## **Cincinnati Museum Association**

ANNUAL REPORT 2016 FOR THE FISCAL YEAR SEPTEMBER 1, 2014–AUGUST 31, 2015

cincin**n**ati 🛠 art museum

#### **GENERAL OPERATING SUPPORT**

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

The Cincinnati Art Museum acknowledges the following Partner Companies and their employees who generously participate in the Annual ArtsWave Community Campaign at the \$100,000+ level. Your support helps make our community vibrant and connects people all across our region through the arts. Thank you!

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The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

The Cincinnati Art Museum gratefully acknowledges the support from the City of Cincinnati as well as our Members.





Ohio Arts 🔅

#### On the cover:

Children enjoying the Rosenthal Education Center (REC) when it opened to the public on March 7, 2015

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#### DEAR FRIENDS,

The 2014-2015 year at the Cincinnati Art Museum was marked by an exciting season of openings, beginnings, and a renewed focus on our shared community of Cincinnati. It also represented my first year as the Museum's ninth Director and the 134th year of our incorporation. On behalf of the entire professional staff and the Trustees of the Art Museum, I am pleased to offer this annual report to outline your Museum's activities over the past year.

During the past year, we opened innovative new antiquities galleries in partnership with the University of Cincinnati, we inaugurated the Rosenthal Education Center as a full-time, free art education program for the public, and we are underway with plans to bring more of our collections on view than ever before. We are on the verge of launching the initial phase of a much sought-after public research tool: access to our collections databases, which will be made possible through a new Museum website.

I am committed to activating the breadth and depth of the Museum's collections for greater public benefit. Ultimately, at the Cincinnati Art Museum we collect art as a public trust. That trust calls upon us to teach, to offer opportunities for study, and to engage in formal and informal education throughout our city. Programs like Art for Life place us in the pathways of people's lives and raise our service to all. Look for more frequent and higher impact work in these areas to come.

In the coming year, you will find your Museum embracing its historical role as a civic leader. The Museum's new strategic plan, formulated with input from across our city, guides us toward the principles upon which we were founded: inspiration, empowerment, education, and community building. When we do our best work, Cincinnatians are connected to art-and to each other-in deep and meaningful ways. Through art, people become community. Thus we draw our strength and support.

From Van Gogh to American folk art, from ancient Egyptian cats to the Lexington Camera Club, the new year at the Cincinnati Art Museum is filled with joyous scholarship, surprises, and an abiding commitment to serve you: our shareholders, members, patrons, families, neighbors, and fellow Cincinnatians. In turn, I am immensely grateful for your support for your Art Museum. I look forward to a spectacular year of art and learning together.

Sincerely,

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Cameron Kitchin Louis and Louise Dieterle Nippert Director

## LETTER FROM THE LOUIS AND LOUISE DIETERLE NIPPERT DIRECTOR



## **Accession Highlights**

#### 2004.546

A Gentleman James Peale, Sr. (American, 1749–1831) circa 1790–91 watercolor on ivory 1 <sup>3</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>4</sub> in. (4.4 x 3.2 cm) Gift of Mr. and Mrs. Charles Fleischmann III

#### 2004.547

A Gentleman James Peale, Sr. (American, 1749–1831) 1796 watercolor on ivory image (sight) 2 5/16 x 1 3/4 in. (5.9 x 4.4 cm); case 2 7/16 x 1 15/16 in. (6.2 x 4.9 cm) Gift of Mr. and Mrs. Charles Fleischmann III

#### 2013.19a-d

Soundsuit Nick Cave (American, b. 1959) 2009 mixed media 97 x 26 x 20 in. (246.4 x 66 x 50.8 cm) Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art and Trustee Art Purchase Fund

#### 2013.166

Friedrich Billiods American School United States circa 1847–49 oil on canvas, mounted on cardboard 30 7/16 x 25 1/16 in. (77.3 x 63.7cm) Gift of Cornelius Hauck

#### 2013.168a,b

Houndstooth Suit: Jacket and Pants Rei Kawakubo (Japanese, b. 1942) 2012–2013 polyester, cupra Museum Purchase with funds provided by Friends of Fashion

#### 2013.174

Spiral Cut Dress Roy Halston Frowick (American, 1932–90) 1976 nylon jersey Museum Purchase: Funds provided by Friends of Fashion

#### 2014.27

Lunar Life Dreamer Michael Lucero (American, b. 1953) 1984 glazed earthenware 22 x 24 x 24 in. (55.9 x 61 x 61 cm) The Nancy and David Wolf Collection

#### 2014.51a-c

Gourds in Moonlight (September) Young Hi Lee (American, b. 1947) 1997 sumi ink on mulberry paper mounted on silk each 26 x 18 in. (66 x 45.7 cm) Gift of Dr. Kun I. Lee and Young Hi Lee

