNBURNED GSP#474 (SAN FRANCISCO BAY)**  
**Chris McCaw** (American, b.1971)  
2011  
solarized gelatin silver print  
image/sheet 15 15/16 x 9 13/16 in. (40.5 x 25 cm)  
The Edwin and Virginia Irwin Memorial

2013.54  
**LUCKY TIGER #16**  
**Laurel Nakadate** (American, b.1975)  
2009  
chromogenic development print with fingerprints  
image/sheet 3 15/16 x 5 7/8 in. (10 x 15 cm)  
The Edwin and Virginia Irwin Memorial

2013.55  
**LUCKY TIGER #108**  
**Laurel Nakadate** (American, b.1975)  
2009  
chromogenic development print with fingerprints  
image/sheet 3 15/16 x 5 7/8 in. (10 x 15 cm)  
The Edwin and Virginia Irwin Memorial

2013.56  
**LUCKY TIGER #112**  
**Laurel Nakadate** (American, b.1975)  
2009  
chromogenic development print with fingerprints  
image/sheet 3 15/16 x 5 1/4 in. (10 x 13.4 cm)  
The Edwin and Virginia Irwin Memorial

2013.57  
**LUCKY TIGER #225**  
**Laurel Nakadate** (American, b.1975)  
2009  
chromogenic development print with fingerprints  
image/sheet 3 15/16 x 5 7/8 in. (10 x 15 cm)  
The Edwin and Virginia Irwin Memorial

2013.58  
**UNTITLED, #27**  
**Laura Letinsky** (Canadian, b.1962)  
2011  
archival pigment print  
image 34 9/16 x 45 1/16 in. (87.8 x 114.5 cm)  
The Edwin and Virginia Irwin Memorial

2013.59  
**PLATE: "ROME"**  
**Sèvres Porcelain Manufactory** (French, estab. 1756)  
France  
1813–1817  
porcelain  
Diam. 9 3/8 in. (23.8 cm)  
Gift of Gabriele and Richard C. Crisler, Jr.

2013.60  
**PLATE: "PALLAS"**  
**Sèvres Porcelain Manufactory** (French, estab. 1756)  
France  
1813–1817  
porcelain  
Diam. 9 3/8 in. (23.8 cm)  
Gift of Gabriele and Richard C. Crisler, Jr.

2013.61  
**CHINABERRY**  
**Sam Gilliam** (American, b.1933)  
Barneveld/Wisconsin/United States  
Aug. 1974  
color screen print and vacuum formed screen print  
sheet 20 1/16 x 26 1/2 in. (51 x 67.3 cm)  
The Susan and William Friedlander Endowment

2013.62  
**HIBISCUS, GRENADA (CARIBBEAN)**  
**Peggy Crawford** (American, b.1917)  
Grenada/Caribbean  
Unknown  
dye bleach (Cibachrome) print  
image 12 5/16 x 18 1/4 in. (31.3 x 46.3 cm) on sheet  
15 7/8 x 19 15/16 in. (40.3 x 50.7 cm)  
Gift of Joan Cochran

2013.63  
**PEBBLE GAME**  
**Mildred Fischer** (American, b.1907, d.2000)  
1989  
handmade paper of linen and kozo fibers  
sheet 15 3/16 x 15 3/16 in. (38.5 x 38.5 cm)  
Gift of Joan Cochran

2013.64  
**THE BLUE ROCK**  
**Gabor Peterdi** (American, b.1915, d.2001)  
1962  
soft and hard ground etching, aquatint, with color stencil  
platemark 17 15/16 x 11 5/8 in. (45.5 x 29.5 cm) on sheet  
21 3/4 x 14 3/4 in. (55.3 x 37.5 cm)  
Gift of Joan Cochran

2013.65

**WOMAN (Mujer)**

**Rufino Tamayo** (Mexican, b.1899, d.1991)

1973

color lithograph

image 29 13/16 x 22 in. (75.8 x 55.9 cm)

Gift of Joan Cochran

2013.66

**FIGURE OF A MAN (Figura de Hombre)**

**Rufino Tamayo** (Mexican, b.1899, d.1991)

1973

color lithograph

image 29 13/16 x 22 1/16 in. (75.8 x 56 cm)

Gift of Joan Cochran

2013.67

**FIGURE OF A WOMAN (Figura de Mujer)**

**Rufino Tamayo** (Mexican, b.1899, d.1991)

1973

color lithograph

image 29 7/8 x 22 in. (75.9 x 55.9 cm)

Gift of Joan Cochran

2013.68

**WATERMELONS (sandias)**

**Rufino Tamayo** (Mexican, b.1899, d.1991)

1973

color lithograph

image 29 13/16 x 22 in. (75.8 x 55.9 cm)

Gift of Joan Cochran

2013.69

**POTATOES & ONIONS**

**Martin Tucker** (American, b.1932, d.2013)

1980

pencil and colored pencil

sheet 26 1/8 x 20 1/16 in. (66.3 x 50.9 cm)

Gift of Joan Cochran

2013.70

**MENDE SANDE SOCIETY MEDICINE HEAD**

*Sierra Leone/Africa*

Circa 1970s

raffia and wood

H. 13 in. (33 cm), W. 5 1/2 in. (14 cm), D. 4 in. (10.2 cm)

Gift of Barry Adamson and Faith Sorenson Lester

2013.71

**SKETCH FOR THE FIRST COMMUNION (La première communion)**

**Elizabeth Nourse** (American, b.1859, d.1938)

France

1894

oil on panel

10 1/16 x 8 3/16 in. (25.6 x 20.8 cm)

Museum Purchase with funds provided by the Friends of American Paintings, Sculpture, and Drawings

2013.72

**EMPIRE FALLING 8**

**Elena Dorfman** (American, b.1965)

2012

digital chromogenic print (light jet)

image 37 1/2 x 50 in. (95.3 x 127 cm)

Thomas R. Schiff Photography Gift Fund

2013.73

**PORTRAIT OF SIR JAMES AND LADY HODGES, THEIR SONS JOHN, JAMES, AND HENRY, AND THEIR DAUGHTERS MARY AND ELIZABETH**

**Nathaniel Dance-Holland** (English, b.1735, d.1811)

Circa 1766

oil on canvas

painting 56 1/4 x 61 1/4 in. (142.9 x 155.6 cm)

Museum Purchase: John J. Emery Endowment, The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Mr. and Mrs. Harry S. Leyman Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar

2013.74a-b

**TUREEN**

**Duhme & Co.** (American, estab. 1843, closed 1893)  
Cincinnati/Ohio/United States

1870s

silver

10 1/2 x 12 1/4 x 8 1/2 in. (26.7 x 31.1 x 21.6 cm)

Museum Purchase: Gloria W. Thomson Fund for Decorative Arts

2013.75a-f

**TEASPOONS (6)**

**Richard Clayton** (American, b.1807, d.1877)

Cincinnati/Ohio/United States

Circa 1850

coin silver

L. each 5 3/4 in. (14.6 cm)

Museum Purchase: John S. Conner Fund

2013.76a-b

**LIDDED BOWL**

**Höchst Porcelain Manufactory** (estab. 1746, closed 1796)

Höchst/Frankfurt/Germany

1750–1796

hard paste porcelain with enamels and gilding

H. 13 3/4 in. (35 cm), Diam. 12 3/4 in. (32.4 cm)

Gift of Gabriele and Richard C. Crisler, Jr.

