CINCINNATI MUSEUM ASSOCIATION

ANNUAL REPORT

2011 FOR THE FISCAL YEAR
SEPTEMBER 1, 2009 – AUGUST 31, 2010
GENERAL OPERATING SUPPORT

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave.

The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

The Cincinnati Art Museum gratefully acknowledges generous operating support from the City of Cincinnati as well as our Members.

On the cover: Christian Dior (1905–57); France; Wedding Ensemble: Dress, Crinoline and Headpiece, 1954; Linen, silk; Gift of Countess de Rochambeau, 2008.49a-c
Dear Friends,

Thank you for another year of support to the Cincinnati Art Museum. We have been very busy bringing people and art together, and you have been a major part of our success in that work. We are celebrating record-breaking attendance, and are happy that you are enjoying what we have to offer at your Art Museum.

WHAT WE’VE BEEN UP TO

See America was a huge summer success, presenting nine views of America through the frames of Charley Harper prints, loans from private local collections, Thomas Schiff’s stunning 360 degree panoramic photography, and photographs on display in Walker Evans: Decade by Decade, great prints from our collection and an iconic American Car. We also mounted close to three hundred public events, in which we sang, danced, and talked about what America means to us. We thank our friends at ArtWorks and our visitors for their participation in DRAW,
SEE AMERICA: Nine View of America attracted new visitors from April through September, 2010.
Wedded Perfection: Two Centuries of Wedding Gowns drew record crowds, October 9, 2010 through January 30, 2011.
an interactive exhibition celebrating what it means to be an American.

In September the Schiff gallery was filled with provocative women provocatively painted by Thomas Gainsborough in the exhibition *Thomas Gainsborough and the Modern Woman*. We examined social class and gender roles, and over 34,000 visitors came to see grand portraits on loan from the J. Paul Getty Museum, National Gallery, London, Metropolitan Museum of Art, National Gallery of Art, Philadelphia Museum of Art, Krannert Art Museum, Fine Arts Museum of San Francisco, Worcester Art Museum, Tate, and the Huntington Library and Botanical Garden, alongside our own masterfully restored portrait *Ann Ford (later Mrs. Philip Thicknesse)*.

*Wedded Perfection: Two Centuries of Wedding Gowns* came complete with a fairy tale wedding, as the winners of the Wedded Perfection Wedding Giveaway will say their vows this summer right here at the Cincinnati Art Museum. Thanks to our partner vendors who donated everything from cakes to dresses and jewelry to help make this event possible. The exhibition brought in people from all over the country. We showcased designers including Christian Dior, Vera Wang, Yohji Yamamoto, as well as great 18th and 19th century gowns, in this breathtaking display, including many gowns from the Art Museum’s fashion arts and textiles collection.

Our small but mighty arms and armor collection was on view in the Sara M. Vance and Michelle Waddell Gallery, and put the POW in the *VOWWOWPOW* fall/winter exhibition campaign.
Many of you came in to see what we are up to at the Art Museum over the past few months; so many, in fact, that we are breaking attendance records for exhibitions and monthly attendance that were set almost a decade ago. 125,846 visitors experienced *Thomas Gainsborough and the Modern Woman*, *Wedded Perfection*, and *Heavy Metal: Arms & Armor from the Cincinnati Art Museum* between September, 2010 and January, 2011. Many of these visitors also stopped by the Terrace Café for lunch and made purchases in the award-winning Art Museum Shop during their visit.

**WHAT’S NEXT**

We are looking ahead to more improvements that will make the Art Museum even better for you. This fall we will begin work on renovating the former Art Academy Building adjacent to the museum to house a new library, public space, and staff offices. This will free up approximately 15,000 square feet of gallery and exhibition space in the current Art Museum building.

You will see a new Schmidlapp Gallery in the next few months as well. You will be overwhelmed by the two dozen greatest pieces in our collection, which we will show in splendid and concentrated isolation, so that you can fully enjoy them. After we have amazed you with those great works of art, we will invite you to peruse our other galleries, in particular Galleries 232/233. There, we will display a great many pieces from our permanent collections, including our antiquities (including the work from Petra), our Native American Collection, and selections from our
decorative arts collection. We will also show a changing range of fashion arts and prints, and a dense array of great paintings.

*Note: galleries 232/233 will be closed July – September, 2011 for repairs and installation.

Exhibitions featuring works by Monet, Picasso, and Nick Cave will be on view in the coming year, along with selections from the Doane Collection of musical instruments, and a contemporary exhibition by the 4th Floor Award winner. I hope you will stop by often to see what’s new at your Art Museum.

Art in Bloom 2011 is just around the corner. From November 3 – 6 the Art Museum will be alive with floral creations interpreting works throughout the Art Museum. Participate in the many docent led tours, events, and workshops. Look for more information in the coming months on this community favorite.

There is always something great happening at your Art Museum. Members at every level receive invitations to exclusive events throughout the year, from exhibition opening receptions to black tie dinners, this is definitely a place to see and be seen.

Check us out online. Over the summer we will roll out a freshly redesigned and reconfigured website that will allow you to interact with the collections in a whole new way. Share your thoughts and ideas, get directions, check out what’s new and sync your calendar with the latest Art Museum events.
Please take a few moments to look through the rest of this report, which includes highlights of the past year, exhibition plans for the year to come, and the very important business of thanking our many donors and supporters, without whom none of our work would be possible.

Keep visiting the Cincinnati Art Museum, keep learning, keep experiencing the treasures we hold here in trust for you and this community.

Sincerely,

Aaron Betsky
Director

Always a hugely popular event, Art in Bloom returns in November 2011.
At an event for The Amazing American Circus Poster, guests enjoyed a performance by local performers and Circus Mojo in Spring 2010.
Upcoming Exhibitions*

2011/2012 Season

*subject to change; tentative schedule as of May 1, 2011.
4th Floor Award
September 17 - November 27, 2011
The winner of the second biennial 4th Floor Award, Darren Goodman of Waynesville, Ohio, will exhibit original works of contemporary art in the Sara M. Vance and Michelle Waddell Gallery.

Darkness Into Light: Mezzotint Rediscovered
September 24, 2011 - January 1, 2012
Seventeenth century Dutch painters and printmakers sought to depict chiaroscuro and convey atmospheric depth. Although a variety of relief and intaglio techniques existed, a nonlinear graphic process that could translate painting’s tonal values and surface textures had eluded artists, engravers and publishers. In 1642, an amateur, Ludwig van Siegen of Utrecht, discovered a new technique, mezzotint, where the artist works from dark to light. Drawn from the Art Museum’s permanent collection this show presents landmarks in the history of mezzotint from 1642 through its heyday as a reproductive medium in eighteenth century portraiture in England, and on through the creative use of the medium today.
Art Deco: Fashion and Design in the Jazz Age
October 8, 2011 - January 1, 2012
This intimate installation will provide the visitor with a view into the singular design style of the 1920s through the popularity of fashion arts. By pairing the most striking pieces in the Colker collection with decorative arts from the permanent collection, fashion illustrations from the museum’s library, and a few possible loans of photography or poster art, themes such as architectural forms, the use of geometry, symmetry vs. asymmetry, functionality vs. glamour, and the purely decorative aspects of Art Deco can be explored in the cross-media installation.

The Collections: 6,000 years of art
Opening Fall 2011
6,000 Years is an exhibition concept of “open storage,” which brings into view hundreds of objects from across the spectrum of the permanent collection. Visitors will gain a much greater understanding about the depth of our holdings and our true strengths as a collecting institution.

Picasso Master Prints
December 17, 2011 - March 25, 2012
Picasso’s dialogue with old masters of European art, his Spanish heritage, and
the highly autobiographical content of images of his wives and lovers are revealed through these works selected from the Art Museum’s permanent collection. His ingenious magic with etching, lithography and linocuts is explored in six decades of printmaking.

Nick Cave: Meet Me at the Center of the Earth
January 21 - April 29, 2012
Chicago-based artist Nick Cave combines aspects of sculpture, fashion design, dance and video art in his larger-than-life ‘Soundsuits’. These full body, form fitting ‘suits’ are layered and textured with metal, plastic, found objects, and colorfully dyed human hair designed to rattle, swish, and resonate in rhythm with the movements of the wearer, usually Cave himself. This exhibition is the largest scale presentation of his work to date.

Monet in Giverny
February 4 - May 13, 2012
Monet’s late works depicting the flora and topography of his estate at Giverny are arguably the most important works of his career and certainly for the later history of art. This small show aims to provide the viewer both a historical basis of his house, studio and surroundings as well as an analysis of the formal particularities of a select group of paintings produced at Giverny.

The Art of Sound: Four Centuries of Musical Instruments
June 9 - September 2, 2012
This exhibition will draw from our permanent collection of over 800 classical and ethnographical musical instruments, the majority of which were given to the Art Museum in 1914 and 1919 by Cincinnatian William Howard Doane. Most of these instruments from this remarkable collection have never been properly catalogued and until now have been unavailable to visitors. It’s a rare opportunity to experience this niche in music’s history and development.

Antonio Amati and Hieronymus Amati, Viola, 1619, Italy, Gift of Mrs. Peter Gibson, 1911.1911
Learning & Interpretation

Report FY 09/10
• **Online Searchable Database of Teacher Resources**

With our online searchable database (available on the Cincinnati Art Museum website, www.cincinnatiartmuseum.org), educators have free access to over one hundred cross-curricular lesson plans and teachers guides that tie objects from the Art Museum’s permanent collections to national curriculum standards. To complement this year’s Amazing American Circus Poster exhibition, a 21-page, full-color teacher’s guide was developed and uploaded to the database for educators to incorporate the exhibition themes into their daily curriculum. Suggested science connections included the investigation into the physics of movement and its relation to circus performances, while language arts connections included the development of promotional slogans similar to those used in circus posters.

• **Art for Life**

The community engagement initiative of the Cincinnati Art Museum, Art for Life, continued to expand partnerships in our target communities. In 2009-2010 Art for Life served 10,234 community members through programs ranging from art making workshops to exhibitions. Art for Life continues to develop new partnerships including those with the Lindner Center of HOPE, Community Concepts and Mercy Montessori School.
• Teen Advisory Board 2010 High School Student Art Show

Now in its fifth year, The Cincinnati Art Museum’s Teen Advisory Board is responsible for planning and implementing teen programming at the Art Museum including teen writing workshops, films nights, art making activities, and unconventional fashion shows. In 2009-10 the Teen Board hosted four Teen Studio Nights, including a high school art show. Over 300 students from 20 area high schools submitted nearly 1,000 works for consideration to the art show. From this, the Teen Advisory Board selected 65 works for display at the Art Museum’s student art show. Over 200 people attended the show’s opening reception. The Teen Advisory Board meets regularly with staff from the Learning and Interpretation Division to plan programs that engage teens and encourage personal connections to the Art Museum’s collections.

• Docent 50th Anniversary

The volunteer docents of the Cincinnati Art Museum celebrated the program’s 50th year of service. The program was started in 1960 and we still have one docent from the original group who still takes active part in our visitor tours. The docents held a gala fundraiser with the money raised going towards the purchase of one of the Tiffany windows (Angel with Lilies).
• Artworld

In 2009-2010 the Cincinnati Art Museum family interactive/studio space served 7,468 visitors in 103 programs/days open. Artworld rotates its interactive exhibition space three times a year. In 2009-2010 Artworld exhibitions included:

**Flights of Fancy (Decorative Arts):** A dark but sparkly look at the use of flora and fauna-themed elements in the creation of decorative arts, especially jewelry. This installation was created in conjunction with the *Imperishable Beauty* exhibition.

**The Art of Pointing (Photography):** A hip, flash investigation of the history of photography – everything from how the original process worked, to a mini photo-shoot studio, to a comparison of photography and other art forms, to an opportunity to take digital pictures around the museum and see them posted on our website.

**Your Place or Mine? (American Architecture):** This installation featured American architecture from the ground up. Materials, structures, styles, and urban planning were explored through the use of various interactive stations.

• See America Summer Programming & Events

In addition to *See America*’s Nine Views of America through exhibitions, the Cincinnati Art Museum offered free, daily programming at 12:30 p.m. in *Coast to Coast: American Prints 1960-2010* for a dose of “What America Means to Me.” The programming, located in a dedicated community space called the DRAW lounge, ranged from poetry with Art Museum Director Aaron Betsky, to a drum circle, to Jazz music and painting demonstrations. Visitors were encouraged to expect the unexpected.

In addition, there were several thematic weekends throughout *See America*:

**June 12: The Community Comes Together: Opening Event**
The theme of the day was America the Melting Pot, with a performance by the Cincinnati Brass Quintet Bi-Okoto Drum and Dance and the Country Step Cloggers. Local chambers of commerce had tables displaying information on the many cultures that make us all “American.” The opening was from noon - 3 p.m.

**June 19-20: America Writes**
This included a public tour of American art that depicted works from literature or tells a story. Also, local celebrities and actors joined Art Museum staff for the Live Read of *On the Road* by Jack Kerouac. They attempted to read the entire masterpiece in one day. Visitors were invited to a Writing Workshop of Women Writing for a Change.

**July 10-11: America Listens**
This weekend included a plethora of live music, a movie marathon and art making. American music was heard throughout the museum, from bluegrass to jazz to classical. The Movie Marathon showed Great American Musicals. And families were invited to visit ArtWorld, where children made their own percussion instruments.

