



Nathaniel Dance, later Sir Nathaniel Dance-Holland (English, 1735–1811), *A Portrait of Sir James and Lady Hodges, their sons John, James and Henry, and their daughters Mary and Elizabeth* (detail), circa 1766, oil on canvas, Museum Purchase: John J. Emery Endowment, The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Mr. and Mrs. Harry S. Leyman Endowment, Bequest of Mr. and Mrs. Walter J. Wichgar, 2013.73

cincinnati  art museum

Cincinnati Museum Association
Annual Report 2014 for the Fiscal Year
September 1, 2012–August 31, 2013

GENERAL OPERATING SUPPORT

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members.





Dear Friends,

Thanks to you we have had another successful year at the Art Museum. We are grateful for your continued support and belief in us to even better fulfill our mission of bringing art and you together in exciting and insightful ways. This report will highlight our past fiscal year from September 2012 through August 2013, including the exhibitions, programs and events we have offered, as well as the art that we are fortunate to have acquired. We have also included a list of our generous donors. Their support enables us to grow and develop as an institution so that we may continue serving our community for future generations. However, rather than just focusing on our achievements from the past year, which you can find in the following, I would like to instead offer you a glimpse of what we are up to now and what our plans for the future are.

WHAT WE ARE UP TO

This year has been fantastic so far. From our biennial Art in Bloom event to our newest holiday tradition, the Tree of Life, and from beautiful jewelry to Old Master art, we have presented art to this community in ways that continue to amaze and delight. The excitement continues as we prepare to dazzle you with our lineup of special exhibitions for the rest of the year. Recently on display was an exhibition comprised of over seventy master drawings from the Horvitz Collection in Boston titled *Genius and Grace: François Boucher and the Generation of 1700*. This exhibition highlighted the work of a group of French artists working in the early 18th century known as “The Generation of 1700” who demonstrate remarkable technique and elegance in their drawing. Another recent exhibition featured the work of Art Smith, one of the leading modernist jewelers of the mid-twentieth century. The exhibition included over twenty-four pieces of jewelry created by Smith, as well as select pieces by his contemporaries. At present time, we will let our local history shine in *Cincinnati Silver*, on view through early September. This exhibition showcases approximately 150 to 200 luxury silver wares that were created from 1795 through the Art Deco period in Cincinnati. On display from June 21 through August 17th,

Cries in the Night: German Expressionist Prints around World War I includes prints created before, during, and after World War I. Works by notable artists such as Käthe Kollwitz, Ernst Kirchner, Max Beckmann, Otto Dix, and others encapsulate the effects the Great War had on many individuals working in the subsequent decades. Last, but certainly not least, we are bringing one of the most iconic images of art history to Cincinnati at the end of August. We will bring together for the first

time Grant Wood’s *American Gothic* and our own *Daughters of Revolution*, along with a number of other works by Wood’s colleagues.

We have been working hard not just on our exhibitions, but also on our programming. This year we have had great success both with our new and established programs that are a favorite of many, such as Art after Dark and Family First Saturday. A new offering this year, MUSE, is the result of a collaboration with the University of Cincinnati’s College Conservatory of

Music and College of Design, Art, Architecture and Planning. Part gallery talk, part musical performance, MUSE allows our visitors to engage both their visual and auditory senses while learning about the Art Museum’s permanent collection. We are continuing to develop new programming related to our special exhibitions and permanent collection, as well as offering docent-guided tours that challenge our visitors to think outside the box.

Beyond our exhibitions and programming, we are continuing to make more room for art through our capital campaign. Plans have been drawn up and we are close to reaching our fundraising goal for the next phase of renovations. These will create a new art education center on the first floor of the Art Museum, as well as several new permanent collec-



Käthe Kollwitz (German, 1867–1945), *Bread from "Hunger,"* 1924, lithograph, 12 1/8 x 11 3/16 in. (30.8 x 28.4 cm), Gift of Herbert Greer French, 1940.327, © Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

tion galleries that will expand and elaborate upon the current Cincinnati Wing. Our renovation project is no different from others and requires a great deal of time and effort on behalf of all our staff before we are able to proceed with construction. Once we’ve worked through the logistics and raised the necessary funds, we will begin construction and be one step closer towards sharing our newly renovated spaces with you.

WHAT IS NEXT

Our next fiscal year will begin with our contribution to FOTOFOCUS, the biennial celebration of photography and lens-based art that occurs during October here in Cincinnati. At the Art Museum, we will be putting forth an exhibition titled *Eyes on the Street*, which will feature the work of ten international artists who capture the urban environment in new and fascinating ways. We are also pleased to present an exhibition at the end of October celebrating a local artist who has played an integral role in the Pop art movement and beyond, Tom Wesselmann. This full retrospective of Wesselmann's work will reflect his journey as an artist and reveal the various themes and techniques that he utilized throughout his career. In February, we will bring mid-twentieth-century fashion to the Art Museum in the work of Rudi Gernreich. This California-based fashion designer created minimalist, avant-garde pieces that accentuated the human form, while providing commentary on the changing social and cultural norms of the time. We will finish the year with a sumptuous exhibition revealing the mastery of Baroque artists working in the seventeenth-century. Entitled *Rubens to Ruisdael: Baroque Masterpieces from the Princely Collections of Liechtenstein*, this exhibition will include works exemplifying a variety of genres such as history painting, still lifes, hunting scenes, and portraiture. Works on display will include those of notable artists such as Paul Rubens, Jacob Jordaens, and Jacob Ruisdael.



Tree of Life, December 2013



What My Child Can Do program, Spring 2013

We are excited to continue our collaboration with Google and connect people with art on an even greater level through the Google Art Project. The Art Museum initiated its participation in April 2013, when over four hundred of works of art from the permanent collection were placed online for eager learners around the world to access and enjoy. This year we are opening up our doors even more by partaking in "Museum View," which will enable viewers to virtually tour our galleries and see our collection through Google Art Project. This collaboration has been a great opportunity for the Art Museum to provide yet another tool for educators, students, adults, and families alike to enjoy all that the Art Museum has to offer.

Remember, there is always something great happening at your Art Museum. Members at every level receive invitations to exclusive events throughout the year. From exhibition opening receptions to black-tie dinners, the Art Museum is definitely the place to be.

Connect with us online and on our social media pages. Share your thoughts and ideas, get directions, check out our current and upcoming exhibitions, and update your calendar with the latest Art Museum events.

I hope you enjoy everything this report has to offer, but more importantly, I hope you will come visit us after reading it. We look forward to seeing you soon.



Google Art Project launch, Spring 2013



Family First Saturday

Sincerely,

Aaron Betsky

A large, stylized handwritten signature in black ink, appearing to read 'Aaron Betsky', is written across the lower half of the page. The signature is fluid and expressive, with long, sweeping strokes.



current and upcoming exhibitions



Cincinnati Silver: 1788–1940

June 14–September 7, 2014

Cincinnati was not only a center for art pottery and furniture. It was also a significant hub for the production and trade of luxury silver wares. In the years prior to 1850, Cincinnati boasted the largest concentration of silversmiths, jewelers, watch and clockmakers in the Midwest. Over the last decade, the Cincinnati Art Museum has significantly increased its collection of Cincinnati silver through gifts and purchases. This exhibition showcases 150 to 200 of these objects, ranging from elegantly wrought soup tureens to tea sets that represent the city's earliest activities in the trade (about 1795) through the Art Deco period. Displayed with related account and sample books, archival photographs, portraits, and furnishings of the period, the nature and riches of Cincinnati's history in silver will unfold.

Cries in the Night: German Expressionist Prints around World War I

June 21–August 17, 2014

Founded in 1905, Die Brücke was a group of German Expressionist artists whose work had a major impact on the evolution of modern art in the twentieth century. Expressionism developed during a period of intense social and aesthetic transformation in Germany and Austria. This exhibition traces both the avant-garde and the concurrent renaissance in the graphic arts, particularly printmaking. It examines the transformative impact on these artists' careers as Germany entered World War I in August 1914 and its aftermath during the early years of the Weimar Republic.

Conversations around American Gothic

August 30–November 16, 2014

The Cincinnati Art Museum and the Art Institute of Chicago will collaborate in a historic loan exchange involving Grant Wood's two masterpieces: *American Gothic* and *Daughters of Revolution*. For the first time, the iconic *American Gothic* will appear in Cincinnati alongside the Art Museum's own *Daughters of Revolution*; then the two paintings will travel

to Chicago. This exhibition is one of a series of focus shows designed to illuminate key works in the Cincinnati Art Museum's collection. In Cincinnati, Wood's paintings will be combined with other quintessential works by artists of the Regionalist Movement including John Steuart Curry's *Baptism in Kansas*, on loan from the Whitney Museum of American Art, New York. Visitors will be encouraged to compare these works, stimulating lively conversation about the definition of "realism" as an artistic style, small town and rural life, stereotypes, nationalism, and what it means to be an American.



Grant Wood (American, 1891–1942), *American Gothic*, 1930, oil on Beaver Board, 30 3/4 x 25 3/4 in. (78.1 x 65.4 cm) The Art Institute of Chicago, Friends of the American Art Collection, 1930.934

Eyes on the Street

October 11, 2014–January 4, 2015

Eyes on the Street presents ten international artists whose photographs, films, and videos offer new perspectives on street photography. Rather than capture their subjects on the fly in snapshot-like tableaux,

these artists use the particular capabilities of their cameras—high-speed and high-definition lenses; multiple or simultaneous exposures; “impossible” film shots; appropriated surveillance footage—to reveal new facets of the urban environment. This is a moment when discussion of cameras in public spaces revolves around policing and first-amendment rights. These artworks, made since 2000 in New York, Los Angeles, London, Beirut, Shanghai, Istanbul, and other cities, remind us that urban public places are also home to unequalled creative and imaginative possibilities. Featured artists include Olivo Barbieri, Philip-Lorca diCorcia, Jason Evans, Paul Graham, Mark Lewis, Jill Magid, James Nares, Barbara Probst, Jennifer West, and Michael Wolf.



Phillip-Lorca diCorcia, *Head #13*, 2001, Fujicolor Crystal Archive print, 48x60 inches. Courtesy the artist and David Zwirner, New York/London



Previous page:
Tom Wesselmann
(American, b.1931, d.2004)
Smoker, 1 (Mouth, 12), 1967
oil on canvas, in two parts
Overall 9' 7/8" x 7' 1" (276.6 x 216 cm)
The Museum of Modern Art, New
York. Susan Morse Hilles Fund,
1968. © Estate of Tom Wesselmann/
Licensed by VAGA, New York,
NY. Photo Credit: Jeffrey Sturges

Beyond Pop Art: A Tom Wesselmann Retrospective

October 31, 2014–January 18, 2015

Tom Wesselmann (1931–2004) is recognized as a leading figure in the Pop Art movement, which came to prominence in the 1960s. Within an intentionally limited subject matter, Wesselmann crafted a body of work that proved to be constantly evolving and continually innovative. Though best known for a series of work titled *Great American Nude*, his explorations extended well beyond the figure and included ground-breaking formal and material discoveries. Wesselmann himself was never comfortable with the Pop Art label, preferring a methodology that valued growth and experimentation. A Cincinnati native who attended the Art Academy of Cincinnati, this full retrospective of Wesselmann's work, organized by the Art Museum, opened first at the Denver Art Museum in July 2014.

Modern Voices in Japanese Ceramics and Prints

February 7–May 3, 2015

This exhibition of approximately thirty-five works will pair modern and contemporary Japanese prints from the Art Museum's permanent collection, including the Howard and Caroline Porter Collection, with Japanese ceramics of the same era lent by Jeffrey and Carol Horvitz. Shown together, these works disclose a contemporary dialogue through shared rhythms, patterns, textures, emotions and ideas.

The Total Look: The Creative Collaboration Between Rudi Gernreich, Peggy Moffitt, and William Claxton

February 28–May 24, 2015

California-based Rudi Gernreich was one of the most innovative and prophetic fashion designers of the mid-twentieth century. His designs focused on body-conscious knit clothing that was minimalist in nature and executed in psychedelic color combinations. He pioneered see-through vinyl insets in garments, designer jeans, unisex clothing, the unstructured 'no-bra' bra, and the topless bathing suit. Creating affordable fashions in avant-garde styles, he changed what people



Hiromu Sato (Japanese, b.1923), *No. 5 (Record of Posterity)*, 1957, color woodcut, 29 x 21 3/4 in. (73.5 x 55.2 cm.), The Howard and Caroline Porter Collection, 1990.920

envisioned they could wear. Gernreich's designs reflected the changing social mores of the time and gave the American woman of the 1960s both freedom and comfort. This exhibition focuses on the collaboration between Gernreich, his muse and primary model Peggy Moffitt, and William Claxton, his photographer. In concert, they created a revolutionary "total look."



***Rubens to Ruisdael: Baroque
Masterpieces from the Princely
Collections of Liechtenstein***

June 27–September 20, 2015

The Hohenbucahu Collection is one of the largest and most varied collections of Northern Baroque art assembled anywhere in recent decades, and it is now on long-term loan to the Prince of Liechtenstein's Museum in Vienna. Primarily comprised of Dutch and Flemish seventeenth-century paintings, it exhibits all the naturalism, visual probity, and technical brilliance for which these schools are renowned. The exhibition offers examples in virtually all the genres produced by the Lowland artists—history painting, portraiture, genre, landscapes, seascapes, still lifes and flower pieces, animal paintings, and hunting scenes. There are examples by the most famous working artists of the period, including Utrecht Caravaggisti (Gerard van Honthorst and Hendrick ter Brugghen), the Leiden fijnschilders (Gerard Dou, Frans and Willem van Mieris), landscape artists (Salomon van Ruysdael, Jacob van Ruisdael), and the great masters Paul Rubens and Jacob Jordaens. With its colorful diversity, naturalism, and technical brilliance, the exhibition will appeal to the general public and the connoisseur alike.

On Previous Page

Peter Paul Rubens
(Flemish, 1577–1640),
Portrait of a Capuchin Monk, 1635,
oil on panel, 21 x 17 11/16in.
(53.3 x 45 cm), Honenbuchau
Collection, on permanent loan
to Liechtenstein, The Princely
Collections, Vienna, HB92



learning & interpretation report

2012 – 2013

highlighted programs & events

cincinnati summer

To celebrate the tenth anniversary of the Cincinnati Wing, the Art Museum presented Cincinnati Summer—ten weeks of special programming designed to celebrate all things local. One of the kick-off events was Art Boardwalk, a large outdoor festival that transformed the Art Museum's parking lot into a beach boardwalk. Guests of all ages enjoyed this beautiful day in the sun with local food trucks and an Art Midway featuring hands-on art projects by Happen, Inc. and Able Projects. The event even featured a giant sand castle built in the Art Museum's likeness. Cincinnati Summer brought in over two thousand visitors with other special events like Cincinnati Game Night, a Cincinnati chili cook-off, and Rookwood Day.



highlighted programs & events



accessibility programs

In the fiscal year 2012–13, the Art Museum launched a new series of tours specifically created for visitors with disabilities. Docent-guided Touch Tours are offered on the second Saturday of each month for visitors with visual impairments. Docents, accompanied by an American Sign Language interpreter, also lead tours for visitors with hearing impairments on the third Saturday of every month. These programs focus on the Art Museum's permanent collection and special exhibitions and are offered free of charge.

In addition, we introduced Connect in September 2012. Connect is a museum experience especially designed for adults with developmental disabilities and their caregivers. Connect visits are taught collaboratively by L&I staff and our docents, and each month focuses on a different theme. The visit begins with an interactive, inquiry-based tour, followed by a related art-making project in Artworld. The goal of this program is two-fold: to offer a way of interacting with the objects in our collection that best suits this audience's learning style, and to develop and strengthen core social skills. The year concluded with an exhibition of participants' work and a special opening celebration.

highlighted programs & events



ARTiculate

January 2013 saw the introduction of ARTiculate, a new series of bi-monthly conversations with contemporary Cincinnati artists. ARTiculate brings artists working in our community to the Art Museum to discuss their process, practice, and relationship to the city with Art Museum Director Aaron Betsky. Visitors are also invited to interact with the artists through Q + A sessions following the talk. The series premiered with Jimmy Baker, an adjunct professor in Fine Arts at the Art Academy of Cincinnati. Other featured artists included Casey Riordan Millard ("Shark Girl"), Stewart Goldman, who has worked and taught in Cincinnati for over thirty years, and multimedia artist Tony Luensman.

highlighted programs & events

summer artventures

The Art Museum continued its tradition of quality summer family programming with Summer ARTventures classes. These half-day sessions offered children a chance to learn about the Art Museum's collection with docent-led tours and exciting hands-on projects like "Art Safari" and "Trash to Treasure." This half-day structure allowed the Art Museum to work with more children per week with a total enrollment of 469 students for the summer.



highlighted programs & events

evenings for educators

The 2012–2013 Evenings for Educators series served 441 local educators, representing all grade-levels and disciplines. Each month educators enjoyed presentations by curators or special guests; took docent-led tours; and participated in hands-on art making workshops or lesson plan presentations. Educators left each program with new knowledge and resources on how to incorporate the Art Museum's collection into their classrooms. Graduate credit for attending and participating in Evenings for Educators is available through Ashland University. This is the longest running local program of its kind geared toward educators in the tri-state area.



highlighted programs & events

summer teacher institute

Summer Teacher Institute is an intensive three-day professional development program that takes place each year during the third week of July. The program is a combination of guest speakers, docent-led gallery tours, arts integration lesson plans, breakout group discussions, art making workshops, and an offsite field trip. The 2013 Summer Teacher Institute's theme was "A Cincinnati Story," to coincide with the art museum's Cincinnati Summer—a series of exhibitions and programs celebrating the tenth anniversary of the Art Museum's Cincinnati Wing. One highlight for Summer Teacher Institute participants was art making workshops with local artists Cole Carothers and Courtney Cooper, both featured in the art museum's 2013 exhibition *Cincinnati Everyday*.



Summer Teacher Institute 2013 at the Rookwood Pottery Factory in Over-the-Rhine



program totals



16,608 people went on Docent–Led Group/School Tours (503 tours). **6,520** people went on Self-Guided Group Tours (304 tours). **1,016** people were engaged by Roving Docents. **711** people attended Special Event Tours (12 tours). **748** people attended Highlights Public Tours (154 tours). **1,016** people attended Special Exhibition Public Tours (208 tours). **1,677** people attended Family ARTventures Tours or Art Stops (123 tours). **246** people attended Adult Package Tours (8 tours). **26,894** Visitors attended tours during the 2012–13 fiscal year (2,810 tours).

PROGRAM TOTALS

2012–2013	Total Served	Total Programs
ADULT PROGRAMS	10,886	187
TOURS*	26,894	1,430
SCHOOL & TEACHER PROGRAMS	816	22
YOUTH & FAMILY PROGRAMS	18,085	176
ART FOR LIFE	10,404	357
OTHER	7,217	85
Total	74,302	2,257



special exhibition programs

2012 – 2013

Impressions of Venice

Date	Program Title	Attendance	No. of Events
9/15/12	ASL Tour	0	1
9/28/12	Art After Dark	168	1
	Public Tours	0	0
Total		168	2

Marjorie Schiele (1913–2008):

Artist, Expatriate, Benefactor

Date	Program Title	Attendance	No. of Events
11/10/12	InDepth	18	1
11/17/12	ASL Tour	2	1
	Public Tours	15	6
Total		35	8

Sarah Vanderlip:

Drawings for Sculptures of Buildings—The Marjorie Schiele Prize

Date	Program Title	Attendance	No. of Events
	Public Tours	16	6
Total		16	6

FotoFocus

Date	Program Title		Attendance	No. of Events
9/25/12	Art for Life Lecture—Colerain Senior Center	FotoFocus	41	2
10/5/12	FOTOFOCUS: Charles Churchward	FotoFocus	50	1
10/5/12	Art for Life Lecture—Colerain Senior Center	Herb Ritts: L.A. Style	14	1
10/10/12	FOTOFOCUS Lecture with Laurel Nakadate	FotoFocus	113	1
10/13/12	InDepth	Herb Ritts: L.A. Style	17	1
10/17/12	Evenings for Educators: The Power of a Picture	Herb Ritts: L.A. Style	60	1
10/23/12	Art for Life Lecture—Erlanger Library	FotoFocus	32	1
10/26/12	Art After Dark	Doug and Mike Starn: Gravity of Light	100	1
10/26/12	FOTOFOCUS: Soth/Himes talk	FotoFocus	60	1
11/17/12	Art in the Making: Photography & Bookmaking	Herb Ritts: L.A. Style	4	1
12/2/12 + 12/4/12	Concert: nova and Mamluft & Co. Dance	Doug and Mike Starn: Gravity of Light	279	2
12/15/12	ASL Tour	Herb Ritts: L.A. Style	3	1
10/15/12	Docent Training	Herb Ritts: L.A. Style & Doug and Mike Starn: Gravity of Light	82	2
	Self Guided Tours	Herb Ritts: L.A. Style	50	2
	Self Guided Tours	Doug and Mike Starn: Gravity of Light	30	3
	Public Tours		68	15
Total			1,003	36

Toulouse-Lautrec and the Spectacles of Paris

Date	Program Title	Attendance	No. of Events
10/20/12	ASL Tour	3	1
12/1/12	Family First Saturday: Parisian Holiday	1,258	1
12/8/12	InDepth	30	1
12/22/12	Connect: Holiday in Paris	15	1
12/28/12	Art After Dark	216	9
	Docent-led Tours	84	5
	Package Tours	49	1
	Public Tours	145	16
Total		1,800	35

Corporation to Community: Selected Paintings and Silver from P&G

Date	Program Title	Attendance	No. of Events
1/12/13	InDepth	20	1
4/17/13	Evenings for Educators	54	1
4/20/13	ASL Tour	10	1
8/30/13	Art After Dark	195	1
	Public Tours (number as of 8/12/13)	136	30
Total		415	34

Behind the Seams: Exhibiting and Conserving Fashion and Textiles

Date	Program Title	Attendance	No. of Events
1/19/13	ASL Tour	0	1
2/10/13	BTS Gallery Demo—Mannequin Mounts	50	1
2/24/13	BTS Gallery Demo—Textile Conservation	20	1
3/9/13	InDepth	12	1
3/24/13	BTS Gallery Demo—Paper Wigs	90	1
3/29/13	Art After Dark	207	1
4/14/13	BTS Gallery Demo	50	1
	Public Tours	106	19
Total		535	26

Contemporary Paintings from the Permanent Collection

Date	Program Title	Attendance	No. of Events
3/16/13	ASL Tour	2	1
	Public Tours	15	5
Total		17	6

James Welling: Monograph

Date	Program Title	Attendance	No. of Events
2/6/13	James Welling Lecture	240	1
2/9/13	InDepth	25	1
2/12/13	Teen Advisory Board	9	1
2/16/13	ASL Tour	2	1
2/20/13	Evenings for Educators: James Welling: Monograph	58	1
2/22/13	Art After Dark	240	1
2/25/13	Docent Training	78	1
3/2/13	Family First Saturday: Picture Perfect	880	1
	Public Tours	51	15
Total		1,583	23

Memories:

Some Favorite Objects, An Exhibition Selected by Emily Rauh Pulitzer

Date	Program Title	Attendance	No. of Events
4/29/13	Docent Training	79	1
5/11/13	InDepth	0	1
5/18/13	ASL Tour	2	1
6/28/13	Art After Dark	179	1
	Public Tours	19	9
Total		279	13