2013.77a-b

**PAIR OF ANDIRONS**

**Unidentified Maker**

United States

Circa 1850–1900

cast iron with paint

16 1/2 in. x 10 in. (41.9 x 25.4 cm)

Gift of Dr. James Sutherland in memory of Dr. Betty Sutherland

2013.78

**RAFTS**

**Edmund Bartłomiejczyk** (*Polish, b.1885, d.1960*)

1932

color woodcut

block 9 7/8 x 10 7/8 in. (25.1 x 27.7 cm) on sheet 12 1/16 x 13 3/8 in. (30.6 x 33.9 cm)

Gift of Mary Welsh Baskett

2013.79

**THE CARRIER DOVE / THE RETURN**

**Nathaniel Currier** (*American, b.1813, d.1888*)

New York/New York/United States

1838–1856

hand colored lithograph

image 11 5/8 x 9 7/16 in. (29.5 x 24 cm) on sheet 13 1/4 x 9 13/16 in. (33.7 x 24.9 cm)

Gift of Mary Welsh Baskett

2013.80

**MAN ALONE**

**John Deckard** (*American, b.1939, d.1994*)

Late 1960s

drypoint

platemark 15 9/16 x 8 15/16 in. (39.5 x 22.7 cm) on sheet 20 13/16 x 12 5/16 in. (52.9 x 31.3 cm)

Gift of Mary Welsh Baskett

2013.81

**MATHEW, MARK, LUKE, AND JOHN**

**Arthur Helwig** (*American, b.1899, d.1976*)

1969

relief etching in gray

platemark 11 15/16 x 17 13/16 in. (30.3 x 45.2 cm) on sheet 12 13/16 x 19 15/16 in. (32.6 x 50.6 cm)

Gift of Mary Welsh Baskett

2013.82

**PEPPER BERRIES**

**Edna Boies Hopkins** (*American, b.1872, d.1937*)

1907–1909

watercolor with pencil outline

image 10 1/2 x 7 3/16 in. (26.6 x 18.2 cm) on sheet 14 5/16 x 10 3/8 in. (36.3 x 26.3 cm)

Gift of Mary Welsh Baskett

2013.83

**UNTITLED**

**Douglas Howell** (*American, b.1906, d.1994*)

Oct 15, 1976

handmade paper

sheet 21 1/16 x 17 1/2 in. (53.5 x 44.5 cm)

Gift of Mary Welsh Baskett

2013.84

**LITTLE RED HOUSE**

**Eleanore Mikus** (*American, b.1927*)

1969

hand colored lithograph

sheet 15 9/16 x 11 in. (39.5 x 27.9 cm)

Gift of Mary Welsh Baskett

2013.85

**DRAGON**

**Eleanore Mikus** (*American, b.1927*)

1970

color stencil

image 6 3/4 x 12 15/16 in. (17.1 x 32.9 cm) on sheet 7 3/8 x 13 1/16 in. (18.8 x 33.1 cm)

Gift of Mary Welsh Baskett

2013.86

**DELILAH**

**Benjamin Miller** (*American, b.1877, d.1964*)

1924

woodcut

block 6 15/16 x 10 7/16 in. (17.7 x 26.5 cm) on sheet 8 7/8 x 12 in. (22.5 x 30.5 cm)

Gift of Mary Welsh Baskett

2013.87

**VIEW OF THE REMAINS OF THE FOUNTAINHEAD OF THE ACQUA GIULIA (Veduta dell' avanzo del Castello, che prendido una porzione dell' Acqua Giulia...)**

**Giovanni Battista Piranesi** (*Italian, b.1720, d.1778*)

1753

etching

image 14 7/8 x 23 9/16 in. (37.8 x 59.8 cm) on plate-mark 15 3/4 x 23 3/4 in. (40 x 60.4 cm) on sheet 20 7/16 x 30 1/16 in. (51.9 x 76.3 cm)

Gift of Mary Welsh Baskett

2013.88

**PUBLIC ART**

**Robert Rauschenberg** (*American, b.1925, d.2008*)

Dec 30, 1979

color photo offset lithograph

cover 12 1/2 x 21 1/2 in. (31.8 x 54.6 cm)

Gift of Mary Welsh Baskett

2013.89

### **AMOUR DEFEAT**

**Barbara Rossi** (*American, b.1940*)

1969

etching and aquatint in turquoise on wood veneer  
chine collé  
platemark 11 7/16 x 8 7/16 in. (29 x 21.5 cm) on sheet  
17 3/8 x 14 3/8 in. (44.1 x 36.5 cm)  
Gift of Mary Welsh Baskett

2013.90

### **TREES III**

**James Rayen** (*American, b.1935, d.2013*)

1969

lithograph  
image 6 1/8 x 7 3/16 in. (15.5 x 18.2 cm) on sheet 8  
9/16 x 9 in. (21.7 x 22.8 cm)  
Gift of Mary Welsh Baskett

2013.91

### **UNTITLED II**

**Jaroslav Šerých** (*Czechoslovakian, b.1928*)

1976

color intaglio  
platemark 12 9/16 x 9 in. (31.9 x 22.9 cm) on sheet 24  
3/16 x 16 7/8 in. (61.5 x 42.9 cm)  
Gift of Mary Welsh Baskett

2013.92

### **BROADSIDE FOR THE BRASS SAX- OPHONE**

**Josef Škvorecký** (*Czechoslovakian, b.1924, d.2012*)

Columbus/Ohio/United States

1990

color photo engraving and stenciled pigmented pa-  
per pulp, rubber stamps, and glitter with letterpress  
sheet 18 1/16 x 11 3/4 in. (45.9 x 29.8 cm)  
Gift of Mary Welsh Baskett