**July 25: America Drives**
The Art Museum hosted a Classic Car Show and Rally in honor of the 1956 Ford Thunderbird on display in the Art Museum. Also that weekend at the Art Museum was the 48 hour Film Fest.
August 14-15: Great American Cookout
For the finale of See America event weekends, this was truly a celebration at the Art Museum. There was an All-American Cookout including games, hot dogs, live music and more. The Cincinnati Reds vs. Florida Marlins game was broadcasted live in the Great Hall. There was a Cornhole Competition in the Courtyard, as well as a Board Game Competition in the Draw gallery. Guests created their own baseball cards, participated in Wii batting cage games, and enjoyed a live performance by Jake Speed and the Freddies.

See America Programs – Final Attendance Numbers

What America Means to Me – Daily Program
2850 people /54 programs = 52.7 average

Theme Weekends
June 12th Community Opening 680 people
June 19th On the Road LIVE READ 200 people
June 20th American Poetry Slam 132 people
July 10th America Sings 416 people
July 11th America Sings 220 people
July 25th Classic Car Show and Rally 1200 people
August 14th All American Cook-out 119 people

Reel Art
June 4 & 6 Black, White & Gray 19 people
June 16 & 18 Walker Evans: America 32 people
July 16 & 18 Dead Man 31 people
August 6 & 8 The Exiles 5 people
August 20 & 22 The Last Cowboys 15 people

Gallery Talks
Friday, June 4 Jéssica Flores Garcia 6 people
Saturday, June 26 Julie Aronson & Amy Dehan 3 people
Friday, July 2 Benedict Leca 18 people
Saturday, July 31 James Crump 17 people
Friday, August 13 Kristin Spangenberg 3 people

Studio Sundays 30 people
Summer Teacher Institute 53 people
Summer Art Trek 481 people
Summer Art Connections 65 people (total for each week combined)

Public Tours (June 1- August 31)
June 2010
41 Public Tours
216 Visitors
July 2010
38 Public Tours
213 Visitors
August 2010
42 Public Tours
220 Visitors

TOTAL
7244 visitors
212 programs
CURATORIAL REPORT

Exhibitions FY 09/10
Twenty-four special exhibitions were directed and brought to fruition. Of these, twenty-three were organized by the Cincinnati Art Museum and one was organized by another institution and displayed at the Museum. The Division also assisted in a number of installations throughout the Museum.

**Gallery 232/233**
- *Walker Evans: Decade by Decade* (June 12 – September 5, 2010)
- *Cincinnati Collects America* (June 12 – September 5, 2010)

**Gallery 234/Schiff**
- *Kara Walker Portfolio* (February 20 – May 2, 2010)
- *Coast to Coast: American Prints 1960-2010* (May 29 – August 15, 2010)
- *Draw 2010* (May 29 – August 15, 2010)
Gallery 235/Balcony
- Imperishable Beauty: Art Nouveau Jewelry
  (November 17, 2009 – January 17, 2010)
- Edna Boies Hopkins Color Woodcuts
  (February 20 – May 2, 2010)
- Draw 2010
  (May 29 – August 15, 2010)

Gallery 222/223/Ambulatory
- Imperishable Beauty: Art Nouveau Jewelry
  (November 17, 2009 – January 17, 2010)
- Martin Puryear Prints
  (January 30 – June 13, 2010)
- ArtWorks: The American Road
  (June 22 – August 29, 2010)

Vance Waddell Gallery
- Don Lambert: Supernova Terra Firma
  (September 5 – November 29, 2009)
- electric earth by Doug Aitken
  (December 19, 2009 – April 4, 2010)
- Thomas Schiff: Vegas 360°
  (May 1 – September 26, 2010)
Gallery 101

A. Car Rotations
- 2007 Morgan Aero 8
  (August 31, 2009 – January 11, 2010)
- 1960 Parilla Super Speedster Motorcycle and 1947 Indian Chief Motorcycle
  (January 11 – April 26, 2010)
- 1956 Ford Thunderbird
  (April 26 – August 30, 2010)

B. New To The Collections
- Scholar’s Rock and Cincinnati Silver
  (August 17 – December 6, 2009)
- Diderot Bust
  (December 12, 2009– April 4, 2010)
- Robert Rauschenberg: Star Quarters
  (April 9 –September 20, 2010)

C. Art 101
- Famous Faces, Average Joes: The Work of C.F. Payne
  (September 1, 2009 – January 10, 2010)
- Let Fall
  (January 21 – June 13, 2010)
- The View from Here: Mason, Ohio
  (June 26 - August 22, 2010)
Museum-wide
• Art in Bloom  
  (November 5 - 8, 2009)

Gallery 226
• Force of Nature, installation of Japanese ceramics from  
  the Horvitz collection  
  (August 9, 2010 – May 22, 2011)

We reinstalled two galleries:

European Art
• Gallery 224 – 230  
  (Open November 2009)

Contemporary Art
• Gallery 303  
  (Open November 2009)
ACCESSIONS

2000.334
ONE-HANDLED DISH
Iran
Late 2 BC-Early 1 BC
One-handled dish with stylized loop handle; base with incised, scalloped perimeter
earthenware, with incised decoration
H. 2 3/8 in. (6 cm), Diam. rim 7 1/2 in. (19 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.335
TRIPODIC ONE-HANDLED JAR
Iran
8th Century BC-7th Century BC
Tripodic one-handled jar; earthenware; central spout with three animal-headed terminals emerging from shoulder; applique blobs on terminals
earthenware, handmade, with applied decoration
H. 4 5/16 in. (11 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.336
HEMISPHERICAL BOWL
Western Iran/Iran
5000 BC-4000 BC
Hemispherical, footless bowl with red-painted, hatched cross design on interior; rim decoration of pendent points; earthenware; Ubaid-style. Complete. Reassembled from four fragments.
H. 2 3/4 in. (7 cm), Diam. rim 6 1/2 in. (16.5 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.337
HEMISPHERICAL BOWL
Western Iran/Iran
5000 BC-4000 BC
Hemispherical, footless bowl with brown-painted hatched decoration in cross design. Ubaid-style.
H. 2 3/8 in. (6 cm), Diam. rim 5 13/16 in. (14.8 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.338
TRIPODIC BOWL WITH THREE LOOPED FEET
Israel-Palestine
1000 BC-800 BC
Tripod bowl with three looped feet; Judaean manufacture
H. 4 1/8 in. (10.5 cm), Diam. 11 in. (28 cm)
Gift from the Collection of Charles B. and Doris M. Levinson
Yasuhisa Kohyama, KAZE (WIND), 2009, Museum Purchase with funds provided by The Jeffrey Horvitz Foundation with Carol Horvitz
ACCESSIONS

2000.339
ZOOMORPHIC VESSEL IN SHAPE OF HORSE
Iran
2nd Century AD-6th Century AD
Zoomorphic vessel in shape of horse; incised, hatched linear decoration overall; pouring hole (spout) in chest; gray earthenware earthenware, with incised decoration
H. 6 5/16 in (16 cm), L. 6 11/16 in. (17 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.340
BUTTON-BASED HANDLELESS JAR
Western Iran/Iran
8th Century BC-7th Century BC
Button-based, handleless jar; buff earthenware with cream slip; reddish-brown painted decoration in “genre Luristan” style with hanging-kite design
earthenware, with painted decoration over slip
H. 5 7/8 in. (15 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.341
TWO-HANDLED TRIPODIC JAR
Western Iran/Iran
2000 BC-1000 BC
Tripod jar with two small lug handles; brown-painted geometric decoration in two zones on body and neck; two perforations in rim for suspension; buff earthenware. (Giyon III; Godin 3:1)
earthenware, with brown-painted decoration
H. 4 3/4 in. (12 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.342
TWO-HANDLED PILGRIM-FLASK
Israel
800 BC-700 BC
Two-handled decanter; double strap handles with paired bosses beneath; earthenware. Judaean. Intact. (See parallel in Cincinnati Art Museum Glueck Collection for photo similar type)
earthenware, wheel-thrown, with incised compass-drawn concentric circles
H. 10 5/8 in. (27 cm), Diam. max 6 11/16 in. (17 cm)
Gift from the Collection of Charles B. and Doris M. Levinson
ACCESSIONS

2000.343
BASKET-HANDLED SPOUTED STAINER JUG
Israel
9th Century BC-8th Century BC
Loop-handled strainer jug with trough spout; red earthenware; Judaean. Intact
earthenware
H. 11 5/8 in. (29.5 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2000.344
ZOOMORPHIC VESSEL IN SHAPE OF PACK ANIMAL
Israel
8th Century BC
Zoomorphic vessel in form of pack animal (horse or donkey) bearing jugs; on four loop feet (one broken); earthenware, wheel-thrown.
Syro-palestinian
earthenware, wheelthrown with hand-made additions
H. 6 7/8 in. (17.5 cm), H. to spout 5 5/16 in. (13.5 cm), L. 7 7/8 in. (20 cm)
Gift from the Collection of Charles B. and Doris M. Levinson

2001.319
ECHO SERIES
Randall LaGro
2001
Floating figure center; smoke and file from container below. elongated snake with raised head at bottom
monotype in brown
platemark 19 3/16 x 17 11/16 in. (48.7 x 44.9 cm) on sheet 23 13/16 x 22 5/16 in. (60.5 x 56.7 cm)
Gift of Allen W. Bernard

2001.320
FREEDOM: A FABLE
Kara Elizabeth Walker
1997
Pop-up silhouette book with 4 illustrations
pop-up silhouette illustration
binding 9 5/16 x 8 5/16 in. (23.6 x 21.1 cm)
Gift of Timothy and Sally Rub
Alfred Bricher, *SUNSET AT MANOMET, PLYMOUTH, MASS.*, Circa 1890, Museum Purchase: Fanny Bryce Lehmer Endowment
ACCESSIONS

2001.321
HEAD OF PRIESTESS OR GODDESS
Cyprus
Late 5th Century BC-Early 4th Century BC
This wreathed limestone female head is a product of the sculptural tradition of the island of Cyprus in the eastern Mediterranean. Her wreath, either of laurel or olive, marks her as a goddess or perhaps a head priestess. The subject’s bonnet, made of a knit or woven material, is decorated with rosette flowers, indicating a ceremonial function. A hairpiece protrudes from the bonnet’s back. The statue’s hairstyle, as well as the shape of the eyes and style of the mouth, indicates that its Cypriot maker was influenced by Greek sculpture from the mainland.
Limestone with traces of pigment
H. 12 in. (30.5 cm); H. of head 9 7/8 in. (25.1 cm)
Museum Purchase

2003.355
COPPER PLATE NUDES II (3)
Nathan Oliveira
2001
Nude standing on one foot
color spit bite aquatint with aquatint and texture from the back of a discarded plate
platemark 15 3/4 x 10 11/16 in. (40 x 27.1 cm) on sheet 25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)
Museum Purchase with funds provided by Leo Munick, M.D.

2002.187
SALMON OF KNOWLEDGE / FIONN
Joel L. Elgin
Circa 2002
Fish head
color intaglio
platemark 18 1/16 x 24 in. (45.9 x 61 cm) on sheet 20 1/2 x 26 1/8 in. (52.1 x 66.3 cm)
Gift of the Artist

2004.522
HANNAH ANN ELIZA CROPSEY ROORBACH
American School
United States
Circa 1826
The subject is posed 1/2 to left, facing 1/2 left with gaze directed at the viewer. Her dark hair is parted at the center and curled on the sides with a braid at the top held in place by a tortoise shell comb. Her eyes are dark, nose straight, and mouth full. She wears a black dress with a straight neckline edged in lace. Pair with 04/05.27:467
Orville Augustus Roorbach, her husband
watercolor on ivory
2 15/16 x 2 1/4 in. (7.5 x 5.7 cm)
Gift of Mr. and Mrs. Charles Fleischmann III
ACCESSIONS

2004.523
ORVILLE AUGUSTUS ROORBACH
American School
United States
Circa 1826
The sitter is taken 3/4 to right, facing 1/2 right with gaze bent upon the viewer. His dark hair is parted to his right, worn short at collar length and at ear level. He has a straight nose and is clean shaven. He wears a black jacket with a high wide collar and notched lapel, a black waistcoat, neckband and shirt and a white wing collar. Pair with 04/05.27:466 Hannah Ann Eliza Cropsey Roorbach, his wife
watercolor on ivory
3 x 2 3/8 in. (7.6 x 6 cm)
Gift of Mr. and Mrs. Charles Fleischmann III

2004.524
MARY ANN LOW (MRS. HENRY SOMES LOW) WITH HER TWIN SONS
American School
United States
Circa 1823-Circa 1824
Rectangular miniature of Mrs. Henry Somes Low with her twin sons William Whittemore Low and Henry Wentworth Low. Mrs. Low is seated in a red upholstered high-back chair facing the viewer. Her brown hair is parted in the center with curls to the sides of her face. Her hair is pulled up in the back and tied with a white ribbon and decorated with a large comb. She wears a black short-sleeved empire dress over an under dress with long sleeves and a ruffled collar tied with a pink bow. On her lap are the twins. Both of them have blond hair and blue eyes. One of the boys wears a white dress and the other a blue dress
watercolor on ivory
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
Gift of Mr. and Mrs. Charles Fleischmann III
ACCESSIONS

2004.1153.1
REMANSILLO
Sean Scully
New York/New York/United States
2003
Federico García Lorca poetry from “De Suites” (from “Suites”) left. 1 of 10 from “Etchings For Federico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 6 15/16 x 8 15/16 in. (17.6 x 22.7 cm) on sheet 17 15/16 x 28 in. (45.6 x 71.1 cm)
Gift of the Artist

2004.1153.2
MEDITACIÓN PRIMERA (Y ÚLTIMA)
Sean Scully
New York/New York/United States
2003
Federico García Lorca poetry left from “De Suites” (from “Suites”). 2 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 8 7/8 x 6 15/16 in. (22.5 x 17.7 cm) on sheet 18 x 28 in. (45.7 x 71.1 cm)
Gift of the Artist

2004.1153.3
¡CIGARRA! (Cicada!)
Sean Scully
New York/New York/United States
2003
Federico García Lorca poetry from […] left. 3 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 6 7/8 x 8 15/16 in. (17.5 x 22.7 cm) on sheet 18 1/16 x 27 15/16 in. (45.8 x 71 cm)
Gift of the Artist
2004.1153.4

[...]