#### 2014.72

Cheyenne, Charlie, and Omarian, Cincinnati, OH Richard Renaldi (American, b. 1968) 2014 archival pigment print 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

#### 2014.82a-g

Dress, Harness with Skirt, Tights, Boots, and Boot Covers Rei Kawakubo (Japanese, b. 1942) 2013–2014 rayon, polyester, nylon, silk, cotton, leather, rubber, plastic Museum Purchase with funds provided by Friends of Fashion

#### 2014.100

Charger Edmond Lachenal (French, 1855–1948) 1880s glazed earthenware H. 3 in. (7.6 cm), Diam. 13 1/2 in. (34.3 cm) Gift of Anita Ellis and Linda Ellis

#### 2015.2.1-13

Stones Larry Rivers (American, 1923–2002) 1957–60 Lithograph The Albert P. Strietmann Collection and Anonymous Gift in memory of Helen Pernice

#### 2015.4

White Ruins #1 Ikuhiko Shibata (Japanese, b. 1956) 2013 earthenware with sprayed glaze 10 <sup>3</sup>/<sub>8</sub> x 13 <sup>1</sup>/<sub>2</sub> x 3 <sup>1</sup>/<sub>4</sub> in. (26.4 x 34.3 x 8.3cm) Donated by the artist in honor of Dr. Hou-mei Sung

#### 2015.12

Philadelphia (63 DE-36) Ray Metzker (American, 1931–2014) 1963 gelatin silver print image 6 x 8  $^{7}/_{8}$  in. (15.2 x 22.5 cm) on mount 11 x 12  $^{3}/_{4}$  in. (27.9 x 32.4 cm) Museum Purchase: FotoFocus Art Purchase Fund

#### 2015.15.1

The Book of Only Enoch Jay Bolotin (American, b. 1949) 2011–15 woodcut and relief etching Gift of Kevin D. Ott and Museum Purchase: Anonymous Gift in memory of Helen Pernice

#### 2015.47

Dress Jean Paul Gaultier (French, b. 1952) 1995 wool, cotton Museum Purchase: Funds provided by Friends of Fashion

#### 2015.48

Crommelynck Gate (Boston I) Jim Dine (American, b. 1935) 1984 mixed media with sandpaper collage Bequest of Glady K. Lazarus

#### 2015.54

Self Portrait (Small Version) Peter Hurd (American, 1904–84) 1936 lithograph Gift of Allen W. Bernard

#### 2015.73

Self Portrait: Redemptive Justice Thom E. Shaw (American, 1947–2010) 2000 woodcut Trustee Art Purchase Fund

# sion & Major Acquisition Highlig

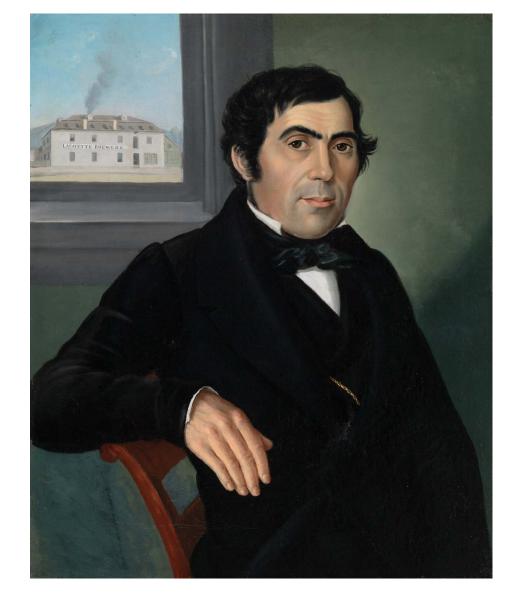
See Appendix A for comprehensive Accession Listing for the Fiscal Year 2014–2015





#### Nick Cave (b. 1959), American, *Soundsuit*, 2009, mixed media, Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art and Trustee Art Purchase Fund, 2013.19a-d

American School, Friedrich Billiods, circa 1847–49, oil on canvas mounted on cardboard, Gift of Cornelius Hauck, 2013.166





Rei Kawakubo (b. 1942), Japanese, Houndstooth Suit: Jacket and Pants, 2012–2013, polyester, cupra, Museum Purchase with funds provided by Friends of Fashion, 2013.168a,b Roy Halston Frowick (1932–90), American, Spiral Cut Dress, 1976, nylon jersey, Museum Purchase: Funds provided by Friends of Fashion, 2013.174



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Michael Lucero (b. 1953), American, Lunar Life Dreamer, 1984, glazed earthenware, The Nancy and David Wolf Collection, 2014.27, © Michael Lucero; courtesy of the artist Young Hi Lee (b. 1947), American, Gourds in Moonlight (September), 1997, sumi ink on mulberry paper mounted on silk, Gift of Dr. Kun I. Lee and Young Hi Lee, 2014.51a-c