2013.93

### **YEAR OF THE DRAGON**

**Ay-O** (*Japanese, b.1931*)

1999

color screen print  
image 8 1/2 x 9 3/16 in. (21.6 x 23.3 cm) on sheet 12  
1/16 x 17 15/16 in. (30.7 x 45.6 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.94

### **SHARAKU**

**Frances Blakemore** (*American, b.1906, d.1997*)

1961

color screen print  
image 18 7/8 x 13 5/16 in. (48 x 33.8 cm) on sheet 25  
3/4 x 18 11/16 in. (65.4 x 47.5 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.95

### **GINGER ALE**

**Yutaka Funai** (*Japanese, b.1932*)

1968

color screen print  
image 18 13/16 x 23 9/16 in. (47.8 x 59.8 cm) on sheet  
21 1/8 x 25 13/16 in. (53.6 x 65.5 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.96

### **TOO GOOD TO THROW AWAY**

**Fumiyoshi Hashimoto** (*Japanese, b.1949*)

1976

color lithograph  
image 16 5/8 x 22 3/8 in. (42.2 x 56.9 cm) on sheet 19  
7/16 x 24 15/16 in. (49.4 x 63.3 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.97

### **BO-X**

**Shigeyuki Kawachi** (*Japanese, b.1948*)

1977

color woodcut  
block 24 x 17 1/8 in. (60.9 x 43.5 cm) on sheet 27 3/16  
x 19 3/16 in. (69 x 48.7 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.98

### **TWO CHAIRS 4**

**Hideki Kimura** (*Japanese, b.1948*)

Jun 14 1975

color photo screen print  
sheet 20 7/8 x 27 3/8 in. (53.1 x 69.5 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.99

### **WEDDING INVITATION I**

**Tetsuya Noda** (*Japanese, b.1940*)

1971

color lithograph  
image 7 13/16 x 11 3/8 in. (19.9 x 28.9 cm) on sheet 9  
13/16 x 12 15/16 in. (25 x 32.8 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.100

### **FLOWER IN THE SKY (Fleur dans le ciel)**

**Tsuyoshi Yayanagi** (*Japanese, b.1933*)

1971

color screen print  
image 19 1/2 x 29 1/16 in. (49.5 x 73.8 cm) on sheet  
21 1/2 x 31 1/16 in. (54.6 x 78.9 cm)  
Gift of Mary Welsh Baskett to the Howard and Caro-  
line Porter Collection

2013.101

**MOON AND PLUM TREE**

**Kiso Yoshida** (*Japanese, b.1919*)

1970

color woodcut

image 14 5/8 x 19 5/8 in. (37.1 x 49.9 cm) on sheet 16 1/16 x 20 11/16 in. (40.8 x 52.5 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.102

**CHERRY BLOSSOMS**

**Tōshi Yoshida** (*Japanese, b.1911, d.1995*)

Japan

1970

color woodcut

image 11 7/8 x 19 5/8 in. (30.2 x 49.9 cm) on sheet 14 1/2 x 21 13/16 in. (36.8 x 55.4 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.103

**UNTITLED**

**Kazumi Amano** (*Japanese, b.1927, d.2001*)

Mar 25 1965

color woodcut and letter press

block 21 3/4 x 15 13/16 in. (55.2 x 40.2 cm) on sheet 24 15/16 x 17 15/16 in. (63.3 x 45.5 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.104

**INVOLUTION AND EVOLUTION -  
NORMAL / MARBLE - BLUE.RED**

**Kazumi Amano** (*Japanese, b.1927, d.2001*)

1977

color woodcut

image 17 5/8 x 17 1/2 in. (44.8 x 44.5 cm) on sheet 18 1/8 x 18 1/8 in. (46 x 46 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.105

**CIRCUS**

**Hideo Hagiwara** (*Japanese, b.1913, d.2007*)

1961

lithograph

image 19 13/16 x 13 11/16 in. (50.3 x 34.7 cm) on sheet 23 3/16 x 18 3/8 in. (58.9 x 46.7 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.106

**VERTICAL DRAWING**

**Jiro Okura** (*Japanese, b.1942*)

Jul 24 1999

brush and black ink

sheet 19 3/4 x 6 3/8 in. (50.1 x 16.2 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.107

**SQUARE DRAWING**

**Jiro Okura** (*Japanese, b.1942*)

Sep 07 1999

brush and black ink

sheet 20 x 19 11/16 in. (50.8 x 50 cm)

Gift of Mary Welsh Baskett to the Howard and Caroline Porter Collection

2013.108

**SOUVENIR**

**Mildred Fischer** (*American, b.1907, d.2000*)

1989

handmade paper of mixed linen and Kozo pulp with torn strip of India cotton

6 1/4 x 6 1/4 in. (15.9 x 15.9 cm) sight

Gift of Anita Ellis

2013.109

**INDIANA IN LEWISTON**

**Robert Indiana** (*American, b.1928*)

1991

color screen print poster

image on sheet 46 9/16 x 26 3/4 in. (118.3 x 68 cm) sight

Gift of Anita Ellis

2013.110

**PEINTRES MURALES**

**Joan Miró** (*Spanish, b.1893, d.1983*)

1961

color lithograph poster

image 25 7/8 x 18 1/2 in. (65.7 x 47 cm) on sheet 26 3/8 x 19 5/16 in. (67 x 49 cm)

Gift of Anita Ellis

2013.111

**OPERA**

**Robert Lohman** (*American, b.1919, d.2001*)

1972

color collagraph

platemark 11 15/16 x 9 in. (30.3 x 22.8 cm) on sheet 13 7/8 x 10 15/16 in. (35.3 x 27.8 cm)

Gift of Linda M. Ellis in honor of Carol Skunca

2013.112

**VENEZIA—PIAZZA ET PIAZZETTA  
DI S. MARCO**

**Carlo Brogi** (*Italian, b.1850, d.1925*)

Post 1881

albumen print

image 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) on sheet 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm) on mount 10 x 11 15/16 in. (25.4 x 30.4 cm)

Gift of Linda M. Ellis in honor of Delores Baker

2013.113

**LUCKY STRIKE**

**Deanna Ettinger** (*American, b.1969*)

1996

gelatin silver print

image 13 13/16 x 13 7/8 in. (35.1 x 35.3 cm) on sheet

19 13/16 x 15 7/8 in. (50.3 x 40.4 cm)