Sean Scully
New York/New York/United States
2003

Frederico García Lorca poetry from “De Libro de poemas” (from “Book of Poems”) left. 4 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 8 7/8 x 6 15/16 in. (22.5 x 17.7 cm) on sheet 17 15/16 x 28 in. (45.6 x 71.1 cm)
Gift of the Artist

2004.1153.5

ARLEQUÍN (Harlequin)
Sean Scully
New York/New York/United States
2003

Frederico García Lorca poetry from “De Canciones 1921-1924” (from Songs 1921-1924) left. 5 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 6 15/16 x 8 7/8 in. (17.7 x 22.6 cm) on sheet 18 1/16 x 28 in. (45.8 x 71.1 cm)
Gift of the Artist

2004.1153.6

ECO DEL RELOJ (Clock Echo)
Sean Scully
Lenox/New York/United States
2003

Frederico García Lorca poetry “De Suites” (from “Suites”) right. 6 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 8 7/8 x 6 15/16 in. (22.6 x 17.7 cm) on sheet 18 x 28 in. (45.7 x 71.1 cm)
Gift of the Artist

2004.1153.7

AGOSTO (August)
Sean Scully
New York/New York/United States
2003

Frederico García Lorca poetry from “De Canciones 1921-1924” (from Songs 1921-1924) left. 7 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 6 15/16 x 8 15/16 in. (17.7 x 22.7 cm) on sheet 18 x 28 1/16 in. (45.7 x 71.3 cm)
Gift of the Artist
ACCESSIONS

2004.1153.8
COLMENA (Beehive)
Sean Scully
New York/New York/United States
2003
Frederico García Lorca poetry from “De Suites” (from “Suites”) left. 8 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 8 15/16 x 7 in. (22.7 x 17.8 cm) on sheet 18 x 28 in. (45.7 x 71.1 cm)
Gift of the Artist

2004.1153.9
CANTO (Song)
Sean Scully
New York/New York/United States
2003
Frederico García Lorca poetry from “De Canciones 1921-1924” (from “Songs 1921-1924”) left. 9 of 10 from “Etchings for Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 6 15/16 x 8 15/16 in. (17.6 x 22.7 cm) on sheet 18 x 28 in. (45.7 x 71.1 cm)
Gift of the Artist

2004.1153.10
EL DIAMANTE (Diamond)
Sean Scully
New York/New York/United States
2003
Frederico García Lorca poetry from” De Libro de poemas” (from “Book of Poems”) left. 10 of 10 from “Etchings from Frederico García Lorca”
color aquatint, sugarlift, and spitbite
platemark 8 7/8 x 7 in. (22.5 x 17.8 cm) on sheet 18 x 28 in. (45.7 x 71.1 cm)
Gift of the Artist

2004.1154
FLOOD GAUGE STRUCTURE ON THE RIO GRANDE, PRESIDIO, TX 1999 (STUDY FOR PART 2 OF WATER-FLOW MONITORING INSTALLATIONS ON THE RIO GRANDE RIVER NEAR PRESIDIO, TX)
Rackstraw Downes
2002-2003
Landscape with mountain in background, flat land in center and vertical measuring devices in foreground
charcoal
sheet 18 1/8 x 25 15/16 in. (46 x 65.9 cm)
The Edwin and Virginia Irwin Memorial
ACCESSIONS

2004.1155  
CHICAGO  
John E. Dowell  
2003  
Photo image of Chicago River in center overlayed with swirls and marks in green, gray and magenta  
color photo lithograph  
image 17 1/16 x 20 1/16 in. (43.3 x 51 cm) on sheet 22 7/16 x 22 1/16 in. (57 x 56 cm)  
The Albert P. Strietmann Collection

2005.715  
PRESSED IRON BLOSSOM NO. 1  
Willie Cole  
2005  
Flower blossom from 5 iron patterns  
color lithograph  
sheet 24 1/16 x 36 in. (61.1 x 91.5 cm)  
Museum Purchase with funds provided by Leo H. Munick, M.D.

2005.25  
WASHINGTON IN 1772  
James W. Steel, Anson Dickinson  
1830  
Half length portrait of male in Revolutionary War Uniform. Print after  
Cincinnati Art Museum miniature 2004.236  
steel engraving  
image 5 9/16 x 4 7/16 in. (14.2 x 11.3 cm) on sheet 8 9/16 x 5 1/2 in. (21.8 x 14 cm)  
Gift of Mr. and Mrs. Charles Fleischmann III

2005.716  
UNTITLED  
Margaret Wenstrup  
Circa 1953  
Black and white triangles in repetitive pattern giving wavy appearance  
pen and black ink, white out  
image 24 15/16 x 19 in. (63.4 x 48.3 cm) on sheet 29 x 23 1/16 in. (73.7 x 58.6 cm)  
The Albert P. Strietmann Collection

2005.717  
UNTITLED  
Margaret Wenstrup  
Circa 1951  
Black and white triangles in a pattern  
pen and black ink, white out  
image 24 15/16 x 19 in. (63.4 x 48.3 cm) on sheet 29 x 23 1/16 in. (73.7 x 58.6 cm)  
The Albert P. Strietmann Collection
ACCESSIONS

2005.718
UNTITLED
Margaret Wenstrup
1958
Abstract woodcut with wood grain and geometric shapes; 3 shades of black
woodcut
18 15/16 x 22 in. (48.1 x 55.9 cm)
The Albert P. Strietmann Collection

2005.719
UNTITLED
Margaret Wenstrup
1958
Abstract color woodcut with wood grain and geometric shapes; blue, red, and black
color woodcut
image 22 15/16 x 19 in. (58.2 x 48.2 cm) on sheet 26 7/8 x 23 1/16 in.
(68.3 x 58.6 cm)
The Albert P. Strietmann Collection

2005.720
UNTITLED
Margaret Wenstrup
1958
Abstract color woodcut with wood grain and geometric shapes; black, grey, red, yellow and green
color woodcut
image 22 1/8 x 19 1/16 in. (56.2 x 48.4 cm) on sheet 27 x 23 7/16 in.
(68.6 x 59.5 cm)
The Albert P. Strietmann Collection

2005.721
UNTITLED
Margaret Wenstrup
1958
Abstract color woodcut with wood grain and geometrical shapes; black, yellow and green
color woodcut
image 22 1/16 x 19 5/16 in. (56 x 49.1 cm) on sheet 25 1/2 x 23 1/8 in.
(64.7 x 58.7 cm)
The Albert P. Strietmann Collection
ACCESSIONS

2005.722
BUDDHA SAKYAMUNI
Thailand
8th Century-9th Century
Bronze figure of Buddha Sakyamuni, standing in frontal pose, in a transparent ankle-length robe, with hands raised in a double gesture of explanation
cast bronze
9 in. (22.9 cm)
Gift of Mark and Iuliana Phillips

2005.723
HEAD OF ASCETIC
Gandhara/India
2nd Century AD-4th Century AD
Terracotta head of a bearded ascetic, with long wavy hair falling onto a slightly creased brow; surviving traces of pigment remain on the face and hair; insertion hole at base of neck
terracotta, with traces of pigment
6 in. (15.2 cm)
Gift of Michael Phillips and Juliana Maio

2006.157
NIGHT SKY 2005
Vija Celmins
New York/New York/United States
2005
Night sky
screen print
image 20 1/4 x 25 3/4 in. (51.4 x 65.4 cm) on sheet 26 9/16 x 31 15/16 in. (67.4 x 81.1 cm)
Museum Purchase: The Albert P. Strietmann Collection; Prints, Drawings, and Photographs Funds; The Susan and William Friedlander Endowment Fund; Alice and Harris Weston Gift Fund

2006.158
YEAR OF THE TIGER
C. F. Payne
Cincinnati/Ohio/United States
2005
Tiger inspired by Chinese 15th century hanging scroll by Xu Gui (1964.703). Commissioned by the Cincinnati Art Museum in honor of the Cincinnati Bengals. Tiger with stadium and Cincinnati Skyline in left background
watercolor, acrylic, oil, and colored pencil
image 24 1/8 x 13 1/8 in. (61.2 x 33.3 cm) on mount 30 1/16 x 19 13/16 in. (76.3 x 50.4 cm)
Print, Drawing, and Photograph Gift Fund
(right) Jennie W. Mitchell, *RESURRECTION ANGEL*, 1852-1912, Museum Purchase: Oliver Family Foundation, made possible in part by the Episcopal Diocese of Southern Ohio

ACCESSIONS

2007.168
CHILD’S CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1865
Straight-sided cup with tri-partite applied band at rim and base; stamped foliate decoration around two applied medallions with unidentified female head at mid-section of sides; hollow applied C-shaped handle
silver
H. 3 in. (7.6 cm), W. with handle 3 7/8 in. (9.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.169
CHILD’S CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1875
Straight-sided cup with tripartite applied band on rolled lip and banded base with beading; Aesthetic Anglo-Japanesque engraving with geometric diagonal banding and floral motif; hollow applied C-shaped handle.
silver
H. 3 1/8 in. (7.9 cm); W.(with handle) 4 1/8 in. (10.5 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.170
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1875
Urn-shaped cup with stamped band of repeating heart-shaped motif around rim; stamped band with stylized leaves over an engraved band with four half-circles and pendants at midsection; applied two-part wire handle encapsulating a floral medallion; circular pedestal foot and gilt interior
silver, parcel gilt
H. with handle 4 3/8 in. (11.1 cm), W. with handle 4 1/8 in. (10.5 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.171
CHILD’S CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1875
Straight-sided cup with Aesthetic-style engraved bands around top and base; applied belt with buckle engraved with vine and leaves around midsection; hollow applied angular handle
silver
H. 3 3/4 in. (9.5 cm), W. with handle 4 1/8 in. (10.5 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
ACCESSIONS

2007.172
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1865
Straight-sided cup with gilt interior, flaring rim, circular pedestal foot, and angular handle with scrolled terminals; band of brite-cut engraved vine and leaves around rim; row of beading at neck and waist; cartouche with inscription surrounded by florid scroll and leaf motif on side opposite handle
silver, parcel gilt
H. with handle 4 3/8 in. (11.1 cm), W. with handle 4 5/8 in. (11.7 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.173
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1870
Cup with lobed baluster-shaped body, gilt interior and conforming circular foot; tripartite band at flared lip and base; rococo double C-scroll applied handle with thumb rest
silver, parcel gilt
H. with handle 3 in. (7.6 cm), W. with handle 4 5/8 in. (11.7 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.174
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1880
Gilt cup with baluster-shaped paneled body and C-shaped applied handle; stamped applied band with Japanese-style decoration at top; scalloped motif below applied band and at base; six diamond-shaped panels containing different floral and foliage motifs around waist surrounded by pentagonal panels with hammered surface silver, parcel gilt
H. 3 5/8 in. (9.2 cm), W. with handle 4 5/8 in. (11.7 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.175
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1882
Goblet with ovoid bowl, gilt interior, baluster stem and stepped circular foot; rolled lip above beaded band; engraved Aesthetic-style floral motifs framed by V-shaped geometric banding separating the inscriptions on sides of bowl; engraved Aesthetic-style borders circle knop of stem and top of foot
silver, parcel gilt
H. 6 1/2 in. (16.5 cm), W. (at top) 3 1/4 in. (8.3 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
ACCESSIONS

2007.176
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1870
Goblet with tapered straight-sided bowl, rolled lip, knop stem and circular stepped foot; applied beading at lip and edge of foot; engine-turned ribbon band over repeating Aesthetic-style engraved heart-shaped motif enclosing stylized bellflower and foliage pendants
silver
H. 5 5/8 in. (14.3 cm), W. (at top) 2 3/4 in. (7 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.177
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1870
Goblet with straight-sided tapered bowl, rolled lip, balluster stem and stepped circular foot; beaded bands at lip and foot; four repeats of a simple repousse design of C-scrolls and foliage around mid-section of bowl
silver
H. 6 1/4 in. (15.9 cm), W. (at top) x 3 1/4 in. (8.3 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.178a-d
SET OF GOBLETS (4)
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1880
Set of four goblets with trumpet-shaped bowl, knop stem and circular foot; engine-turned ribbon band with repeating engraved bellflower and foliage pendants alternating with diamond-shaped drops around top of bowl
silver, parcel gilt
H. 5 1/2 in. (14 cm), W. (at top) 2 1/2 in. (6.4 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.179
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1865
Goblet with ovoid bowl, round stem and circular stepped foot; applied tri-partite band at lip and applied stamped band with repeating heart-shaped motif around foot; repousse floral and foliage design surrounding heart-shaped cartouche at mid-section of bowl
silver
H. 6 1/4 in. (15.9 cm), W. (max.) 3 5/8 in. (9.2 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
ACCESSIONS