Cincinnati Everyday

Date	Program Title	Attendance	No. of Events
5/31/13	Art After Dark	102	1
6/19/13	A Conversation with Cole Carothers & Courtney Cooper	50	1
7/20/13	ASL Tour	4	1
	Public Tours	13	3
Total		169	6

Eternal Summer: *The Art of Edward Henry Potthast*

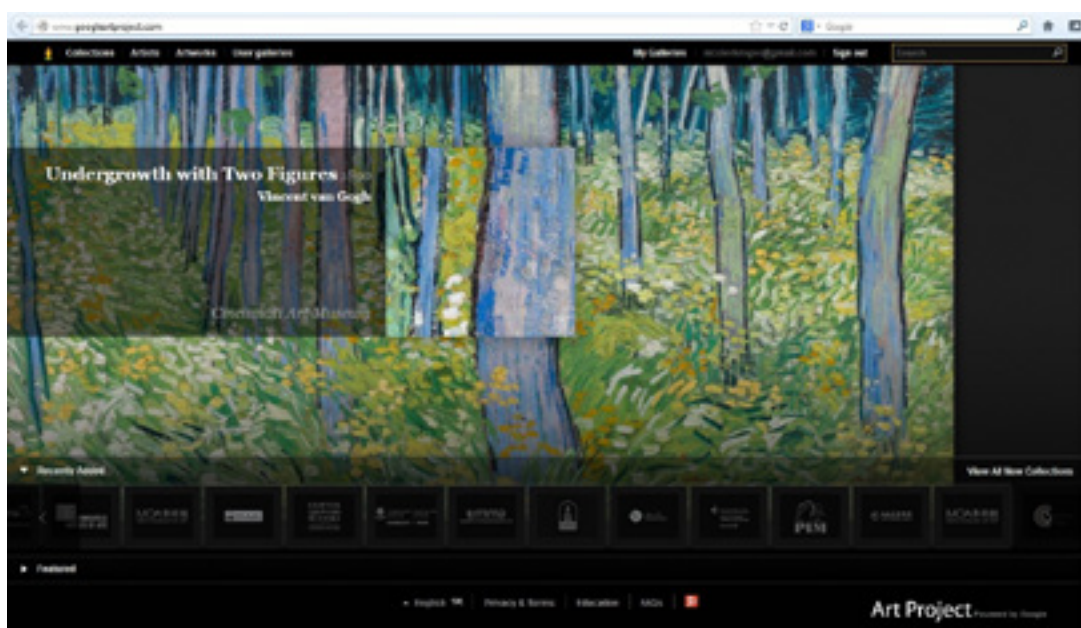
Date	Program Title	Attendance	No. of Events
3/12/13	Teen Advisory Board	8	1
5/13/13	Docent Training	68	1
6/8/13	InDepth	18	1
6/15/13	ASL Tour	4	1
7/13/13	InDepth: Beachwear in Potthast	20	1
7/26/13	Art After Dark / Cincy Food Celebration	550	1
	Public Tours	41	5
Total		709	11

Additional Programs

Date	Program Title	Other	Attendance	No. of Events
9/8/12	InDepth: Conversation of Elizabeth Boott Duveneck	Conversation of Elizabeth Boott Duveneck	15	1
6/15/13	Art Boardwalk	Cincinnati Summer	300	1
6/22/13	Art360 Cincinnati Summer, Fountain Square Pantomime	Cincinnati Summer	7	1
7/23/13	Eleventh Annual Summer Teacher Institute: A Cincinnati Story	Cincinnati Summer	51	1
7/27/13	Connect: Cincinnati Summer	Cincinnati Summer	11	1
8/17/13	ASL Tour	The Collections: 6,000 Years of Art	0	0
	Public Tours	The Collections: 6,000 Years of Art	49	14
Total			433	19

GOOGLE ART PROJECT

The Cincinnati Art Museum worked diligently during 2012–13 on a partnership with the Art Project powered by The Google Cultural Institute.



The Art Project (google.com/culturalinstitute/project/art-project) is a collaboration between Google and acclaimed art institutions across the globe, allowing users to explore a wide range of artworks at brushstroke-level detail, take a virtual tour of museums, and even build their own collections to share. The Art Project enables people to virtually visit collections from across the globe—over thirty thousand works of art from over 150 collections and counting! The high-resolution images and videos provided are great for students, educators, and art lovers alike, furthering the Art Museum's mission of bringing people and art together.

The Cincinnati Art Museum's initial contribution to the Art Project launched in April 2013 with over four hundred of our most popular works from the permanent collection. Now users are able to virtually tour our galleries with "Museum View," an indoor version of Google Street View. The Art Project is positioned to serve as an indispensable educational tool for our visitors, docents, curators, and museum educators.

INTERNSHIPS

Internships have long been an integral component of working in the arts. The Cincinnati Art Museum has been improving the internship program over the past year, strengthening ties with local universities to provide opportunities for students across the region. The Donald P. Sowell Internship Program continues to offer a wonderful experience for African-American undergraduates with a paid internship position in a variety of fields. In the 2012–13 fiscal year we doubled the number of applicants from the previous year and hope this number will only increase as the internship program develops further, providing more meaningful experiences for students and recent graduates in the arts.



DOCENTS

In the 2012–13 FY the Cincinnati Art Museum began training thirty-four docent candidates, a yearlong process of studying our permanent collection and museum teaching strategies. By the end of the class (December 2013), twenty-nine became active docents. The new class brings to the docent corps a great amount of enthusiasm and energy, as well as a wealth of experience and diverse perspectives. They look forward to all the tours they have ahead.

The Assistant Director for Docent Learning, along with five Cincinnati Art Museum docents, had a successful and informative trip to San Francisco for the National Docent Symposium in Fall 2013. The Art Museum presented our Connect program to docents from across the US and Canada, and it was well received. This will hopefully inspire other museums to use our program as a model in reaching out to their visitors with developmental disabilities. We also attended various workshops and presentations that will continue to help us think critically about the future of our docent program and help guide us into the future.

ART FOR LIFE

Art for Life completed a new series of programs with Breakthrough, a non-profit organization serving high-achieving, but also high-risk, students. These programs have been filled to capacity and have allowed us to share our collection with a new and unique audience. These workshops served sixty-two students and employed two professional teaching artists.

Art for Life also partnered with the Mason Arts Alliance to provide scholarships for children in need to attend Cincinnati Art Museum camps in Mason over the summer. Camps were filled with a diverse group of scholarship and non-scholarship participants. Everyone had a great time exploring the collection of the Cincinnati Art Museum. These camps served a total of fifty-two participants, including twenty-three scholarship recipients.





looking ahead





SOCIAL MEDIA

The Divisions of Learning and Interpretation and Marketing, along with an appointed social media committee, have partnered to increase focus on our social media outlets and the development of content for web-based platforms. Today, art lovers visit museums not only in person, but also online. Our increased web presence allows us to connect with a more diverse and interactive audience than ever before. As of January 2014, the Cincinnati Art Museum has nearly sixty thousand followers across Facebook, Twitter, YouTube, LinkedIn, and most recently, Instagram, and we look forward to this continued collaboration in order to better connect with our audiences.



NATIONAL DOCENT SYMPOSIUM 2015

Staff and docents are preparing for the 2015 National Docent Symposium, to be hosted in Cincinnati. Much work has already been completed and we are currently fundraising. We have partnered with docent groups from across the city, including those at the Contemporary Art Center, Freedom Center, Taft Museum, Museum Center, Holocaust Museum, among many others. The Symposium will bring four hundred docents to our city to have the opportunity to learn from each other and take that knowledge back to their home museums. This will be a great opportunity for the Cincinnati Art Museum to impress docents from across the US and Canada with our wonderful collection and programs.



FAMILY PROGRAMS

2013–14 is bringing changes to some familiar programs. We're adding more surprises to familiar programs like Family First Saturday. Instead of simply meeting visiting artists and looking at their work, we're encouraging artists to interact with families in new and exciting ways. For instance, our fashion-themed day featured a runway where families could dress up and strut their stuff while having their pictures taken by a local fashion photographer. This was all underscored by a local DJ who helped create an immersive fashion show environment.

This year also saw the debut of the Art + Design Teen Workshops, a program that introduces teenagers to working artists in creative fields like fashion, illustration, and comics. After an informal presentation on the artists' work, students then get to put their own skills to the test with a hands-on project. This program encourages youth to pursue creative paths while demonstrating that the arts are not a "dead end."

ART AFTER DARK

The 2013–14 season of Art After Dark, the Art Museum's Final Friday happy hour series, will see a new collaborative effort between the divisions of Learning and Interpretation, Marketing, and Special Events to increase the quality of programming and entertainment, bringing a variety of musical, dance and multimedia performances as well as a new series of tours with a twist. We greatly appreciate the new sponsorships by WCPO-TV, WVXU/WMUB/WGUC, and *CityBeat Cincinnati* for the 2013–14 season, allowing us to reach additional audiences and continue our mission of bringing people and art together.

MEMORIES IN THE MUSEUM

Beginning in September 2013, the Art Museum hosts Memories in the Museum, an experience designed for people with memory loss and their caregivers. This program is a collaboration between the Cincinnati Art Museum, the Alzheimer's Association, the Taft Museum of Art, and the Contemporary Arts Center. Memories in the Museum will consist of a one-hour tour led by specially trained docents. A different theme will be explored each season at all three institutions. Themes for 2013–14 include Identity, Community, Decorative Arts and Design, and The Natural World.



MUSE

Muse is a new program created in collaboration with the University of Cincinnati's College Conservatory of Music and College of Design, Art, Architecture, and Planning. Held on the second Sunday of each month, Muse is part-gallery talk, part-musical performance. Muse begins with a gallery discussion led by a student from the College of Design, Art, Architecture, and Planning. This is followed by a forty-five-minute musical performance by students from the College Conservatory of Music. Both the gallery talk and performance are inspired by works in the Art Museum's permanent collection.

LOOKSEEDO

LookSeeDo is the Cincinnati Art Museum's outreach program for Pre-K through 6th grade youth that takes the museum experience into classrooms, libraries, and community centers across Greater Cincinnati. Programs may be chosen based on participants' curricular needs. Each program includes art-looking, discussing, and art-making experiences while using the art museum's collection as a point of departure for exploring various subjects and themes.

We have made some curricular changes to this traveling educational programming. During the 2012–13 fiscal year we implemented thirty-eight programs, serving 967 students. We are expecting to increase our number of programs, further broadening the art museum's impact in the community.

ART FOR LIFE

Art for Life is looking forward to new curriculum and program development in partnership with The Music and Wellness Coalition of Cincinnati. We will be implementing the programs and curriculum with a small group of Burundi immigrants this spring and hope to expand the program with time. Immigrants present a unique population and a new way to work with the collection as we help prepare students for their citizenship test through the study and exploration of the collection at the Cincinnati Art Museum.



curatorial report



2012 – 2013

CURATORIAL REPORT

Sixteen special exhibitions were presented during the fiscal year. Of these, fifteen were organized by the Cincinnati Art Museum and one was organized by another institution in collaboration with the Art Museum. The Division also assisted in a number of installations throughout the Art Museum.

GALLERY 233

The Collections: 6,000 Years of Art, Phase 2
(Open November 17, 2012–June 2, 2014)



Installation of Herb Ritts: *L.A. Style* (October 6, 2012–January 1, 2013) in Gallery 234,
The Thomas R. Schiff Gallery

GALLERY 222/223/AMBULATORY

Toulouse-Lautrec and the Spectacles of Paris
(October 13, 2012–January 13, 2013)

James Welling: Monograph (February 2–May 5, 2013)

Eternal Summer: The Art of Edward Henry Potthast
(June 8–September 8, 2013)

GALLERY 234/SCHIFF

Herb Ritts: L.A. Style (October 6, 2012–January 1, 2013)

James Welling: Monograph (February 2–May 5, 2013)

Eternal Summer: The Art of Edward Henry Potthast
(June 8–September 8, 2013)

GALLERY 235/BALCONY

Herb Ritts: L.A. Style (October 6, 2012–January 1, 2013)

James Welling: Monograph (February 2–May 5, 2013)

Eternal Summer: The Art of Edward Henry Potthast
(June 8–September 8, 2013)



Henri Toulouse-Lautrec (French, 1864–1901), *Aristide Bruant in his Cabaret*, 1893, color lithograph poster, 59 x 47 in. (149.9 x 119.4 cm), Museum Purchase with funds provided by Albert P. Strietmann Fund, 1955.486

GALLERY 125/VANCE WADDELL

Sarah Vanderlip: Drawings for Sculptures of Buildings

(September 29–December 9, 2012)

Behind the Seams: Exhibiting and Conserving Fashion and Textiles

(December 22, 2012–April 28, 2013)

Cincinnati Everyday (May 25–September 22, 2013)



Installation view of *Behind the Seams: Exhibiting and Conserving Fashion and Textiles*
(December 22, 2012–April 28, 2013) in Gallery 125, Vance Waddell Gallery.

United States, Reception Dress, 1886–1887, silk, Museum Purchase: Deaccession Funds, 1989.34



Installation of *Memories: Some Favorite Objects, An Exhibition*
Selected by Emily Rauh Pulitzer in Gallery 124.

GALLERY 124

Marjorie Schiele (1913–2008): Artist, Expatriate, Benefactor

(September 29, 2012–February 3, 2013)

Contemporary Paintings from the Permanent Collection

(February 9–March 31, 2013)

Memories: Some Favorite Objects, An Exhibition Selected by Emily Rauh Pulitzer

(April 26–August 11, 2013)

GALLERY 126/FOUNTAIN ROOM

1954 Kaiser Darrin (August 22, 2012–January 6, 2013)

1957 Jaguar XK140 OTS (January 29–April 21, 2013)

1951 Super Sport, Crosley Motors Incorporated (June 11–August 25, 2013)



Kaiser-Darrin, 1954, Howard “Dutch” Darrin (1897–1992), designer, Kaiser Motors Corporation (1945–1953), manufacturer, American (California and Michigan), fiberglass body, on loan from Chick and Mary Ann Steiner, L12.2012

GALLERY 121

Corporation to Community: Selected Paintings and Silver from P&G
(December 8, 2012–November 10, 2013)



REINSTALLATIONS

Gallery 218 (Open May 4, 2013)

Gallery 219 (Open March 30, 2013)

OFF-SITE (THE MONASTERY CHURCH, MT. ADAMS)

Doug and Mike Starn: Gravity of Light (October 6–December 30, 2012)



accessions



2012 – 2013

1993.291
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882
etching
platemark 4 7/8 x 5 7/8 in. (12.4 x 15 cm) on sheet
irregular 5 9/16 x 6 15/16 in. (14.1 x 17.6 cm)
Gift of Michele and Randy Sandler

1993.292
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882
etching and plate tone
platemark 3 1/4 x 4 15/16 in. (8.2 x 12.5 cm) on sheet
5 13/16 x 7 7/8 in. (14.7 x 20 cm)
Gift of Michele and Randy Sandler

1993.293
Munich, Bavaria
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching
platemark 4 7/8 x 6 15/16 in. (12.4 x 17.5 cm) on
sheet 6 1/2 x 8 1/4 in. (16.4 x 20.9 cm)
Gift of Michele and Randy Sandler

1993.294
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching
trimmed within platemark 3 3/8 x 7 1/2 in.
(8.6 x 19 cm)
Gift of Michele and Randy Sandler

1993.295
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching and plate tone
platemark 2 3/8 x 5 1/16 in. (6.1 x 12.9 cm) on sheet
3 1/4 x 6 3/16 in. (8.2 x 15.7 cm)
Gift of Michele and Randy Sandler

1993.296
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching
trimmed within platemark 2 1/16 x 4 7/8 in. (5.2 x
12.4 cm) on mount 4 11/16 x 9 5/8 in. (11.9 x 24.4 cm)
Gift of Michele and Randy Sandler

1993.297
Wissingen
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching, drypoint and plate tone
trimmed within platemark 3 3/4 x 6 5/16 in. (9.4 x
16 cm) mounted on board 8 3/8 x 12 1/4 in. (21.3 x
31.1 cm)
Gift of Michele and Randy Sandler

1993.298
Ismaning, Bavaria
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching, drypoint and plate tone
platemark 1 15/16 x 5 15/16 in. (5 x 15 cm) on sheet
4 x 7 11/16 in. (10.2 x 19.5 cm)
Gift of Michele and Randy Sandler

1993.299
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching and open bite
platemark 6 x 4 9/16 in. (15.2 x 11.6 cm) on sheet
9 3/4 x 8 7/8 in. (24.8 x 22.5 cm)
Gift of Michele and Randy Sandler

1993.300
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
1883
etching and open bite
platemark 5 15/16 x 4 9/16 in. (15.1 x 11.5 cm) on
sheet 7 3/16 x 5 3/8 in. (18.2 x 13.7 cm)
Gift of Michele and Randy Sandler

1993.301
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
August 1883
etching and open bite
platemark 2 3/4 x 6 in. (6.9 x 15.2 cm) on sheet
5 7/16 x 6 7/8 in. (13.8 x 17.4 cm)
Gift of Michele and Randy Sandler

1993.302
Munich
Lewis Henry Meakin (*American, b.1850, d.1917*)
Aug 1883
etching and open bite
platemark 2 3/4 x 6 1/16 in. (6.9 x 15.3 cm) on sheet
3 x 6 7/16 in. (7.6 x 16.3 cm)
Gift of Michele and Randy Sandler



On Previous Page

Gérard Sandoz

(France 1902-1995)

Art Deco Cigarette Case

Circa 1924

silver, enamel, eggshell lacquer

Museum Purchase: Phyllis H.

Thayer Purchase Fund, the

Susan and William Friedlander

Endowment, Art History Class

Purchase Fund, and

Miscellaneous Funds 2012.15

1993.303

Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1883

etching

platemark 1 1/4 x 6 in. (3.1 x 15.2 cm) on sheet

3 15/16 x 8 15/16 in. (10 x 22.7 cm)

Gift of Michele and Randy Sandler

1993.307

Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1884

etching

trimmed within platemark 6 5/8 x 14 1/2 in. (16.8 x 36.9 cm) on mount 14 x 18 15/16 in. (35.6 x 48.1 cm)

Gift of Michele and Randy Sandler

1993.311

Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1885

etching and open bite

platemark 3 7/16 x 9 13/16 in. (8.7 x 25 cm) on sheet

4 9/16 x 10 5/8 in. (11.5 x 27 cm)

Gift of Michele and Randy Sandler

1993.304

Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1883

etching

platemark 1 1/4 x 5 15/16 in. (3.1 x 15.1 cm) on sheet

3 x 7 13/16 in. (7.6 x 19.8 cm)

Gift of Michele and Randy Sandler

1993.308

Nymphenburg Garden

Lewis Henry Meakin *(American, b.1850, d.1917)*

1884

etching, plate tone, aquatint and open bite

platemark 4 5/16 x 8 1/16 in. (11 x 20.5 cm) on sheet

5 7/16 x 9 in. (13.8 x 22.7 cm)

Gift of Michele and Randy Sandler

1993.312

Isar River, Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1885

etching and drypoint

platemark 2 5/8 x 8 1/16 in. (6.7 x 20.5 cm) on sheet

3 9/16 x 8 1/2 in. (9 x 21.6 cm)

Gift of Michele and Randy Sandler

1993.305

From the Window — Gysis School, Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1883

etching, first state

platemark 3 7/16 x 7 5/8 in. (8.7 x 19.4 cm) on sheet

6 7/16 x 11 5/8 in. (16.3 x 29.6 cm)

Gift of Michele and Randy Sandler

1993.309

Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1884

etching

platemark 4 1/2 x 7 3/8 in. (11.5 x 18.8 cm) on sheet

10 x 12 15/16 in. (25.4 x 32.9 cm)

Gift of Michele and Randy Sandler

1993.313

Near Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1886

etching and open bite

trimmed within platemark 5 7/8 x 9 5/8 in. (15 x 24.4 cm)

Gift of Michele and Randy Sandler

1993.306

From the Window — Gysis School, Munich

Lewis Henry Meakin *(American, b.1850, d.1917)*

1883

etching, second state

platemark 3 7/16 x 7 11/16 in. (8.7 x 19.6 cm) on

sheet 6 1/2 x 9 3/8 in. (16.5 x 23.8 cm) on irregular

mount 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)

Gift of Michele and Randy Sandler

1993.310

Munich from Nymphenburg

Lewis Henry Meakin *(American, b.1850, d.1917)*

1885

etching and plate tone

platemark 1 9/16 x 4 1/8 in. (4 x 10.5 cm) on sheet

4 7/16 x 6 11/16 in. (11.2 x 16.9 cm)

Gift of Michele and Randy Sandler

1993.314

Untitled

Lewis Henry Meakin *(American, b.1850, d.1917)*

1886

etching

trimmed within platemark 1 3/8 x 4 1/8 in. (3.5 x

10.5 cm)

Gift of Michele and Randy Sandler



Iris van Herpen, designer
(b.1984)

Netherlands

United Nude, manufacturer
(estab. 2003)

England

Fang Shoes, 2012

pony fur, fiberglass, carbon fiber

Museum Purchase: Funds

provided by Dianne Dunkelman
and Friends of Fashion

2012.89a-b

© Iris van Herpen

1993.315

Venice

Lewis Henry Meakin (*American, b.1850, d.1917*)

1886

etching, drypoint, and plate tone

platemark 4 3/4 x 6 5/16 in. (12.1 x 16.1 cm) on sheet
5 1/4 x 6 3/4 in. (13.3 x 17.1 cm)

Gift of Michele and Randy Sandler

1993.319

Mt. Adams from the Park

Lewis Henry Meakin (*American, b.1850, d.1917*)

1889

etching and plate tone

platemark 1 15/16 x 5 15/16 in. (5 x 15 cm) on sheet
4 x 7 11/16 in. (10.2 x 19.5 cm)

Gift of Michele and Randy Sandler

1993.323

Munich Academy

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching and plate tone

trimmed within platemark 3 7/16 x 5 1/16 in. (8.8 x
12.8 cm) on mount 4 13/16 x 6 1/2 in. (12.2 x 16.5 cm)

Gift of Michele and Randy Sandler

1993.316

Danube Valley, Bavaria

Lewis Henry Meakin (*American, b.1850, d.1917*)

1886

etching and plate tone

platemark 4 1/2 x 6 1/4 in. (11.3 x 15.9 cm) on sheet
5 x 6 13/16 in. (12.7 x 17.3 cm)

Gift of Michele and Randy Sandler

1993.320

Untitled

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching

trimmed to platemark 1 1/2 x 4 1/8 in. (3.8 x 10.4 cm)

Gift of Michele and Randy Sandler

1993.324

Isar River, Munich

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching and drypoint, second state

platemark 3 5/16 x 8 1/16 in. (8.3 x 20.4 cm) on sheet
4 x 7 11/16 in. (10.2 x 19.5 cm)

Gift of Michele and Randy Sandler

1993.317

Munich

Lewis Henry Meakin (*American, b.1850, d.1917*)

1886

etching and plate tone

platemark 2 1/2 x 4 15/16 in. (6.3 x 12.6 cm) on sheet
4 1/16 x 6 5/16 in. (10.3 x 16.1 cm)