Gift of Linda M. Ellis in honor of Deanna Ettinger

2013.114

**RECLINING FIGURE BROOCH**

**Ed Wiener** (*American, b.1918, d.1991*)

Circa 1950

silver

Museum Purchase with funds provided by Lee

Cowan Tour Group

2013.115

**ARTICULATED NECKLACE**

**Paul Lobel** (*American, b.1899, d.1983*)

1950

silver

Museum Purchase: Funds provided by Friends of

Fashion

2013.116

**NECKLACE WITH AGATE PENDANT**

**Francisco Rebajes** (*Dominican, b.1905, d.1990*)

United States

1940s

silver, agate

Gift of J.A. Mueller

2013.117.1-7

**DR. PAIN ON MAIN**

**Aralee Strange** (*American, b.1945, d.2013*), *Jim Wainscott* (*American, b.1946*)

Cincinnati/Ohio/United States

1995

seven color screen prints in a portfolio

portfolio 21 9/16 x 15 1/16 x 13/16 in. (54.7 x 38.2 x 2 cm)

Gift of Clay Street Press in memory of Aralee Strange

2013.118

**CHEST**

**Unidentified Artist** (*Korean*)

Korea

wood, metal, inlaid mother-of-pearl

13 x 30 x 14 7/8 in. (33 x 76.2 x 37.8 cm)

Gift of Walter and Vanida Davison

2013.119

**SEASCAPE**

**Edward H. Potthast** (*American, b.1857, d.1927*)

United States

1920–1927

oil on artist board

painting 12 x 16 in. (30.5 x 40.6 cm)

Gift of Edward C. and Mildred E. Becker in loving memory

2013.120

**BULL-SHAPED VESSEL**

Northern Iran/Iran, southwestern Caspian region/Iran

1000 BC–800 BC

brown burnished earthenware

9 13/16 x 5 x 12 in. (24.9 x 12.7 x 30.5 cm)

Gift from the Family of Dr. Helen I. Glueck and Dr.

Nelson Glueck

2013.121

**POTTERY JUG**

Es-Saunah, poss. Near Hebron/Israel

Circa 1600 BC

earthenware, bichrome decoration

H. 14 in. (35.6 cm), Diam. 9 5/8 in. (24.5 cm)

Gift from the Family of Dr. Helen I. Glueck and Dr.

Nelson Glueck

2013.122

**BOWL**

Israel

1000 BC–586 BC

red slipped earthenware

H. 10 in. (25.4 cm), Diam. 9 13/16 in. (25 cm)

Gift from the Family of Dr. Helen I. Glueck and Dr.

Nelson Glueck

2013.123

**VASE**

Israel

1400 BC–1200 BC

earthenware

H. 4 15/16 in. (12.5 cm), Diam. 4 15/16 in. (12.5 cm)

Gift from the Family of Dr. Helen I. Glueck and Dr.

Nelson Glueck

2013.124

**AXE HEAD or AXE HANDLE**

Iran or Israel

1800 BC–1500 BC

bronze

5 1/2 x 9/16 x 9/16 in. (14 x 1.5 x 1.5 cm)

Gift from the Family of Dr. Helen I. Glueck and Dr.

Nelson Glueck



2013.125

**BWITI RELIQUARY GUARDIAN  
FIGURE**

Gabon

Circa 20th Century

wood, metal

object 16 15/16 x 6 11/16 x 3 1/8 in. (43 x 17 x 8 cm),  
including base 17 15/16 x 6 11/16 x 5 1/8 in. (45.5 x  
17 x 13 cm)

Gift of Dr. Gregory Shannon

2013.126

**BENIN MEDICINE HEAD**

Benin or Nigeria/Africa

Circa 19th Century

brass

16 9/16 x 7 1/16 x 8 7/16 in. (42 x 18 x 21.5 cm)

Gift of Dr. Gregory Shannon

2013.127

**HEAD REPRESENTING THE ONI**

Ifè/Nigeria

Circa 18th Century

brass

12 x 5 7/8 x 8 11/16 in. (30.5 x 15 x 22 cm)

Gift of Dr. Gregory Shannon

2013.128

**NKISHI POWER FIGURE**

Congo

Circa 19th Century

wood, horn

21 5/8 x 6 5/16 x 7 1/2 in. (55 x 16 x 19 cm)

Gift of Dr. Gregory Shannon

2013.129

**NKISHI POWER FIGURE**

Congo

Circa 19th Century

wood, horn, beads, fiber, metal

24 7/16 x 5 7/8 x 5 7/8 in. (62 x 15 x 15 cm)

Gift of Dr. Gregory Shannon

2013.130

**NKISHI POWER FIGURE**

Congo

Circa 19th Century

wood, horn, shells, metal

29 15/16 x 8 11/16 x 7 5/16 in. (76 x 22 x 18.5 cm)

Gift of Dr. Gregory Shannon

2013.131

**TEKE ANCESTRAL FIGURE**

Congo

Circa 20th Century

wood

object 13 x 4 3/4 x 4 1/2 in. (33 x 12 x 11.5 cm);  
including base 12 5/8 x 4 3/4 x 4 1/2 in. (32 x 12 x  
11.5 cm)

Gift of Dr. Gregory Shannon

2013.132

**TEKE ANCESTRAL FIGURE**

Congo

Circa 20th Century

wood

object 14 3/8 x 3 15/16 x 3 3/4 in. (36.5 x 10 x 9.5 cm);  
including base 15 3/16 x 4 1/2 x 4 1/8 in. (38.5 x 11.5  
x 10.5 cm)

Gift of Dr. Gregory Shannon

2013.133

**HEMBA ANCESTOR FIGURE**

Congo

Circa 19th Century

wood, twine

20 1/4 x 5 5/16 x 4 1/2 in. (51.5 x 13.5 x 11.5 cm)

Gift of Dr. Gregory Shannon

2013.134

**HEMBA ANCESTOR FIGURE**

Congo

Circa 19th Century

wood, fiber

19 1/2 x 5 1/8 x 4 15/16 in. (49.5 x 13 x 12.5 cm)

Gift of Dr. Gregory Shannon

2013.135

**NGIL SOCIETY MASK**

Gabon

Circa 19th Century

wood

25 3/16 x 9 7/16 x 4 3/4 in. (64 x 24 x 12 cm)

Gift of Dr. Gregory Shannon

2013.136

**NGIL SOCIETY MASK**

Gabon

Circa 19th Century

wood

21 7/16 x 8 11/16 x 5 1/8 in. (54.5 x 22 x 13 cm)