2007.180
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1880
Goblet with flaring bowl, gilt interior, balluster stem and circular stepped foot; applied brite-cut bands with floral and foliage motif below lip, at base of bowl and foot; applied beaded bands at lip and below and above stamped band at base of bowl and top of foot silver, parcel gilt
H. 6 7/8 in. (17.5 cm), W. max. 3 3/8 in. (8.6 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.181
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Cup with bulbous-shaped body, flared rim with applied beaded band; three applied triple C-scroll handles; engraved monogram at midsection of side
silver
H. with handles 3 in. (7.6 cm); W. with handles 4 in. (10.2 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.182
BEAKER
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Straight-sided beaker with tripartite applied band at rim and base, engraved monogram at midsection of side
silver
H. 3 7/8 in. (9.8 cm), Diam. 3 1/8 in. (7.9 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.183
GOBLET
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1865
Goblet with ovoid bowl, rolled lip, balluster stem and stepped circular foot; applied beaded bands at lip and foot; simple repoussé floral and foliage design surrounding oval cartouche at mid-section of bowl
silver
H. 7 3/8 in. (18.7 cm), W. max. 3 3/8 in. (8.6 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
Roy Lichtenstein, *APPLE ON PLATE*, 1982, oil on canvas, Bequest of Mr. and Mrs. David J. Joseph, Jr., 2010.7
ACCESSIONS

2007.184
CHILD’S CUP
Beggs & Smith
Cincinnati/Ohio/United States
Circa 1855
Straight-sided cup with rolled lip above beaded band; applied double band with central strip of beading at foot; applied double C-scroll handle
silver
H. with handle 3 1/2 in. (8.9 cm), W.(with handle 3 7/8 in. (9.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.185
CUP
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Bowl-shaped cup with gilt interior, rolled rim, applied flanged base; stamped strap handle with repousse-style floral motif; engraved inscription at midsection of side
silver, parcel gilt
H. with handle 2 1/2 in. (6.4 cm), W. with handle 4 7/8 in. (12.4 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.186
LOVING CUP
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Loving cup with bell-shaped body; applied beaded band below flaring folded rim; applied stepped pedestal foot with beaded band at top of first step; three applied C-scroll handles; engraved inscription at midsection of side
silver
H. with handles 10 1/4 in. (26 cm), W. with handles 9 7/8 in. (25.1 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.187
LOVING CUP
Unidentified Maker, Duhme & Co.
Cincinnati/Ohio/United States
1900
Loving cup with urn-shaped body; applied stamped band with egg and dart motif below folded rim; applied trumpet-shaped pedestal foot with applied band stamped with egg and dart motif around base; three horn handles attached by silver sockets; engraved inscriptions at midsection of two sides between handles
silver
H. 13 5/8 in. (34.6 cm), W. with handles 9 in. (22.9 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
2007.188
FOOTED BOWL
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Oval footed bowl with gilt interior on conforming pedestal foot; applied stamped band with foliage motif around flaring everted rim; engraved oval cartouche with floral and geometric motif in center of interior. silver, parcel gift
H. 3 5/8 in. (9.2 cm), W. 9 3/4 in. (24.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.189
SALVER
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Square salver on four cast and applied animal paw feet; stamped repousse floral and foliate decoration above and below repeating scroll motif at midsection, applied double C-scroll handle, four applied ball feet, and flaring ruffled rim. silver
creamer: H. with handle 3 5/8 in. (9.2 cm), W. with handle 5 1/8 in. (13 cm); sugar: H. with handles 3 5/8 in. (9.2 cm), W. with handles 6 5/8 in. (16.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.188
CREAMER AND SUGAR
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Creamer with bulbous hammered body with repousse floral and foliate decoration above and below repeating scroll motif at midsection, applied double C-scroll handle, four applied ball feet, and flaring ruffled rim. Sugar with bulbous hammered body with repousse floral and foliate decoration above and below repeating scroll motif at midsection, two applied double C-scroll handles, four applied ball feet, and flaring ruffled rim. silver
creamer: H. with handle 3 5/8 in. (9.2 cm), W. with handle 5 1/8 in. (13 cm); sugar: H. with handles 3 5/8 in. (9.2 cm), W. with handles 6 5/8 in. (16.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
ACCESSIONS

2007.191a-b
CREAMER AND SUGAR
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Baluster-shaped creamer with flaring rim and lip, vertical reeded body and applied double C-scroll handle. Sugar with Baluster-shaped sugar with flaring rim, vertical reeded body and applied double C-scroll handles.
silver
creamer: H. with handle 3 3/4 in. (9.5 cm), W. with spout and handle 4 3/4 in. (12.1 cm); sugar: H. with handles 3 3/4 in. (9.5 cm), W. with handles 7 in. (17.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.192a-b
CREAMER AND SUGAR
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Bowl-shaped creamer with gilt interior, applied band stamped with foliage motif around rim, and applied handle. Bowl-shaped sugar with gilt interior, applied band with stamped foliage motif around rim and applied handles.
silver
creamer: H. with handle 2 1/2 in. (6.4 cm), W. with spout and handle 5 1/2 in. (14 cm); sugar: H. with handles 2 1/2 in. (6.4 cm), W. with handles 6 in. (15.2 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.193
FUNNEL
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Bowl-shaped funnel with rope border at rim; applied double c-scroll handle.
silver
H. 4 1/2 in. (11.4 cm), W. with handle 4 7/8 in. (12.4 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.194
PITCHER
E & D Kinsey
Cincinnati/Ohio/United States
Circa 1856
Round ewer-shaped pitcher with rolled lip on conforming round, stepped foot with beading; applied cast double C-scroll handle with thumb rest.
silver
H. with handle 8 3/8 in. (21.3 cm), W. with handle and lip 5 7/8 in. (14.9 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
ACCESSIONS

2007.195
TEAPOT
E & D Kinsey
Cincinnati/Ohio/United States
1844-1861
Teapot with rococo-revival chased and repousse foliate and floral decoration on bulbous body; applied cast spout and C-scroll handle with grape vine, foliage and grapes; hinged lid with cast grape and leaf finial; applied open-work foot ring with four feet silver
H. with finial 9 1/8 in. (23.2 cm), W. with handle and spout 10 1/2 in. (26.7 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.196
FLASK
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Irregularly-shaped flask with diagonal bands of repousse floral and foliage decoration on both sides; attached, hinged lid with repousse flower head silver
H. including cap 7 7/8 in. (20 cm), W. max. 5 in. (12.7 cm), D. 1 1/4 in. (3.2 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.197a-b
PAIR OF CANDLESTICKS
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1900
Pair of candlesticks with columnar shafts; flaring, stepped bobeches with engraved florets and beading below; stepped foot with beading silver
a: H. 7 3/8 in. (18.7 cm), Diam. base 3 7/8 in. (9.8 cm); b: H. 7 1/4 in. (18.4 cm), Diam. base 3 7/8 in. (9.8 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.198
PITCHER
Duhme & Co.
Cincinnati/Ohio/United States
Circa 1877
Baluster-shaped body with engraved foliate and floral decoration forming a cartouche surrounding engraved inscription (Kebler / 1877) on side under flaring lip with rolled rim; engraved foliate and floral decoration around neck; applied C-scroll handle with thumb rest; stepped circular foot silver
H. with handle 10 7/8 in. (27.6 cm), W. with handle and lip 8 in. (20.3 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan
Augustus Saint-Gaudens, THE PURITAN, 1883-1886
Museum Purchase with funds provided by an Anonymous Donor.
ACCESSIONS

2007.199
COMPOTE
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Double handled bowl on circular pedestal foot with knop stem; stamped design of leaves on band on rim of bowl; band with beaded edges and repeating engraved Anthemion motif on pedestal foot; applied handles surmounted by cast pheasants
silver
H. 10 1/4 in. (26 cm), W. with handles 13 7/8 in. (35.2 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.200
BOWL
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Shallow bowl with flaring foot rim; applied band with stamped geometric motif around exterior under rolled rim; interior engraved with aesthetic movement/Japanesque decoration of foliage and a bird
H. 1 1/2 in. (3.8 cm), Diam. 5 1/8 in. (13 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.201
VANITY BOX
Duhme & Co.
Cincinnati/Ohio/United States
Late 19th Century
Bulbous box with repousse c-scroll, floral and foliage decoration continuous around sides; lid with repousse c-scroll, floral and foliage decoration forming a cartouche around an engraved monogram silver
H. 2 7/8 in. (7.3 cm), Diam. 3 1/2 in. (8.9 cm)
Gift of James Randolph Hillard, M.D. and Aingeal Grehan

2007.230
SKYPHOS WITH IVY LEAF DECORATION
Roman Empire
1st Century BC-1st Century AD
Two-handled cup with low splayed foot and ribbed vertical handles, the exterior molded in relief with a stylized band of ivy leaf unglazed earthenware with molded (applique) relief decoration, arretine ware
H. 2 9/16 in. (6.5 cm), W. with handles 6 1/8 in. (15.5 cm), Diam. 4 1/8 in. (10.5 cm)
Gift of Carol and Theodore Striker
2007.231
MUSSEL GATHERERS
Frank Duveneck
Early 1880s
2 females carrying baskets walking beach
monotype in brown
platemark 12 7/16 x 17 1/16 in. (31.6 x 43.4 cm) on sheet 14 x 19 1/2 in. (35.5 x 49.6 cm)
Gift of Diane and Vicki Zodikoff in memory of Rudolph and Dolores Zodikoff

2007.232
FICCIONES
Sol LeWitt
1984
screen print
binding 8 5/16 x 8 1/4 x 1 3/4 in. (21.1 x 21 x 4.4 cm)
Gift of Kimberly Klosterman and Michael Lowe

2008.102
UNTITLED
Mark Bradford
2003
Abstract
color lithograph
sheet 32 5/8 x 32 11/16 in. (82.8 x 83 cm)
The Albert P. Strietmann Collection

2008.103
SIT DOWN AND LOOK
Margaret Wenstrup
New Richmond/Ohio/United States
2006
Black and white strips of canvas with purposely frayed edges woven to create multiple vectors, illusions and actual depth
acrylic on woven canvas strips mounted to plywood
38 x 50 in. (96.5 x 127 cm)
Gift of Jim and Lynne Browne in memory of Dick and Maggie Wenstrup, our friends and mentors
ACCESSIONS

2008.104
THE WILLARD FAMILY (FRANCES ADELINE WHITMAN WILLARD, FRANCES ADELINE WILLARD, HENRY HASKELL WILLARD JR., AND HENRY HASKELL WILLARD SR., IN MINIATURE PORTRAIT)
The Borden Limner
United States
1837
A woman, at left, is seated with two children on a red sofa. A dark green drape is in the left background and a fluted column and landscape in the right. The woman has brown hair pinned up with ringlets around her face. She wears a black dress with a wide neckline and narrow waist. Her sleeves are puffed to the elbow then tight from the elbow to the wrist. She wears earrings, and a large cross on a chain around her neck; and she holds a miniature portrait of a man in a locket on a chain in her hand. The child at the center is blonde and wears a coral necklace and a peach-toned dress printed with orange flowers and trimmed with white fur (?) over lacy pantalettes. She stands on the sofa and holds a toy horse in her hand. A red-haired boy sits to the right, with one leg crossed beneath him on a gold cushion atop the sofa. He wears a black coat over white trousers and holds the reins of the toy horse in one hand.

2008.105
CHAUNCEY AND LUCY GILES
American School
United States
Circa 1853
A young girl, wearing a pink dress, reads to a small boy in white. Next to the boy is a straw hat with a blue ribbon and a posy of flowers. The children are sitting in a wooded landscape with a river and buildings visible through the trees in the upper left corner of the painting.

The Edwin and Virginia Irwin Memorial

Oil on canvas
42 3/16 x 54 1/16 in. (107.1 x 137.3 cm)
Bequest of Helen Mattern
ACCESSIONS

2008.106a-e
WEDDING DRESS/EVENING DRESS, JACKET AND BELT
J.M. Gidding & Co.
Cincinnati/Ohio/United States
1935
Yellow satin evening dress worn as wedding dress with matching jacket and belt; a. Dress: V neckline; shoulders are covered with self fabric that forms a semi-capelet; bodice fabric is gathered below breast; bodice back is formed from two shapes of fabric that converge at center back neckline with peek-a-boo reveal at center back; high V-shaped waistline; bias-cut full length skirt with pleated gores inset at back; center back button closure; b. Jacket: turned down collar with lapels; 3/4 length butterfly sleeves; jacket blouses but fits at waist; center front button closure; c. Belt: self fabric belt with covered buckle; trimmed with rows of topstitching
silk
Gift of Sue Ann Schuler Painter and Karen Schuler Lybrook in memory of their mother, Ann Eaton Schuler

2009.56
ASHES TO ASHES, DIAMONDS TO DIAMONDS, DUST TO DUST
Barbara Bloom
1990
4 images surrounded by a decorate image frame
color offset lithograph
image 38 1/2 x 26 3/4 in. (97.8 x 68 cm) on sheet 39 5/16 x 27 9/16 in. (99.8 x 70 cm)
Gift of Carl and Elizabeth Solway in memory of Joe Cockerill

2009.57
CORTEX
Boyd Webb
London/England/United Kingdom
1990
Zebras in configuration on stand
color screen print
image 24 15/16 x 34 15/16 in. (63.3 x 88.7 cm) on sheet 27 7/16 x 39 7/16 in. (69.7 x 100.2 cm)
Gift of Carl and Elizabeth Solway in memory of Judith Hanenson

2009.58
WATER TOWER, TOLEDO, OH USA
Bernd Becher, Hilla Becher
1978
black and white photograph, gelatin silver print
24 x 20 in. (61 x 50.8 cm)
The Edwin and Virginia Irwin Memorial
Jean Mignon, Luca Penni, THE JUDGMENT OF PARIS, Circa 1544-Circa 1545, Museum Purchase with funds provided by Mr. and Mrs. Charles Fleischmann III, the Oliver Family Foundation and anonymous gift in memory of Helen Pernice
ACCESSIONS

2009.59
DEAD ANIMALS #001
Richard Misrach
1987, 1990
color photograph/chromogenic print
30 x 40 in. (76.2 x 101.6 cm)
Museum Purchase: Carl Jacobs Gift Fund