17



Richard Renaldi (b. 1968), American, Cheyenne, Charlie, and Omarian, Cincinnati, OH, 2014, archival pigment print, Museum Purchase with funds provided by Larry Huston and Flavia Bastos, 2014.72, © Richard Renaldi; courtesy of the artist Rei Kawakubo (b. 1942), Japanese, Dress, Harness with Skirt, Tights, Boots, and Boot Covers, 2013–2014, rayon, polyester, nylon, silk, cotton, leather, rubber, plastic, Museum Purchase with funds provided by Friends of Fashion, 2014.82a-g





Edmond Lachanel (1855–1948), French, *Charger*, 1880s, glazed earthenware, Gift of Anita Ellis and Linda Ellis, 2014.100 1956), Japanese, White Ruins #1, 2013, earthenware with sprayed glaze, Donated by the artist in honor of Dr. Hou-mei Sung, 2015.4

Ikuhiko Shibata (b.





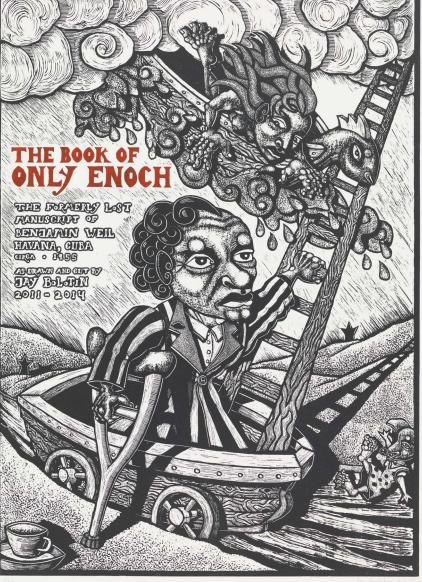


Larry Rivers (1923–2002), American, Stones, 1957–60, lithograph, The Albert P. Strietmann Collection and Anonymous Gift in memory of Helen Pernice, 2015.2.1-13 © Estate of Larry Rivers/Licensed by VAGA, New York, NY

Ray Metzker (1931–2014), American, Philadelphia (63 DE-36), 1963, gelatin silver print, Museum Purchase: FotoFocus Art Purchase Fund, 2015.12







#### Jay Bolotin (b. 1949), American, The Book of Only Enoch, 2011–15, woodcut and relief etching, Gift of Kevin D. Ott and Museum Purchase: Anonymous Gift in memory of Helen Pernice, 2015.15.1, © 2014 Jay Bolotin

Jean Paul Gaultier (b. 1952), French, Dress, 1995, wool, cotton, Museum Purchase: Funds provided by Friends of Fashion, 2015.47





Peter Hurd (1904–84), American, Self Portrait (Small Version), 1936, lithograph, Gift of Allen W. Bernard, 2015.54

Jim Dine (b. 1935), American, Crommelynck Gate (Boston I), 1984, mixed media with sandpaper collage, Bequest of Glady K. Lazarus, 2015.48, © 2016 Jim Dine / Artists Rights Society (ARS), New York

> Thom E. Shaw (1947– 2010), American, Self Portrait: Redemptive Justice, 2000, woodcut, Trustee Art Purchase Fund, 2015.73





## **Major Acquisitions**

Collection of 16 Sketchbooks, Painting, Fashion Items, and a Photograph of the Artist (accompanied by related letters, photographs, scrapbook and memorabilia) 1874–1923 Elizabeth Nourse (American, b.1859, d.1938) various media various dimensions Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family Breton Head Elizabeth Nourse (American, b.1859, d.1938) 1892 oil on canvas 24 1/2 x 18 3/4 in. (62.2 x 47.6 cm) Gift of Mary Alice Heekin Burke Elizabeth Nourse (1859–1938), American, *Two Owls and a Woman Sketching*, mid-1880s, graphite pencil and white chalk on paper, from Sketchbook 2, Gift of the Mercantile Library, Cincinnati, through the generosity of the Niehoff Family, 14/15.29:2



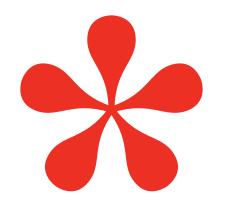
Elizabeth Nourse (1859–1938), American, Breton Head, 1892, oil on canvas, Gift of Mary Alice Heekin Burke, 14/15.37

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2016

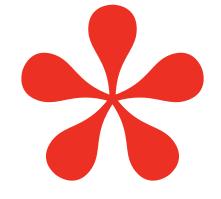
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#### UNKNOWN ELEMENTS (AUGUST 15-NOVEMBER 8, 2015)

Every person brings unique experiences to an encounter with a photograph. When factual information about an image is missing, imagination steps in. Unknown *Elements* presents photographs in the Art Museum's permanent collection about which some details are unknown: the name of the photographer, or the identity of the sitter, or the place and time the picture was made. The museum invited several Cincinnati-area writers to respond to these gaps in our knowledge. As a prompt for viewers' own reflections, these writers' poems, short stories, and other creative responses were presented alongside some of the photographs.