Gift of Dr. Gregory Shannon

2013.137

**KUBA MASK**

Congo

Circa 19th Century

wood

25 3/8 x 11 5/8 x 11 7/16 in. (64.5 x 29.5 x 29 cm)

Gift of Dr. Gregory Shannon

2013.138

**KUBA MASK**

Congo

Circa 19th Century

wood, beads, shells, raffia (fiber of a palm leaf)

12 x 12 13/16 x 15 3/8 in. (30.5 x 32.5 x 39 cm)

Gift of Dr. Gregory Shannon

2013.139

**BIERI RELIQUARY GUARDIAN  
FIGURE**

Fang People/Gabon

Circa 19th Century

wood, metal

object 22 5/8 x 6 1/8 x 5 1/8 in. (57.5 x 15.5 x 13 cm),

including base 23 13/16 x 8 11/16 x 8 7/16 in. (60.5 x 22 x 21.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.140

**BIERI RELIQUARY GUARDIAN  
FIGURE**

Fang People/Gabon

Circa 19th Century

wood, metal

object 20 7/8 x 6 5/16 x 5 1/8 in. (53 x 16 x 13 cm);

including base 21 5/8 x 7 7/8 x 7 7/8 in. (55 x 20 x 20 cm)

Gift of Gerald B. & Anita W. Smith

2013.141

**BIERI RELIQUARY GUARDIAN  
FIGURE**

Fang People/Gabon

Circa 19th Century

wood, metal, wicker

17 15/16 x 6 1/2 x 11 in. (45.5 x 16.5 x 28 cm)

Gift of Gerald B. & Anita W. Smith

2013.142

**BIERI RELIQUARY GUARDIAN  
HEAD**

Fang People/Gabon

Circa 19th Century

wood, glass, metal

object 16 1/8 x 5 5/16 x 5 11/16 in. (41 x 13.5 x 14.5 cm), including base 18 7/8 x 10 5/8 x 10 5/8 in. (48 x 27 x 27 cm)

Gift of Gerald B. & Anita W. Smith

2013.143

**AWA SOCIETY MASK**

Mali

Circa 19th Century

wood

object 13 3/8 x 7 1/16 x 4 3/4 in. (34 x 18 x 12 cm),

including stand 20 7/8 x 6 1/2 x 5 7/8 in. (53 x 16.5 x 15 cm)

Gift of Gerald B. & Anita W. Smith

2013.144

**AWA SOCIETY MASK**

Mali

Circa 19th Century

wood

object 18 7/8 x 5 7/8 x 6 5/16 in. (48 x 15 x 16 cm),

including stand 26 9/16 x 5 11/16 x 5 1/2 in. (67.5 x 14.5 x 14 cm)

Gift of Gerald B. & Anita W. Smith

2013.145

**AWA SOCIETY MASK**

Mali

Circa 19th Century

wood

object 20 1/16 x 5 1/2 x 5 1/8 in. (51 x 14 x 13 cm),

including stand 27 3/16 x 5 7/8 x 5 7/8 in. (69 x 15 x 15 cm)

Gift of Gerald B. & Anita W. Smith

2013.146

**ROYAL HEAD REPRESENTING THE  
ONI**

Ife/Nigeria

Circa 18th Century

brass

15 3/8 x 6 5/16 x 8 7/16 in. (39 x 16 x 21.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.147

**ROYAL HEAD REPRESENTING THE  
ONI**

Ife/Nigeria

Circa 18th Century

brass

11 13/16 x 5 11/16 x 8 1/4 in. (30 x 14.5 x 21 cm)

Gift of Gerald B. & Anita W. Smith

2013.148

**ROYAL HEAD REPRESENTING THE  
ONI**

Ife/Nigeria

Circa 17th Century

brass

10 1/4 x 5 1/2 x 8 1/16 in. (26 x 14 x 20.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.149

**BENIN ROYAL HEAD COMMEMORATING A DECEASED OBA**

Benin or Nigeria/Africa

Circa 18th Century

brass

7 7/8 x 6 11/16 x 7 7/8 in. (20 x 17 x 20 cm)

Gift of Gerald B. & Anita W. Smith

2013.150

**BAMANA ANCESTOR ON HORSE-  
BACK**

Mali

Circa 19th Century

wood

object 27 15/16 x 6 1/8 x 15 3/8 in. (71 x 15.5 x 39 cm), including base 29 3/4 x 6 11/16 x 15 15/16 in. (75.5 x 17 x 40.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.151

**TABWA MBOKO FIGURE**

Congo

Circa 19th Century

wood

11 1/4 x 6 1/8 x 6 1/2 in. (28.5 x 15.5 x 16.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.152

**LULUA FEMALE FIGURE**

Congo

Circa 19th Century

wood

object 14 3/4 x 3 15/16 x 2 15/16 in. (37.5 x 10 x 7.5 cm), including base 16 5/16 x 4 1/8 x 2 15/16 in. (41.5 x 10.5 x 7.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.153

**KUBA FEMALE FIGURE**

Congo

Circa 19th Century

wood

11 7/16 x 2 15/16 x 4 3/4 in. (29 x 7.5 x 12 cm)

Gift of Gerald B. & Anita W. Smith

2013.154

**LOBI THIL FIGURE**

Ghana

Circa 19th Century

wood

object 20 1/16 x 5 1/8 x 4 15/16 in. (51 x 13 x 12.5 cm), including base 21 7/16 x 5 7/8 x 5 1/8 in. (54.5 x 15 x 13 cm)

Gift of Gerald B. & Anita W. Smith

2013.155

**CHIBUNDA ILUNGA FIGURE**

Angola

Circa 19th Century

wood

20 1/16 x 7 1/16 x 6 5/16 in. (51 x 18 x 16 cm)

Gift of Gerald B. & Anita W. Smith

2013.156

**NKISHI FIGURE**

Congo

Circa 19th Century

wood, metal, horn, fiber

23 5/8 x 5 7/8 x 5 11/16 in. (60 x 15 x 14.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.157

**BAULE MBLO MASK**

Ivory Coast

Circa 19th Century

wood

object 11 x 7 1/16 x 5 1/8 in. (28 x 18 x 13 cm), including stand 16 9/16 x 7 1/16 x 5 5/16 in. (42 x 18 x 13.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.158

**DAN PORO SOCIETY MASK**

Liberia

Circa 19th Century

wood, fiber, cloth

18 11/16 x 7 11/16 x 6 1/8 in. (47.5 x 19.5 x 15.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.159