2009.60.1-76
CONVERSATIONS WITH THE DEAD
Danny Lyon
Portfolio of 76 gelatin silver prints, each contained in a mylar sleeve and bound in a vinyl volume with slipcase
gelatin silver print
each approx. 11 3/4 x 8 in. (29.8 x 20.3 cm)
Museum Purchase: Carl Jacobs Gift Fund

2009.61
THE NEW VORTEX PLUNGES INTO THE HEART OF THE PRESENT
Kamrooz Aram
Brooklyn/New York/United States
2008
Dark ground canvas with bright areas of green, blue and violet including spiral clouds and a green pennant
oil on canvas
72 x 108 in. (182.9 x 274.3 cm)
Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar

2009.62
INSIDE OUT
Odili Donald Odita
New York or Philadelphia/United States
2008
Horizontal oriented canvas with red, pink, green, and blue jagged stripes. Green is at top of canvas. No two colors are the same.
acrylic on canvas
24 x 30 in. (61 x 76.2 cm)
Museum Purchase: John J. Emery Fund

2009.63
IPSE--SELF PORTRAIT HOLDING A CRAYON
Thomas Frye
1760
Frontal half length man wearing wig with hand at head and hand holding crayon. Chaloner-Smith 6
mezzotint
platemark 19 7/8 x 13 3/4 in. (50.5 x 35 cm) on sheet 20 1/2 x 14 1/2 in. (52 x 36.9 cm)
Museum Purchase with funds provided by Mr. and Mrs. Fleischman and anonymous gift in memory of Helen Pernice
2009.64
EVERGLADE KITE
Charley Harper
1957
Right profile kite with snail shell at right
color screen print
composition 13 x 18 7/16 in. (33 x 46.9 cm) on sheet 15 1/4 x 20 7/16 in. (38.8 x 51.9 cm)
Gift of the Estate of Charley Harper

2009.65
GREAT AUK
Charley Harper
1957
Left profile Auk with icebergs in background
color screen print
composition 13 1/16 x 18 1/2 in. (33.2 x 47 cm) on sheet 15 1/4 x 20 7/16 in. (38.8 x 51.9 cm)
Gift of the Estate of Charley Harper

2009.66
HEATH HEN
Charley Harper
1957
Left profile heath hen with sun in background
color screen print
composition 12 15/16 x 18 7/16 in. (32.8 x 46.8 cm) on sheet 15 1/4 x 20 1/2 in. (38.8 x 52 cm)
Gift of the Estate of Charley Harper

2009.67
LADYBUG
Charley Harper
1959
Top view of ladybug crawling right
color screen print
composition 12 15/16 x 18 1/2 in. (32.9 x 47 cm) on sheet 15 1/4 x 20 1/2 in. (38.7 x 52 cm)
Gift of the Estate of Charley Harper

2009.68
MANTIS
Charley Harper
1960
Praying mantis and insect
color screen print
composition 12 15/16 x 18 1/2 in. (32.9 x 47 cm) on sheet 15 1/4 x 20 1/2 in. (38.7 x 52 cm)
Gift of the Estate of Charley Harper
<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Description</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009.69</td>
<td>HEAD-QUARTERS OF THE POLICE PATROL AND RELIEF BOATS, CINCINNATI</td>
<td>Henry François Farny</td>
<td>Mar 03 1883</td>
<td>Street at night with relief boat, supplies and men in foreground</td>
<td>wood engraving</td>
<td>image 9 1/8 x 13 7/16 in. (23.1 x 34.1 cm) on sheet 10 3/8 x 15 7/8 in. (26.4 x 40.3 cm)</td>
<td>Gift of Anita Ellis in honor of Linda Ellis</td>
</tr>
<tr>
<td>2009.70</td>
<td>THE FLOOD AT CINCINNATI--SWEPT AWAY</td>
<td>Henry François Farny</td>
<td>Mar 03 1883</td>
<td>People on suspension bridge viewing rooftop of swept-away building with man on top</td>
<td>wood engraving</td>
<td>image 10 15/16 x 8 1/2 in. (27.8 x 21.6 cm) on sheet 15 13/16 x 10 11/16 in. (40.1 x 27.2 cm)</td>
<td>Gift of Anita Ellis in honor of Linda Ellis</td>
</tr>
<tr>
<td>2009.71</td>
<td>WOW, HERE MISS PALMYRE IS MAKING THE EXACT SAME POT AS YOURS</td>
<td>Honoré Daumier</td>
<td>Paris/France</td>
<td>Couple walking left, window with female decorating pot. Delteil 2647</td>
<td>lithograph</td>
<td>image 7 x 9 1/2 in. (17.8 x 24.2 cm) on sheet 8 3/4 x 10 11/16 in. (22.2 x 27.2 cm)</td>
<td>Gift of Anita Ellis in honor of Linda Ellis</td>
</tr>
<tr>
<td>2009.72</td>
<td>LEAVES WITH SQUARES</td>
<td>Margaret Wenstrup</td>
<td>New Richmond/Ohio/United States</td>
<td>White ground with black leaf-shaped forms, solid and more detailed, over solid planes of color in yellow, red, black and black stripes</td>
<td>oil on canvas</td>
<td>canvas 14 1/8 x 22 1/16 in. (35.9 x 56 cm)</td>
<td>Museum Purchase: Jolson Modern Art Gift Fund</td>
</tr>
</tbody>
</table>
ACCESSIONS

2009.73
VENETIAN GIRL
Frank Duveneck
Circa 1880
A quarter-turned, bust portrait of a young girl with long black hair. She wears a v-necked white blouse, brown vest, a beaded necklace with three strands, and a red cap or scarf on the crown of her head.
oil on canvas
18 1/2 x 15 in. (47 x 38.1 cm)
Gift of Anonymous Donors

2009.74
JOSEPH FEDER
Henry Mosler
United States
1900-1915
Unfinished portrait of Joseph Feder with brown background. Feder looks toward the left and wears a dark brown suit jacket and tie. In the lower left is an inscription by Henry Mosler dedicating the painting to his daughter Edith.
oil and pencil on canvas
painting 20 1/8 x 16 in. (51.1 x 40.7 cm); frame 22 1/2 x 18 1/2 x 1 1/4 in. (57.2 x 47 x 3.2 cm)
Bequest from the Collection of Joseph F. McCrindle

2009.75
PORTRAIT OF EDITH
Henry Mosler
Munich/Bavaria/Germany
Mar 1877
Bust portrait of Edith Mosler painted when she was seven months old. She has curly dark hair, a chubby face, and dark eyes. Edith wears a white baby smock.
oil on canvas
painting 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm); frame 12 3/4 x 10 7/8 in. (32.4 x 27.6 cm)
Bequest from the Collection of Joseph F. McCrindle

2009.76a
ANGEL
The Rookwood Pottery Company, Louise Abel
Cincinnati/Ohio/United States
Circa 1920
Angel holding stylized palm frond; memorial inscription on base; one of a pair.
glazed earthenware
70 1/2 x 18 x 12 in. (179.1 x 45.7 x 30.5 cm)
Gift of the Seventh Presbyterian Church, Cincinnati, Ohio
ACCESSIONS

2009.76b
ANGEL
The Rookwood Pottery Company, Louise Abel
Cincinnati/Ohio/United States
Circa 1920
Angel holding stylized palm frond; memorial inscription on base; one
of a pair
glazed earthenware
70 1/2 x 18 x 12 in. (179.1 x 45.7 x 30.5 cm)
Gift of the Seventh Presbyterian Church, Cincinnati, Ohio

2009.77
BOWL
Maria Martinez
Circa 1935
Black-on-black bowl. Highly polished bowl with inward curving rim,
bearing a stylized geometric shoulder decoration executed in black-
on-black technique
earthenware, with painted and polished decoration
H. 5 3/4 in. (14.6 cm), Diam. 9 1/2 in. (24.1 cm)
Gift of Nancy L. Kewish

2009.79.1-15
HARPER’S PICTORIAL HISTORY OF THE CIVIL WAR (ANNOTATED)
Kara Elizabeth Walker
2005
Portfolio of 15 silhouette screenprints superimposed on photo offset
lithographs. In gray cloth-covered hardboard box 41 1/4 x 55 in. Each
subject silhouette over enlarged wood engraving
15 photo offset lithographs and screen prints
each approx. 24 x 35 in. (61 x 88.9 cm) on sheet 39 x 52 15/16 in. (99.1
x 134.4 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin
Memorial

2009.79.1
FOOTE’S GUN-BOATS ASCENDING TO ATTACK FORT HENRY
Kara Elizabeth Walker
2005
Right profile figure crawling right inside pyramidal shape superimposed
on landscape. From series “Harper's Pictorial History of the Civil War
(Annotated)”
photo offset lithograph and screen print
image 22 7/16 x 33 1/2 in. (57 x 85.1 cm) on sheet 39 1/16 x 52 15/16
in. (99.2 x 134.4 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin
Memorial
ACCESSIONS

2009.79.2
ALABAMA LOYALISTS GREETING THE FEDERAL GUN-BOATS
Kara Elizabeth Walker
2005
Left profile of female kneeling superimposed on image of figures welcoming troops. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 26 5/16 x 34 13/16 in. (66.8 x 88.5 cm) on sheet 38 15/16 x 52 15/16 in. (98.9 x 134.4 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.3
SIGNAL STATION, SUMMIT OF MARYLAND HEIGHTS
Kara Elizabeth Walker
2005
Right silhouette of figure walking right superimposed on landscape with hill. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 34 1/4 x 24 3/4 in. (87 x 62.8 cm) on sheet 52 15/16 x 39 in. (134.4 x 99.1 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.4
AN ARMY TRAIN
Kara Elizabeth Walker
2005
Right silhouette of figure with hat, carrying pail superimposed on image of wagon train. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 26 1/8 x 41 7/16 in. (66.3 x 105.2 cm) on sheet 38 15/16 x 52 13/16 in. (98.9 x 134.2 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.5
COTTON HOARDS IN SOUTHERN SWAMP
Kara Elizabeth Walker
2005
3/4 right silhouette of male figure superimposed on image of swamp with men in boat. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 26 9/16 x 34 1/2 in. (67.5 x 87.6 cm) on sheet 39 x 52 15/16 in. (99.1 x 134.5 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial
ACCESSIONS

2009.79.6
OCCUPATION OF ALEXANDRIA
Kara Elizabeth Walker
2005
2 silhouettes at right superimposed on image of troops marching into city. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 24 5/8 x 34 in. (62.5 x 86.4 cm) on sheet 39 x 52 7/8 in. (99.1 x 134.3 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.7
BANK’S ARMY LEAVING SIMMSPORT
Kara Elizabeth Walker
2005
Right silhouette of figure dragging bag superimposed on army departing. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 22 5/16 x 36 9/16 in. (56.6 x 92.9 cm) on 39 1/8 x 52 15/16 in. (99.3 x 134.4 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.8
PACK-MULES IN THE MOUNTAINS
Kara Elizabeth Walker
2005
Left silhouette of head with figure with hat superimposed on image of pack mules. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 33 1/2 x 24 1/2 in. (85.1 x 62.3 cm) on sheet 52 15/16 x 39 in. (134.4 x 99.1 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.9
BUZZARD’S ROOST PASS
Kara Elizabeth Walker
2005
Silhouette of head and arm superimposed on image of army moving through pass. From series “Harper’s Pictorial History of the Civil War (Annotated)”
photo offset lithograph and screen print
image 42 1/2 x 27 13/16 in. (108 x 70.6 cm) on sheet 52 15/16 x 38 7/8 in. (134.5 x 98.7 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial
ACCESSIONS

2009.79.10
LOST MOUNTAIN AT SUNRISE
Kara Elizabeth Walker
2005
Silhouette of monument superimposed on image of troops at sunrise. From series “Harper’s Pictorial History of the Civil War (Annotated)” photo offset lithograph and screen print image 16 15/16 x 34 5/16 in. (43 x 87.1 cm) on sheet 39 1/16 x 52 15/16 in. (99.2 x 134.5 cm) The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.11
CREST OF PINE MOUNTAIN WHERE GENERAL POLK FELL
Kara Elizabeth Walker
2005
Silhouette two female figures superimposed on barron landscape. From series “Harper’s Pictorial History of the Civil War (Annotated)” photo offset lithograph and screen print image 16 5/16 x 34 1/2 in. (41.5 x 87.7 cm) on sheet 39 x 52 15/16 in. (99 x 134.4 cm) The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.13
DEADBROOK AFTER THE BATTLE OF EZRA’S CHURCH
Kara Elizabeth Walker
2005
Right silhouette of figure superimposed on landscape with stream and fallen figures. From series “Harper’s Pictorial History of the Civil War (Annotated)” photo offset lithograph and screen print image 26 5/8 x 34 13/16 in. (67.7 x 88.5 cm) on sheet 39 1/16 x 52 15/16 in. (99.2 x 134.4 cm) The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial
Edouard Vuillard, Lacing the Ankle Boots (le lacet de la bottine), distemper on cardstock, Museum purchase with funds provided by the George Rieveschl Bequest and the John J. Emery Endowment, 08/09.34
ACCESSIONS