Gift of Michele and Randy Sandler

1993.321

Untitled

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching and open bite

platemark 5 1/4 x 10 15/16 in. (13.3 x 27.8 cm) on
sheet 8 3/16 x 13 9/16 in. (20.8 x 34.5 cm)

Gift of Michele and Randy Sandler

1993.325

Sunset Lower Rhine

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching and plate tone

platemark 4 3/4 x 2 13/16 in. (12.1 x 7.1 cm) on sheet
7 7/8 x 4 5/8 in. (19.9 x 11.8 cm)

Gift of Michele and Randy Sandler

1993.318

**Landscape with Arched Bridge in
Background**

Lewis Henry Meakin (*American, b.1850, d.1917*)

1888

etching

platemark 2 15/16 x 4 in. (7.5 x 10.1 cm) on sheet
irregular 4 5/8 x 6 1/8 in. (11.8 x 15.6 cm)

Gift of Michele and Randy Sandler

1993.322

**Palace Garden, Nymphenburg,
Bavaria**

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching

platemark 5 15/16 x 12 in. (15 x 30.5 cm) on sheet
6 15/16 x 12 11/16 in. (17.6 x 32.2 cm)

Gift of Michele and Randy Sandler

1993.326

Untitled

Lewis Henry Meakin (*American, b.1850, d.1917*)

1882–1886

etching

platemark 3 5/16 x 8 15/16 in. (8.4 x 22.7 cm) on
sheet irregular 5 1/16 x 12 5/16 in. (12.9 x 31.3 cm)

Gift of Michele and Randy Sandler



Christian Burchard (b.1955)

United States

Nest of Baskets, 1998

pacific madrone burl and
manzanita burl

The Nancy and David Wolf
Collection

2011.76a-p

© Christian Burchard

1993.327
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
etching and plate tone
platemark 2 3/16 x 4 3/8 in. (5.6 x 11.1 cm) on sheet
4 x 6 1/16 in. (10.2 x 15.4 cm)
Gift of Michele and Randy Sandler

1993.328
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
etching
trimmed to platemark 1 3/8 x 4 1/8 in. (3.5 x 10.5 cm)
Gift of Michele and Randy Sandler

1993.329
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
drypoint
platemark 2 x 5 13/16 in. (5.1 x 14.8 cm) on sheet
4 1/16 x 7 1/2 in. (10.3 x 19.1 cm)
Gift of Michele and Randy Sandler

1993.330
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
drypoint and plate tone
platemark 1 15/16 x 5 15/16 in. (5 x 15.1 cm) on
sheet 5 x 8 5/8 in. (12.7 x 21.9 cm)
Gift of Michele and Randy Sandler

1993.331
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
drypoint and plate tone
platemark 2 3/8 x 3 3/4 in. (6.1 x 9.5 cm) on sheet
irregular 4 x 7 1/2 in. (10.2 x 19 cm)
Gift of Michele and Randy Sandler

1993.332
Untitled
Lewis Henry Meakin (*American, b.1850, d.1917*)
1882–1886
etching and plate tone
platemark 2 9/16 x 4 9/16 in. (6.5 x 11.6 cm) on sheet
3 3/8 x 5 5/16 in. (8.6 x 13.5 cm)
Gift of Michele and Randy Sandler

1993.333
Untitled
R.A.E. (*American*)
1881, 1884, 1887
etching and plate tone
platemark 4 1/2 x 7 in. (11.4 x 17.8 cm) on sheet
7 7/16 x 9 3/4 in. (18.9 x 24.8 cm)
Gift of Michele and Randy Sandler

1999.822
Untitled (Nude)
Arthur Helwig (*American, b.1899, d.1976*)
1930s
lithograph
image 5 7/8 x 5 1/4 in. (14.9 x 13.3 cm) on sheet
13 1/16 x 10 in. (33.1 x 25.4 cm)
Gift of Cincinnati Art Galleries

1999.823
Untitled (Lighthouse)
Arthur Helwig (*American, b.1899, d.1976*)
Circa 1930s
lithograph
image 9 13/16 x 12 5/16 in. (24.9 x 31.3 cm) on sheet
11 1/2 x 16 in. (29.2 x 40.6 cm)
Gift of Cincinnati Art Galleries

1999.824
Snake Charmer
Arthur Helwig (*American, b.1899, d.1976*)
Circa 1930s
lithograph
image 9 5/16 x 6 5/16 in. (23.6 x 16 cm) on sheet
15 13/16 x 11 9/16 in. (40.2 x 29.3 cm)
Gift of Cincinnati Art Galleries

1999.825
Untitled (Sideshow)
Arthur Helwig (*American, b.1899, d.1976*)
1930s
lithograph
image 10 3/4 x 13 13/16 in. (27.3 x 35.1 cm) on sheet
15 15/16 x 18 5/16 in. (40.5 x 46.5 cm)
Gift of Cincinnati Art Galleries

1999.826
Untitled (Eden Park Overlook)
Arthur Helwig (*American, b.1899, d.1976*)
1930s
lithograph
image 9 7/16 x 12 3/8 in. (23.9 x 31.5 cm) on sheet
12 15/16 x 17 1/2 in. (32.9 x 44.5 cm)
Gift of Cincinnati Art Galleries



On Previous Page

Michelle Erickson,
United States (b. 1960),
Weapon of Choice,
earthenware and porcelain,
Museum Purchase: Phyllis H.
Thayer Purchase Fund,
2013.12a-b, Photography credit:
Robert Hunter

1999.827

Immaculate Conception, Mt. Adams

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1930s

lithograph

image 6 1/8 x 4 7/16 in. (15.5 x 11.2 cm) on sheet

9 3/4 x 7 1/2 in. (24.7 x 19.1 cm)

Gift of Cincinnati Art Galleries

1999.828

Untitled (Four Boats)

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1930s

lithograph

image 7 5/8 x 9 1/2 in. (19.3 x 24.2 cm) on sheet

9 15/16 x 12 15/16 in. (25.3 x 32.8 cm)

Gift of Cincinnati Art Galleries

1999.829

Untitled (Winter Scene)

Arthur Helwig (*American, b.1899, d.1976*)

1930s

lithograph

image 8 13/16 x 10 13/16 in. (22.4 x 27.4 cm) on sheet

sheet 12 7/8 x 15 3/16 in. (32.7 x 38.6 cm)

Gift of Cincinnati Art Galleries

1999.830

Adagio

Arthur Helwig (*American, b.1899, d.1976*)

1932?

lithograph

image 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm) on sheet

12 5/8 x 9 1/2 in. (32.1 x 24.1 cm)

Gift of Cincinnati Art Galleries

1999.831

Studio Yard Eastport Maine

Arthur Helwig (*American, b.1899, d.1976*)

1933?

lithograph

image 9 15/16 x 13 1/4 in. (25.2 x 33.6 cm) on sheet

12 1/4 x 16 1/4 in. (31.1 x 41.3 cm)

Gift of Cincinnati Art Galleries

1999.832a-b

Red Canyon, Colorado (Recto); Boat At Dock (Verso)

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1935

watercolor over traces of pencil

sheet 10 7/8 x 13 7/16 in. (27.7 x 34.1 cm)

Gift of Cincinnati Art Galleries

1999.833

Red Canyon

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1935

lithograph

image 6 9/16 x 8 7/16 in. (16.6 x 21.4 cm) on sheet

9 15/16 x 13 1/16 in. (25.2 x 33.1 cm)

Gift of Cincinnati Art Galleries

1999.834

Still Life

Arthur Helwig (*American, b.1899, d.1976*)

1935

lithograph

image 5 3/16 x 6 7/16 in. (13.2 x 16.3 cm) on sheet

11 1/2 x 9 5/8 in. (29.2 x 24.4 cm)

Gift of Cincinnati Art Galleries

1999.835

Make-Up

Arthur Helwig (*American, b.1899, d.1976*)

1935

lithograph, first state

image 9 5/16 x 7 7/16 in. (23.7 x 18.9 cm) on sheet

15 3/4 x 11 5/16 in. (40 x 28.8 cm)

Gift of Cincinnati Art Galleries

1999.836

Make-Up

Arthur Helwig (*American, b.1899, d.1976*)

1935

lithograph, second state

image 9 1/2 x 7 3/8 in. (24.1 x 18.8 cm) on sheet

17 15/16 x 14 13/16 in. (45.5 x 37.6 cm)

Gift of Cincinnati Art Galleries

1999.837

Deep Cove

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1935

lithograph

image 8 3/8 x 10 13/16 in. (21.2 x 27.5 cm) on sheet

10 x 13 1/16 in. (25.4 x 33.2 cm)

Gift of Cincinnati Art Galleries

1999.838

Girl Knitting

Arthur Helwig (*American, b.1899, d.1976*)

April 1936

lithograph

image 10 1/2 x 12 in. (26.7 x 30.5 cm) on sheet

13 1/16 x 14 13/16 in. (33.1 x 37.6 cm)

Gift of Cincinnati Art Galleries

1999.839

Concert

Arthur Helwig (*American, b.1899, d.1976*)

1930s?

lithograph

image 15 13/16 x 11 9/16 in. (40.1 x 29.4 cm) on sheet
sheet 19 15/16 x 13 1/8 in. (50.7 x 33.3 cm)

Gift of Cincinnati Art Galleries

1999.840

Peggy's Cove: Nova Scotia

Arthur Helwig (*American, b.1899, d.1976*)

Nova Scotia/Canada

Pre 1942

lithograph

image 8 1/8 x 10 1/4 in. (20.7 x 26 cm) on sheet
11 9/16 x 13 13/16 in. (29.4 x 35.1 cm)

Gift of Cincinnati Art Galleries

1999.841

Nude At The Window

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1940s

color screen print

sheet 19 1/8 x 12 9/16 in. (48.6 x 31.9 cm)

Gift of Cincinnati Art Galleries

1999.842

Untitled (Cincinnati)

Arthur Helwig (*American, b.1899, d.1976*)

1940s

lithograph

image 7 5/8 x 10 3/8 in. (19.3 x 26.4 cm) on sheet
11 1/2 x 14 3/4 in. (29.2 x 37.5 cm)

Gift of Cincinnati Art Galleries

1999.843a-b

**Four Women At Market (Recto);
Boat At Dry Dock (Verso)**

Arthur Helwig (*American, b.1899, d.1976*)

1940s?

watercolor over traces of pencil

sheet 15 1/16 x 19 3/16 in. (38.3 x 48.8 cm)

Gift of Cincinnati Art Galleries

1999.844

Untitled (Sunflowers)

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1940s

color screen print

sheet 24 15/16 x 19 1/16 in. (63.3 x 48.4 cm)

Gift of Cincinnati Art Galleries

1999.845

Society Column

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1942?

black and brown crayon with pencil

image 14 3/16 x 11 7/8 in. (36.1 x 30.2 cm) on sheet

18 1/16 x 14 15/16 in. (45.8 x 37.9 cm)

Gift of Cincinnati Art Galleries

1999.846

He Who Gets Slapped

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1944

lithograph

image 9 5/8 x 13 1/16 in. (24.4 x 33.1 cm) on sheet

12 1/2 x 15 3/8 in. (31.7 x 39.1 cm)

Gift of Cincinnati Art Galleries

1999.847

El Torito De La Fiesta, No. 2

Arthur Helwig (*American, b.1899, d.1976*)

1944

lithograph

image 9 3/4 x 15 in. (24.8 x 38.1 cm) on sheet
12 9/16 x 19 in. (31.9 x 48.2 cm)

Gift of Cincinnati Art Galleries

1999.848

Compostion (Three Graces)

Arthur Helwig (*American, b.1899, d.1976*)

1949

lithograph

image 8 15/16 x 11 5/8 in. (22.7 x 29.5 cm) on sheet
10 1/16 x 12 15/16 in. (25.5 x 32.8 cm)

Gift of Cincinnati Art Galleries

1999.849

Composition (Three Graces)

Arthur Helwig (*American, b.1899, d.1976*)

1949

black and sanguine conté

image 11 x 12 3/4 in. (27.9 x 32.4 cm) on sheet

12 11/16 x 17 1/8 in. (32.2 x 43.5 cm)

Gift of Cincinnati Art Galleries

1999.850

Three Nuns

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1949

lithograph

image 11 x 13 3/4 in. (27.9 x 35 cm) on sheet
15 1/4 x 18 3/8 in. (38.7 x 46.6 cm)

Gift of Cincinnati Art Galleries

1999.851

Untitled (Standing Nude)

Arthur Helwig (American, b.1899, d.1976)

Late 1940s

lithograph

image 12 x 9 5/16 in. (30.5 x 23.7 cm) on sheet

19 7/8 x 13 1/16 in. (50.5 x 33.2 cm)

Gift of Cincinnati Art Galleries

1999.855

Concert No. 2/Concerto

Arthur Helwig (American, b.1899, d.1976)

1954

color lithograph

image 23 7/8 x 9 1/8 in. (60.6 x 23.1 cm) on sheet

27 5/16 x 13 15/16 in. (69.3 x 35.4 cm)

Gift of Cincinnati Art Galleries

1999.859

Coney Island Beach Scene

Arthur Helwig (American, b.1899, d.1976)

1954

color lithograph, second state

image 7 5/16 x 23 3/8 in. (18.5 x 59.4 cm) on sheet

11 1/2 x 25 3/8 in. (29.2 x 64.4 cm)

Gift of Cincinnati Art Galleries

1999.852

Evening News

Arthur Helwig (American, b.1899, d.1976)

Pre 1950

color lithograph

image 10 1/16 x 13 5/16 in. (25.5 x 33.8 cm) on sheet

15 5/8 x 11 1/2 in. (39.7 x 29.2 cm)

Gift of Cincinnati Art Galleries

1999.856

Concert No. 2/Concerto

Arthur Helwig (American, b.1899, d.1976)

1954

color lithograph

image 22 5/16 x 8 1/16 in. (56.7 x 20.5 cm) on sheet

26 3/8 x 13 5/8 in. (67 x 34.6 cm)

Gift of Cincinnati Art Galleries

1999.860

Girl With Roses/Lady With Roses

Arthur Helwig (American, b.1899, d.1976)

1956

color lithograph

image 13 11/16 x 10 9/16 in. (34.7 x 26.8 cm) on sheet

sheet 17 1/2 x 11 3/8 in. (44.5 x 28.9 cm)

Gift of Cincinnati Art Galleries

1999.853

At Rest/Derelict

Arthur Helwig (American, b.1899, d.1976)

1950, 1951

lithograph

image 10 1/2 x 14 3/8 in. (26.6 x 36.5 cm) on sheet

15 1/8 x 18 1/8 in. (38.4 x 46 cm)

Gift of Cincinnati Art Galleries

1999.857

Coney Island Beach Scene

Arthur Helwig (American, b.1899, d.1976)

1954

lithograph

image 6 7/8 x 22 13/16 in. (17.5 x 58 cm) on sheet

11 5/8 x 28 7/16 in. (29.6 x 72.2 cm)

Gift of Cincinnati Art Galleries

1999.861

The King

Arthur Helwig (American, b.1899, d.1976)

1957

color lithograph

image 20 13/16 x 13 1/8 in. (52.8 x 33.3 cm) on sheet

24 15/16 x 17 15/16 in. (63.4 x 45.6 cm)

Gift of Cincinnati Art Galleries

1999.854

The Family

Arthur Helwig (American, b.1899, d.1976)

Pre 1952?

color lithograph

image 16 7/16 x 10 13/16 in. (41.7 x 27.5 cm) on sheet

sheet 20 15/16 x 16 1/8 in. (53.2 x 40.9 cm)

Gift of Cincinnati Art Galleries

1999.858

Coney Island Beach Scene

Arthur Helwig (American, b.1899, d.1976)

1954

hand-colored lithograph

image 7 3/8 x 23 1/2 in. (18.8 x 59.7 cm) on sheet

11 9/16 x 27 3/8 in. (29.3 x 69.5 cm)

Gift of Cincinnati Art Galleries

1999.862

Untitled (Abstract Figure)

Arthur Helwig (American, b.1899, d.1976)

1950s

color lithograph

image 12 3/8 x 7 11/16 in. (31.5 x 19.5 cm) on sheet

16 x 11 7/16 in. (40.6 x 29.1 cm)

Gift of Cincinnati Art Galleries

1999.863
Mt. Adams
Arthur Helwig (*American, b.1899, d.1976*)
1950s
lithograph
image 8 1/16 x 12 5/16 in. (20.5 x 31.3 cm) on sheet
13 1/16 x 15 1/16 in. (33.2 x 38.3 cm)
Gift of Cincinnati Art Galleries

1999.864
Masks
Arthur Helwig (*American, b.1899, d.1976*)
1950s
color lithograph
image 19 3/8 x 13 1/16 in. (49.2 x 33.1 cm) on sheet
22 15/16 x 16 in. (58.2 x 40.6 cm)
Gift of Cincinnati Art Galleries

1999.865
Spring Rains/The Storm
Arthur Helwig (*American, b.1899, d.1976*)
1950s
color lithograph
image 18 1/16 x 24 5/16 in. (45.8 x 61.7 cm) on sheet
20 1/4 x 26 in. (51.4 x 66 cm)
Gift of Cincinnati Art Galleries

1999.866
Untitled (Two Figures)
Arthur Helwig (*American, b.1899, d.1976*)
1950s
lithograph
image 24 5/8 x 15 3/8 in. (62.5 x 39 cm) on sheet
26 1/8 x 19 11/16 in. (66.3 x 50 cm)
Gift of Cincinnati Art Galleries

1999.867
Untitled
Arthur Helwig (*American, b.1899, d.1976*)
1950s
ink
sheet 14 x 18 1/16 in. (35.6 x 45.8 cm)
Gift of Cincinnati Art Galleries

1999.868
Untitled
Arthur Helwig (*American, b.1899, d.1976*)
1950s
color lithograph
image 13 11/16 x 17 7/8 in. (34.7 x 45.4 cm) on sheet
17 3/16 x 22 7/16 in. (43.7 x 57 cm)
Gift of Cincinnati Art Galleries

1999.869
Untitled
Arthur Helwig (*American, b.1899, d.1976*)
1950s
color screen print
image 13 3/8 x 22 7/16 in. (34 x 57 cm) on sheet
20 1/16 x 26 in. (50.9 x 66 cm)
Gift of Cincinnati Art Galleries

1999.870
The Dancer
Arthur Helwig (*American, b.1899, d.1976*)
Circa 1950s
color lithograph
image 17 3/8 x 8 1/8 in. (44.2 x 20.7 cm) on sheet
21 1/16 x 11 13/16 in. (53.5 x 30 cm)
Gift of Cincinnati Art Galleries

1999.871
Nude Study
Arthur Helwig (*American, b.1899, d.1976*)
1950s–1960s
black chalk
17 x 21 15/16 in. (43.2 x 55.8 cm)
Gift of Cincinnati Art Galleries

1999.872
Study For Bathers
Arthur Helwig (*American, b.1899, d.1976*)
1950s–1960s
black and brown crayon
sheet 24 x 17 1/2 in. (61 x 44.5 cm)
Gift of Cincinnati Art Galleries

1999.873
Storm/Composition
Arthur Helwig (*American, b.1899, d.1976*)
Circa 1960s
engraving, aquatint, and color soft-ground etching
platemark 6 9/16 x 8 5/16 in. (16.6 x 21.1 cm) on
sheet 10 x 12 15/16 in. (25.4 x 32.9 cm)
Gift of Cincinnati Art Galleries

1999.874
Composition
Arthur Helwig (*American, b.1899, d.1976*)
1960s?
color etching
image 11 5/8 x 17 5/8 in. (29.6 x 44.8 cm) on sheet
17 7/16 x 23 in. (44.3 x 58.4 cm)
Gift of Cincinnati Art Galleries

1999.875

On the Beach

Arthur Helwig (*American, b.1899, d.1976*)

1960s?–1970s?

linoleum cut

block 13 5/16 x 24 in. (33.8 x 60.9 cm) on sheet

19 x 25 1/8 in. (48.2 x 63.8 cm)

Gift of Cincinnati Art Galleries

1999.879

Constellation Year 2000

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1960s

lithograph

image 17 13/16 x 20 7/16 in. (45.2 x 51.9 cm) on

sheet 19 15/16 x 24 3/16 in. (50.6 x 61.4 cm)

Gift of Cincinnati Art Galleries

1999.883

The Clown

Arthur Helwig (*American, b.1899, d.1976*)

1962

tempera

image 11 1/2 x 8 1/2 in. (29.2 x 21.6 cm) on sheet

16 1/16 x 12 in. (40.8 x 30.5 cm)

Gift of Cincinnati Art Galleries

1999.876a-b

Composition (Recto and Verso)

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

recto: black and sanguine conte; verso: black conte

sheet 17 1/8 x 22 1/16 in. (43.5 x 56.1 cm)

Gift of Cincinnati Art Galleries

1999.880

Abstract

Arthur Helwig (*American, b.1899, d.1976*)

1960s

lithograph

image 11 7/8 x 17 11/16 in. (30.2 x 44.9 cm) on sheet

15 1/4 x 22 3/8 in. (38.8 x 56.8 cm)

Gift of Cincinnati Art Galleries

1999.884

The Clown

Arthur Helwig (*American, b.1899, d.1976*)

1962

color lithograph

image 11 3/8 x 8 7/16 in. (28.9 x 21.4 cm) on sheet

15 15/16 x 11 9/16 in. (40.5 x 29.3 cm)

Gift of Cincinnati Art Galleries

1999.877

Composition

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1960s

lithograph

image 15 3/16 x 20 11/16 in. (38.5 x 52.6 cm) on

sheet 19 7/8 x 23 3/8 in. (50.5 x 59.4 cm)

Gift of Cincinnati Art Galleries

1999.881

Eviction from the Garden

Arthur Helwig (*American, b.1899, d.1976*)

1960s

lithograph

image 13 9/16 x 18 3/4 in. (34.5 x 47.7 cm) on sheet

18 1/2 x 22 1/8 in. (47 x 56.2 cm)

Gift of Cincinnati Art Galleries

1999.885

The Clown

Arthur Helwig (*American, b.1899, d.1976*)

1962

color lithograph

image 11 3/8 x 8 7/16 in. (28.9 x 21.4 cm) on sheet

16 x 11 3/8 in. (40.6 x 28.9 cm)

Gift of Cincinnati Art Galleries

1999.878

Cosmic Rhythms/You Name It

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1960s

lithograph

image 12 1/2 x 16 1/4 in. (31.8 x 41.3 cm) on sheet

19 3/16 x 24 in. (48.7 x 61 cm)

Gift of Cincinnati Art Galleries

1999.882

Untitled (1/2 Length Nude)

Arthur Helwig (*American, b.1899, d.1976*)

1960s?

color lithograph

image 19 3/4 x 15 13/16 in. (50.1 x 40.2 cm) on sheet

23 13/16 x 17 9/16 in. (60.5 x 44.6 cm)

Gift of Cincinnati Art Galleries

1999.886

Compostion 60

Arthur Helwig (*American, b.1899, d.1976*)

1962

color lithograph

image 13 11/16 x 17 15/16 in. (34.7 x 45.6 cm) on

sheet 16 3/8 x 20 1/16 in. (41.6 x 51 cm)

Gift of Cincinnati Art Galleries



Georgia O’Keeffe
(American, 1887–1986),
My Back Yard, 1943, oil on
canvas, 18 x 24 in. (45.7 x 61 cm),
Museum Purchase: The Edwin and
Virginia Irwin Memorial, Fanny
Bryce Lehmer Endowment, Bequest
of Mr. and Mrs. Walter J. Wichgar,
John J. Emery Endowment, Mr. and
Mrs. Harry S. Leyman Endowment,
and Rieveschl Collection Fund,
2013.51. © The Georgia O’Keeffe
Foundation / Artist Rights Society
(ARS), New York