**SONGYE KIFWEBE MASK**

Congo

Circa 19th Century

wood

object 15 9/16 x 8 7/16 x 7 11/16 in. (39.5 x 21.5 x 19.5 cm), including stand 23 1/4 x 8 7/16 x 7 11/16 in. (59 x 21.5 x 19.5 cm)

Gift of Gerald B. & Anita W. Smith

2013.160

**SENUFO DEBLE (RHYTHM  
POUNDER)**

Ivory Coast

Circa 19th Century

wood

44 7/8 x 7 1/2 x 7 1/16 in. (114 x 19 x 18 cm)

Gift of Gerald B. & Anita W. Smith

2014.1

**TWO RIDERS AGAINST A RED  
BACKGROUND (Zwei Reiter vor  
Rot)**

**Wassily Kandinsky** (Russian, b.1866, d.1944)

1911

color woodcut

block 4 1/8 x 6 3/16 in. (10.5 x 15.7 cm) on sheet 8 1/16 x 9 15/16 in. (20.5 x 25.3 cm)

The Albert P. Strietmann Collection

2014.2

**THREE RIDERS IN RED, BLUE, AND BLACK (Drei Reiter in Rot, Blau, und Schwarz)**

**Wassily Kandinsky** (Russian, b.1866, d.1944)

1911

color woodcut

block 8 5/8 x 8 11/16 in. (21.9 x 22.1 cm) on sheet 9 5/16 x 9 1/2 in. (23.7 x 24.1 cm)

Museum Purchase: Anonymous Gift in memory of Helen Pernice

2014.3

**ACROBATS III (Akrobaten III)**

**Max Pechstein** (German, b.1881, d.1955)

1912

woodcut with color stencils

block 8 5/8 x 10 11/16 in. (21.9 x 27.1 cm) on sheet 12 5/8 x 16 1/2 in. (32.1 x 41.9 cm)

The Albert P. Strietmann Collection

2014.4

**LIGHT FROM BEHIND (#396)**

**Harry Bertoia** (American, b.1915, d.1978)

Circa 1960s

color monotype collage

image 18 3/8 x 21 15/16 in. (46.7 x 55.8 cm) on sheet 19 5/8 x 24 in. (49.9 x 61 cm)

Museum Purchase: The Albert P. Strietmann Collection; Joseph Memorial Art Purchase; and Nancy Coith-Fibbe Fund in memory of Phyllis Thayer

2014.5

**LANDSCAPE**

**Pu Ru (Pu Xinyu)** (Chinese, b.1896, d.1963)

ink and colors on paper

overall 12 x 37 1/2 in. (30.5 x 95.2 cm); painting 9 x 31 1/8 in. (22.9 x 79.1 cm)

Gift of Ruth Sikorski in honor of her parents Richard and Jade Low

2014.6

**SAINTS STEPHEN, SIXTUS AND LAWRENCE**

**Albrecht Dürer** (German, b.1471, d.1528)

1504–1505

woodcut

sheet 8 5/16 x 5 9/16 in. (21.1 x 14.2 cm)

Gift of Patricia W. Niehoff

2014.7

**DIARY: APRIL 2ND '88 IN NASHVILLE**

**Tetsuya Noda** (Japanese, b.1940)

1988

photo screen print and woodcut

image 22 5/16 x 35 1/16 in. (56.7 x 89.1 cm) on sheet 29 1/4 x 41 9/16 in. (74.3 x 105.5 cm)

Gift of Patricia W. Niehoff

2014.8

**THE GREEN NEST**

**Georges Braque** (French, b.1882, d.1963)

Paris/France

Unknown

color etching and aquatint

platemark 8 15/16 x 12 7/16 in. (22.7 x 31.6 cm) on

sheet 15 x 19 5/8 in. (38.1 x 49.9 cm)

Bequest of Virginia H. Donaldson

2014.9

**RENDVILLE, OHIO**

**James Karales** (American, b.1930, d.2002)

1956

gelatin silver print

image 10 1/8 x 13 3/8 in. (25.7 x 34 cm) on mount 19 15/16 x 15 7/8 in. (50.6 x 40.4 cm)

Museum Purchase: FotoFocus Art Purchase Fund and Thomas R. Schiff Photography Gift Fund

2014.10

**"BALLOON ASCENT" JUG**

**Unknown Maker**

United States

Circa 1835–1855

stoneware, salt-glazed with slip decoration

H. 16 in. (40.6 cm)

Museum Purchase: Phyllis H. Thayer Purchase Fund, Gloria W. Thomson Fund for Decorative Arts, John J. Emery Memorial Fund, Folk Art purchase in memory of Betty Sutherland, Henry Meis Endowment, Decorative Arts Society Fund, Carol Macht Fund, Miscellaneous Donors for Folk Art Purchase, and miscellaneous funds, by exchange

2014.11

**CLOCK**

**Jean Puiforcat** (French, b.1897, d.1945),

*Hour-Lavigne* (French, estab. 1848)

Paris/France

Circa 1930

nickel plated brass and rosewood

11 x 4 5/8 x 3 3/4 in. (27.9 x 11.7 x 9.5 cm)

Museum Purchase: Lawrence Archer Wachs Fund

2014.12

**THE LOVERS OF PAINTINGS (Les amateurs de tableaux)**

**Louis-Leopold Boilly** (French, b.1768, d.1845)

1823–1828

hand colored lithograph

image 9 1/2 x 8 7/16 in. (24.2 x 21.4 cm) on sheet 13 5/16 x 9 5/16 in. (33.8 x 23.6 cm)

Museum Purchase with funds provided by Allen W. Bernard

2014.13

**THE ANTIQUARIANS (*Les antiquaires*)**

**Louis-Leopold Boilly** (*French, b.1768, d.1845*)

1823–1828

hand colored lithograph

image 8 7/8 x 7 13/16 in. (22.6 x 19.9 cm) on sheet 13 1/8 x 9 1/4 in. (33.4 x 23.5 cm)

Museum Purchase with funds provided by Allen W. Bernard

2014.14a-b

**SUGAR BOWL AND CREAMER**

**Robert Sturm** (*American, b.1874, d.1964*)

Cincinnati/Ohio/United States

1890–1932

silver

sugar: H. with cover 3 7/8 in. (9.8 cm); W. with handles 5 1/8 in. (13 cm); creamer: H. with handle 3 3/8 in. (8.6 cm); W. with spout and handle 4 3/8 in. (11.1 cm)