#### SEAN SCULLY: ETCHINGS FOR FEDERICO GARCÍA LORCA (NOVEMBER 21, 2015– MARCH 6, 2016)

"With my prints I try to make a world that's an accompaniment to the more aggressive paintings—that has another quality, another kind of light. The light of paper." – Sean Scully

In his pursuit of printmaking Sean Scully has developed a sensitivity and respect for the expressive character of the medium. Since 1983 he has explored the potential of texture, tone, and color. Scully has been inspired by literary sources including the novels The Fall by Albert Camus and Heart of Darkness by Joseph Conrad and the poetry of Federico García Lorca. Presented in this installation is the artist's series Etchings for Federico García Lorca in which images accompany verses by the Spanish poet. The visual representations, however, are far from being illustrations of the text. Scully describes his connections with literature as an immersion of himself into the words or as a means of allowing the text to be his muse as he creates the work. He sees these prints as independent works like his paintings.

Sean Scully (b. 1945), American, Beehive (Colmena) from Etchings for Federico García Lorca, 2003, color aquatint, sugarlift, and spitbite, Gift of the Artist, 2004.1153.8, © Sean Scully. Courtesy Cheim & Read, New York

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nerna sos en celdas sul, lossa de sirel seamos a ravés santa sillous discel yeverta au Bechine We live in crystal cells, in a bechive made of ald. Kin such other through the gloss. Marcelous priorshouse, whose garceary is the moost. prem lavid



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Lorenzo Zaragoza (circa 1340–1410), Spanish, Retablo of Saint Peter, circa 1400, tempera, gold, silver on panel, The Edwin and Virginia Irwin Memorial, 1960.473

Lorenzo Zaragoza (circa 1340–1410), Spanish, *Retablo of Saint Peter*, detail, circa 1400, tempera, gold, silver on panel, The Edwin and Virginia Irwin Memorial, 1960.473

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#### CONSERVATION ON VIEW: CLEANING ZARAGOZA (JANUARY 26–APRIL 24, 2016)

Conservation on View: Cleaning Zaragoza offers visitors the opportunity to observe the first stage of conservation of the Museum's Retablo of Saint Peter. Attributed to Lorenzo Zaragoza (circa 1340–1410), this Spanish altarpiece in the International Style is comprised of eighteen painted panels on a gold ground of burnished and decoratively "punched" gilding. The retablo bears evidence of having been restored multiple times in the six centuries since it was created. In this initial conservation step, performed in the gallery by Chief Conservator and Paintings Conservator Serena Urry, wax, grime, varnishes, and previous retouching will be removed from the surface. Each panel will be cleaned at an easel under a live-view microscope. When the conservator is not present in the gallery, a video explains the cleaning process. Before images of the eighteen panels in normal, ultraviolet, and infrared light will be displayed for comparison as the cleaning progresses, along with additional explanatory material.

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**30 AMERICANS** (MARCH 19–AUGUST 28, 2016) 30 Americans showcases powerful and

varied works made by a wide range of African-American artists during the last three decades. This stimulating exhibition focuses on issues of racial, sexual, and historical identity in contemporary culture. It also explores artistic influence and community. The works are drawn from the Rubell Family Collection and the Cincinnati Art Museum's permanent collection. This presentation of the touring exhibition is co-curated by Rehema C. Barber, director and chief curator, Tarble Arts Center at Eastern Illinois University and Brian Sholis, curator of photography, Cincinnati Art Museum.

#### NOT IN NEW YORK: CARL SOLWAY AND CINCINNATI (APRIL 30-AUGUST 14, 2016)

Carl Solway has played a vital role in building contemporary art collections in the Midwest, including many public collections. This exhibition explores some of the most compelling works that have passed through Carl Solway Gallery into the Cincinnati Art Museum's permanent collection. Solway has owned or operated an art gallery in Cincinnati for more than fifty years. This exhibition includes works by John Cage, Ann Hamilton, and Nam June Paik among many others. Rashid Johnson, The New Negro Escapist Social and Athletic Club (Thurgood), 2008, lambda print. Rubell Family Collection, Miami. © Rashid Johnson

Nam June Paik (1932–2006), American, Powel Crosley, Jr., 1992, mixed media with parts from various Crosley products, John J. Emery Endowment and The Edwin and Virginia Irwin Memorial, 1992.140, © Carl Solway Gallery

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#### DIVINE FELINES: CATS OF ANCIENT EGYPT (JUNE 18–SEPTEMBER 11, 2016)

From domesticated cats to mythic symbols of divinity, felines played an important role in ancient Egyptian imagery for thousands of years. *Divine Felines: Cats of Ancient Egypt* explores the role of cats, lions, and other feline creatures in Egyptian mythology, kingship and everyday life through more than eighty different representations of cats from the Brooklyn Museum's world-famous Egyptian collection.