1999.887

Acrobat

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

lithograph, first state

image 13 1/16 x 13 11/16 in. (33.2 x 34.7 cm) on

sheet 24 1/4 x 19 15/16 in. (61.6 x 50.7 cm)

Gift of Cincinnati Art Galleries

1999.888

Acrobat

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

color lithograph

image 13 1/8 x 13 3/4 in. (33.3 x 34.9 cm) on sheet

21 7/8 x 18 3/16 in. (55.5 x 46.2 cm)

Gift of Cincinnati Art Galleries

1999.889

Diva

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

lithograph

image 18 7/16 x 14 1/8 in. (46.8 x 35.8 cm) on sheet

23 5/8 x 20 1/8 in. (60 x 51.1 cm)

Gift of Cincinnati Art Galleries

1999.890

Reclining Nude/Europa

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

etching and deep etching on colormatch

platemark 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm) on

sheet 8 15/16 x 12 in. (22.7 x 30.5 cm)

Gift of Cincinnati Art Galleries

1999.891

Reclining Nude/Europa

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964

etching, deep etching, and inkless embossing

platemark 7 15/16 x 9 13/16 in. (20.1 x 25 cm) on

sheet 11 5/8 x 12 15/16 in. (29.6 x 32.9 cm)

Gift of Cincinnati Art Galleries

1999.892

Reclining Nude/Europa

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964

etching and deep etching

platemark 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm) on

sheet 10 5/8 x 15 1/8 in. (27 x 38.4 cm)

Gift of Cincinnati Art Galleries

1999.893

Pugilist

Arthur Helwig (*American, b.1899, d.1976*)

Pre 1964?

lithograph

image 19 5/8 x 13 1/4 in. (49.9 x 33.6 cm) on sheet

24 1/4 x 18 3/8 in. (61.6 x 46.7 cm)

Gift of Cincinnati Art Galleries

1999.894

Universe

Arthur Helwig (*American, b.1899, d.1976*)

1964

color lithograph

image 14 3/4 x 20 1/2 in. (37.5 x 52.1 cm) on sheet

19 15/16 x 24 3/16 in. (50.7 x 61.5 cm)

Gift of Cincinnati Art Galleries

1999.895

Escape/Exodus

Arthur Helwig (*American, b.1899, d.1976*)

1965–1966

lithograph, first state

sheet 20 3/8 x 15 9/16 in. (51.8 x 39.5 cm)

Gift of Cincinnati Art Galleries

1999.896

Escape/Exodus

Arthur Helwig (*American, b.1899, d.1976*)

1965–66

color lithograph, second state

image 20 1/8 x 14 13/16 in. (51.1 x 37.6 cm) on sheet

22 13/16 x 17 3/16 in. (57.9 x 43.7 cm)

Gift of Cincinnati Art Galleries

1999.897

Untitled (Head)

Arthur Helwig (*American, b.1899, d.1976*)

1966

etching and aquatint

platemark 2 15/16 x 2 in. (7.4 x 5.1 cm) on sheet

6 11/16 x 4 15/16 in. (17 x 12.5 cm)

Gift of Cincinnati Art Galleries

1999.898

So We May Live

Arthur Helwig (*American, b.1899, d.1976*)

1966

engraving, first state

platemark 17 11/16 x 11 15/16 in. (44.9 x 30.3 cm) on

sheet 20 1/16 x 15 3/4 in. (50.9 x 40 cm)

Gift of Cincinnati Art Galleries

1999.899

So We May Live

Arthur Helwig (*American, b.1899, d.1976*)

1966

engraving, aquatint, and etching, second state
platemark 14 7/8 x 10 11/16 in. (37.8 x 27.2 cm) on
sheet 20 1/4 x 15 3/16 in. (51.4 x 38.5 cm)
Gift of Cincinnati Art Galleries

1999.903

Untitled (Bathers)

Arthur Helwig (*American, b.1899, d.1976*)

1967

etching
platemark 12 x 17 5/8 in. (30.5 x 44.7 cm) on sheet
20 1/4 x 22 13/16 in. (51.5 x 57.9 cm)
Gift of Cincinnati Art Galleries

1999.907

Untitled (Seated Female Nude)

Arthur Helwig (*American, b.1899, d.1976*)

1968–71

engraving
image 8 7/8 x 7 5/16 in. (22.6 x 18.5 cm) on sheet
10 3/16 x 7 7/8 in. (25.8 x 20 cm)
Gift of Cincinnati Art Galleries

1999.900

Composition

Arthur Helwig (*American, b.1899, d.1976*)

1968

hand-colored lithograph
image 18 1/16 x 21 1/16 in. (45.9 x 53.5 cm) on sheet
19 5/8 x 26 9/16 in. (49.9 x 67.4 cm)
Gift of Cincinnati Art Galleries

1999.904

Bathers

Arthur Helwig (*American, b.1899, d.1976*)

1968

drypoint on lucite
platemark 10 5/8 x 4 15/16 in. (27 x 12.5 cm) on
sheet 15 9/16 x 10 1/8 in. (39.6 x 25.7 cm)
Gift of Cincinnati Art Galleries

1999.908

Untitled (Still Life)

Arthur Helwig (*American, b.1899, d.1976*)

1969

etching, first state
image 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm) on sheet
15 3/16 x 20 3/16 in. (38.5 x 51.3 cm)
Gift of Cincinnati Art Galleries

1999.901

Composition 2

Arthur Helwig (*American, b.1899, d.1976*)

1968–70

lithograph
image 18 1/8 x 20 13/16 in. (46 x 52.9 cm) on sheet
19 11/16 x 26 9/16 in. (50 x 67.5 cm)
Gift of Cincinnati Art Galleries

1999.905

Bathers

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1968–Circa 1970

engraving on lucite
platemark 11 3/8 x 5 3/8 in. (28.9 x 13.7 cm) on sheet
16 1/2 x 11 3/4 in. (41.9 x 29.8 cm)
Gift of Cincinnati Art Galleries

1999.909

Untitled (Still Life)

Arthur Helwig (*American, b.1899, d.1976*)

1969

etching
platemark 8 3/4 x 11 13/16 in. (22.3 x 30 cm) on
sheet 12 15/16 x 19 7/8 in. (32.8 x 50.5 cm)
Gift of Cincinnati Art Galleries

1999.902

Nine Fifteen

Arthur Helwig (*American, b.1899, d.1976*)

1968

lithograph
image 15 3/4 x 17 15/16 in. (40 x 45.6 cm) on sheet
19 3/4 x 23 1/2 in. (50.2 x 59.7 cm)
Gift of Cincinnati Art Galleries

1999.906

Beach Scene/Bathers

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1968–Circa 1970

engraving on plexiglass
platemark 10 15/16 x 6 5/8 in. (27.8 x 16.9 cm) on
sheet 15 3/16 x 10 1/4 in. (38.6 x 26 cm)
Gift of Cincinnati Art Galleries

1999.910

Untitled (Still Life)

Arthur Helwig (*American, b.1899, d.1976*)

1969

etching on color match, paper has been screen-
printed dark red
platemark 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) on sheet
12 1/16 x 17 15/16 in. (30.7 x 45.5 cm)
Gift of Cincinnati Art Galleries

1999.911
Universe
Arthur Helwig (*American, b.1899, d.1976*)
1969
lithograph
image 13 5/8 x 18 7/16 in. (34.6 x 46.9 cm) on sheet
15 7/8 x 22 7/8 in. (40.3 x 58.1 cm)
Gift of Cincinnati Art Galleries

1999.912
Compositon
Arthur Helwig (*American, b.1899, d.1976*)
1969
lithograph and yellow crayon
image 17 1/16 x 20 5/8 in. (43.3 x 52.4 cm) on sheet
19 13/16 x 24 1/16 in. (50.4 x 61.1 cm)
Gift of Cincinnati Art Galleries

1999.913
Compositon 3
Arthur Helwig (*American, b.1899, d.1976*)
1969–70
lithograph
image 17 1/16 x 20 11/16 in. (43.3 x 52.6 cm) on
sheet 20 x 24 3/16 in. (50.8 x 61.4 cm)
Gift of Cincinnati Art Galleries

1999.914
Calliope
Arthur Helwig (*American, b.1899, d.1976*)
~
linoleum cut
image 8 1/4 x 6 in. (21 x 15.2 cm) on sheet 10 7/8 x 8
3/8 in. (27.6 x 21.3 cm)
Gift of Cincinnati Art Galleries

1999.915
Untitled
Arthur Helwig (*American, b.1899, d.1976*)
color lithograph
image 23 3/16 x 21 1/8 in. (58.9 x 53.6 cm) on sheet
32 1/8 x 26 5/16 in. (81.6 x 66.8 cm)
Gift of Cincinnati Art Galleries

1999.916
Bathers
Arthur Helwig (*American, b.1899, d.1976*)
1970
engraving on lucite
platemark 8 x 4 1/8 in. (20.3 x 10.5 cm) on sheet
12 3/16 x 7 1/2 in. (31 x 19 cm)
Gift of Cincinnati Art Galleries

1999.917
Beach Scene/Bathers
Arthur Helwig (*American, b.1899, d.1976*)
1970
engraving on lucite
platemark 10 15/16 x 6 5/8 in. (27.8 x 16.9 cm) on
sheet 15 3/16 x 10 3/16 in. (38.6 x 25.8 cm)
Gift of Cincinnati Art Galleries

1999.918
Bathers/Bathing Party
Arthur Helwig (*American, b.1899, d.1976*)
1970
engraving on lucite
platemark 15 13/16 x 11 11/16 in. (40.2 x 29.7 cm) on
sheet 20 9/16 x 13 5/8 in. (52.2 x 34.6 cm)
Gift of Cincinnati Art Galleries

1999.919
Untitled
Arthur Helwig (*American, b.1899, d.1976*)
1970
engraving
platemark 6 3/8 x 5 7/16 in. (16.2 x 13.8 cm) on sheet
11 x 8 1/16 in. (27.9 x 20.4 cm)
Gift of Cincinnati Art Galleries

1999.920
Nude and Head/Adam and Eve
Arthur Helwig (*American, b.1899, d.1976*)
1970
lithograph
image 11 9/16 x 20 3/8 in. (29.3 x 51.7 cm) on sheet
19 13/16 x 23 1/16 in. (50.3 x 58.5 cm)
Gift of Cincinnati Art Galleries

1999.921
Dancer
Arthur Helwig (*American, b.1899, d.1976*)
1971
engraving
platemark 6 15/16 x 4 1/4 in. (17.6 x 10.8 cm) on
sheet 10 1/16 x 8 in. (25.5 x 20.3 cm)
Gift of Cincinnati Art Galleries

1999.922
Dancer
Arthur Helwig (*American, b.1899, d.1976*)
1971
engraving with addition work in pencil
platemark 6 15/16 x 4 1/4 in. (17.7 x 10.8 cm) on
sheet 11 1/2 x 7 15/16 in. (29.2 x 20.2 cm)
Gift of Cincinnati Art Galleries

1999.923

Dancer

Arthur Helwig (*American, b.1899, d.1976*)

1971

engraving with addition work in pencil

platemark 7 x 4 1/4 in. (17.8 x 10.8 cm) on sheet

11 3/8 x 8 1/16 in. (28.9 x 20.4 cm)

Gift of Cincinnati Art Galleries

1999.924

Dancer

Arthur Helwig (*American, b.1899, d.1976*)

1971

engraving with aquatint, second state

platemark 6 15/16 x 4 1/4 in. (17.6 x 10.8 cm) on

sheet 11 7/8 x 9 in. (30.2 x 22.8 cm)

Gift of Cincinnati Art Galleries

1999.925

Figure Composition

Arthur Helwig (*American, b.1899, d.1976*)

1971

engraving on lucite

platemark 6 7/8 x 4 15/16 in. (17.4 x 12.5 cm) on

sheet 10 3/8 x 7 15/16 in. (26.4 x 20.1 cm)

Gift of Cincinnati Art Galleries

1999.926

Eye Know

Arthur Helwig (*American, b.1899, d.1976*)

1972

etching and color relief

platemark 17 13/16 x 11 13/16 in. (45.3 x 30 cm) on

sheet 19 13/16 x 13 3/8 in. (50.4 x 33.9 cm)

Gift of Cincinnati Art Galleries

1999.927

Composition

Arthur Helwig (*American, b.1899, d.1976*)

1972

embossed plate

platemark 8 3/4 x 11 13/16 in. (22.3 x 30 cm) on

sheet 13 1/16 x 19 15/16 in. (33.2 x 50.7 cm)

Gift of Cincinnati Art Galleries

1999.928

Matthew, Mark, Luke & John

Arthur Helwig (*American, b.1899, d.1976*)

1972

embossed etching and relief print in gray

platemark 11 15/16 x 17 13/16 in. (30.4 x 45.2 cm) on

sheet 18 1/16 x 23 1/8 in. (45.8 x 58.7 cm)

Gift of Cincinnati Art Galleries

1999.929

Spider

Arthur Helwig (*American, b.1899, d.1976*)

1972

color lithograph

image 17 1/2 x 22 1/2 in. (44.5 x 57.2 cm) on sheet

19 13/16 x 26 in. (50.3 x 66 cm)

Gift of Cincinnati Art Galleries

1999.930

Composition

Arthur Helwig (*American, b.1899, d.1976*)

1973

lithograph

image 17 7/8 x 22 9/16 in. (45.4 x 57.3 cm) on sheet

20 1/8 x 26 1/16 in. (51.1 x 66.2 cm)

Gift of Cincinnati Art Galleries

1999.931

Reflections

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1973

watercolor

sheet 19 1/8 x 24 15/16 in. (48.6 x 63.4 cm)

Gift of Cincinnati Art Galleries

1999.932

Cocks Must Crow (Study for Reflections)

Arthur Helwig (*American, b.1899, d.1976*)

Circa 1973

black crayon

sheet 15 13/16 x 20 3/16 in. (40.1 x 51.2 cm)

Gift of Cincinnati Art Galleries

1999.933

Bathers

Arthur Helwig (*American, b.1899, d.1976*)

Early 1970s

engraving

platemark 9 5/8 x 7 15/16 in. (24.5 x 20.1 cm) on

sheet 12 1/2 x 9 1/2 in. (31.7 x 24.1 cm)

Gift of Cincinnati Art Galleries

1999.934

Untitled (Woman in Mirror)

Arthur Helwig (*American, b.1899, d.1976*)

Early 1970s

engraving and soft-ground etching

platemark 11 5/16 x 7 7/16 in. (28.8 x 18.9 cm) on

sheet 13 7/16 x 9 3/16 in. (34.1 x 23.3 cm)

Gift of Cincinnati Art Galleries



China, Qing dynasty
(1644–1911), *Portrait of a
Lady*, ink and colors on
silk, 57x34 in.
(146.1x88.3cm),
Museum Purchase,
2013.14

1999.935

Dancer

Arthur Helwig *(American, b.1899, d.1976)*

1970s

engraving

platemark 6 15/16 x 4 15/16 in. (17.7 x 12.6 cm) on sheet 11 1/2 x 8 in. (29.2 x 20.3 cm)

Gift of Cincinnati Art Galleries

2000.346

Zuma #3

John Divola *(American, b.1949)*

1977

dye imbibition (Kodak Dye Transfer) print

image 14 7/16 x 17 15/16 in. (36.7 x 45.5 cm) on sheet 16 1/4 x 20 5/16 in. (41.2 x 51.6 cm)

Gift of the Rand Family

2000.350

Brothers

Aaron Siskind *(American, b.1903, d.1991)*

1937–40

gelatin silver print

image 10 1/16 x 7 1/16 in. (25.5 x 18 cm) sheet 14 x 10 13/16 in. (35.5 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

1999.936

Ballet

Arthur Helwig *(American, b.1899, d.1976)*

1970s

soft ground etching

platemark 7 3/4 x 6 3/8 in. (19.7 x 16.2 cm) on sheet 12 15/16 x 10 5/16 in. (32.8 x 26.2 cm)

Gift of Cincinnati Art Galleries

2000.347

White House, Canyon De Chelly

Marc Gaede *(American, b.1946)*

1980

gelatin silver print

image 15 1/4 x 19 1/2 in. (38.7 x 49.6 cm) on sheet 21 7/8 x 28 1/16 in. (55.6 x 71.3 cm)

Gift of the Rand Family

2000.351

Untitled

Aaron Siskind *(American, b.1903, d.1991)*

1940

gelatin silver print

image 9 5/16 x 8 11/16 in. (23.6 x 22 cm) on sheet 14 x 10 13/16 in. (35.5 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

1999.937

Untitled (Spider)

Arthur Helwig *(American, b.1899, d.1976)*

Unknown

lift ground etching and aquatint

image 11 7/8 x 8 7/8 in. (30.1 x 22.5 cm) on sheet 16 1/8 x 13 1/16 in. (41 x 33.2 cm)

Gift of Cincinnati Art Galleries

2000.348

Untitled

Aaron Siskind *(American, b.1903, d.1991)*

1937

gelatin silver print

image 11 3/4 x 8 7/16 in. (29.8 x 21.4 cm) on sheet 13 13/16 x 10 13/16 in. (35.1 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

2000.352

Untitled

Aaron Siskind *(American, b.1903, d.1991)*

1940–41

gelatin silver print

image 9 1/4 x 8 11/16 in. (23.5 x 22 cm) on sheet 13 15/16 x 10 13/16 in. (35.4 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

2000.345.1-21

**Der Tiergarten Berlin Herbst
Notizen**

Joseph Norman *(American, b.1957)*

1999

lithographs

portfolio 27 9/16 x 23 1/4 x 1 1/2 in. (70 x 59 x 3.8 cm)

Gift of Dr. William G. Tsiaris and Nancy Tsiaris

2000.349

Condemned House

Aaron Siskind *(American, b.1903, d.1991)*

1937–40

gelatin silver print

image 9 1/8 x 7 3/16 in. (23.1 x 18.3 cm) on sheet 13 15/16 x 10 13/16 in. (35.4 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

2000.353

Untitled

Aaron Siskind *(American, b.1903, d.1991)*

1940–41

gelatin silver print

image 10 1/16 x 9 1/4 in. (25.5 x 23.5 cm) on sheet 13 7/8 x 10 13/16 in. (35.3 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

2000.354

Untitled

Aaron Siskind (*American, b.1903, d.1991*)

1940–41

gelatin silver print

image 9 3/8 x 8 7/8 in. (23.8 x 22.5 cm) on sheet
14 x 10 13/16 in. (35.5 x 27.5 cm)

Gift of Malcolm Gear in honor of Timothy Rub

2001.322

Night Boy

Jedd Garett (*American, b.1955*)

1983

color lithograph and screen print

sheet 39 11/16 x 29 3/4 in. (100.8 x 75.6 cm)

Gift of Daniel and Shirley Richfield

2001.323

Untitled

Harry Callahan (*American, b.1912, d.1999*)

~

gelatin silver print

image 7 5/8 x 9 7/16 in. (19.3 x 24 cm) on mount
14 7/16 x 14 15/16 in. (36.7 x 38 cm)

Gift of Daniel and Shirley Richfield

2001.324

Ivy Tentacles On Glass, Chicago

Harry Callahan (*American, b.1912, d.1999*)

Circa 1952

gelatin silver print

image/sheet 7 1/2 x 9 9/16 in. (19 x 24.3 cm) on
mount 14 7/16 x 14 15/16 in. (36.6 x 38 cm)

Gift of Daniel and Shirley Richfield

2001.325a-d

Bike Racks

Robert S. Richfield (*American, b.1947*)

1982

chromogenic development (Ektacolor) prints

image a 10 1/4 x 13 3/16 in. (26 x 33.5 cm) on sheet
a 10 7/8 x 14 in. (27.7 x 35.5 cm); image b 10 1/4 x 13
3/16 in. (26 x 33.5 cm) on sheet b 10 7/8 x 14 in. (27.7
x 35.5 cm); image c 10 1/4 x 13 3/16 in. (26 x 33.5 cm)
on sheet c 10 15/16 x 14 in. (27.8 x 35.5 cm); image d
10 1/4 x 13 3/16 in. (26 x 33.5 cm) on sheet d 10 7/8 x
14 in. (27.7 x 35.5 cm)

Gift of Daniel and Shirley Richfield

2001.326

Rotho Viaduct, Scotland

Robert S. Richfield (*American, b.1947*)

1997–2001

chromogenic development (Ektacolor) prints

image 13 7/16 x 97 in. (34.2 x 246.4 cm) on sheet
13 15/16 x 97 3/8 in. (35.4 x 247.3 cm)

Gift of Daniel and Shirley Richfield

2001.327

Gloucester 5

Aaron Siskind (*American, b.1903, d.1991*)

1944

gelatin silver print

image 9 1/4 x 12 15/16 in. (23.5 x 32.8 cm) on sheet
10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)

Gift of Daniel and Shirley Richfield

2001.328

Chicago 10

Aaron Siskind (*American, b.1903, d.1991*)

1948

gelatin silver print

image 18 1/4 x 13 1/16 in. (46.3 x 33.1 cm) on sheet
20 x 16 in. (50.8 x 40.7 cm)

Gift of Daniel and Shirley Richfield

2001.329

Chicago 29

Aaron Siskind (*American, b.1903, d.1991*)

1952

gelatin silver print

image 13 11/16 x 17 13/16 in. (34.8 x 45.3 cm) on
sheet 15 7/8 x 19 13/16 in. (40.3 x 50.4 cm)

Gift of Daniel and Shirley Richfield

2001.330

Chicago 22

Aaron Siskind (*American, b.1903, d.1991*)

1960

gelatin silver print

image 11 15/16 x 9 7/16 in. (30.4 x 24 cm) on sheet
13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)

Gift of Daniel and Shirley Richfield

2001.331

Guadalajara 5

Aaron Siskind (*American, b.1903, d.1991*)

1961

gelatin silver print

image 10 5/16 x 13 1/4 in. (26.2 x 33.6 cm) on sheet
10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)

Gift of Daniel and Shirley Richfield

2001.332

Rome Monument 5

Aaron Siskind (*American, b.1903, d.1991*)

1963

gelatin silver print

image 11 13/16 x 9 7/16 in. (30 x 24 cm) on sheet

13 15/16 x 11 in. (35.4 x 27.9 cm)

Gift of Daniel and Shirley Richfield

2001.333

Arizpe 18

Aaron Siskind (*American, b.1903, d.1991*)

1966

gelatin silver print

image 13 9/16 x 17 13/16 in. (34.5 x 45.2 cm) on

sheet 15 7/8 x 19 13/16 in. (40.4 x 50.4 cm)

Gift of Daniel and Shirley Richfield

2001.334

Rome 162 (Homage To F.k.)

Aaron Siskind (*American, b.1903, d.1991*)

1973

gelatin silver print

image 14 1/2 x 14 1/16 in. (36.9 x 35.7 cm) on sheet

19 13/16 x 15 15/16 in. (50.4 x 40.5 cm) on mount

21 x 16 15/16 in. (53.3 x 43.1 cm)

Gift of Daniel and Shirley Richfield

2001.335

Jalapa 31 (Homage To F.K.)