2009.79.14
CONFEDERATE PRISONERS BEING CONDUCTED FROM JONESBOROUGH TO ATLANTA
Kara Elizabeth Walker
2005
Right silhouette of male head superimposed on prisoner march. From series “Harper’s Pictorial History of the Civil War (Annotated)” photo offset lithograph and screen print image 26 15/16 x 33 11/16 in. (68.5 x 85.6 cm) on 39 1/8 x 52 15/16 in. (99.3 x 134.4 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.79.15
EXODUS OF CONFEDERATES FROM ATLANTA
Kara Elizabeth Walker
2005
Silhouette of heads facing opposite superimposed over fleeing figures. From series “Harper’s Pictorial History of the Civil War (Annotated)” photo offset lithograph and screen print image 28 1/4 x 33 9/16 in. (71.8 x 85.3 cm) on 39 x 52 7/8 in. (99 x 134.3 cm)
The Albert P. Strietmann Collection and The Edwin and Virginia Irwin Memorial

2009.143a-d
TEA SERVICE
David Kinsey
Cincinnati/Ohio/United States
1861-1874
Three-piece tea service comprised of teapot, lidded sugar bowl, and creamer. All have octagonal, flat panelled, pyriform bodies sitting on circular pedestal feet; stamped band with alternating motif of two varieties of flower heads and leaves at necks, and stamped bands at lips. Teapot and sugar have domed lids with applied bird finals. Scroll handle and spout of teapot have acanthus leaf decoration. Cast angular handles of sugar bowl feature floral and leaf decoration. Creamer has flat, angular, applied handle; unornamented spout silver teapot: H. with lid 12 in. (30.5 cm), W. from handle to spout 11 1/4 in. (28.6 cm); sugar bowl: H. with lid 10 in. (25.4 cm), W. with handles 8 in. (20.3 cm), D. 6 7/8 in. (17.5 cm); creamer: H. 6 1/2 in. (16.5 cm), W. from handle to spout 9 5/8 in. (24.4 cm), D. 6 1/4 in. (15.9 cm)
Gift of Mr. and Mrs. Charles Fleischmann III
ACCESSIONS

2009.144a-d
STAR QUARTERS
Robert Rauschenberg
1971
The heavens in four different seasons
color photo screen print on both faces of mirror-coated plexiglas
each panel 48 x 48 in. (121.9 x 121.9 cm)
The Edwin and Virginia H. Irwin Memorial

2009.145
FOUR-FOLD SCREEN: LANDSCAPE
Unkoku Togan
A folding screen in four sections depicting a body of water surrounded by mountains with a few small buildings. Three boats occupy the lower right corner
ink and color on paper
67 1/2 x 98 13/16 in. (171.5 x 251 cm)
Gift from Mary Reis Sullivan, John T. Reis and Richard D. Reis in memory of their mother, Elaine W. Reis

2009.146
MINIATURE BUDDHIST SHRINE
Japan
Late 19th Century
Carved wood and metal with painted with black (exterior) and gold (interior) lacquer. Portable shrine with two hinged wings which open to reveal seated wooden Buddha inside. The exterior of the shrine is painted with black lacquer and the interior with gold lacquer
wood, gold and black lacquer; metal hinges
3 1/8 x 1 5/8 in. (7.9 x 4.1 cm)
Gift from Mary Reis Sullivan, John T. Reis and Richard D. Reis in memory of their mother, Elaine W. Reis

2009.156
#6415
Todd Hido
2007
Landscape photograph executed and printed in color
chromogenic print
38 x 30 in. (96.5 x 76.2 cm)
Museum Purchase: Carl Jacobs Gift Fund
2009.157
GRANDFATHER’S BIRTHDAY (La fête de grand-père)
Elizabeth Nourse
Saint Léger-en-Yvelines/France
Circa 1897
3/4 length portrait of two girls, one in headscarf, the other with long brown hair, standing in 3/4 profile as they each hold a wrapped bouquet of flowers. Burke B-70
oil on canvas
31 3/4 x 25 11/16 in. (80.7 x 65.3 cm)
In memory of Mary C. Gores and Guido J. Gores, given by their children

2009.158
BEAKER
Scovil & Co., Pulaski Scovil
Cincinnati/Ohio/United States
1832-1837
Straight-sided beaker with tripartite bands at rim and base silver
H. 3 9/16 in. (9 cm), Diam. 3 1/8 in. (7.9 cm)
Museum Purchase: John S. Conner Fund

2009.159
BEAKER
Allen, Rhodes & Co., Caleb Allen, Thomas Rhodes, John Anthony Cincinnati/Ohio/United States
1834-1837
Straight-sided beaker with double banding at rim and tripartite banding at base, engraved monogram at midsection of side silver
H. 3 3/8 in. (8.6 cm), Diam. 3 1/8 in. (7.9 cm)
Museum Purchase: John S. Conner Fund

2009.160a-pp
CHANGING LANDSCAPE
Don Lambert
Cincinnati/Ohio/United States
2003
Hand-drawn, blue and white world map with a white border. Four sections are divided further into smaller movable “puzzles.” These areas include (1) North and Central America, (2) Northern Africa and the Middle East (3) South Africa (4) Southeast Asia latex, graphite and polyurethane on wood
42 units; 156 x 276 x 3.5 inches overall; border units: 10 total, four corner units measuring 75 x 15 x 3.5 in. and six straight units measuring 82 x 15 x 3.5 in.; grid units: 32 total, including 4 smaller wall-mountable grids. Each measures approx 30 x 30 x 3.5 in. (blocks of small grids are 9.25 x 9.25 in. and border is 1 in.)
Museum Purchase: The 4th Floor and Anonymous Gift
ACCESSIONS

2009.161
ANGEL SWING - A.M.
Anthony Luensman
2009
Pendulum swing
color lithograph
sheet 30 1/8 x 22 7/16 in. (76.5 x 57 cm)
Museum Purchase with funds provided by Tom and Dee Stegman

2009.162
ANGEL SWING - M.A.
Anthony Luensman
2009
Pendulum swing
color lithograph
sheet 30 x 22 1/4 in. (76.2 x 56.5 cm)
Museum Purchase with funds provided by Tom and Dee Stegman

2009.163
GATE GENOA
Frank William Brangwyn
Crown and horse cart in front of city gate
drypoint
platemark 6 15/16 x 5 13/16 in. (17.6 x 14.8 cm) on sheet 12 3/16 x 10 7/8 in. (30.9 x 27.6 cm)
Gift of Ira and Linda Abrahamson in memory of Emma Margaret and Irving Goldman

2009.164
AN OLD HOUSE, DRUMETTAZ CLARAFOND, FRANCE
Philip Harris Giddens
Old two-story farm house
etching
platemark 10 1/4 x 13 1/8 in. (26.1 x 33.4 cm) on sheet 14 1/8 x 19 in. (35.9 x 48.3 cm)
Gift of Ira and Linda Abrahamson in memory of Emma Margaret and Irving Goldman

2009.165a-c
WEDDING DRESS JAPONESQUE
Claudy Jongstra, Arlette Muschters
The Netherlands
2000
Wedding dress, train and obi of off-white hand-felted cloth composed of Merino wool, raw silk, cotton gauze, silk organza, raw cashmere, and raw linen colored with natural vegetable dyes and embellished with a hand-felted image of a Phoenix in brown, black, yellow and red; a. Dress: halter style bodice with white satin ribbon shoulder straps; trained A-line skirt; center back hook and eye closure; b. Train: triangular train with colorful felted image of phoenix in flight; attaches to dress at center back with snaps; c. Obi: straight piece of double thickness felt embellished with felted image of intertwined phoenix tail feathers; interlocking tabs at center back held in place when worn by two large silver metal safety pins
Museum Purchase: Lawrence Archer Wachs Trust
2009.166
FEMALE FIGURINE
Greece
600 BC-550 BC
Figurine of standing female, with flat body and outstretched triangular projection for arms, with ‘mouse-face’ on an elongated neck equipped with a pomegranate necklace. Her head, framed by shoulder-length hair, is adorned with a polos headdress with projecting volute. The handmade figure wears a robe adorned with vertical squiggly strands in red paint; the figure stands on a gently flaring base, representing the hem of the robe. Terracotta, handmade, with red pigment. H. 7 1/2 in. (19.1 cm), W. with arms 3 1/2 in. (8.9 cm). Gift of Charles Fleischmann in memory of Julius Fleischmann.

2009.167
FIGURINE OF STANDING PIG
Greece
Late 6th Century BC-Early 5th Century BC
Terracotta mold-made figurine of a standing pig, with traces of white slip that originally encompassed the body. Terracotta, mold-made, with traces of white slip. H. 2 1/4 in. (5.7 cm), L. 3 1/2 in. (8.9 cm). Gift of Charles Fleischmann in memory of Julius Fleischmann.

2009.168
UNGUENT VESSEL IN FORM OF RECUMBENT RAM
Greece
Late 6th Century BC-Early 5th Century BC
Terracotta unguent vessel in shape of recumbent ram; circular spout above head. The body of the vessel is handmade, with spiraling handmade horns separately attached. Terracotta, mold-made, with traces of white slip. H. 2 1/4 in. (5.7 cm), L. 3 1/2 in. (8.9 cm). Gift of Charles Fleischmann in memory of Julius Fleischmann.

2010.1
PORTRAIT OF MARIE ANTOINETTE
Jean-François Janinet, Jean-Baptiste-André Gautier-Dagoty 1777
Half length female in formal 18th century French court dress. Portalis and Béraldi 2:132; Inventaire 18e siècle12:29, no. 56. Color etching and engraving printed on two sheets. Oval 9 15/16 x 8 1/16 in. (25.2 x 20.5 cm) on sheet 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm); printed frame 15 15/16 x 12 1/2 in. (40.5 x 31.8 cm) on sheet 16 1/8 x 12 1/2 in. (41 x 31.8 cm). Museum Purchase with funds provided by the Fleischmann Foundation.
ACCESSIONS

2010.2
UNTITLED
Walker Evans
1973-1974
Color Polaroid® photograph; abstract image of sign lettering
color Polaroid photograph
4 x 3 in. (10.2 x 7.6 cm)
Trustee Art Purchase Fund

2010.3
UNTITLED
Walker Evans
1973-1974
Color Polaroid® photograph; abstract image of sign lettering
color Polaroid photograph
4 x 3 in. (10.2 x 7.6 cm)
Trustee Art Purchase Fund

2010.4
UNTITLED
Walker Evans
1973-1974
Color Polaroid® photograph; abstract image of sign lettering
color Polaroid photograph
4 x 3 in. (10.2 x 7.6 cm)
Trustee Art Purchase Fund

2010.5
908-02 ABSTRACT PAINTING
Gerhard Richter
2009
Abstract image created with squeegee, palette knife and end of
brush (handle); paint is applied in thick layers, revealing and skimming
over the ones below for thick, layered effect; earthy brown and red
pigments are used on top layers, while middle layer is predominantly
yellow, horizontal markings from pallet knife made in white and blue
cut across canvas
oil on wood
19 5/8 x 27 1/2 in. (49.8 x 69.9 cm)
Museum Purchase: John J. Emery Endowment, Fanny Bryce Lehmer
Endowment and Bequest of Mr. and Mrs. Walter J. Wichgar

2010.6
CIRRUS
Zaha Hadid, Associated Fabrication, LLC
London/England/United Kingdom, Brooklyn/New York/United States
2008
Large sculptural form made from conjoined, contoured sheets of black
polished laminate; undulating form anchors to wall with two principal
appendages that extend outward onto the floor
Formica® Laminate, black (909-09) with polished finish, and stained
medium density fiberboard
96 x 96 x 96 in. (243.8 x 243.8 x 243.8 cm)
Gift of Lois and Richard Rosenthal
ACCESSIONS

2010.7
APPLE ON PLATE
Roy Lichtenstein
1982
In stylized image of brush marks, an image of single apples, filled with marks of red and a small area of yellow, sits on a small plate highlighted on the left edge with a gray brush mark. The background, in which a table surface is denoted by horizontal lines at the mid-point on the canvas, is filled with more stylized brush marks of dark blue and brown
oil on canvas
36 x 48 in. (91.4 x 121.9 cm)
Bequest of Mr. and Mrs. David J. Joseph, Jr.