Likely first domesticated in Ancient Egypt, cats were revered for their fertility and motherly care and their abilities as hunters of vermin. Larger felines, with their protective qualities, symbolized royalty and various gods. A central theme of Egyptian art, the dual nature of the feline is revealed by examining such objects as a large limestone sculpture of a recumbent lion, a diminutive bronze sphinx of King Sheshenq, a cast bronze figurine of a cat nursing four kittens, and cat-shaped wooden coffins for cat mummies. Representations of feline divinities are showcased in the exhibition, as are amulets and luxury items decorated with feline features. A small section is dedicated to the representation and symbolism of dogs. This exhibition is organized by the Brooklyn Museum.

#### MODERN CAT (JUNE 18-SEPTEMBER 11, 2016)

Cats, cats, and more cats! This show reveals the extraordinary and lasting appeal of the domestic feline as a subject for modern artists internationally. *Modern Cat* features approximately twenty prints, dating from about 1890 to 1980, from the collection of the Cincinnati Art Museum. The works reveal wide-ranging approaches to the representation of cats, from the slinky Art Nouveau color lithograph by Théophile Steinlen to the whimsical abstraction of Joan Mirò. Cats were especially attractive to midcentury Modernists, as represented in the work of Charley and Edie Harper and Tomoo Inagaki. From cuddly sofa companion to menacing predator, the feline's quintessential character traits and exquisite form are distilled here using a variety of printmaking techniques into compelling, colorful works of art.

#### JAY BOLOTIN: THE BOOK OF ONLY ENOCH (SEPTEMBER 24-DECEMBER 4, 2016)

This single-gallery exhibition focuses on *The Book of Only Enoch* by Cincinnati artist Jay Bolotin. This series of woodcuts forms the basis of a larger work, the motion picture *The Jackleg Testament, Part II*. A book figures prominently in the film's plot. The protagonist is Only Enoch, a sensitive Jewish boy from Kentucky, who is named after an apocryphal book left out of the Hebrew Bible. Only Enoch is a searcher seeking spiritual clarity. His journey toward self-awareness follows the path of pilgrims pursuing enlightenment. Along the way he meets a variety of characters while he lives in caves, crosses rivers, and climbs hills. The artist's juxtaposition of text and woodcuts is an integral part of the print imagery. Egypt, Figure of a Cat, 305 B.C.E.–1st century C.E., wood (sycamore fig), gilded gesso, bronze, copper, pigment, rock crystal, glass, Brooklyn Museum, Charles Edwin Wilbour Fund, 37.1945E

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Robert C. May, Untitled (Fence, lanterns, and figures), 1968, gelatin silver print, 15.4 x 15.3 cm (6 1/16 x 6 in.) on mount 29.2 x 24.5 cm (11 1/2 x 9 5/8 in.), University of Kentucky Art Museum

Vincent van Gogh (1853–90), Dutch, *Undergrowth with Two Figures*, 1890, oil on canvas, Bequest of Mary E. Johnston, 1967.1430

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#### EMPLOYED: A STAFF ART EXHIBITION (OCTOBER 29–JANUARY 27, 2016)

The Cincinnati Art Museum employs nearly two dozen practicing artists. Engaged as museum professionals during the day in various positions, including art handlers, curators, educators, registrars, and others, they occupy their studios after hours. Inspired by the art that surrounds them daily, these artists work in a variety of disciplines, ranging from printmaking, painting, and photography to furniture, mixed media, and fashion arts. Continuing the museum's legacy of exhibiting the work of Cincinnati-based artists, this juried exhibition specifically showcases the work of the Museum's talented staff members.

#### KENTUCKY RENAISSANCE: THE LEXINGTON CAMERA CLUB AND ITS COMMUNITY, 1954–1974 (OCTOBER 8, 2016–JANUARY 1, 2017)

This major exhibition surveys one of the region's foremost contributions to the history of photography. Focusing on the Lexington Camera Club, an organization devoted to the art and craft of photography, *Kentucky Renaissance* brings together photographs, prints, books, and other artworks made in and around Lexington at midcentury. The club's most famous member is Ralph Eugene Meatyard; this exhibition places his achievement back into the context from which it emerged. The exhibition will include substantial bodies of artwork made by Meatyard, James Baker Hall, Van Deren Coke, Cranston Ritchie, Guy Mendes, Thomas Merton, and others. It will be accompanied by an illustrated catalogue co-published by Yale University Press featuring essays by Brian Sholis, curator of photography, and *New York Times Magazine* contributing editor John Jeremiah Sullivan.