Aaron Siskind (*American, b.1903, d.1991*)

1975

gelatin silver print

image 15 3/8 x 14 in. (39 x 35.6 cm) on sheet

19 13/16 x 15 7/8 in. (50.4 x 40.3 cm) on mount

20 15/16 x 16 15/16 in. (53.2 x 43.1 cm)

Gift of Daniel and Shirley Richfield

2002.188

Houses At Night (Häuser Bei Nacht)

Albert Bloch (*American, b.1882, d.1961*)

Germany

1913

drypoint

image 9 5/8 x 12 3/16 in. (24.5 x 31 cm) on platemark

9 15/16 x 12 1/2 in. (25.3 x 31.7 cm) on sheet

14 11/16 x 19 5/8 in. (37.3 x 49.8 cm)

Gift of Allen W. Bernard

2002.189

Wild Boars in the Forest of Fontainebleau

Peter Moran (*American, b.1841, d.1914*),

Giuseppe Palizzi (*Italian, b.1812, d.1888*)

1886

etching

platemark 8 1/16 x 12 1/16 in. (20.4 x 30.7 cm) on

sat in 10 9/16 x 14 11/16 in. (26.8 x 37.3 cm)

Gift of Allen W. Bernard

2003.357.1-29

The Temple of Flora (Book)

Jim Dine (*American, b.1935*)

1984

bound in boards with green goatskin spine and grey-

green cloth sides; enclosed in a grey-green cloth

box with inset bas-relief, cast in bonded bronze, on

the lid

box 21 7/8 x 15 9/16 x 2 3/16 in. (55.5 x 39.5 x 5.5

cm); book 20 7/8 x 14 3/8 x 1 9/16 in. (53 x 36.5

x 4 cm); on sheet 20 1/2 x 14 in. (52.1 x 35.6 cm);

platemark 18 x 12 in. (45.7 x 30.5 cm)

Museum Purchase

2004.1161.1-420

The Birds of America; From Original Drawings by John James Audubon

John James Audubon (*American, b.1785,*

d.1851), **John T. Bowen** (*American, b.1801,*

d.Circa 1856), **George Endicott** (*American,*

b.1802, d.1848)

1840-43

420 hand colored lithographs

each sheet approximately 10 7/16 x 6 5/16 in.

(26.5 x 16 cm)

Gift of the Starbuck Smith, Jr., Family

2004.1162.1-4

Martha, Martha

Michael Wilson (*American, b.1959*) 2000

four gelatin silver prints

each sheet approx. 13 7/8 x 10 7/8 in

(35.3 x 27.7 cm)

Museum Purchase with funds provided by Carl

Jacobs

2004.1163

Mary's Middle-Class

Les Krims (*American, b.1943*)

1985, 2001

inkjet print

image 20 9/16 x 26 in. (52.3 x 66.1 cm) on sheet

24 1/8 x 29 15/16 in. (61.3 x 76.1 cm)

Gift of Cal Kowal and Anita Douthat

2005.651
Untitled
Jack Meanwell (*American, b.1919, d.2005*)
1991
oil on canvas with pencil
30 x 39 7/8 in. (76.2 x 101.3 cm)
Gift of the Meanwell-Shaffer Family in loving
memory of Jack Meanwell

2005.728
Mountain
Bukang Kim (*American, b.1943*)
2000
sumi ink on rice paper, hanging scroll
overall 86 5/8 x 33 1/4 in. (220 x 84.5 cm), painting
55 3/8 x 28 7/16 in. (140.7 x 72.2 cm)
Gift of the artist

2006.159
Dissolving Mists
Percival Gaskell (*British, b.1868, d.1934*)
1883–1913
etching and aquatint
image 11 5/16 x 8 11/16 in. (28.8 x 22.1 cm) on sheet
15 1/4 x 11 3/4 in. (38.7 x 29.8 cm)
Gift of the Rand Family

2006.160
Dying Day
Percival Gaskell (*British, b.1868, d.1934*)
1883–1934
etching and aquatint
image 8 15/16 x 11 15/16 in. (22.7 x 30.4 cm) on
sheet 14 1/16 x 18 3/8 in. (35.7 x 46.7 cm)
Gift of the Rand Family

2006.161
Isle of the Morning
Percival Gaskell (*British, b.1868, d.1934*)
1883–1934
aquatint
platemark 6 11/16 x 11 3/4 in. (17 x 29.8 cm) on
sheet 12 15/16 x 18 1/8 in. (32.9 x 46 cm)
Gift of the Rand Family

2006.162
Trees, Arundel Park, England
Percival Gaskell (*British, b.1868, d.1934*)
Unknown
etching
image 8 3/8 x 11 15/16 in. (21.2 x 30.3 cm) on sheet
11 5/16 x 16 1/8 in. (28.8 x 41 cm)
Gift of the Rand Family

2006.163
Bullfighters
Virgil Alston (*American*)
1957
toothpick and black ink
sheet 8 3/16 x 10 1/2 in. (20.8 x 26.6 cm)
Gift of the Rand Family

2006.164
Bullfighters
Virgil Alston (*American*)
1957
toothpick and black ink
8 1/16 x 10 7/16 in. (20.5 x 26.5 cm)
Gift of the Rand Family

2006.165
Portraits
Virgil Alston (*American*)
1964
ink on paper
sheet 10 13/16 x 8 1/4 in. (27.4 x 20.9 cm)
Gift of the Rand Family

2006.166
Downtown Sunset
Thomas R. Schiff (*American, b.1947*)
1994–99
dye bleach cibachrome print
image 10 13/16 x 38 in. (27.5 x 96.5 cm) on sheet
14 15/16 x 40 3/16 in. (38 x 102 cm)
Gift of Timothy Rub in honor of Thomas R. Schiff

2007.237a-b
Necklace and Bracelet Set
Unknown (*Austria or Hungary*)
1866–1873
gold plated silver, glass, pearls
necklace: 1 1/8 x 19 in. (2.9 x 48.3 cm);
bracelet: 1 x 7 3/4 in. (2.5 x 19.7 cm)
Gift of Gates T. and Margaret K. Richards

2008.115.1-18
The Teapot Opera
Arthur Tress (*American, b.1940*)
1982
Eighteen dye bleach (Cibachrome) prints
each image approximately 10 7/16 x 10 1/2 in. (26.5 x
26.7 cm) on sheet 14 x 10 15/16 in. (35.5 x 27.8 cm)
Gift of Nancy Howell-Koehler



On Previous Page

Andreas Gursky (German, born 1955), *Niagara Falls*, 1989, cibachrome print, 29 1/16 x 22 in. (73.8 x 57.2 cm), Museum Purchase: Thomas R. Schiff Photography Gift Fund and The Edwin and Virginia Irwin Memorial, 2012.82,

2009.135

Vessel

Brad Sells (*American, b.1969*)

1996

maple

16 x 22 x 20 1/2 in. (40.6 x 55.9 x 52.1 cm)

The Nancy and David Wolf Collection

2009.136

Sculpture

Earl Choromokos (*American, b.1938, d.2006*)

1997

buckeye

10 3/4 x 2 3/4 x 2 3/4 in. (27.3 x 7 x 7 cm)

The Nancy and David Wolf Collection

2009.137

Broadly Speaking

Michael Mode (*American, b.1946*)

2004

wenge, purple heart, pink ivory wood

H. 10 5/8 in. (27 cm), Diam. max 14 1/2 in. (36.8 cm)

The Nancy and David Wolf Collection

2009.138

Falling Leaves

Frank Sudol (*Canadian, b.1933, d.2006*)

2000

maple

28 x 13 x 13 in. (71.1 x 33 x 33 cm)

The Nancy and David Wolf Collection

2009.139

Vessel

Walter Cole

1996

wenge, box elder

H. 12 3/4 in. (32.4 cm), Diam. max 6 in. (15.2 cm)

The Nancy and David Wolf Collection

2009.140

Sculpture

Derek Bencomo (*American, b.1962*)

Circa 1998

birdseye burl

9 x 20 x 13 in. (22.9 x 50.8 x 33 cm)

The Nancy and David Wolf Collection

2009.141

Zercoto

Malcolm Tibbetts (*American, b.1949*) *United*

States

1998

Brazilian tulipwood, granadilla, ebony, maple

H. 10 1/2 in. (26.7 cm), Diam. max 11 in. (27.9 cm)

The Nancy and David Wolf Collection

2009.218

Birds and Spirits

Kenojuak Ashevak (*Canadian, b.1927, d.2013*)

Cape Dorset/Baffin Island/Canada

1964

etching and aquatint

platemark 8 7/8 x 11 13/16 in. (22.5 x 30 cm) on

sheet 12 3/8 x 15 1/2 in. (31.5 x 39.3 cm)

Irwin and Judith Hanenson Collection

2009.219

Birds and Beasts

Myra Kukiiyaut (*Canadian, b.1929, d.2006*) *Baker Lake/Northwest Territories/Canada*

1972

colored pencil

sheet 20 x 25 15/16 in. (50.8 x 65.9 cm)

Irwin and Judith Hanenson Collection

2009.220

Legend of the Bird Woman and the Animal Spirit

Tivi Paningina (*Canadian, b.1917, d.1991*)

1973

color screen print

image 15 1/16 x 3 3/4 in. (38.2 x 9.5 cm) sheet

19 5/8 x 25 in. (49.8 x 63.5 cm)

Irwin and Judith Hanenson Collection

2009.221

Camp Scene

Jamasie Teevee (*Canadian, b.1910, d.1985*)

1964

etching in blue

platemark 9 7/8 x 11 13/16 in. (25.1 x 30 cm) on

sheet 12 3/8 x 17 13/16 in. (31.5 x 45.3 cm)

Irwin and Judith Hanenson Collection

2009.222.1-7

Merce Cunningham Portfolio

Various Artists (*United States*)

1974

portfolio of seven prints in various media

box 31 5/16 x 23 1/8 x 1 1/4 in. (79.5 x 58.7 x 3.2 cm)

Irwin and Judith Hanenson Collection

2009.223.1-39

Six Fairy Tales from the Brothers Grimm

David Hockney (*British, b.1937*)

1970

leather bound book with thirty-nine etchings
slipcase 18 11/16 x 12 5/8 x 1 3/4 in. (47.5 x 32 x 4.5 cm); book 18 1/8 x 12 3/8 x 1 in. (46 x 31.5 x 2.5 cm)
Irwin and Judith Hanenson Collection

2009.223.40-45

Deluxe Edition A

David Hockney (*British, b.1937*)

1970

etching

folder 18 1/8 x 12 3/8 x 3/8 in. (46 x 31.5 x 1 cm);
each sheet approximately 17 1/2 x 12 in.
(44.5 x 30.5 cm)
Irwin and Judith Hanenson Collection

2009.224.1-10

V-Idea A Priori

Nam June Paik (*American, b.1932, d.2006*)

September 08, 1984

portfolio of ten intaglio prints in black and red linen
box

sheets 18 5/8 x 21 3/4 in. (47.3 x 55.2 cm) in box
23 1/16 x 19 3/4 x 1 1/4 in. (58.5 x 50.1 x 3.1 cm)

The Irwin and Judith Hanenson Collection

2009.225.1-16

Portfolio One

Cal Kowal (*American, b.1944*)

1978

Portfolio of sixteen photographs

box 20 11/16 x 16 3/4 x 1 15/16 in. (52.5 x 42.5 x 5 cm); image, 7 1/16 x 7 1/16 in. (18 x 18 cm) on sheets
8 1/4 x 7 7/8 in. (21 x 20 cm)

Irwin and Judith Hanenson Collection

2009.226.1-13

A Portfolio of Thirteen Photographs

Various Artists

1982

Portfolio of thirteen photographs

box 21 7/16 x 17 1/8 x 2 7/8 in. (54.4 x 43.5 x 7.3 cm)

Irwin and Judith Hanenson Collection

2010.132

Grief

Irving Amen (*American, b.1918, d.2011*)

woodcut

block 11 5/16 x 18 1/16 in. (28.8 x 45.8 cm) on sheet
15 15/16 x 21 9/16 in. (40.5 x 54.7 cm)

Gift of Allen W. Bernard

2010.133

Lustheim from Royal Garden

Otto Henry Bacher (*American, b.1856, d.1909*)

June 20, 1879

etching

platemark 4 1/8 x 8 11/16 in. (10.4 x 22.1 cm) on
sheet 8 7/16 x 13 3/4 in. (21.4 x 34.9 cm) on mount
11 13/16 x 16 1/8 in. (30 x 41 cm)

Gift of Allen W. Bernard

2010.134

German Landscape

J. Frank Currier (*American, b.1843, d.1909*)

1881

oil pastel

image/sheet 8 15/16 x 13 7/8 in. (22.7 x 35.2 cm) on
mount 9 1/4 x 14 7/16 in. (23.5 x 36.7 cm)

Gift of Allen W. Bernard

2010.135

Clowns

Adolf Dehn (*American, b.1895, d.1968*)

1928

lithograph with scraping on Chine applique

image 9 7/16 x 13 1/16 in. (23.9 x 33.1 cm) on sheet
12 3/8 x 17 5/8 in. (31.5 x 44.7 cm)

Gift of Allen W. Bernard

2010.136

Snow Mountain

Adolf Dehn (*American, b.1895, d.1968*)

1963

lithograph

image 9 3/4 x 12 13/16 in. (24.8 x 32.6 cm) on sheet
12 11/16 x 16 3/16 in. (32.2 x 41.1 cm)

Gift of Allen W. Bernard

2010.137

Woman with Red Stocking

Werner Drewes (American, b.1899, d.1985)

1964

color woodcut

block 21 15/16 x 15 3/4 in. (55.7 x 40 cm) on sheet
29 7/16 x 21 in. (74.7 x 53.3 cm)

Gift of Allen W. Bernard

2010.138

Two Nudes

Emil Ganso (American, b.1895, d.1941)

1928

wood engraving

block 3 3/4 x 5 1/16 in. (9.5 x 12.8 cm) on sheet
6 1/16 x 7 15/16 in. (15.4 x 20.2 cm)

Gift of Allen W. Bernard

2010.139

Sotto Portico Del Traghetto

George Hopkins (American, b.1855, d.1924)

1880

etching

platemark 9 7/16 x 6 in. (24 x 15.2 cm) on sheet
12 9/16 x 8 3/4 in. (31.9 x 22.2 cm)

Gift of Allen W. Bernard

2010.140

Group of Sheep

Jacques Hnizdovsky (American, b.1915, d.1985)

1983

woodcut

block 11 1/16 x 12 1/16 in. (28.1 x 30.6 cm) on sheet
14 1/2 x 15 1/16 in. (36.9 x 38.2 cm)

Gift of Allen W. Bernard

2010.141

Fishing Boats, Concarneau (France)

Doel Reed (American, b.1894, d.1985)

1927

etching

platemark 3 9/16 x 3 15/16 in. (9 x 10 cm) on sheet
10 3/16 x 7 15/16 in. (25.9 x 20.2 cm)

Gift of Allen W. Bernard

2010.142

Mayor Daley Dartboard

Chuck Thomas (American)

1968

color screen print

image 16 1/2 x 10 3/4 in. (41.9 x 27.3 cm) on sheet
18 1/16 x 11 13/16 in. (45.9 x 30 cm)

Gift of Allen W. Bernard

2010.143.1-8

Honoring Jim Dine

Various Artists (Cincinnati/Ohio/United States)

2010

portfolio of eight prints

each print approximately 16 15/16 x 14 in. (43 x 35.5 cm), box 18 3/16 x 14 3/4 x 1 3/16 in. (46.2 x 37.5 x 3 cm)

Museum purchase with funds provided by Helen Vogel Foundation

2010.144

Chicago

Harry Callahan (American, b.1912, d.1999)

1955

dye bleach (Cibachrome) print

image 3 15/16 x 6 in. (10 x 15.2 cm) on sheet
7 7/8 x 9 15/16 in. (20 x 25.3 cm)

Thomas R. Schiff Photography Gift Fund

2010.145

Detroit

Harry Callahan (American, b.1912, d.1999)

1941

gelatin silver print

image 8 7/8 x 12 in. (22.5 x 30.5 cm) on sheet
11 x 13 13/16 in. (28 x 35.1 cm)

Gift of Henry V. Heuser, Jr., Louisville, KY

2010.146

Eleanor, Chicago

Harry Callahan (American, b.1912, d.1999)

1953

gelatin silver print

image 5 7/8 x 7 1/2 in. (15 x 19 cm) on sheet
7 7/8 x 9 7/8 in. (20 x 25.1 cm)

Gift of Henry V. Heuser, Jr., Louisville, KY

2011.74a-b

Guatemala Memento 3

Beverly Semmens (American, b.1938, d.2010)

1991

linen, rayon, copper, palmyra

36 1/8 x 18 5/8 x 1/2 in. (91.8 x 47.3 x 1.3 cm)

Gift of Mr. and Mrs. P.J. Sturdevant in memory of Beverly J. Semmens

2011.75

Untitled

Daum (French, estab. 1875), **Jean-Pierre**

Demarchi (French, b.1928)

Circa 1975

pâte de verre glass

11 1/2 x 11 1/2 x 3 1/2 in. (29.2 x 29.2 x 8.9 cm)

The Nancy and David Wolf Collection

2011.76a-p

Nest of Baskets

Christian Burchard (*American, b.1955*)

1998

pacific madrone burl and manzanita burl

largest basket: H. 11 in. (27.9 cm), Diam. 23 in. (58.4 cm); smallest basket: H. 3/8 in. (1 cm), Diam. 3/8 in. (1 cm)

The Nancy and David Wolf Collection

2011.77

Open Vessel

Earl Choromokos (*American, b.1938, d.2006*)

1999

mesquite burl

5 x 3 1/2 x 3 1/2 in. (12.7 x 8.9 x 8.9 cm)

The Nancy and David Wolf Collection

2011.78

Mesa Vii (Still Life Series)

José Chardiet (*American, b.1956*)

United States

1987

blown, cast, sandblasted, and acid-etched glass with paint

42 x 12 x 10 in. (106.7 x 30.5 x 25.4 cm)

The Nancy and David Wolf Collection

2011.79

Siren

Dan Dailey (*American, b.1947*)

United States

1989

blown glass with applied elements

23 x 14 x 14 in. (58.4 x 35.6 x 35.6 cm)

The Nancy and David Wolf Collection

2011.80

Untitled

Stephen Dee Edwards (*American, b.1954*)

1980

blown glass

6 x 9 1/2 x 6 in. (15.2 x 24.1 x 15.2 cm)

The Nancy and David Wolf Collection

2011.81

Silver Lining Series #12

Virginia Dotson (*American, b.1943*)

1998

dyed and painted Pau Marfim plywood

H. 12 in. (30.5 cm), Diam. 8 1/4 in. (21 cm)

The Nancy and David Wolf Collection

2011.82

Origin Series #2

Virginia Dotson (*American, b.1943*)

1998

pau marfim plywood, analine dye, acrylic paint, curly

birch

7 1/4 x 7 x 7 in. (18.4 x 17.8 x 17.8 cm)

The Nancy and David Wolf Collection

2011.83

Hollow Vessel

Kelly Dunn (*American, b.1951*)

1998

norfolk island pine wood

7 x 7 1/2 x 7 1/2 in. (17.8 x 19.1 x 19.1 cm)

The Nancy and David Wolf Collection

2011.84a-b

Vessel with Finial

David Ellsworth (*American, b.1944*)

1999

kingwood, ebony, and bloodwood

6 1/4 x 5 x 5 in. (15.9 x 12.7 x 12.7 cm)

The Nancy and David Wolf Collection

2011.85

Vessel

David Ellsworth (*American, b.1944*)

1990s

wood

2 3/8 x 2 3/8 x 2 3/8 in. (6 x 6 x 6 cm)

The Nancy and David Wolf Collection

2011.86

Vessel

David Ellsworth (*American, b.1944*)

1993

white oak wood

1 1/2 x 1 1/2 x 1 1/2 in. (3.8 x 3.8 x 3.8 cm)

The Nancy and David Wolf Collection

2011.87

Vessel

David Ellsworth (*American, b.1944*)

1990s

wood

3 3/8 x 2 x 1 7/8 in. (8.6 x 5.1 x 4.8 cm)

The Nancy and David Wolf Collection

2011.88

Vessel

David Ellsworth (*American, b.1944*)

1981

box elder burl

5 3/4 x 3 1/4 x 3 in. (14.6 x 8.3 x 7.6 cm)

The Nancy and David Wolf Collection

2011.89

Vessel

David Ellsworth (*American, b.1944*)

1980

black oak burl

2 3/4 x 5 x 5 in. (7 x 12.7 x 12.7 cm)

The Nancy and David Wolf Collection

2011.90

All About Form

Dave Barriger (*American, b.1938*)

Circa 1980–2000

Indian rosewood

21 3/4 x 6 1/2 x 6 1/2 in. (55.2 x 16.5 x 16.5 cm)

The Nancy and David Wolf Collection

2011.91

Maternité (Maternity)

Daum (*French, estab. 1875*), **Salvador**

Dalí (*Spanish, b.1904, d.1989*)

1978

pâte de verre glass and gilt bronze

10 1/2 x 5 1/2 x 4 in. (26.7 x 14 x 10.2 cm)

The Nancy and David Wolf Collection

2011.92

Vase

Unknown Maker (*English or European*)

Circa 1900

glass, pewter

H. 6 3/4 in. (17.1 cm), W. 8 in. (20.3 cm), W. with

handles 11 in. (27.9 cm)

The Nancy and David Wolf Collection

2011.93a-b

Untitled

Dick Codding (*American, b.1942*)

United States

2004

dyed, woodburned, and textured cherry

H. 19 1/2 in. (49.5 cm), Diam. 7 1/2 in. (19.1 cm)

The Nancy and David Wolf Collection

2011.94

Bowl

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

oak and walnut, mahogany, cocobolo,

satinwood, limba

5 1/4 x 7 7/8 in. (13.3 x 20 cm)

The Nancy and David Wolf Collection

2011.95

Trophy with Lid

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

wood

16 x 7 3/8 in. (40.6 x 18.7 cm)

The Nancy and David Wolf Collection

2011.96

Vase

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

wood

12 x 4 3/4 in. (30.5 x 12.1 cm)

The Nancy and David Wolf Collection

2011.97

Bowl

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

cocobolo, walnut and maple, teak,

tulipwood, and others

3 3/4 x 5 3/4 in. (9.5 x 14.6 cm)

The Nancy and David Wolf Collection

2011.98

Vase

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

wood

7 1/2 x 4 1/2 in. (19.1 x 11.4 cm)

The Nancy and David Wolf Collection

2011.99

Vase

Thomas Nicosia (*American, b.1899, d.1978*)

20th Century

lignum vitae, amaranth

9 1/4 x 2 3/4 in. (23.5 x 7 cm)

The Nancy and David Wolf Collection



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Helen Levitt
(American 1913–2009),
Mexico, 1941, printed 1981,
gelatin silver print, 7 1/16 x 8
3/8 in. (18 x 21.2 cm), Irwin and
Judith Hanenson Collection,
2009.226.5

2011.100

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

wood

6 1/4 x 2 1/4 in. (15.9 x 5.7 cm)

The Nancy and David Wolf Collection

2011.101

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

wood

5 1/4 x 3 1/2 in. (13.3 x 8.9 cm)

The Nancy and David Wolf Collection

2011.102

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

tulipwood, ebony, lignum vitae,
cocobolo, and others

5 3/8 x 1 5/8 in. (13.7 x 4.1 cm)

The Nancy and David Wolf Collection

2011.103

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

wood

4 7/8 x 4 1/4 in. (12.4 x 10.8 cm)

The Nancy and David Wolf Collection

2011.104

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

mahogany, korina, white poplar, rosewood,
tulipwood, lignum vitae

4 1/4 x 2 in. (10.8 x 5.1 cm)

The Nancy and David Wolf Collection

2011.105

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

mahogany, korina, white poplar, rosewood, walnut,
satinwood

4 x 2 1/8 in. (10.2 x 5.4 cm)

The Nancy and David Wolf Collection

2011.106

Bowl

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

wood

4 1/8 x 4 in. (10.5 x 10.2 cm)

The Nancy and David Wolf Collection

2011.107

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

mahogany, korina, white poplar, rosewood, cocobolo

4 1/8 x 3 7/8 in. (10.5 x 9.8 cm)

The Nancy and David Wolf Collection

2011.108

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

cocobolo, rosewood, tulipwood

8 3/4 x 3 in. (22.2 x 7.6 cm)

The Nancy and David Wolf Collection

2011.109

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

wood

5 3/8 x 2 1/2 in. (13.7 x 6.4 cm)

The Nancy and David Wolf Collection

2011.110

Vase

Thomas Nicosia *(American, b.1899, d.1978)*

20th Century

walnut, rosewood, satinwood, maple and others

6 1/4 x 3 1/8 in. (15.9 x 7.9 cm)

The Nancy and David Wolf Collection

2011.111

Old Red Oak

Ron Pessolano *(American, b.1947)*

1998

red oak

8 x 10 x 10 in. (20.3 x 25.4 x 25.4 cm)

The Nancy and David Wolf Collection

2011.112

Fall In Cloud, Fall In Fog, Fall Out

Friedensreich Hundertwasser (*Austrian, b.1928, d.2000*), **Alberto della Vecchia** (*Italian*)

1979

plexiglass, silkscreens, metal embossing, wood
window: 11 1/2 x 14 5/8 x 1 3/4 in.