Gift of Theodore A. Gantz in memory of Jim Edgy

2014.15

**TABLESPOON**

**Kent & Michie** (*estab. 1869, closed 1878*)

Cincinnati/Ohio/United States

1869–1878

coin silver

L. 8 3/4 in. (22.2 cm)

Museum Purchase: John S. Connor Fund

2014.16a-b

**SLW STUDIO STILL LIFE: UPSTAIRS DINING TABLE**

**Elizabeth Bryant** (*American, b.1951*)

2010–2012

archival inkjet print

each image 16 x 16 in. (40.6 x 40.6 cm) on sheet 29 3/4 x 24 7/8 in. (75.6 x 63.2 cm)

Gift of the artist and Carl Solway Gallery, Cincinnati

2014.17

**THREE TREES AT DUSK, FAIN LES MOUTIERS, BOURGOGNE, FRANCE**

**Michael Kenna** (*British, b.1953*)

2013, 2014

gelatin silver print

7 11/16 x 7 11/16 in. (19.5 x 19.5 cm)

Gift of the Artist

2014.18

**PETRA (PIECES)**

**Ryan McGinley** (*American, b.1977*)

2013

c-print

74 3/4 x 111 in. (189.9 x 281.9 cm)

Museum Purchase: Trustee Art Purchase Fund and

On to the Second Century Art Purchase Fund

2014.19

**HORSE CADAVER (*Pferdekadaver*)**

**Otto Dix** (*German, b.1891, d.1969*)

1924

etching

platemark 5 1/2 x 7 3/4 in. (14 x 19.7 cm) on sheet 14 1/8 x 18 3/4 in. (35.9 x 47.7 cm)

Museum Purchase: Anonymous gift in memory of Helen Pernice and various funds

2014.20

**A FOG IN THE HOLLOW**

**Sam Gilliam** (*American, b.1933*)

1974

color screen print and vacuum formed screen print

image/sheet 24 x 36 7/16 in. (60.9 x 92.5 cm)

Gift of Carl and Elizabeth Solway in memory of Millard F. Rogers, Jr.

2014.21

**ULYSSES S. GRANT, MAJ. GENL. U.S.A.**

**Unidentified Artist** (*American*)

Circa 1862

lithograph

image 10 9/16 x 9 5/16 in. (26.8 x 23.7 cm) on sheet 16 x 12 9/16 in. (40.6 x 31.9 cm)

Gift of Kristin Spangenberg and John E. Gilmore III in memory of Millard F. Rogers, Jr.

2014.22

**SOUVENIR SPOON: TYLER DAVIDSON FOUNTAIN**

**Watson & Newell Co.** (*estab. 1895, closed 1919*)

Attleboro/Massachusetts/United States

1895–1905

silver

L. 6 in. (15.2 cm), W. (bowl) 1 1/4 in. (3.2 cm)

Gift of Anita M. Ellis in memory of Mary M. Ellis

2014.23

**SOUVENIR SPOON: INCLINE PLANE**

**Paye & Baker Manufacturing Co.** (*American, estab. 1901, closed Circa 1950*)

North Attleboro/Massachusetts/United States

1901–1920

sterling silver

L. 5 1/8 in. (13 cm), W. (bowl) 1 in. (2.5 cm)

Gift of Anita Ellis in honor of Linda M. Ellis



## Appendix B



*Exhibition Report for Fiscal Year 2013–2014*

Fifteen special exhibitions were directed and brought to fruition. Of these, fourteen were organized by the Cincinnati Art Museum and one was organized by another institution in collaboration with the Art Museum. The Division also assisted in a number of installations throughout the Museum, toured an exhibition of photographs, and produced a citywide public-art project.