#### VAN GOGH: INTO THE UNDERGROWTH (OCTOBER 15, 2016–JANUARY 8, 2017)

Centered on the Cincinnati Art Museum's magisterial *Undergrowth with Two Figures* of 1890, this exhibition explores the significance of the forest interior, or *sous-bois*, in the art of Vincent van Gogh. *Into the Undergrowth* traces the evolution of the artist's style and techniques through this special group of landscape paintings spanning his career. Featuring more than twenty works on loan from American, Asian, and European collections, this exhibition allows visitors to compare Van Gogh's treatment of this theme with examples by those who influenced and inspired him, including Théodore Rousseau, Paul Cézanne, Claude Monet, and Paul Gauguin. These paintings of the *sous-bois* were not only reactions to the modern urban experience but homages to communication with nature. Losing themselves in the depths of the densely shaded forest, Van Gogh and his colleagues captured the immediacy and tranquility of the untouched landscape. *Van Gogh: Into the Undergrowth* is organized by the Cincinnati Art Museum and accompanied by a scholarly catalogue published in partnership with D. Giles Limited.

#### DRESSED TO KILL: JAPANESE ARMS AND ARMOR (FEBRUARY 11–MAY 7, 2017)

The Cincinnati Art Museum holds an impressive collection of Japanese arms and armor and other arts that once belonged to the samurai class. Among these treasures are three beautifully-crafted suits of armor, a sixteenth-century helmet, a sword blade made during the late sixteenth century by well-known sword maker Masatoshi, and sword accessories collected by John W. Bookwalter in the late nineteenth century. The Museum's collection will be combined with eight suits of armor, including that of a young boy, and an extensive collector Gary L. Grose to form a spectacular exhibition of Japanese samurai culture and arts from the sixteenth to the nineteenth centuries.

#### TRANSCENDING REALITY: THE WOODCUTS OF KOSAKA GAJIN, 1877–1953 (FEBRUARY 11–MAY 7, 2017)

The Cincinnati Art Museum's Howard and Caroline Porter Collection is the largest repository of the woodcuts of Kosaka Gajin outside the artist's family in Tokyo, Japan. This exhibition celebrates the artist's printmaking in which he captures the beauty of Japan's landscape and architectural monuments in a totally modern way, not unlike the era's action painting in the West. At the same time it reflects the strong tradition of Japan's printmaking history. Executed during the last decade of the artist's life, a contemporary critic praised Gajin's woodcuts as "works of art definitely bearing the stamp of novelty and originality." This exhibition of his later woodcuts will be the first solo exhibition of the artist's work in the United States. Japan, Suit of Armor, Edo period (1615–1868), late eighteenth-century, lacquer, silk, metal, Museum Purchase, 1892.2783a-g

Kōsaka Gajin (1877– 1953), Japanese, The *Great Japanese Cedar*, 1952, woodcut, The Howard and Caroline Porter Collection, 1996.145

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2016



Attributed to Edward Hicks (1780–1849), American, The Peaceable Kingdom with the Leopard of Serenity, 1835–40, oil on canvas, Courtesy of the Barbara L. Gordon Collection

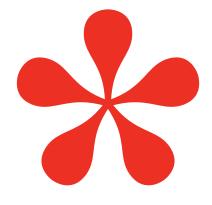
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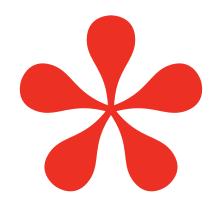
#### A SHARED LEGACY: FOLK ART IN AMERICA (JUNE 10–SEPTEMBER 3, 2017)

A Shared Legacy: Folk Art in America showcases extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than sixty works. Included are rare and very fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes, and landscapes, including a stellar *Peaceable Kingdom* by Edward Hicks; whimsical trade signs and figure and animal sculptures; unique household objects and distinctive examples of furniture from the German American community. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia.

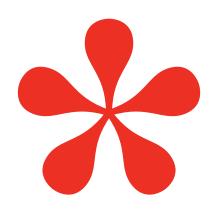
Exhibitions

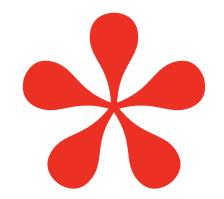
See Appendix B for Exhibition Report during the Fiscal Year 2014-2015





## LEARNING & INTERPRETATION REPORT





## **Rosenthal Education Center**

The Rosenthal Education Center (REC) has been an exciting addition to the Cincinnati Art Museum since opening in March of 2015. The REC is a family interactive and studio space located inside the Art Museum. Made possible by a generous donation from Lois and Richard Rosenthal, the space offers an area for families to engage with art in a fun, hands-on manner and features interactive presentations and hands-on art making. These presentations focus on elements of art and design, art movements, art forms, and/or particular cultures represented in the Art Museum's permanent collection and special exhibitions. The REC also serves as a studio space for programs for all ages like Summer Camp, Wee Wednesday, Art in the Making, Connect, Creative Encounters, and Evenings for Educators.