(29.2 x 37.1 x 4.4 cm), stand: H. 1 1/2 in. (3.8 cm),
Diam. 14 5/8 in. (37.1 cm)

The Nancy and David Wolf Collection

2011.113

Virtuoso

David Aronson (*American, b.1923*)

Circa 1960–80

bronze

12 1/2 x 11 1/4 x 8 in. (31.8 x 28.6 x 20.3 cm)

The Nancy and David Wolf Collection

2011.114

White Beech Bowl

Grant Vaughan (*Australian, b.1954*)

2000

white beech

7 3/4 x 15 x 14 in. (19.7 x 38.1 x 35.6 cm)

The Nancy and David Wolf Collection

2011.115a-f

Macchia Set

Dale Chihuly (*American, b.1941*)

1986

blown glass

overall 8 x 21 x 14 in. (20.3 x 53.3 x 35.6 cm)

The Nancy and David Wolf Collection

2011.116

Macchia

Dale Chihuly (*American, b.1941*)

1982

blown glass

6 x 9 1/2 x 8 in. (15.2 x 24.1 x 20.3 cm)

The Nancy and David Wolf Collection

2011.117a-i

Seaform

Dale Chihuly (*American, b.1941*)

1989

glass

part 1: 13 x 32 x 31 in. (33 x 81.3 x 78.7 cm); part 2:

10 1/2 x 24 x 24 1/2 in. (26.7 x 61 x 62.2 cm); part 3: 6

x 19 x 17 1/2 in. (15.2 x 48.3 x 44.5 cm); part 4: 3 1/2 x

15 x 15 1/2 in. (8.9 x 38.1 x 39.4 cm); part 5: 3 1/2 x 15

x 15 in. (8.9 x 38.1 x 38.1 cm)

The Nancy and David Wolf Collection

2011.118

Half And Half

Mel Douglas (*Australian, b.1978*)

2004

blown and engraved glass

H. 7 in. (17.8 cm), Diam. 17 1/2 in. (44.5 cm)

The Nancy and David Wolf Collection

2011.119

Thalassa Vase

Michelle Holzapfel (*American, b.1951*)

2002

silver-leaf maple burl

10 x 12 x 7 in. (25.4 x 30.5 x 17.8 cm)

The Nancy and David Wolf Collection

2011.120

Enfolded Form

Grant Vaughan (*Australian, b.1954*)

2001

Australian white beech

H. 22 1/2 in. (57.2 cm), Diam. 8 1/2 in. (21.6 cm)

The Nancy and David Wolf Collection

2011.121

Vessel

David Morrical (*American, b.1940*)

1996

wood

8 3/4 x 7 x 7 in. (22.2 x 17.8 x 17.8 cm)

The Nancy and David Wolf Collection

2011.122

Vessel

Philip Moulthrop (*American, b.1947*)

Circa 1990s

spalted sycamore

13 1/2 x 18 x 18 in. (34.3 x 45.7 x 45.7 cm)

The Nancy and David Wolf Collection

2011.123

Vessel

Phillip Moulthrop (*American b.1947*)

1996

Spalted white ash

18 x 20 x 20 in. (45.7 x 50.8 x 50.8 cm)

The Nancy and David Wolf Collection

2011.124

Blue Green Fish, #19855

Joel Philip Myers (American, b.1934)

1986

blown glass with applied glass fragments
7 1/2 x 25 1/2 x 3 1/4 in. (19.1 x 64.8 x 8.3 cm)
The Nancy and David Wolf Collection

2011.125

Vessel #19891

Joel Philip Myers (American, b.1934)

1989

blown glass with applied glass fragments
14 1/2 x 14 1/2 x 4 in. (36.8 x 36.8 x 10.2 cm)
The Nancy and David Wolf Collection

2011.126

Vase

Thomas Nicosia (American, b.1899, d.1978)

Circa 1950

goncalo alves, mahogany, walnut and rosewood,
lignum vitae, teak, satinwood, limba, amaranth,
korina, and avodire, tulipwood
H. 29 in. (73.7 cm), Diam. 9 1/2 in. (24.1 cm)
The Nancy and David Wolf Collection

2011.127

Vase

Thomas Nicosia (American, b.1899, d.1978)

20th century

tulipwood, limba, satinwood, rosewood, poplar,
maple, goncalo, primavera, ebony
18 5/8 x 8 1/4 in. (47.3 x 21 cm)
The Nancy and David Wolf Collection

2011.128

Vase

Thomas Nicosia (American, b.1899, d.1978)

mahogany, korina, walnut, cocobolo, lignum vitae
12 3/8 x 5 in. (31.4 x 12.7 cm)
The Nancy and David Wolf Collection

2011.129

Bowl

Thomas Nicosia (American, b.1899, d.1978)

20th century

walnut and poplar, satinwood, mahogany and
cocobolo, green poplar, tulipwood
5 3/8 x 10 in. (13.7 x 25.4 cm)
The Nancy and David Wolf Collection

2011.130

Sculpture

Thomas Nicosia (American, b.1899, d.1978)

20th century

lignum vitae, rosewood, cocobolo, mahogany,
maple and walnut
9 1/2 x 5 in. (24.1 x 12.7 cm)
The Nancy and David Wolf Collection

2011.131

Vase

Thomas Nicosia (American, b.1899, d.1978)

20th century

goncalo, rosewood and tulipwood, purpleheart and
amaranth, korina, vermilion, and ebony, poplar,
cherry, maple, and walnut, lignum vitae, mahogany
14 x 6 5/8 in. (35.6 x 16.8 cm)
The Nancy and David Wolf Collection

2011.132

Goblet

Thomas Nicosia (American, b.1899, d.1978)

20th century

satinwood, rosewood, limba and mahogany,
mahogany, cocobolo, maple, teak
9 x 4 1/2 in. (22.9 x 11.4 cm)
The Nancy and David Wolf Collection

2011.133

Chalice

Thomas Nicosia (American, b.1899, d.1978)

20th century

limba, cocobolo, satinwood, mahogany, ebony,
lignum vitae, tulipwood, maple and others
10 7/8 x 4 in. (27.6 x 10.2 cm)
The Nancy and David Wolf Collection

2011.134

Goblet

Thomas Nicosia (American, b.1899, d.1978)

20th century

cocobolo and rosewood, satinwood, mahogany,
tulipwood, purpleheart, bubinga
7 3/4 x 5 1/8 in. (19.7 x 13 cm)
The Nancy and David Wolf Collection

2011.135

Chalice

Thomas Nicosia (American, b.1899, d.1978)

20th century

rosewood and cocobolo, walnut and maple,
mahogany, limba and ebony, gaboona, lignum vitae,
tulipwood, green poplar, satinwood, bubinga
11 1/2 x 4 1/4 in. (29.2 x 10.8 cm)
The Nancy and David Wolf Collection

2011.136

Vase

Thomas Nicosia (*American, b.1899, d.1978*)

20th century

cocobolo, mahogany, satinwood, maple and walnut,
limba, rosewood

10 1/2 x 4 3/8 in. (26.7 x 11.1 cm)

The Nancy and David Wolf Collection

2011.137

Vessel

Brad Sells (*American, b.1969*)

1997

ambrose maple wood

4 1/4 x 10 1/2 x 9 1/4 in. (10.8 x 26.7 x 23.5 cm)

The Nancy and David Wolf Collection

2011.138

Vessel

Brad Sells (*American, b.1969*)

1996

curley maple

2 3/4 x 6 x 4 1/2 in. (7 x 15.2 x 11.4 cm)

The Nancy and David Wolf Collection

2011.139

Leaping Tabby

Esther Shimazu (*American, b.1957*)

2002

stoneware

19 1/2 x 11 x 11 1/2 in. (49.5 x 27.9 x 29.2 cm)

The Nancy and David Wolf Collection

2011.140

Botanical

Paul Stankard (*American, b.1943*)

1987

lampworked glass

4 x 2 x 2 in. (10.2 x 5.1 x 5.1 cm)

The Nancy and David Wolf Collection

2011.141

Vessel

Malcolm Tibbetts (*American, b.1949*)

1999

Brazilian tulipwood and ebony zircotte

15 3/4 x 11 in. (40 x 27.9 cm)

The Nancy and David Wolf Collection

2011.142

Murano Glass Fish

Fabio Tosi (*Italian*), Gino Cenedese &

Figlio (*Italian, estab. 1946*)

1990

glass

5 x 14 x 3 in. (12.7 x 35.6 x 7.6 cm)

The Nancy and David Wolf Collection

2011.143

Sculpture

Steven Weinberg (*American, b.1954*)

1987

cast glass

7 5/8 x 7 1/2 x 7 1/2 in. (19.4 x 19.1 x 19.1 cm)

The Nancy and David Wolf Collection

2011.144

Aerial

Matthew Harding (*Australian, b.1964*)

2004

tasmanian huon pine

H. 34 in. (86.4 cm), Diam. 8 1/4 in. (21 cm)

The Nancy and David Wolf Collection

2011.145

Iroquois Vision of Life

Leroy Hill

1992

stone

13 x 11 1/2 x 4 in. (33 x 29.2 x 10.2 cm)

The Nancy and David Wolf Collection

2011.146

Vessel with Raised Throat

Elvie Jackson (*American, b.1952*)

1997

turned maple burl wood

8 x 12 in. (20.3 x 30.5 cm)

The Nancy and David Wolf Collection

2011.147

Vessel

Elvie Jackson (*American, b.1952*)

1997

turned ebony and maple wood

5 1/2 x 13 3/4 x 13 3/4 in. (14 x 34.9 x 34.9 cm)

The Nancy and David Wolf Collection



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Pieter Hugo
(South African, born 1976),
David Akore, Agbogbloshie Market,
Accra, Ghana, 2010, digital
C-print, 38 9/16 x 38 9/16 in. (98
x 98 cm), The Edwin and Virginia
Irwin Memorial, 2011.283,
© Pieter Hugo, 2010. All rights
reserved.

2011.148

Horse and Rider

William Jauquet (*American, b.1945*)

1994

bronze

13 1/2 x 12 3/4 x 2 1/2 in. (34.3 x 32.4 x 6.4 cm)

The Nancy and David Wolf Collection

2011.149

Vessel

John Jordan (*American, b.1950*)

1997

ambrosia maple wood

9 1/2 x 8 in. (24.1 x 20.3 cm)

The Nancy and David Wolf Collection

2011.150a-d

Forty-Foot Hole

Kreg Kallenberger (*American, b.1950*)

1991

optical lead crystal and sandstone, cut, polished,
sand blasted and painted

18 3/4 x 13 x 9 in. (47.6 x 33 x 22.9 cm)

The Nancy and David Wolf Collection

2011.151

Mother and Child

Max Kerlow (*Mexican, b.1928*)

Mexico

1986

ceramic

17 1/2 x 15 x 14 in. (44.5 x 38.1 x 35.6 cm)

The Nancy and David Wolf Collection

2011.152

Hollow Vessel

Dan Kvitka (*American, b.1958*)

1997

wood, chechan burl

16 x 16 x 7 in. (40.6 x 40.6 x 17.8 cm)

The Nancy and David Wolf Collection

2011.153

Vessel

Dan Kvitka (*American, b.1958*)

1998

amboyna wood

16 x 8 x 8 in. (40.6 x 20.3 x 20.3 cm)

The Nancy and David Wolf Collection

2011.154

Vessel 75

Dan Kvitka (*American, b.1958*)

1997

amboyna burl wood

4 3/4 x 9 1/4 x 8 3/4 in. (12.1 x 23.5 x 22.2 cm)

The Nancy and David Wolf Collection

2011.155a-b

Intersection

Michael Mode (*American, b.1946*)

1999

purple heart, holly, wenge, ebony and pink ivory
wood

13 1/2 x 8 x 8 in. (34.3 x 20.3 x 20.3 cm)

The Nancy and David Wolf Collection

2011.156

#22

Klaus Moje (*German, b.1936*)

1991

fused, kiln-formed, and wheel-ground glass

H. 7 in. (17.8 cm), Diam. 12 1/4 in. (31.1 cm)

The Nancy and David Wolf Collection

2011.157

Untitled

Michael Glancy (*American, b.1950*)

1986

blown, sandblasted, copper and electroformed glass

6 x 3 1/2 x 3 1/2 in. (15.2 x 8.9 x 8.9 cm)

The Nancy and David Wolf Collection

2011.158

Descending Captive Vessel

Mark Lindquist (*American, b.1949*)

1969–96

maple burl

12 x 20 x 15 in. (30.5 x 50.8 x 38.1 cm)

The Nancy and David Wolf Collection

2011.159

Untitled

Lindsay Dunn (*Australian, b.1955*)

Australia

2002

blue gum

H. 7 1/2 in. (19.1 cm), Diam. 24 in. (61 cm)

The Nancy and David Wolf Collection

2011.160

Discovery

J. Paul Fennell (*American, b.1938*)

2000

carob wood

H. 11 in. (27.9 cm), Diam. 8 1/2 in. (21.6 cm)

The Nancy and David Wolf Collection

2011.161

Basketweave

J. Paul Fennell (*American, b.1938*)

1998

mesquite burl

7 x 3 3/8 x 3 1/2 in. (17.8 x 8.6 x 8.9 cm)

The Nancy and David Wolf Collection

2011.162

PHAEDRUS

Robert Howard (*Australian, b.1949*)

Australia

2003

Australian white beech

H. 16 in. (40.6 cm), Diam. 16 in. (40.6 cm)

The Nancy and David Wolf Collection

2011.163

Peggy Sue

Ron Fleming (*American, b.1937*)

Circa 1998

box elder

H. 11 in. (27.9 cm), Diam. 12 in. (30.5 cm)

The Nancy and David Wolf Collection

2011.164

KEEP SAKE

Ron Fleming (*American, b.1937*)

buckeye burl

max. 14 in. (35.6 cm)

The Nancy and David Wolf Collection

2011.165

Strata

Robin Grebe (*American, b.1957*)

United States

1992

cast glass and hydrastone

33 x 11 x 8 in. (83.8 x 27.9 x 20.3 cm)

The Nancy and David Wolf Collection

2011.166a-b

Family Patterns #94-11

Robin Grebe (*American, b.1957*)

1990

glass, terracotta, wood, concrete

part a: 28 1/2 x 12 x 9 in. (72.4 x 30.5 x 22.9 cm); part

b: 28 1/2 x 11 1/2 x 8 in. (72.4 x 29.2 x 20.3 cm)

The Nancy and David Wolf Collection

2011.167

Sphinx

Robin Grebe (*American, b.1957*)

1991

mixed media: pate de verre, wood, ceramic and

glass

32 x 16 x 9 in. (81.3 x 40.6 x 22.9 cm)

The Nancy and David Wolf Collection

2011.277

Untitled (Yellow Iris)

Donald Sultan (*American, b.1951*)

1981

graphite and oil on paper

49 1/2 x 37 3/4 in. (125.7 x 95.9 cm)

Gift of Douglas S. Cramer in honor of Peyton A.

Cramer

2011.278

August 10, 1980

Bryan Hunt (*American, b.1947*)

1980

graphite, red pencil, and linseed oil on paper

84 x 33 in. (213.4 x 83.8 cm)

Gift of Douglas S. Cramer in honor of Paul C. Cramer

2011.279

Bearing

Leila Daw (*American, b.1950*)

1984

mixed media on unstretched canvas

59 x 68 in. (144.8 x 172.7 cm)

Gift of Margery B. Griffith

2011.280.1-15

The Miami Portfolio: Past + Present = Future

Various Artists (*Ohio/United States*)

2010

red cloth covered clamshell box; prints: various

mediums

each sheet approx. 13 7/8 x 17 in. (35.2 x 43.2 cm);

box 18 5/16 x 14 15/16 x 1 3/16 in.

(46.5 x 37.9 x 3 cm)

Gift of the Rader-Bever Family in honor of Joseph L. Cox, III

2011.281

Bag

Issey Miyake (*Japanese, b.1938*)

Japan

Circa 1985

cotton, polyester, plastic

Gift of Ruth Anne Wolfe

2011.282

Jumpsuit

Issey Miyake (*Japanese, b.1938*)

Japan

Circa 1985

cotton

Gift of Ruth Anne Wolfe

2011.283

David Akore, Agbogbloshie Market, Accra, Ghana

Pieter Hugo (*South African, b.1976*)

2010

digital C-print

38 9/16 x 38 9/16 in. (98 x 98 cm)

The Edwin and Virginia Irwin Memorial

2011.284.1-21

Féminaire

André Masson (*French, b.1896, d.1987*)

Paris/France

1957

portfolio of twenty-one color mixed intaglio prints

a. portfolio 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) b. title

page 14 15/16 x 11 in. (38 x 28 cm) folded c. signed

colophon 15 1/16 x 11 in. (38.2 x 28 cm) folded

Gift of the Mailender Family

2011.285

At Yaumati Typhoon Shelter, Kowloon, Hong Kong

Leo Rubinfi (*American, b.1953*)

1980, 2009

inkjet print with screen printed coating

image 19 5/16 x 23 11/16 in. (49 x 60.2 cm) sheet

20 1/16 x 24 9/16 in. (50.9 x 62.4 cm)

The Edwin and Virginia Irwin Memorial

2011.286

On a Flight to Pagan, Burma

Leo Rubinfi (*American, b.1953*)

1980, 2009

inkjet print with screenprinted coating

image 19 5/16 x 23 11/16 in. (49.1 x 60.2 cm) on

sheet 20 1/8 x 24 9/16 in. (51.1 x 62.4 cm)

The Edwin and Virginia Irwin Memorial

2011.287

On a Train to Brighton, England

Leo Rubinfi (*American, b.1953*)

1980, 2009

inkjet print with screenprinted coating

image 19 5/16 x 23 11/16 in. (49 x 60.2 cm) on sheet

20 3/16 x 24 1/2 in. (51.3 x 62.3 cm)

The Edwin and Virginia Irwin Memorial

2012.15

Art Deco Cigarette Case

Gérard Sandoz (*French, b.1902, d.1995*)

Circa 1924

silver, enamel, eggshell lacquer

5 x 3 3/8 x 3/8 in. (12.7 x 8.6 x 1 cm)

Museum Purchase: Phyllis H. Thayer Purchase Fund,

the Susan and William Friedlander Endowment, Art

History Class Purchase Fund, and Miscellaneous

Funds

2012.16a-b

Pair of Candlesticks

Robert Sturm (*American, b.1874, d.1964*)

1890–1930s

silver

H. 11 3/4 in. (29.8 cm); W. base 4 1/2 in. (11.4 cm)

Museum Purchase: Decorative Arts Society Fund

2012.17a-b

"Tomorrow's Classic" Coffee Pot

Eva Zeisel (*American, b.1906, d.2011*), *Hall China*

Company (estab. 1903)

1949–50, 1952

glazed earthenware

9 1/8 x 7 1/2 x 4 in. (23.178 x 19.05 x 10.16 cm)

Museum Purchase: Carol Macht Fund

2012.18a-b

Pair of Fruit Knives

Gorham Manufacturing Company (estab. 1831)

Circa 1880

silver, copper

L. 7 3/4 in. (19.7 cm), W. max. 1/2 in. (1.3 cm)

Gift of Mrs. Melody Sawyer Richardson

2012.19

The Sleep of Reason Produces Monsters (Australia)

Yinka Shonibare (*British, b.1962*)

2008

C-print mounted on aluminum

image 72 x 49 1/2 in. (182.9 x 125.7 cm)

The Edwin and Virginia Irwin Memorial

2012.20

Memories of Childbirth

Pitseolak Ashoona (Canadian, b.1904, d.1983)

1976

color stone cut

image 7 13/16 x 20 7/8 in. (19.8 x 53.1 cm) on sheet
17 x 24 15/16 in. (43.2 x 63.3 cm)

Gift of Paula S. Biren

2012.21

Stoning Spring Geese

Pitseolak Ashoona (Canadian, b.1904, d.1983)

1982

color stone cut and stencil

image 15 1/16 x 21 9/16 in. (38.2 x 54.7 cm) on sheet
22 15/16 x 28 9/16 in. (58.3 x 72.5 cm)

Gift of Paula S. Biren

2012.22

Walrus and Young

Pudlo Pudlat (Canadian, b.1916, d.1992)

1984

color lithograph

sheet 22 5/16 x 30 1/16 in. (56.6 x 76.4 cm)

Gift of Paula S. Biren

2012.23

Winter Bird

Pudlo Pudlat (Canadian, b.1916, d.1992)

1984

color lithograph

sheet 22 3/8 x 30 1/8 in. (56.8 x 76.5 cm)

Gift of Paula S. Biren

2012.24

Kayak Journey

Pudlo Pudlat (Canadian, b.1916, d.1992)

1990

color stone cut and stencil

image 9 1/8 x 24 1/16 in. (23.1 x 61.1 cm) on sheet
18 1/8 x 30 3/16 in. (46.1 x 76.7 cm)

Gift of Paula S. Biren

2012.25

Tablespoon

Owen & Carley (American, estab. 1844, closed 1846)

1844–46

coin silver

L. 9 in. (22.9 cm), W. of bowl 1 3/4 in. (4.4 cm)

Museum Purchase: John S. Connor Fund

2012.26

Vase

Irving J. Slotchiver (American, b.1923)

1977

glass

H. 9 in. (22.9 cm), Diam. 7 in. (17.8 cm)

The Nancy and David Wolf Collection

2012.27

Physalia

Stephen Dee Edwards (American, b.1954)