2010.8
UNTITLED
Lyonel Feininger
1948
City
pen and black ink, watercolor over pencil
sight 12 3/8 x 19in. (31.4 x 48.3cm)
Gift of Peter and Sophie Neora Kamnitzer

2010.9
A FLOWER PIECE
Richard Earlom
1778
Flowers in vase with insects and bird nest
mezzotint and etching
platemark 21 15/16 x 16 9/16 in. (55.7 x 42 cm) on sheet 24 3/16 x 18 5/16 in. (61.4 x 46.5 cm)
Museum Purchase: Charles M. Williams Endowment

2010.10
A FRUIT PIECE
Richard Earlom
1781
Flowers in vase with fruit
mezzotint with stipple and etching
platemark 22 x 16 9/16 in. (55.9 x 42 cm) on sheet 24 3/8 x 18 11/16 in. (61.9 x 47.5 cm)
Museum Purchase: Charles M. Williams Endowment
ACCESSIONS

2010.11
A FASHIONABLE LADY HOLDING AN ERMINE-LINED CLOAK AROUND HER SHOULDERS
Thomas Frye
1762
Bust length portrait of female with cap, pearl earrings holding fur wrap with right hand
mezzotint
platemark 20 x 14 1/16 in. (50.8 x 35.7 cm) on sheet 20 1/2 x 14 1/2 in. (52 x 36.9 cm)
The Albert P. Strietmann Collection

2010.12.1-7
MOTOR CITY
Edward Ruscha
2009
Seven car emblems portfolio
portfolio of seven etching and color aquatint
each approx. 10 1/4 x 9 1/2 in. (26 x 24.1 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2010.12.1
OLDSMOBILE
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 15/16 x 6 7/16 in. (17.6 x 16.4 cm) on sheet 10 5/16 x 9 9/16 in. (26.2 x 24.3 cm)
On to the Second Century and Joseph Memorial Art Purchase

2010.12.2
FORD CRESTLINER
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 15/16 x 6 7/16 in. (17.6 x 16.4 cm) on sheet 10 1/4 x 9 9/16 in. (26 x 24.3 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice
Robert Mapplethorpe, CALLA LILLY, 1986, Museum purchase: Thomas R. Schiff Photography Fund
ACCESSIONS

2010.12.3
CADILLAC
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 15/16 x 6 3/8 in. (17.6 x 16.2 cm) on sheet 10 1/4 x 9 9/16
in. (26 x 24.3 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2010.12.4
FORD
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 15/16 x 6 7/16 in. (17.6 x 16.4 cm) on sheet 10 5/16 x 9
1/2 in. (26.2 x 24.1 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2010.12.5
CHEVROLET BEL AIR
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 7/16 x 6 15/16 in. (16.4 x 17.6 cm) on sheet 10 5/16 x 9
9/16 in. (26.2 x 24.3 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2010.12.6
PLYMOUTH
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 15/16 x 6 7/16 in. (17.6 x 16.4 cm) on sheet 10 1/4 x 9 1/2
in. (26 x 24.1 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice
2010.12.7
CHEVROLET
Edward Ruscha
2009
Automobile emblem. One of seven prints in portfolio called “Motor City”
etching and color aquatint
platemark 6 7/16 x 6 7/8 in. (16.4 x 17.5 cm) on sheet 10 1/4 x 9 1/2
in. (26 x 24.1 cm)
Museum Purchase: Anonymous Gift in memory of Helen Pernice

2010.13
SAUCE BOAT
Robert Sturm
Cincinnati/Ohio/United States
1890-1930s
Double-lipped sauce boat with wavy folded rim, attached with a pair of
nuts and bolts to a oval conforming dish with wavy folded rim; hand
hammered surface finish; four cast and applied medallions with profile
of Mercury (two on front and back of body of boat and two directly
under the pouring lips of the boat on either side of the dish)
silver
5 1/8 x 10 3/8 x 7 1/4 in. (13 x 26.4 x 18.4 cm)
Museum Purchase with funds provided by Mr. and Mrs. Charles
Fleischmann III

2010.14
PLATTER
Robert Sturm
Cincinnati/Ohio/United States
1890-1930s
Round platter with folded rim, shallow well and wide marli; hand-
hammered surface; two cast and applied classical medallions with
female profile and applied monogram on marli
silver
H. 1 1/4 in. (3.2 cm), Diam. 18 in. (45.7 cm)
Museum Purchase with funds provided by Mr. and Mrs. Charles
Fleischmann III

2010.15
VASE
The Rookwood Pottery Company, Harriet Elizabeth Wilcox
Cincinnati/Ohio/United States
1927
White body, thrown. Baluster shape slightly flaring at bottom, with
short circular neck and slightly flaring lip; all on a circular foot with a
gray-tinted clear gloss glazed interior and unglazed rim. Decorated in
purple, blue, and white slip underglaze with trumpet creeper flowers
outlined in black and encircling the vase with one cascade of flowers
extending to the bottom. Slip ground color in variations of blue,
plum, and purple. All under a gray-tinted, clear gloss glazed exterior
and interior
Thrown, porcelain (Black Opal Glaze Line)
H. 14 in.(35.6 cm), Max. Diam. 7 in. (17.8 cm)
Gift of Mr. and Mrs. Thomas M. Cooney
ACCESSIONS

2010.16
JONAH
Edie Harper
1975
The bound figure of Jonah is horizontally disposed near a line and a dot along the bottom edge of this sparse composition in white and blue
color screen print
composition 18 1/16 x 26 1/16 in. (45.8 x 66.2 cm) on sheet 21 1/2 x 29 1/8 in. (54.6 x 73.9 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.17
IN THE GARDEN
Edie Harper
1975
A shrouded figure hieratically disposed along the central axis of the composition is flanked by rows of flowers
color screen print
composition 10 3/4 x 13 7/16 in. (27.3 x 34.2 cm) on sheet 14 3/16 x 16 1/2 in. (36.1 x 41.9 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.18
NET PROPHET
Edie Harper
1976
13 figures in a canoe cast nets into a body of water
color screen print
composition 11 15/16 x 19 15/16 in. (30.4 x 50.7 cm) on sheet 15 3/8 x 22 15/16 in. (39.1 x 58.2 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.19
SONRISE
Edie Harper
1976
The sun rises behind fourteen hieratically arranged and bound figures
color screen print
composition 14 x 12 in. (35.6 x 30.5 cm) on sheet 17 1/2 x 14 15/16 in. (44.4 x 38 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.20
UP, UP AND AWAY
Edie Harper
1976
Three hot air balloons float above a cityscape
color screen print
composition 16 x 20 in. (40.6 x 50.8 cm) on sheet 19 15/16 x 24 in. (50.6 x 61 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty
ACCESSIONS

2010.21
THE DISCIPLES
Edie Harper
1977
A congregation is arranged in four rows below three stained glass windows
color screen print
composition 16 x 16 in. (40.7 x 40.7 cm) on sheet 20 1/16 x 19 15/16 in. (50.9 x 50.7 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.23
SAMSON AND DELILIAH
Edie Harper
1978
Delilah enters the bedroom chamber of Samson, who sleeps as he sheds the hairs of his beard
color screen print
composition 9 x 14 15/16 in. (22.9 x 37.9 cm) on sheet 13 x 18 7/8 in. (33 x 48 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.22
TREE HOUSE
Edie Harper
1977
Four children, one cat and one bird occupy a tree house
color screen print
composition 20 15/16 x 9 7/16 in. (53.2 x 23.9 cm) on sheet 23 15/16 x 12 3/8 in. (60.8 x 31.5 cm)
Gift of Ken and Katie Lippincott in memory of Patricia Fitzgerald Felty

2010.24
VASE
Ceramic Art Company, Frederick Sturgis Laurence
Trenton/New Jersey/United States
Jun 16 1895
Molded, ivory-colored porcelain body. Oriental-style conoid form with tall, narrow cylindrical neck with two angular handles on slight foot rim. Painted with underglaze cobalt blue under clear glaze. Obverse: two figures on the edge of a river, two pyramids in background. Reverse: scene with a figure on camel, the Sphinx and two pyramids in the background
glazed porcelain with painted underglaze decoration
H. 11 5/8 in (29.5 cm), Diam. 7 1/2 in. (19.1 cm)
Gift of Jay and Emma Lewis in honor of Bernice and Donald Pollack
2010.25
WITH A LITTLE HELP OF THE BEES VASE  
Tomas Libertiny, Studio Libertiny, Droog  
The Netherlands  
2006  
Beeswax vase with octagonal body, small foot, tall neck with flaring rim; some holes and nodules, and dark spots evident across the surface; body slumps to one side  
beeswax  
9 x 5 1/2 x 5 1/2 in. (22.9 x 14 x 14 cm)  
Museum Purchase: Lawrence Archer Wachs Trust

2010.26
YOU CAN'T LAY DOWN YOUR MEMORIES CHEST OF DRAWERS  
Droog, Tejo Remy  
The Netherlands  
1991, Circa 2000  
Twenty salvaged drawers of various materials set within maple wood frames; drawers are bound together by a fabric cinch strap  
maple, various woods, metal, styrofoam, paint, plastic, hemp, steel  
45 x 47 x 20 in. (114.3 x 119.4 x 50.8 cm)  
Museum Purchase: Lawrence Archer Wachs Trust

2010.27
SILVER LAKE OPERATIONS, #14 [LAKE LEFROY, WESTERN AUSTRALIA]  
Edward Burtynsky  
2008  
chromogenic print  
print 48 x 60 in. (121.9 x 152.4 cm)  
Museum Purchase: On to the Second Century Endowment, John J. Emery Memorial Fund and various funds

2010.28
5912  
James Welling  
2008  
From the Glass House Series  
inkjet print  
Museum Purchase: Trustee Art Purchase Fund, Carl Jacobs Gift Fund and the Susan and William Friedlander Endowment

2010.29
TODD M. BROOKS; 22 YEARS OLD: DENVER, COLORADO: $40  
Philip-Lorca DiCorcia  
1990-1992  
From the series Hustlers  
Fujicolor crystal archive print  
unframed 30 x 40 in. (76.2 x 101.6 cm)  
Museum Purchase: Thomas R. Schiff Photography Gift Fund and Trustee Art Purchase Fund
DONORS

September 1, 2009 – August 31, 2010

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L. Thomas Hiltz
Mrs. Ann Hinckley
Mrs. Fredrick C. Hirons II
Mary Jo Holohan
Hon. Jeffrey P. Hopkins
Mrs. Roger L. Howe
Dr. Joan L. Howison
Earl Hughes
Charles H. Jackson
Donald L. Jacobs, M.D.
Rev. Andrew M. Jergens
Mrs. Robert J. Johannigman
Mrs. Algernon Johnson
Mrs. Richard A. Jolson
Sr. Miriam Kaeser
Stanley M. Kaplan, M.D.
Mrs. Michael Karram
William J. Keating
Mrs. Alex H. Keller
Mrs. Patricia King
Mrs. Gerald Knobeloch
Mrs. Ronald Koetters
Kenneth Kreines, M.D.
Lawrence H. Kyte, Jr.
Ms. Antoinette Laboiteaux
Polk Laffoon
A. G. Lafley
Mrs. Frank Laurens
Michael W. Lee
Peter F. Levin
Carl H. Lindner, Jr.
Thomas J. Lippert
Mrs. Bruce C. Long
Phillip C. Long
Dr. James L. Mahon
Mrs. John P. March
Mrs. Leonard Marek
James M. Marrs, M.D.
Timothy L. Mathile
Stewart Shillito Maxwell, Jr.
Manuel D. Mayerson
Dr. Ruth Krueger Meyer
Ralph S. Michael III
David A. Millett
Patricia Misrach
Mrs. James Monroe
Mrs. Arthur E. Motch, Jr.
David W. Motch
Mrs. John C. Mueller, Jr.
Leo H. Munick, M.D.
Mrs. Norman A. Murdock
Ms. Valerie L. Newell
Mrs. Louis Nippert
Mrs. John B. Oliver
Robert B. Ott
Mrs. Thomas H. Ottenjohn
John E. Pepper, Jr.
Mrs. Marjorie F. Perin
Mrs. Daniel Pfau
Bradford E. Phillips
Mrs. Claire B. Phillips
Ms. Linda Jackson Pointer
Mrs. Robert J. Portman
David Reichert
Mrs. David Reid
Mercer Reynolds, III
Mrs. Gates Richards
Mrs. Gilbert Richards
Ellen Rieveschl
Mrs. Howard C. Ris
Lawrence H. Rogers, II
Millard F. Rogers, Jr.
Mrs. Edward S. Rosenthal
Lois Rosenthal
Richard H. Rosenthal
Marianne R. Rowe
Stoddard P. Rowe
Randy Sandler
Rhonda Sassoon
George A. Schaefer, Jr.
Charles O. Schiff
John J. Schiff, Jr.
John J. Schiff, III
Thomas R. Schiff
Mrs. William R. Seaman
Ms. Jewell Lewis Shane
Thom Shaw
Richard L. Shenk
Mrs. John E. Shore
Gerald T. Silvers
Andrew D. Smith
Carl Solway
Geri Pass Sowell
Mrs. James E. Stahl, Jr.
Ronald A. Stahl
John F. Steele, Sr.
Jacob K. Stein
CINCINNATI MUSEUM ASSOCIATION SHAREHOLDERS

Judith K. Stein, M.D.
John W. (Jack) Steinman
Joseph S. Stern, Jr.
Andrew Stillpass
Mrs. Elizabeth A. Stone
Mrs. Joan McKelvy Taft
John W. Tew, Jr., M.D.
Mrs. Richard Thayer
Dr. Elmer Thomas
Morley P. Thompson
Howard L. Tomb
Dr. Toan Trinh
Ms. Sara M. Vance
Mrs. Christopher F. Virgulak
J. Philip Vollmer
Marilyn Scripps Wade
David W. Warner
Mrs. David W. Warner
Mrs. Sidney Weil, Jr.
Charles Weiner
Mrs. Joel Weisman
Mrs. Harris K. Weston
James S. Widder, M.D.
John P. Williams, Jr.
Thomas L. Williams
William J. Williams
David A. Wolf
Mrs. Timothy W. Wolohan
Owen J. Wrassman

John H. Wulsin, M.D.
Lucien Wulsin, Jr.
Robert W. Zapp
Hair industry icon, the legendary Vidal Sassoon, spoke to a packed house about design influences at the March 2011 special screening of the documentary Vidal Sassoon: The Movie.
Cincinnati Museum Association Staff
FINANCE AND OPERATIONAL AFFAIRS

Debbie Bowman
Deputy Director, Finance & Operational Affairs

Administration and Finance
Megan Buechel
Carol Edmondson
Deborah Davis
Penelope J. Georgeton
Marilyn Lombardo
Jennifer West
Brian Campbell
Jay Simmons
Deborah Campbell

Museum Gift Shop
Connie Newman
Elizabeth Jones
Aimee S. Pauly
Jessica Brannock
Paige Chadwick
Jenna Wilson

Special Events
Gretchen Mettler
Meggie King

Museum Café
Amy Goldyn
Joshua Stamper
Todd Gwinn
Elvi Hankins
Marie Kutt
Michael Sullivan
Ene Susi
Michael Agricola
Kelly Jo Asbury
Thomas Craven
Christy Digiacomo
Margaret Hughes
Lisa Hulley
Rachael Klosterman
Brendan McGill
Dustin Moreno
Deron Roberts
Andrew Sagel
Fallon Venable
Buildings and Grounds
Harry Geimeier
Raymond Crousore
Donald Grace
Joshua Rectenwald
Nicholas Ryder
Robert Stull