The REC's inaugural presentation, *COLOR*, opened on March 7, 2015 to a crowd of more than 1,500 people. *COLOR* explored the science and fun behind color theory. Visitors made sun catchers, played Art Twister, and practiced weaving on a giant loom. During the sixmonth run, *COLOR* attracted more than 16,000 visitors to the REC.



Rosenthal Education Center Opening

2016

## Highlighted Public Programs – Adults & Families

#### Creative Encounters



#### **REGIONALIST ROUNDTABLES**

Each Wednesday during the run of *Conversations Around American Gothic*, visitors were invited to participate in a discussion on themes related to the exhibition. This program gave visitors a deeper insight into Grant Wood's *American Gothic*. Art Museum staff and visitors engaged in dialogue that provided new contexts for American paintings of the 1920s and 30s.

#### **CREATIVE ENCOUNTERS**

After receiving feedback from our visitors, we discovered that many adults are interested in partaking in studio experiences at the Art Museum. This feedback inspired the launch of Creative Encounters, a new monthly studio program. In Creative Encounters, visitors are taken on a tour of special exhibits and permanent collections before exploring the same techniques and materials with a local guest artist. This program allows our adult visitors a chance to explore new materials while connecting with the Museum's permanent collection and special exhibitions.

#### ART AND...

Broadening the Art Museum's offerings of lectures, this new bimonthly program brings together diverse guests to share their opinions on the ideas and concepts around our permanent collection and special exhibitions. Exhibitions like Eyes on the Street inspired the discussion Art and Privacy featuring former Cincinnati Police Chief Jeffrey Blackwell and civil rights lawyer Alphonse Gerhardstein, while Up at Bat: Warhol and Baseball inspired a discussion between local sports authors and enthusiasts on the subject of Art and Baseball.

#### SUMMER CAMP

With the opening of the Rosenthal Education Center, the Art Museum returned to its popular weekly Summer Camp program, providing children ages 6-12 with eight weeks of non-stop art activities. Each week was a unique experience focusing on different aspects of art, the permanent collection, or special exhibitions such as *Masterpieces of Japanese Art, Up at Bat,* and *Northern Baroque Splendor.* 

#### **ART IN THE MAKING**

This popular art-making program for families continues to have great attendance from our family visitors who love the opportunity to explore new types of art and media. This year, families not only learned about the printmaking techniques of Andy Warhol in *Up at Bat: Warhol and Baseball*, but were also able to produce their very own screen print with guest artist Terence Hammonds. Art And Privacy





Summer Camp

Art in the Making



## **School-Based Learning**

During the spring of 2015, the Art Museum participated in ArtsWave's Place Matters Neighborhood Public Schools initiative. Through this initiative, ArtsWave provided grant funds to schools in five Place Matters neighborhoods across Cincinnati: Avondale, Covington, Madisonville, Price Hill, and Walnut Hills. Schools were given a menu of programming options from numerous arts organizations across the city to offer to their students. The Art Museum provided three of our LookSeeDo programs as options for schools to select. LookSeeDo is an outreach curricula designed for Pre-K through 6<sup>th</sup> grade students that utilizes works of art from the Museum's collection as points of departure for discussion and art making. Through our involvement with Place Matters Neighborhood Public Schools, we were able to implement twenty-one programs in the partnering schools and serve 525 students.

Art for Life at St Ursula Academy

#### ART FOR LIFE

In 2015, the Art Museum's Art for Life Community Engagement Initiative celebrated ten years working in and with the Greater Cincinnati Region. A collaborator since the inception of the initiative, St. Ursula Academy continues to be a thriving partner in the Walnut Hills community. In 2014-15, the Art Museum continued our collaboration with St. Ursula Academy with a series of diversity workshops for all the students in their sophomore class. These workshops relate pieces from the permanent collection to current diversity issues such as race, identity, and culture. They spark conversations about difficult topics, engage students in the visual arts, provide collaborative opportunities, and offer a creative outlet for participating students. The programs connect to visual arts standards, social studies standards, and humanities curriculum. We will continue to provide diversity workshops to the girls at St. Ursula Academy and look forward to continuing our partnership.

#### DOCENTS

Embracing technology, Art Museum docents initiated a pilot program in 2014 utilizing iPads on Sunday tours of the Schmidlapp Wing. Docents used iPads to demonstrate artistic processes, to make connections to other works from the Museum's permanent collection, and to provide multi-sensory experiences. After testing the devices on a number of tours and gathering survey responses from visitors, weekday and weekend docents are preparing to expand the use of iPads, and will be using them for several tours a week heading into the 2015-2016 school year.