1984

glass

H. 12 in. (30.5 cm), Diam. max. 14 3/4 in. (37.5 cm)

The Nancy and David Wolf Collection

2012.28a-d

Vessels

Dale Chihuly (American, b.1941)

Circa 1977

glass

a: H. 5 in. (12.7 cm), Diam. 11 1/2 in. (29.2 cm), b: H. 5 1/2 in. (14 cm), Diam. 10 in. (25.4 cm), c: H. 5 1/2 in. (14 cm), Diam. 6 1/2 in. (16.5 cm), d: H. 4 3/4 in. (12.1 cm), Diam. 5 1/2 in. (14 cm)

The David and Nancy Wolf Collection

2012.29

Fruit Knife

Gorham Manufacturing Company (estab. 1831)

Circa 1880

silver, copper

L. 7 3/4 in. (19.7 cm), W. max. 1/2 in. (1.3 cm)

Gift of Mrs. Melody Sawyer Richardson

2012.30

Americana

Luigi Lucioni (American, b.1900, d.1988)

United States

1930

oil on canvas

21 1/4 x 26 in. (54 x 66 cm)

Museum Purchase: The Fanny Bryce Lehmer

Endowment

2012.31

Gull for Engraving

Beth Van Hoesen (American, b.1926, d.2010)

1963

pencil

sheet 8 15/16 x 11 5/16 in. (22.7 x 28.7 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.32

Poppies

Beth Van Hoesen (*American, b.1926, d.2010*)
1967

hand-colored etching

platemark 12 7/8 x 12 7/8 in. (32.7 x 32.7 cm) on
sheet 18 3/8 x 17 15/16 in. (46.7 x 45.5 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.33

Pat (Drawing I)

Beth Van Hoesen (*American, b.1926, d.2010*)
1972

pencil and colored pencil

sheet 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.34

Pat (Stage II)

Beth Van Hoesen (*American, b.1926, d.2010*)
1972

etching and drypoint

platemark 11 3/8 x 8 3/4 in. (28.9 x 22.2 cm) on sheet
16 15/16 x 13 1/8 in. (43 x 33.3 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.35

Silver Cup (Drawing for Print)

Beth Van Hoesen (*American, b.1926, d.2010*)
1977

pencil and colored pencil

image/sheet 12 7/16 x 7 1/2 in. (31.6 x 19.1 cm)

Gift of the E. Mark Adams and
Beth Van Hoesen Adams Trust

2012.36

Silver Cup

Beth Van Hoesen (*American, b.1926, d.2010*)
1977–78

color drypoint

platemark 10 13/16 x 6 1/8 in. (27.4 x 15.6 cm) on
sheet 17 1/2 x 10 7/8 in. (44.5 x 27.6 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.37

Sylvi I

Beth Van Hoesen (*American, b.1926, d.2010*)
1977

pencil

sheet 12 5/8 x 19 in. (32.1 x 48.2 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.38

Sylvi II

Beth Van Hoesen (*American, b.1926, d.2010*)
Circa 1978

pencil and colored pencil

sheet 11 x 14 in. (28 x 35.5 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.39

Sylvi

Beth Van Hoesen (*American, b.1926, d.2010*)
1978–81

engraving

platemark 10 7/8 x 13 3/4 in. (27.7 x 35 cm) on sheet
16 9/16 x 18 3/4 in. (42 x 47.6 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.40

Boris

Beth Van Hoesen (*American, b.1926, d.2010*)
1981

color etching, aquatint, and drypoint printed à la
poupée with additional hand coloring

platemark 15 5/16 x 17 13/16 in. (38.9 x 45.3 cm) on
sheet 20 x 22 in. (50.8 x 55.9 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.41

California Poppies

Beth Van Hoesen (*American, b.1926, d.2010*)
1992–95

color etching, aquatint, crawl-bite aquatint with
burnishing printed à la poupée with addition hand
coloring

platemark 11 7/8 x 16 3/8 in. (30.2 x 41.6 cm) on
sheet 22 1/2 x 25 1/8 in. (57.2 x 63.8 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust

2012.42

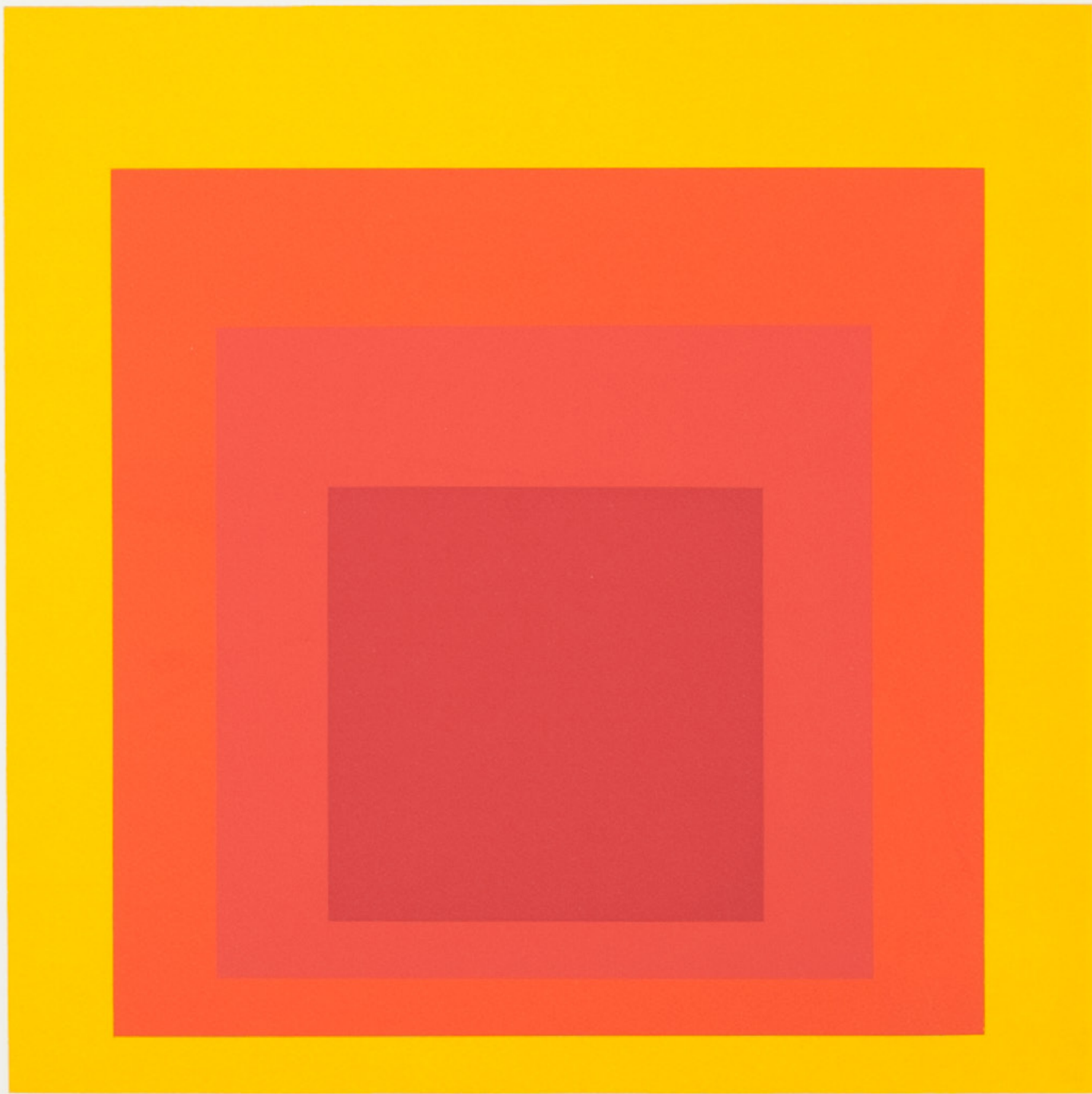
Iris, Purple Edged

Beth Van Hoesen (*American, b.1926, d.2010*)
1995

pencil, colored pencil, and watercolor

image/sheet 13 3/8 x 13 7/8 in. (33.9 x 35.2 cm)

Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust



4-110

1-18

On Previous Page

Josef Albers
(American, 1888–1976),
Hommage au Carré No. 1, 1965,
color screen print, 11 x 11 in.
(27.9 x 27.9 cm), Gift of
Mary K. Niland in memory of
David Lindsey Niland,
2012.44.1

2012.43

Untitled

Dennis Harrington (*American, b.1953*)

1979

oil pastel, pencil, and masking tape on paper
sheet 24 3/16 x 26 1/8 in. (61.5 x 66.3 cm) mounted
on support 30 1/8 x 32 5/8 in. (76.5 x 82.8 cm)
Gift of Marilyn and David Reichert

2012.44.1-12

Hommage Au Carré

Josef Albers (*American, b.1888, d.1976*)

1965

portfolio of twelve screen prints
sheet: 19 x 30 1/16 in. (48.3 x 76.3 cm); to fold:
19 x 15 1/16 in. (48.3 x 38.3 cm)
Gift of Mary K. Niland in memory of David Lindsey
Niland

2012.45

**Landscape with Traveler Resting
By A Stream (Paesaggio Con
Cavaliere E Paggio, Che Conduce
Un Cavallo Per La Briglia)**

Valentin Lefebvre (*b.Circa 1642, d.1680-1682*),

Titian (*Italian, b.Circa 1488, d.1576*)

1682

etching
sheet 13 1/2 x 17 13/16 in. (34.3 x 45.2 cm)
Museum Purchase with funds provided by Kevin D.
Ott and Joel and Bernice Weisman

2012.46

**Credulity, Superstition, and
Fanaticism**

William Hogarth (*English, b.1697, d.1764*)

1762

etching and engraving, second state
image 14 1/2 x 12 5/8 in. (36.8 x 32 cm); platemark
15 x 13 1/8 in. (38.1 x 33.4 cm) on sheet
25 3/8 x 19 3/16 in. (64.4 x 48.8 cm)
Gift of Susan and Joe Pichler

2012.47

Les Vins de Bourgogne

Guy Arnoux (*French, b.1890, d.1951*)

Circa 1916

color lithograph poster
image 36 5/8 x 30 1/16 in. (93 x 76.3 cm) on sheet
47 1/16 x 31 in. (119.6 x 78.8 cm)
Gift of Virginius C. Hall

2012.48

Light Gatherer

Rudy Staffel (*American, b.1911, d.2002*)

Circa 1980

porcelain
H. 4 in. (10.2 cm), Diam. 3 3/8 in. (8.6 cm)
Given by Diane Cantor Fishbein in memory of her
father, Sidney Cantor

2012.49

Light Gatherer

Rudy Staffel (*American, b.1911, d.2002*)

Circa 1980

porcelain, glaze
H. 3 in. (7.6 cm), Diam. 2 1/4 in. (5.7 cm)
Given by Diane Cantor Fishbein in memory of her
father, Sidney Cantor

2012.50

Light Gatherer

Rudy Staffel (*American, b.1911, d.2002*)

Circa 1980

porcelain
H. 4 7/8 in. (12.4 cm), Diam. 3 1/2 in. (8.9 cm)
Given by Diane Cantor Fishbein in memory of her
father, Sidney Cantor

2012.51

Light Gatherer

Rudy Staffel (*American, b.1911, d.2002*)

Circa 1980

porcelain
H. 3 1/8 in. (7.9 cm), Diam. 3 1/2 in. (8.9 cm)
Given by Diane Cantor Fishbein in memory of her
father, Sidney Cantor

2012.52

Teaspoon

Theodore McMurphey (*American, b.1814,*

d.1848)

1839–42

coin silver
L. 5 1/2 in. (14 cm)
Museum Purchase: John S. Conner Fund

2012.53

Teaspoon

Hughes & Dorland (*American, estab. 1857, closed*

1860), **Edward Hughes** (*American, b.1824, d.1900*),

Garret Dorland (*American, b.1829, d.1892*)

1857–60

coin silver
L. 6 1/4 in. (15.9 cm)
Museum Purchase: John S. Conner Fund

2012.54

Mending the Tears

Winslow Homer (*American, b.1836, d.1910*)

1888

etching

sight 15 1/4 x 21 1/2 in. (38.7 x 54.6 cm)

Museum Purchase: The Albert P. Strietmann

Collection, anonymous gift in memory of Helen

Pernice, and The Edwin and Virginia Irwin Memorial

2012.57

Woman In the Coal Line-Up (Mujer En La Cola Del Carbon)

Jose Ignacio Aguirre (*Mexican, b.1902, d.1990*)

1947

lithograph

image 12 11/16 x 9 3/16 in. (32.2 x 23.3 cm) on sheet

14 13/16 x 11 in. (37.6 x 27.9 cm)

Gift of Allen W. Bernard

2012.61

The African Family (La Famille Africaine)

Louis-Leopold Boilly (*French, b.1768, d.1845*)

1823–28

hand colored lithograph

image 9 5/16 x 7 13/16 in. (23.7 x 19.9 cm) on sheet

13 11/16 x 9 13/16 in. (34.8 x 25 cm)

Gift of Allen W. Bernard

2012.55

Mirror Plan

Shahzia Sikander (*Pakistani, b.1969*)

2012

direct color gravure

platemark 27 1/16 x 21 7/16 in. (68.8 x 54.5 cm) on

sheet 36 1/4 x 29 1/2 in. (92 x 75 cm)

Museum Purchase

2012.58

Mops

Otmar Alt (*German, b.1940*)

1971

color screen print

image 17 3/16 x 23 7/16 in. (43.7 x 59.6 cm) on sheet

25 3/16 x 29 7/8 in. (63.9 x 75.9 cm)

Gift of Allen W. Bernard

2012.62

Mexican Kitchen

Jean Charlot (*American, b.1898, d.1979*)

Mexico

1946

lithograph

image 13 3/16 x 9 7/8 in. (33.5 x 25.1 cm) on sheet

16 5/8 x 12 11/16 in. (42.2 x 32.3 cm)

Gift of Allen W. Bernard

2012.56

Imprimerier Lithographique De F. Delpech

Carle Vernet (*French, b.1758, d.1846*)

1818

lithograph

image 6 5/8 x 9 5/8 in. (16.8 x 24.4 cm) on sheet

7 1/16 x 10 in. (17.9 x 25.4 cm) on mount 10 15/16 x

15 1/2 in. (27.8 x 39.3 cm)

Museum Purchase: Friends of Prints and various

funds

2012.59

Scandal

Irving Amen (*American, b.1918, d.2011*)

Circa 1975

woodcut

block 13 11/16 x 20 15/16 in. (34.8 x 53.2 cm) on

sheet 16 3/4 x 24 1/16 in. (42.5 x 61.1 cm)

Gift of Allen W. Bernard

2012.63

Tortilleras with Rolled Petate li

Jean Charlot (*American, b.1898, d.1979*)

1947

lithograph

image 13 7/16 x 9 9/16 in. (34.2 x 24.3 cm) on sheet

15 3/8 x 11 3/8 in. (39 x 28.9 cm)

Gift of Allen W. Bernard

2012.60

Untitled

Gianni Bertini (*Italian, b.1922*)

Unknown

color lithograph

image 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm) on sheet 18

1/16 x 14 1/16 in. (45.9 x 35.7 cm)

Gift of Allen W. Bernard

2012.64

Fighting Cocks

Edward Arcenio Chavez (*American, b.1917, d.1985*)

1945

lithograph

image 9 3/8 x 13 11/16 in. (23.8 x 34.8 cm) on sheet

11 7/16 x 15 15/16 in. (29 x 40.5 cm)

Gift of Allen W. Bernard

2012.65

View of the Ohio/Below Cincinnati

Nathaniel Kinsey (*American, b.1828-1829, d.Post 1860*)

1857

steel engraving

image 4 13/16 x 7 1/2 in. (12.2 x 19.1 cm) on sheet
6 5/16 x 10 1/4 in. (16.1 x 26 cm)

Gift of Allen W. Bernard

2012.66

The Goose Pond, East Hampton

Mary Nimmo Moran (*American, b.1842, d.1899*)

1881

etching

image 6 11/16 x 8 3/4 in. (17 x 22.3 cm); platemark
7 1/16 x 9 1/16 in. (17.9 x 23 cm) on sheet 9 5/8 x 12
in. (24.4 x 30.5 cm)

Gift of Allen W. Bernard

2012.67

The Passaic Meadows

Thomas Moran (*American, b.1837, d.1926*)

1879

etching

image 5 1/2 x 8 7/16 in. (13.9 x 21.4 cm); platemark.
5 15/16 x 8 7/8 in. (15.1 x 22.5 cm) on sheet 8 3/8 x
11 1/8 in. (21.3 x 28.2 cm) on mount 12 1/16 x
17 1/16 in. (30.6 x 43.3 cm)

Gift of Allen W. Bernard

2012.68

Portrait of a Woman

Joseph Henry Sharp (*American, b.1859, d.1953*)

Unknown

monotype in brown

image 10 7/8 x 6 15/16 in. (27.7 x 17.7 cm) on board
13 7/8 x 7 5/8 in. (35.3 x 19.4 cm)

Gift of Allen W. Bernard

2012.69

Evening

John Henry Twachtman (*American, b.1853, d.1902*)

1881

etching

platemark 4 13/16 x 7 3/8 in. (12.2 x 18.8 cm) on
sheet 9 3/16 x 14 1/8 in. (23.3 x 35.9 cm)

Gift of Allen W. Bernard

2012.70

Yacht Dock

John Henry Twachtman (*American, b.1853, d.1902*)

Circa 1889

etching

platemark 8 x 11 3/4 in. (20.3 x 29.8 cm) on sheet
9 x 12 11/16 in. (22.9 x 32.2 cm)

Gift of Allen W. Bernard

2012.71

Dock Scene, Gloucester/Rockport

Herman H. Wessel (*American, b.1878, d.1969*)

Unknown

etching

platemark 3 13/16 x 4 3/8 in. (9.7 x 11.1 cm) on sheet
6 7/16 x 7 1/16 in. (16.4 x 17.9 cm)

Gift of Allen W. Bernard

2012.72

Untitled

Peter Saul (*American, b.1934*)

2011

color lithograph

image 22 3/16 x 29 7/8 in. (56.4 x 75.9 cm)

Irwin and Judith Hanenson Collection and Gift of
Albert W. Vontz, by exchange

2012.73

Self Knowledge

Peter Saul (*American, b.1934*)

2011

color lithograph

image 22 3/16 x 29 15/16 in. (56.4 x 76.1 cm)

Irwin and Judith Hanenson Collection and Gift of
Albert W. Vontz, by exchange

2012.74

Wrong Neighborhood

Peter Saul (*American, b.1934*)

2011

color lithograph

image 22 1/8 x 29 15/16 in. (56.2 x 76 cm)

Irwin and Judith Hanenson Collection and Gift of
Albert W. Vontz, by exchange

2012.75.1-74

Untitled

Matt Mullican (*American, b.1951*)

1992

screen prints and etchings

box 31 15/16 x 24 3/16 x 2 1/2 in. (81.2 x 61.5 x 6.3
cm); screenprint each sheet approx. 29 3/8 x 21 7/16
in. (74.6 x 54.5 cm); etching each sheet approx.
15 x 11 in. (38.1 x 27.9 cm)

Irwin and Judith Hanenson Collection and Gift of
Albert W. Vontz, by exchange

2012.76

Winter's Enchantment

The Rookwood Pottery Company (*American, estab. 1880*), Sarah Elizabeth Coyne (*American, b.1876, d.1939*)

1914

press molded; painted with slip underglaze on stoneware, Vellum Glaze Line (Scenic Vellum) plaque: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm), with frame: 15 x 18 in. (38.1 x 45.7 cm)

Gift of Mr. and Mrs. James J. Gardner

2012.77

Vase

The Rookwood Pottery Company (*American, estab. 1880*), William E. Hentschel (*American, b.1892, d.1962*), John Hamilton Delancy Wareham (*American, b.1871, d.1954*)

1929

porcelain, Wax Mat glaze line

H. 14 in. (35.6 cm), Diam. 9 3/4 in. (24.8 cm)

Gift of Mr. and Mrs. James J. Gardner

2012.78

You Can Set Their Spirits Free, Prisoners' War Aid

E. McKnight Kauffer (*American, b.1890, d.1954*)

1943

color lithograph poster

sheet 22 x 14 in. (55.9 x 35.5 cm)

Gift of Kristin L. Spangenberg in memory of Karl R. Spangenberg

2012.79

Thumbprint Dish

Tiffany & Co. (*American, estab. 1837*), Elsa Peretti (*Italian, b.1940*)

2011

glass with gold inclusions

H. 3 1/4 in. (8.3 cm), Diam. 14 1/2 in. (36.8 cm)

Gift of Tiffany & Co.

2012.81

Man And Woman in the Road to Death (Mann Und Weib Auf Dem Sterbeweg)

Oskar Kokoschka (*Austrian, b.1886, d.1980*)

1914–16

lithograph

image 15 1/8 x 11 3/4 in. (38.4 x 29.9 cm) on sheet

22 1/16 x 18 1/4 in. (56 x 46.4 cm)

Gift of Robert and Elaine Blatt

2012.82

Niagara Falls

Andreas Gursky (*German, b.1955*)

1989

cibachrome print

image 29 1/16 x 22 1/2 in. (73.8 x 57.2 cm)

Museum Purchase: Thomas R. Schiff Photography

Gift Fund and The Edwin and Virginia Irwin Memorial

2012.83

Drawing for Sculpture of Building #51

Sarah Vanderlip (*American, b.1965*)

2012

pencil and silver Mylar on Duralar

sheet 40 1/16 x 25 1/16 in. (101.7 x 63.6 cm)

Trustee Art Purchase Fund

2012.84

Drawing for Sculpture of Building #55

Sarah Vanderlip (*American, b.1965*)

2012

pencil and silver Mylar on Duralar

sheet 40 1/16 x 25 1/16 in. (101.7 x 63.6 cm)

Trustee Art Purchase Fund

2012.85.1-22

The Animal In Decorative Art Volumes I And II (Das Thier In Der Dekorativen Kunst)

Anton Seder (*German, b.1850, d.1916*)

1896

twenty chromolithographs, one lithograph, and one collotype

each sheet approximately 22 7/16 x 17 5/16 in.