Facility Support Team
Cynthia Norris
Kimberly Asher
James Betts, Jr.
James Heideman
David Nelson

Security/Visitor Support Team
Harry Geimeier
Colette Lampkin
Michael Abitz
Rebecca Babel
Robert Lee Barker
Atha Brockell
Catherine Brummett
Lawrence Cafazo
Nancy Carroll
Lottie Deloris Cavanaugh
Lonnie Clemmons
Kim Crawley
Shirley Crosby
Jack Dauer
Tinisha Dawson
Joseph R. Dennis, Jr.
Edward Doran, Jr.
Charles Eckert, III
Elsie Mae Fink
Robin L. Fink
Megan Garza-Mappes
## FINANCE AND OPERATIONAL AFFAIRS

<table>
<thead>
<tr>
<th>Gary Gilkison</th>
<th>Robert Scott</th>
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<tbody>
<tr>
<td>James Goewey</td>
<td>Robert Seifert</td>
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<td>William Goodrich</td>
<td>Kimberly Seiter</td>
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<td>Cecil Griffin</td>
<td>Keith Shelanie</td>
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<td>Patrick Grimm</td>
<td>Lorain Shelton</td>
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<tr>
<td>Irina Hall</td>
<td>Rick Sowash</td>
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<td>Wilbur Hall</td>
<td>Christopher Stoops</td>
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<td>Emmett Hatcher</td>
<td>Gary Trimble</td>
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<td>Steve Havira</td>
<td>Opal Walters</td>
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<td>Blaise Hoffman</td>
<td>Jarrod Warf</td>
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<td>Ashley Jeffries</td>
<td>Sara Williams</td>
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<td>Carla Johnson</td>
<td>Evan Wolff</td>
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<td>David Johnson</td>
<td>Cynthia Wright</td>
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<td>Joseph Kemble</td>
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<td>Edward Kinney</td>
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<td>Bruce Kreidler</td>
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<td>Elmer Kruse</td>
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<td>Kathryn Ludwig</td>
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<td>Roland MacGregor</td>
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<td>Dorothy Mack</td>
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<td>Tamara McGuane</td>
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<td>Carl B. McKenzie, Jr.</td>
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<td>Marshall Mustain</td>
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<td>Ronald Orovitz</td>
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<td>Oakley Porter, Jr.</td>
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<tr>
<td>Barbara Price</td>
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<tr>
<td>William Price</td>
<td></td>
</tr>
<tr>
<td>Jordan Rolfes</td>
<td></td>
</tr>
<tr>
<td>James Roush</td>
<td></td>
</tr>
</tbody>
</table>
Participants in a naturalization ceremony held at the Cincinnati Art Museum.
COLLECTIONS

Anita Ellis
Deputy Director, Collections

Curatorial
Anita Ellis
James Crump
Jade Sams
Kirstie Craven
Cynthia Amnéus
Marla Miles
Julie Aronson
Anne Buening
Regina Palm
Amy Dehan
Marissa Hershon
Jéssica Flores García
Benedict Leca
Glenn Markoe
Kristin Spangenberg
Leslie Wagner
Hou-mei Sung
Registration
Matthew Leininger
Carola Bell
Lisa DeLong
Jennifer Eckman
Jay Pattison

Conservation
Per Knutas
Megan J. Emery
Daniela Leonard
Cecile Mear
Ashley Standera

Library
Galina Lewandowicz
Jennifer Hardin
Alita Vogel
INSTITUTIONAL ADVANCEMENT

Institutional Advancement
David W. Linnenberg
  Deputy Director, Institutional Advancement

Development
David W. Linnenberg
Claire Creedmore
Alexandra Eichler
Stephen R. Hegge
Lauren McMillan
Tiffany Payne-Bush
Christina Pfeffer
Emily Rose
Christopher Woodside

Marketing & Communications
Regina Russo
Lauren McMillan
Cincinnati Art Museum staff marching in the Cincinnati Reds Opening Day Parade.
Visitor & Member Services
Amy Burke
Robert A. Farrell, Jr.
Constantina Dendramis
Kristin Dugas
Amy Dunham
Rita Gray
Patricia Kate Hamilton
Betty L. Hensellek
Marybeth McIntyre
Jordan Menefield
Deborah Pope-Bullocks
Treva Rice
Lena Talbott

Learning & Interpretation
Emily Holtrop
   Director of Learning & Interpretation

Exhibitions
Susan Hudson

Exhibition Design & Installation
Christopher Williams
Kimberly Flora
Michael Hancock
Alexander James
Everage King
Sandy James
Eli Meiners
James Smith

Design and Dissemination
Scott Hisey
   Director of Design and Dissemination

Human Resources
Jennifer Hart
Rebecca Cooke-Vidourek

Director’s Office
Aaron Betsky
   Director

Human Resources
Jennifer Hart
Rebecca Cooke-Vidourek

Photo Services
Rob Deslongchamps
Jonathan Nolting
SENIOR STAFF

Aaron Betsky
   Director

Debbie Bowman
   Deputy Director, Finance & Operational Affairs

Anita Ellis
   Deputy Director, Collections

David W. Linnenberg
   Deputy Director, Institutional Advancement

James Crump
   Chief Curator

Carol Edmondson
   Director of Finance

Harry Geimeier
   Director of Facilities Services

Scott Hisey
   Director of Design and Dissemination

Emily Holtrop
   Director of Learning & Interpretation

Matthew Leininger
   Chief Registrar

Regina Russo
   Director of Marketing & Communications

*this list includes staff members as of April 29, 2011
FINANCIALS
## CINCINNATI ART MUSEUM BALANCE SHEET

as of August 31, 2010

### Assets

<table>
<thead>
<tr>
<th></th>
<th>General Operating</th>
<th>Board Designated</th>
<th>Art and Plant</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Combined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>2,283,788</td>
<td>(1,759,563)</td>
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<td>6,776,661</td>
<td>4,286,015</td>
<td>11,586,901</td>
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<tr>
<td>Prepaid Expenses</td>
<td>15,089</td>
<td></td>
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<td></td>
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<td>15,089</td>
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<tr>
<td>Construction in Progress</td>
<td>7,259</td>
<td></td>
<td></td>
<td></td>
<td>7,500</td>
<td>14,759</td>
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<tr>
<td>Buildings and Equipment, net</td>
<td>11,204,601</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11,204,601</td>
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<tr>
<td>Cash Surrender Value of Life Insurance</td>
<td>226,120</td>
<td></td>
<td></td>
<td></td>
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<td>226,120</td>
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<tr>
<td>Investments</td>
<td>10,136,362</td>
<td></td>
<td></td>
<td>31,893,872</td>
<td>16,102,365</td>
<td>58,132,599</td>
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<tr>
<td>Beneficial Interest in Perpetual Trust</td>
<td></td>
<td></td>
<td></td>
<td>575,590</td>
<td>582,617</td>
<td>2,018,678</td>
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<td>Pledges Receivable, Net of Current Portion</td>
<td>860,471</td>
<td></td>
<td></td>
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<tr>
<td>Art Objects</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>General Operating</th>
<th>Board Designated</th>
<th>Art and Plant</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Combined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td>500,318</td>
<td>0</td>
<td>0</td>
<td>7,750</td>
<td>0</td>
<td>508,068</td>
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<td>Accrued Expenses</td>
<td>789,018</td>
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<td>789,018</td>
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<tr>
<td>Deferred Contributions Received</td>
<td></td>
<td>206,832</td>
<td></td>
<td>804,134</td>
<td>59,867</td>
<td>1,070,833</td>
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<tr>
<td>Total Current Liabilities</td>
<td>1,289,336</td>
<td>0</td>
<td>0</td>
<td>7,750</td>
<td>0</td>
<td>1,297,086</td>
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<tr>
<td>Non-Current Liabilities</td>
<td></td>
<td></td>
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<td>1,070,833</td>
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<tr>
<td>Net Assets</td>
<td>1,016,800</td>
<td>9,030,438</td>
<td>11,430,722</td>
<td>38,441,739</td>
<td>33,256,625</td>
<td>93,176,324</td>
</tr>
</tbody>
</table>
## CINCINNATI ART MUSEUM INCOME STATEMENT ALL FUNDS

as of August 31, 2010

<table>
<thead>
<tr>
<th>Revenue and Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General Operating</td>
<td>Board Designated</td>
<td>Art and Plant</td>
<td>Restricted</td>
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<tr>
<td></td>
<td>7,809,438</td>
<td>(3,020)</td>
<td>106,933</td>
<td>3,268,426</td>
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<tr>
<td></td>
<td>2,695,114</td>
<td>12,708</td>
<td>1,157,838</td>
<td>(3,841,292)</td>
</tr>
</tbody>
</table>

| Total Revenue, Support, and Reclassifications | 10,504,552 | 9,688 | 1,264,771 | (572,866) | (20,760) | 11,185,385 |

| Expenses | 10,939,527 | 2,743,655 |
| Loss (Deficit) of Revenue, Support, and Reclassification over Expenses | (434,975) | 9,688 | (1,478,884) | (572,866) | (20,760) | (2,497,797) |

| Interfund Transfers | 431,568 | (675,881) | 244,313 |
| Loss on Disposal of Fixed Assets | 73,732 | | |
| Capital Additions | | | |
| Pooled Income Fund, Charitable Remainder Trust, and Charitable Gift Annuity Evaluation | 10,945 | (20,229) | (25,451) |
| Realized Gain on Investments | 4,342 | (619,084) | (2,920,492) | 3,598 | (3,531,636) |
| Unrealized Gain (Loss) on Investments | 909,759 | 4,302,138 | 4,302,138 | 4,016 | 5,215,913 |
| Excess Gain on Endowment Investments | 121,847 | (121,847) | (121,847) | |
| Change in Beneficial Interest in Perpetual Trust | | | | (12,910) | (12,910) |

| Change in Net Assets | 935 | (196,106) | (1,234,571) | 697,878 | (13,027) | (744,891) |
| Net Assets at Beginning of Year As Restated | 1,015,865 | 9,226,544 | 12,665,293 | 37,743,861 | 33,269,652 | 107,390,895 |
| Net Assets at End of Year | 1,016,800 | 9,030,438 | 11,430,722 | 38,441,739 | 33,256,625 | 93,176,324 |
# CINCINNATI ART MUSEUM STATEMENT OF FUNCTIONAL EXPENSES

as of August 31, 2010

<table>
<thead>
<tr>
<th>Expense</th>
<th>TOTAL</th>
<th>PROGRAM SERVICES</th>
<th>MANAGEMENT &amp; GENERAL</th>
<th>MEMBERSHIP DEVELOPMENT</th>
<th>FUNDRAISING</th>
<th>ACCESSION of ART</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>5,035,422</td>
<td>3,269,909</td>
<td>1,249,995</td>
<td>51,400</td>
<td>464,118</td>
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<td>Payroll Taxes</td>
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<td>238,941</td>
<td>81,050</td>
<td>3,846</td>
<td>32,694</td>
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<td>Pension</td>
<td>96,497</td>
<td>59,720</td>
<td>22,324</td>
<td>4,624</td>
<td>9,829</td>
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<td>Employee Benefits</td>
<td>491,588</td>
<td>307,795</td>
<td>146,667</td>
<td>4,750</td>
<td>32,376</td>
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<tr>
<td><strong>Total Personnel</strong></td>
<td>5,980,038</td>
<td>3,876,365</td>
<td>1,500,036</td>
<td>64,620</td>
<td>539,017</td>
<td>0</td>
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<td>619,383</td>
<td>150,531</td>
<td>5,187</td>
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<td>60,236</td>
<td>35,138</td>
<td>17,290</td>
<td>7,808</td>
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<td>158,127</td>
<td>23,009</td>
<td>780</td>
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<td>Supplies</td>
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<td>167,510</td>
<td>45,082</td>
<td>2,226</td>
<td>4,264</td>
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<td>Books, Periodicals</td>
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<td>19,670</td>
<td>1,285</td>
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<td>14,497</td>
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<td>Professional Services</td>
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<td>293,559</td>
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<td>426</td>
<td>45,151</td>
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<td>122,099</td>
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<td>22,866</td>
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<td>Volunteer Events &amp; Other Exp</td>
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<td>30,931</td>
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<td>18,999</td>
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<td>134,375</td>
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<td>152</td>
<td>3,624</td>
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<td>Shipping, Postage and Exhibition Fees</td>
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<td>529,398</td>
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<td>28,107</td>
<td>27,892</td>
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<td>Installation and Framing</td>
<td>313,933</td>
<td>312,985</td>
<td>948</td>
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<td>Photography</td>
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<td>Print/Typsetting</td>
<td>276,624</td>
<td>178,617</td>
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<td>22,565</td>
<td>67,620</td>
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<td>Design</td>
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<td>Café Cost of Goods sold</td>
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<td>Merchandise (Shop/Publications)</td>
<td>690,164</td>
<td>690,164</td>
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</tr>
<tr>
<td>Miscellaneous</td>
<td>77,735</td>
<td>27,123</td>
<td>33,647</td>
<td>5,993</td>
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<td>Art Purchases</td>
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<tr>
<td>Depreciation</td>
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<td>Bad Debt Expense</td>
<td>3,476</td>
<td>(645)</td>
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<td>4,121</td>
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<td>Interest</td>
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<td>Banking &amp; Custodial Fees</td>
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<td>Facility Master Plan</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>13,683,182</td>
<td>6,824,203</td>
<td>4,540,002</td>
<td>140,738</td>
<td>962,524</td>
<td>1,215,715</td>
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