## Gallery 234/Schiff

**Realm of the Immortals:  
Daoist Art in the Cincinnati Art Museum**  
(October 12, 2013–January 5, 2014)

**Genius and Grace:  
François Boucher and the Generation of 1700**  
(February 14–May 11, 2014)

**Cincinnati Silver**  
(June 14–September 7, 2014)

## Gallery 235/Balcony

**Realm of the Immortals:  
Daoist Art in the Cincinnati Art Museum**  
(October 12, 2013–January 5, 2014)

**Genius and Grace:  
François Boucher and the Generation of 1700**  
(February 14–May 11, 2014)

**Cincinnati Silver**  
(June 14–September 7, 2014)

## Gallery 222/223/Ambulatory

**Taming the Elements: Contemporary Japanese Prints  
and Ceramics**  
(October 12, 2013–January 5, 2014)

**Genius and Grace: François Boucher and the  
Generation of 1700**  
(February 14–May 11, 2014)

**Cincinnati Silver**  
(June 14–September 7, 2014)

## Gallery 125/Vance Waddell

**Degas, Renoir, and Poetic Pastels**  
(October 26, 2013–January 19, 2014)

**From the Village to Vogue:  
The Modernist Jewelry of Art Smith**  
(February 22–May 18, 2014)

**Cries in the Night:  
German Expressionist Prints around World War I**  
(June 21–August 17, 2014)

**Conversations Around American Gothic**  
(August 30–November 16, 2014)

## Gallery 124

**What's New: Fashion and Contemporary Craft**  
(September 7, 2013–January 19, 2014)

**From the Village to Vogue:  
The Modernist Jewelry of Art Smith**  
(February 22–May 18, 2014)

**Cries in the Night: German Expressionist Prints around  
World War I**  
(June 21–August 17, 2014)

## Gallery 126/Fountain Room

**1962 Porsche 356 B**  
(April 8–June 1, 2014)



## Gallery 121

### **Elizabeth Nourse: Rites of Passage**

*(November 23, 2013–March 2, 2014)*

### **Schmidlapp Wing and Gallery 205**

#### **Todd Pavlisko: Crown**

*(March 15–June 15, 2014)*

## Gallery 212

### **Georgia O'Keeffe installation**

*(August 31, 2013–February 23, 2014)*

#### **Portraits of the Artist**

*(March 22–June 22, 2014)*

### **Building Pictures: Architectural Photographs by Édouard Baldus**

*(July 19–October 26, 2014)*

## Gallery 109

### **Tree of Life installation**

*(November 19, 2013–January 5, 2014)*

## Reinstallations

### **Gallery 204**

*(Open May 10, 2014)*

### **Galleries 147–149**

*(Open August 2014)*

## Museum-wide

### **Art in Bloom**

*(November 7–10, 2013)*

## Exhibitions on Tour

### **James Welling: Monograph**

*(September 29, 2013–January 12, 2014), Hammer Museum, Los Angeles, California*

## Citywide Public Art Project

### **Big Pictures**

*(June 1, 2014–May 31, 2015)*



## Appendix C



*Program Listing for the Fiscal Year 2013-2014*

## Adult Programs

*ARTiculate: Conversations with Contemporary Artists*

*In Depth—Special Exhibition Gallery Talks*

*ART 360*

*Studio Sunday*

*Bring Your Own Craft (BYOC)*

*See the Story Book Club*

*Sound Bites*

*MUSE*

*Art After Dark*

*Yoga with the Masters*

*FOTOFOCUS, Kreines, & Colonial Dames Lectures*

*Chamberpalooza*

*Daoist Calligraphy Workshop*

*Cincinnati Silver Drop-In Demonstrations*

*AIA Lecture*

*Poetic Pastels Lecture*

*Machiavelli Symposium*

*Search for the Spiritual*

*Modernism Symposium*

*AIA Lecture*

*Art in Bloom Demo*

*Speaker's Bureau*

## Accessibility Programs

*Connect*

*American Sign Language Tour*

*Touch Tour*

*Memories in the Museum*

## School And Teacher Programs

*Evenings for Educators*

*Summer Teacher Institute*

*Look/See/Do*

*Teacher Services*

*Virtual Tours*

## Youth And Family Programs

*Family First Saturday*

*Culture Kids*

*Art in the Making*

*Wee Wednesday*

*Teen Advisory Board*

*Art + Design Teen Workshops*

*Summer ARTventures 2014*

*Cincinnati Silver Family Tea Party*

*Constella Festival*

*Art in Bloom: Family Flower Fun*

*Art in Bloom: Music in Bloom*

*TOL Ceremony New Years Day*

*Macy's Arts Sampler*

*Kidsong!*

## Docent Programs

*Docent Trainings*

*Docent Candidate Trainings*

## Corporate Programs

*Centric Consulting*

*Toyota TEMA*

*Association of Flavor Chemists*

*GE Aviation Engineers*

## Tours

*Special Events Tours*

*Docent Guided Tours*

*Self-Guided Tours*

*Special Exhibition Tours*

*Package Tours*

*Roving Tours*

*Family ARTventure Tours*

*Highlights tours*

## Art for Life



## Appendix D



*Special Exhibition Program Listing for the Fiscal Year 2013-2014*

# Special Exhibition Program Listing 2013–2014

## *Taming the Elements*

10.19.2013  
11.16.2013  
10.12.13  
12.21.2013  
12.28.2013

## *Program Title*

Art In The Making  
Art In The Making  
Touch Tour  
ASL Tour  
Connect  
Tours

## *Program Type*

Family  
Family  
Accessibility  
Accessibility  
Accessibility  
All Audiences

## *Realm of the Immortals*

12.14.2013  
11.30.13  
12.1.2013  
10.25.2014  
11.2.2013  
12.13.2013  
11.16.2013

## *Program Title*

InDepth  
Workshop  
Workshop  
Art After Dark  
Family First Saturday  
Culture Kids  
ASL Tour  
Tours

## *Program Type*

Adult  
Adult  
Adult  
Adult  
Family  
Family  
Accessibility  
All Audiences

## *Degas, Renoir, And Poetic Pastels*

12.4.2013  
11.9.2013  
12.2.2013  
1.4.2014  
12.21.2013  
11.20.2013  
11.23.13

## *Program Title*

Lecture  
InDepth  
Art After Dark  
Family First Saturday  
Art In The Making  
Evenings For Educators  
Connect  
Tours

## *Program Type*

Adult  
Adult  
Adult  
Family  
Family  
Teacher  
Accessibility  
All Audiences



# Special Exhibition Program Listing 2013–2014

## *What's New*

10.12.2013  
9.7.2013  
1.10.2014  
9.25.2013  
10.26.2013  
1.15.2014  
9.28.2013

## *Program Title*

InDepth  
Family First Saturday  
Culture Kids  
Wee Wednesday  
Teen Advisory Board  
Understanding History and Culture  
Connect  
Tours

## *Program Type*

Adult  
Family  
Family  
Family  
Family  
Adult  
Accessibility  
All Audiences

## *Elizabeth Nourse*

1.11.14

## *Program Title*

InDepth  
Tours

## *Program Type*

Adult  
All Audiences

## *Genius and Grace*

3.8.2014  
3.28.2014  
3.1.2014  
2.15.2014  
4.26.2014

## *Program Title*

InDepth  
Art After Dark  
Family First Saturday  
Art in the Making  
Teen Advisory Board  
Tours

## *Program Type*

Adult  
Adult  
Family  
Family  
Family  
All Audiences

# Special Exhibition Program Listing 2013–2014

## *From the Village to Vogue*

	<i>Program Title</i>	<i>Program Type</i>
4.12.14	InDepth	Adult
2.28.14	Art After Dark	Adult
2.1.2014	Family First Saturday	Family
3.15.2014	Art In The Making	Family
2.22.2014	Teen Advisory Board	Family
4.16.2014	Evenings for Educators	Teachers
4.19.14	ASL Tour	Accessibility
4.2.2014	Memories in the Museum	Accessibility
	Tours	All Audiences

## *Todd Pavlisko: Crown*

	<i>Program Title</i>	<i>Program Type</i>
3.19.2014	ARTiculate	Adult
5.10.14	InDepth	Adult
4.25.2014	Art After Dark	Adult
4.26.14	Connect	Accessibility
	Tours	All Audiences

## *Portraits of the Artist*

	<i>Program Title</i>	<i>Program Type</i>
5.24.14	Art360	Adult
	Tours	All Audiences

# Special Exhibition Program Listing 2013–2014

## *Cincinnati Silver*

6.14.2014  
6.22.2014  
8.24.2014  
3.9.2014  
6.27.2014  
5.3.3014  
7.8-10.2014

## *Program Title*

InDepth  
Workshop  
Workshop  
Kreines  
Art After Dark  
Family First Saturday  
Summer ARTventures  
Tours

## *Program Type*

Adult  
Adult  
Family  
Adult  
Adult  
Family  
Family  
All Audiences

## *Cries in the Night*

8.9.2014  
7.22-24.2014  
7.22-24.2014  
7.19.2014

## *Program Title*

InDepth  
Summer ARTventures  
Summer Teacher's Institute  
ASL Tour  
Tours

## *Program Type*

Adult  
Family  
Teacher  
Accessibility  
All Audiences

## *Building Pictures*

7.25.2014  
8.23.2014

## *Program Title*

Art After Dark  
Connect  
Tours

## *Program Type*

Adult  
Accessibility  
All Audiences

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