(57 x 44 cm)

Gift in memory of Charles H. (Randy) Randolph,

DDS, by the Irene and Daniel P. Randolph Family

2012.86

Hillside In Storm, Italy

Barry Andersen (*American, b.1945*)

2005

color inkjet print

image 9 15/16 x 15 in. (25.3 x 38.1 cm) on sheet

12 5/16 x 17 1/4 in. (31.2 x 43.8 cm)

Gift of the artist

2012.87

Plowed Earth and Sky, Italy

Barry Andersen (*American, b.1945*)

2005

color inkjet print

image 10 x 15 in. (25.4 x 38.1 cm) on sheet 12 5/16 x

17 5/16 in. (31.2 x 43.9 cm)

Gift of the artist

2012.88

Poles, Hill and Sky, Italy

Barry Andersen (*American, b.1945*)

2005

color inkjet print

image 10 x 15 in. (25.4 x 38.1 cm) on sheet 12 5/16 x 17 5/16 in. (31.2 x 43.9 cm)

Gift of the Artist

2012.89a-b

Fang Shoes

Iris van Herpen (*Dutch, b.1984*), *United*

Nude (estab. 2003)

United States

2012

pony fur, fiberglass, carbon fiber

9 x 6 x 10 in. (22.9 x 15.2 x 25.4 cm)

Museum Purchase: Funds provided by Dianne

Dunkelman and Friends of Fashion

2013.1

Tablespoon

Edward H. Hill (*American, b.1812, d.1878*)

1840–1873

coin silver

L. 8 7/8 in. (22.5 cm)

Given by Mimi Morgan in memory of her mother,

Miriam Katherine Vandervort Morgan

2013.1

The Interior of Burgos Cathedral

Albany E. Howarth (*British, b.1872, d.1936*)

1916

etching

image 29 3/8 x 19 5/16 in. (74.6 x 49 cm) on

platemark 29 13/16 x 19 3/8 in. (75.7 x 49.2 cm) on

sheet 34 7/16 x 24 5/16 in. (87.4 x 61.7 cm)

Source Unknown

2013.2

Teaspoon

Edward H. Hill (*American, b.1812, d.1878*)

1840–73

coin silver

L. 6 1/8 in. (15.5 cm)

Given by Mimi Morgan in memory of her mother,

Miriam Katherine Vandervort Morgan

2013.3

Dessert Spoon

Edward H. Hill (*American, b.1812, d.1878*)

1840–1873

coin silver

L. 7 1/2 in. (19 cm)

Given by Mimi Morgan in memory of her mother,

Miriam Katherine Vandervort Morgan

2013.4.1-221

The Natural History of Carolina, Florida, and the Bahama Islands

Mark Catesby (*British, b.1682, d.1749*)

1771

221 hand colored etchings and engraving

each sheet approximately 19 3/8 x 13 3/16 in. (49.2

x 33.5 cm), Volume I 19 7/8 x 14 x 2 3/16 in. (50.5 x

35.5 x 5.5 cm), Volume II 19 7/8 x 14 x 2 3/16 in.

(50.5 x 35.5 x 5.5 cm)

Gift of the Estate of Bishop Spence Burton

2013.5

Santa Maria Della Salute

Lewis Henry Meakin (*American, b.1850, d.1917*)

1886

etching on Chine applique

platemark 11 3/4 x 17 7/8 in. (29.9 x 45.4 cm) on

sheet 16 x 21 13/16 in. (40.6 x 55.4 cm)

Gift in memory of Angelo C. Garqio

2013.6.1-53

One Hundred Merrie and Delightsome Stories (Les Cent Nouvelles Nouvelles)

Léon Lebègue (*French, b.1863, d.1944*)

1899

wood engravings

each image approximately 5 1/8 x 3 9/16 in.

(13 x 9 cm); each sheet approximately

9 1/16 x 6 5/16 in. (23 x 16 cm)

Mary R. Schiff Library Transfer

2013.7

Oracle Bone Script and Calligraphy

Dong Zuobin (*Chinese, b.1895, d.1963*)

Unknown

hanging scroll, ink and color on paper

Gift of Mary Welsh Baskett

2013.8

Plant with Berries

Wang Senran (*Chinese, b.1895, d.1984*)

1978

hanging scroll, ink on paper

Gift of Mary Welsh Baskett

2013.9

Bok Choi

Wang Senran (*Chinese, b.1895, d.1984*)

1978

hanging scroll, ink on paper

Gift of Mary Welsh Baskett



On Previous Page

Oskar Kokoschka
(Austrian, 1886-1980),
*Man and Woman on the
Road to Death*
(Mann und Weib auf dem
Sterbeweg),
1914–16, lithograph,
15 1/8 x 11 3/4 in.
(38.4 x 29.9 cm),
Gift of Robert and Elaine Blatt,
2012.81

2013.10

Tablespoon

Adolph Witt (*German, b.1832, d.1914*)

1860–87

coin silver

L. 8 3/8 in. (21.3 cm), W. 1 3/4 in. (4.5 cm)

Museum Purchase: John S Conner Fund

2013.11

Tablespoon

McGrew & Beggs (*American, estab. 1843, closed 1848*)

1843–1848

coin silver

L. 8 11/16 in. (22 cm), W. 2 1/4 in. (5.7 cm)

Museum Purchase: John S Conner Fund

2013.12a-b

Weapon of Choice

Michelle Erickson (*American, b.1960*)

2013

earthenware and porcelain

13 x 18 1/2 x 9 in. (33 x 47 x 22.9 cm); part A: 18 x 5 x 9 in. (45.7 x 12.7 x 22.9 cm); part B: 7 1/2 x 4 x 3 1/2 in. (19.1 x 10.2 x 8.9 cm)

Museum Purchase: Phyllis H. Thayer Purchase Fund

2013.13

The First Communion [La Première Communion]

Elizabeth Nourse (*American, b.1859, d.1938*)

1895

oil on canvas

painting 63 x 57 in. (160 x 144.8 cm)

Museum Purchase: John J. Emery Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar

2013.14

Portrait of a Lady

Unknown (*China*)

ink and colors on silk

57 1/2 x 34 3/4 in. (146.1 x 88.3 cm)

Museum Purchase

2013.15

J.A., E.A., Dorchester

Nicholas Nixon (*American, b.1947*)

United States

2000

gelatin silver print mounted on aluminum

image 41 1/4 x 34 in. (104.7 x 86.4 cm) on mount

47 x 38 in. (119.4 x 96.5 cm)

Thomas R. Schiff Photography Gift Fund

2013.16

Biker Couple

Terence Hammonds (*American, b.1976*)

2012

unique color photo screen print

image 27 9/16 x 19 11/16 in. (70 x 50 cm)

Museum Purchase with funds provided by the Sowell Committee

2013.17a-b

Pin Naomi Shoes

United Nude (*estab. 2003*)

England

2012

leather, elastic, metal, rubber

6 1/2 x 3 x 8 3/4 in. (16.5 x 7.6 x 22.2 cm)

Museum Purchase: Fashion Arts Purchase Fund

2013.18a-b

Abstract Lasso Shoes

United Nude (*estab. 2003*)

England

2012

leather, wood, rubber, metal

9 1/4 x 3 1/4 x 9 1/4 in. (23.5 x 8.3 x 23.5 cm)

Museum Purchase: Fashion Arts Purchase Fund

2013.20

Proclamation of Emancipation

W. H. Pratt (*American*)

1865

lithograph

image 12 1/2 x 8 15/16 in. (31.7 x 22.7 cm) on sheet

13 7/8 x 11 1/4 in. (35.2 x 28.5 cm)

Gift of Allen W. Bernard and Virginius C. Hall

2013.21

Midnight Alarm

Grant Wood (*American, b.1892, d.1942*)

1939

lithograph

image 12 x 6 15/16 in. (30.5 x 17.7 cm) on sheet

16 1/8 x 11 7/8 in. (40.9 x 30.2 cm)

Gift of Allen W. Bernard

2013.22

The Sailor's Return

Nathaniel Currier (*American, b.1813, d.1888*)

Circa 1838

hand colored lithograph

image 11 7/8 x 9 in. (30.2 x 22.8 cm) on sheet

14 1/16 x 9 15/16 in. (35.7 x 25.3 cm)

Gift of Allen W. Bernard

2013.23a-b

Bandbox: Clayton's Ascent

Unknown (*American*)

United States

1835–50

pasteboard, wallpaper, paper, string

15 x 18 1/2 x 13 in. (38.1 x 47 x 33 cm)

Gift of Jim and Sheri Swinehart

2013.24

John Ridge, A Cherokee

John T. Bowen (*American, b.1801, d.Circa 1856*),

Charles Bird King (*American, b.1785, d.1862*)

1838

hand-colored lithograph

image 11 x 10 3/8 in. (28 x 26.4 cm) on sheet

20 1/16 x 14 1/16 in. (50.9 x 35.7 cm)

Bequest of Jack E. Daugherty

2013.25

Brazilian Caracara

Eagle (Polyborus Vulgaris)

Robert Havell, Jr. (*American, b.1793, d.1878*),

John James Audubon (*American, b.1785, d.1851*)

1833

hand-colored engraving and aquatint

sheet 38 5/16 x 25 7/16 in. (97.3 x 64.6 cm)

Bequest of Jack E. Daugherty

2013.26

Louis Valtat

Pierre Auguste Renoir (*French, b.1841, d.1919*)

1904

lithograph

image 11 5/8 x 9 5/16 in. (29.5 x 23.7 cm) on sheet

12 1/2 x 9 15/16 in. (31.7 x 25.2 cm)

Bequest of Jack E. Daugherty

2013.27

Elles

Henri de Toulouse-Lautrec (*French, b.1864, d.1901*)

1896

color lithograph poster

sheet 25 3/16 x 19 5/16 in. (64 x 49 cm)

Bequest of Jack E. Daugherty

2013.28

Beroldus

Georges Tasnière (*French, b.1632, d.1704*), **F. J. de**

de Lange (*Dutch, active Late 17th Century–Early 18th Century*)

1702

engraving

platemark 11 1/16 x 8 15/16 in. (28.1 x 22.7 cm) on

sheet 12 9/16 x 9 7/16 in. (31.9 x 23.9 cm)

Gift of Frederick J. Werling in memory of

Loring S. Hayden

2013.29

Amedeus II

Pierre Giffart (*French, b.1638, d.1722*), **F. J. de**

Lange (*Dutch, active Late 17th Century–Early 18th Century*)

1702

engraving

platemark 11 x 8 7/8 in. (27.9 x 22.6 cm) on sheet

13 9/16 x 9 13/16 in. (34.5 x 24.9 cm)

Gift of Frederick J. Werling in memory of

Loring S. Hayden

2013.30

Humbertus II

Pierre Giffart (*French, b.1638, d.1722*), **F. J. de**

Lange (*Dutch, active Late 17th Century–Early 18th Century*)

1702

engraving

platemark 10 15/16 x 8 5/8 in. (27.8 x 21.9 cm) on

sheet 13 5/8 x 9 7/16 in. (34.6 x 24 cm)

Gift of Frederick J. Werling in memory of

Loring S. Hayden

2013.31

Amedeus III

Pierre Giffart (*French, b.1638, d.1722*), **F. J. de**

Lange (*Dutch, active Late 17th Century–Early 18th Century*)

1702

engraving

platemark 11 x 8 11/16 in. (27.9 x 22.1 cm) on sheet

12 11/16 x 9 1/4 in. (32.3 x 23.5 cm)

Gift of Frederick J. Werling in memory of

Loring S. Hayden

2013.32

Thomas

Pierre Giffart (*French, b.1638, d.1722*), **F. J. de**

Lange (*Dutch, active Late 17th Century–Early 18th Century*)

1702

engraving

platemark 11 1/4 x 8 15/16 in. (28.5 x 22.7 cm) on

sheet 12 13/16 x 9 1/2 in. (32.6 x 24.2 cm)

Gift of Frederick J. Werling in memory of

Loring S. Hayden

2013.33

Amedeus V

Georges Tasnière (French, b.1632, d.1704), **F. J. de Lange** (Dutch, active Late 17th Century–Early 18th Century)

1701

engraving

platemark 11 x 8 7/8 in. (28 x 22.5 cm) on sheet
13 3/4 x 9 11/16 in. (34.9 x 24.6 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.36

Amedeus VIII

Georges Tasnière (French, b.1632, d.1704), **F. J. de Lange** (Dutch, active Late 17th Century–Early 18th Century)

1702

engraving

platemark 11 x 8 3/4 in. (27.9 x 22.3 cm) on sheet
13 x 9 1/2 in. (33 x 24.2 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.39

Julius Caesar

Matthaeus Merian, the Elder (Swiss, b.1593, d.1650), **Antonio Tempesta** (Italian, b.1555, d.1630)

1617

etching

platemark 11 7/8 x 9 1/8 in. (30.1 x 23.1 cm)
Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.34

Edoardus

Pierre Giffart (French, b.1638, d.1722), **F. J. de Lange** (Dutch, active Late 17th Century–Early 18th Century)

1702

engraving

platemark 10 13/16 x 8 15/16 in. (27.4 x 22.7 cm) on
sheet 12 3/4 x 9 11/16 in. (32.4 x 24.6 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.37

Ludovicus

Pierre Giffart (French, b.1638, d.1722), **F. J. de Lange** (Dutch, active Late 17th Century–Early 18th Century)

1702

engraving

platemark 10 5/8 x 8 3/4 in. (27 x 22.2 cm) on sheet
12 13/16 x 9 15/16 in. (32.6 x 25.2 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.40

Augustus

Matthaeus Merian, the Elder (Swiss, b.1593, d.1650), **Antonio Tempesta** (Italian, b.1555, d.1630)

1617

etching

platemark 11 7/8 x 9 1/8 in. (30.1 x 23.1 cm)
Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.35

Aymo

Pierre Giffart (French, b.1638, d.1722), **F. J. de Lange** (Dutch, active Late 17th Century–Early 18th Century)

1702

engraving

platemark 11 5/16 x 8 3/4 in. (28.7 x 22.3 cm) on
sheet 12 13/16 x 9 1/8 in. (32.6 x 23.2 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.38

Cyrus, King of Persia

Matthaeus Merian, the Elder (Swiss, b.1593, d.1650)

1617

etching

image with text 11 3/8 x 8 1/4 in. (28.9 x 20.9 cm) on
sheet 12 13/16 x 8 1/4 in. (32.6 x 20.9 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.41

Otho

Matthaeus Merian, the Elder (Swiss, b.1593, d.1650), **Antonio Tempesta** (Italian, b.1555, d.1630)

1617

etching

platemark 11 15/16 x 9 1/8 in. (30.3 x 23.2 cm)
Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.42

Vespasian

Matthaeus Merian, the Elder (*Swiss, b.1593, d.1650*), **Antonio Tempesta** (*Italian, b.1555, d.1630*)

1617

etching

image 11 11/16 x 8 3/8 in. (29.7 x 21.3 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.43

The Sacrifice Of Noah

Nicolas Chapron (*French, b.1612, d.1652*),
Raphael (*Italian, b.1483, d.1520*)

1649

etching and engraving

platemark 9 7/16 x 10 3/16 in. (24 x 25.8 cm) on

sheet 9 1/2 x 10 3/16 in. (24.1 x 25.9 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.44

Moses Brings Water From A Rock

Nicolas Chapron (*French, b.1612, d.1652*),
Raphael (*Italian, b.1483, d.1520*)

1649

etching and engraving

platemark 9 9/16 x 11 1/4 in. (24.3 x 28.6 cm) on

sheet 9 5/8 x 11 5/16 in. (24.4 x 28.8 cm)

Gift of Frederick J. Werling in memory of
Loring S. Hayden

2013.45.1-26

Max and Gaby's Alphabet

Tony Fitzpatrick (*American, b.1958*)

1999

Twenty-six color etchings and aquatints

each platemark approximately 7 7/8 x 5 15/16 in.

(20 x 15 cm) on sheet 13 x 11 1/8 in. (33 x 28.3 cm)

Gift of Kevin D. Ott



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2012 – 2013



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 Toni LaBoiteaux

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 Timothy L. Mathile
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 Claire B. Phillips
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 David Reichert
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 Mary D. Richards
 Melody Sawyer Richardson
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Rob L. Williams
Thomas L. Williams
Kathleen Y. Wilson
David A. Wolf

Georgine B. Wolohan*
Owen J. Wrassman
John H. Wulsin, M.D.
Robert W. Zapp

*deceased

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Aaron Betsky—**Director**
Kristen Vincenty

HUMAN RESOURCES

Ted Forrest—**Director of Human Resources**
Rebecca Cooke Vidourek

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Carol Edmondson—**Chief Financial Officer**

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Marilyn Lombardo
Penelope Georgetown
Sean Thomson
Emily Hampel

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Elizabeth Jones
Stefanie Feltner

Marybeth McIntyre
Carrie Callihan
Tess Stowers
Jessica Gutierrez

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Kayla Closson

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Sarah Gorman
Todd Gwinn
Elvi Hankins
Ene Susi
Michael Sullivan
Kelly Jo Asbury
Nicholas Busken
Terrie Koury
Jacob Shedroff
Claire McMahon
Cassandra Weidner
Jacqueline Smith
Erin Duffy
Tyler Graves
Kenya Reaves
Melanie Woodruff
Margo Hutchinson
Addie Renne-Kolko
Malik Shabazz
Rebecca Tasco
Deshaun Brown
Rebecca Schlimm
Calla Humphrey

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Debbie Campbell

INFORMATION TECHNOLOGY

Brian Campbell—**Director of Technology**

Jay Simmons
Charles Schoonover
COLLECTIONS

Anita Ellis—Deputy Director of Curatorial Affairs

CURATORIAL

Cynthia Amnéus—Acting Chief Curator

Esther Bell

Julie Aronson

Amy Dehan

Kristin Spangenberg

Hou-mei Sung

Brian Sholis

Matt Distel

Anne Buening

Danielle Linn

Linda Pieper

Terri Weiler

Ashley Standera

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Galina Lewandowicz—Head Librarian

Jennifer Hardin

Geoffrey Edwards

Mary Hancock

Daphne Miller

CONSERVATION

Serena Urry—Chief Conservator

Cecile Mear

Wendy Crawford

Chandra Obie

Elizabeth Allaire

EXHIBITIONS

Susan Hudson—Director of Collections & Exhibition Management

REGISTRATION

Jay Pattison—Chief Registrar

Carola Bell

Lisa DeLong

Jennifer Eckman

PHOTO SERVICES

Rob Deslongchamps

EXHIBITION DESIGN & INSTALLATION

Kim Flora—Chief Preparator

Chrystal Roggenkamp

Michael Hancock

Everage King

Sandy James

Joshua Rectenwald

Patrick Grimm

Scott Budd

INSTITUTIONAL ADVANCEMENT

David W. Linnenberg—Chief Administrative Officer

Chrissy Rother

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Terrie Benjamin

Michelle Gundrum

Stephen R. Hegge

Sarah Wessling

Lauren McMillan

Tiffany Payne-Bush

Kelly Hummel

MARKETING & COMMUNICATIONS

Regina Russo—Director of Marketing & Communications

Jessica Stringfield

VISITOR & MEMBER SERVICES

Amy Burke—Director of Visitor Experience

Drake Bryan

Jordan Menefield

Laura Gerhold

Rita Gray

Treva Rice

Geoff Daniels

Elissa Conte

Deborah Pope-Bullucks

Anna Hope Curwood

Mary Casey Sturk

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Angelina McCoy

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Kristin Bock

Aditi Naik

Cora Arney

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Raymond Crousore

Nicholas Ryder

Robert Stull

David Aylward

Cynthia Norris

Ron Cunningham

James Betts, Jr.

Harvey Humphries

David Nelson

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Colette Lampkin
 David Johnson
 William Goodrich
 Atha Brockell
 Charles Eckert, III
 Robert Lee Barker
 Catherine Brummett
 Lawrence Cafazo
 Robert Seifert
 Ronald Orovitz
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 Barbara Price
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 Daniel Patton
 Johnathan Massey

LEARNING & INTERPRETATION

Emily Holtrop—**Director of Learning
& Interpretation**

LEARNING & INTERPRETATION

Carrie Atkins Maras
 Nicole Kroger
 Amy Meyer
 Andrew Hardin
 Linda Johnson-Towels
 Russell Ihrig
 Mary Claire Angle
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SENIOR STAFF

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 David W. Linnenberg
Chief Administrative Officer
 Anita Ellis
Deputy Director of Curatorial Affairs

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Acting Chief Curator

Carol Edmondson
Chief Financial Officer

Ted Forrest
Director of Human Resources

Emily Holtrop
Director of Learning & Interpretation

Regina Russo
Director of Marketing & Communications

Susan Hudson
Director of Collections & Exhibition Management

Amy Burke
Director of Visitor Experience

*this list includes staff as of March 2013



financials



2012 – 2013

Cincinnati Art Museum Balance Sheet

as of August 31, 2013

Assets	No. of Events
Cash and cash equivalents	2,482,012
Accounts receivable	2,266,765
Pledges receivable, net of current portion	9,988,264
Interest and dividend receivable	50,515
Prepaid expenses	176,107
Inventories	439,181
Investments	81,007,056
Cash surrender value of life insurance	224,795
Beneficial interest of perpetual trusts	14,138,375
Building and equipment, net	19,449,382
Total Assets	130,222,452

Liabilities and Net Assets

Line of credit	1,500,000
Accounts payable	316,605
Accrued liabilities	1,019,568
Pooled income fund	3,910
Charitable remainder trusts and charitable gift annuities	870,237
Net Assets	126,512,132
Total Assets	130,222,452

Cincinnati Art Museum Income Statement
as of August 31, 2013

Operating revenue:	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Contributions and revenues	12,038,801	3,705,201	3,381,625	19,125,627
Net assets released from restrictions	11,873,333	(12,440,946)	567,613	
Total contributions and revenue	23,912,134	(8,735,745)	3,949,238	19,125,627
Expenses	14,990,989			14,990,989
Operating income (loss)	8,921,145	(8,735,745)	3,949,238	4,134,638
Non-operating revenue:				
Capital and endowment contributions		2,816,863	129,960	2,946,823
Realized and unrealized gain (loss) on investments	1,529,070	4,235,793	(378)	5,764,485
Change in Beneficial Interest in Perpetual Trust			635,620	635,620
Change in Net Assets	10,450,215	(1,683,089)	4,714,440	13,481,566
Net Assets at Beginning of Year	29,350,097	46,810,316	36,870,153	113,030,566
Net Assets at End of Year	39,800,312	45,127,227	41,584,593	126,512,132

Cincinnati Art Museum Statement of Functional Expenses
as of August 31, 2013

	PROGRAM	MANAGEMENT		
EXPENSE	SERVICES	& GENERAL	FUNDRAISING	TOTAL
Salaries	3,848,892	810,926	643,791	5,303,609
Payroll Taxes	279,220	56,896	45,043	381,159
Pension expenses	66,316	13,047	15,311	94,674
Employee benefits	435,075	124,193	55,015	614,283
Event costs	55,022	12,444	149,770	217,236
Hospitality	32,862	15,263	7,187	55,312
Café/catering	95,288	109,325		204,613
Dues and memberships	24,887	6,871	1,795	33,553
Honorarium	54,763			54,763
Shipping, postage and exhibition fees	402,480	4,578	26,879	433,937
Installation and framing	203,349			203,349
Photography	11,120			11,120
Supplies	148,392	32,342	8,265	188,999
Advertising	495,425	7,631		503,056
Design			700	700
Print/Type setting	157,592	1,602	36,463	195,657
Professional development	53,414	10,111	89	63,614
Books and periodicals	24,070	298	5,318	29,686
Professional services	240,072	127,332	36,609	404,013
Repairs, maintenance, and other equipment expenses	126,281	56,994	2,953	186,228
Service contracts	142,035	56,089	5,902	204,026
Volunteer events and other expenses	44,787			44,787
Project expenses	56,673	13,903	42	70,618
Gift shop merchandise	255,262			255,262
Miscellaneous	59,013	32,077	17,747	108,837
Utilities	548,948	126,402	4,597	679,947
Telephone	28,251	12,821	5,790	46,862
Insurance	165,481	23,191	805	189,477
Banking & custodial fees		6,630		6,630
Interest			8,177	8,177
Depreciation expenses	1,255,455	289,082	10,513	1,555,040
Art Purchases	2,641,765			2,641,765
	11,952,180	1,950,048	1,088,761	14,990,989

cincinnati art museum

cincinnati museum association
annual report 2014
for the fiscal year
September 1, 2012–August 31, 2013