\* \* \* \*



Rosenthal Education Center, The Ancient World



Rosenthal Education Center, The Ancient World

## What's happening in 2015–16

#### **ROSENTHAL EDUCATION CENTER**

The REC presented two new installations in 2015 and 2016. The first, *Ancient World*, opened on October 3, 2015. *Ancient World* highlighted the art of ancient Greece, Rome, and Egypt. The theme correlated with the reopening of the Art Museum's antiquities galleries and the annual Archaeology Fair hosted by the University of Cincinnati. Following the close of *Ancient World*, REC opened *3D* on March 5, 2016. *3D* explores the bold world of contemporary art and sculpture in the Art Museum's collection. One of the main activities gives visitors an opportunity to design, construct, and display their own sculptural creations.

Two new programs, REC the Halls and REC Reads, were established in 2015 and 2016. REC the Halls featured a different holiday artmaking material every day in December. REC Reads is a free weekly story time for pre-school children and their caretakers. The books and songs featured will tie in to different aspects of art and the Museum's collection.

#### **TOUCH & LEARN: GALLERY INTERACTIVES**

If you've visited the Art Museum lately, you may have noticed the inclusion of several Touch & Learn interactive stations in the permanent collection galleries. These stations have been made possible through the Ward E. Bullock Endowment for Interactive Education. Over the last year and a half, the Art Museum has worked with a local design firm, Paperplane Creative, to create technology-based interactives for our Impressionist and early twentieth-century American galleries.

The Art Museum also worked with Paperplane Creative and Clifton Labs to create two interactive touch tables for the newly reinstalled antiquities collection. Through a generous donation from Ann and Harry Santen, visitors are now able to engage with the works on view through enhanced information, maps, timelines, and games.

# Highlighted Public Programs – Adults & Families

#### FANDOM

As the Art Museum's newest monthly gallery conversation, Fandom aims to bring together fans of art and popular culture in a playful and humorous exploration of the galleries. The pop culture topic changes each month, and ranges from movies like Star Wars to television shows like Downton Abbey. Visitors are encouraged to actively participate in conversations and challenges in the galleries that will help them to deepen their exploration of the pop culture theme and the Art Museum's permanent collection.

#### **FAMILY FIRST SATURDAY**

Family First Saturday, the Art Museum's monthly free family day, has become much more interactive during the 2015-2016 fiscal year. While each month will still circulate around a theme connected to the permanent collection and/or special exhibitions, the number of handson activities is growing. Collaborative artmaking experiences, behind the scenes demonstrations, performances, and story times are all part of the fun. Families are also welcome to explore the Art Museum with a special scavenger hunt and make their own art project in the Rosenthal Education Center. The giant Velcro living sculptures seen at the January Family First Saturday are just one example of the exciting activities this program now has to offer.

#### **TEEN PROGRAMS**

There are two new teen programs at the Art Museum. The first, The Young Artist Open Studio, provides a meeting place for creative teenagers to explore their own ideas, experiment with new materials and technology, and be inspired by the collection. We are also launching a new book club specifically for teens in partnership with the Public Library of Cincinnati and Hamilton County. Picture This! Book Club for Teens enables young readers to explore themes and ideas from young adult literature by comparing and contrasting them with art in the Art Museum.

#### **30 AMERICANS SPECIAL** PROGRAMMING

The special exhibition, 30 Americans, explores the diverse and varied work of thirty contemporary African-American artists. In addition to the regular monthly programs and lectures that will explore this important exhibition, the Art Museum is hosting a weekly program called 30 in 30 every Sunday at 2:00 p.m. This thirty-minute program will give local organizations and community members a chance to sit down with visitors and have conversations about the artwork and the ideas it inspires.

Family First Saturday



Young Artist Open Studio

#### SCHOOL-BASED LEARNING

The Art Museum is regularly connecting students with art during school tours in our galleries; however, we are also frequently sharing art with young learners in classrooms across Greater Cincinnati through our outreach program, LookSeeDo. Designed for pre-K through 6<sup>th</sup> grade students, LookSeeDo involves looking at and discussing works of art from our permanent collection, followed by hands-on art making activities. Docents or Museum educators teach all programs by traveling to classrooms with suitcases of educational materials, art supplies, and reproductions of works of art. During the 2015-2016 school year, the Art Museum is offering seven LookSeeDo programs; including five new curricula. Program options include: Math, Mosaics, and More; The Geometry of Origami Sculptures; Through A Child's Eyes: Down on the Farm; Capturing the Natural World; Finding the Narrative in Visual Arts; and The Fine Art of Charley Harper and Cultural Celebrations.

#### ART FOR LIFE-PARTNER HIGHLIGHT

In 2016, Art for Life continues to work with our current refugee program through our partners, the Global Music and Wellness Coalition. However, we are also looking forward to expanding and building on our success with refugee programs by forming a new partnership with Education Matters. Using our curriculum to build language and social skills through the collection, touring the galleries, as well as providing hands on art-making workshops, this partnership gives us unique tools to serve this growing population and expand our reach in the community. We look forward to welcoming new visitors and creating new learning opportunities with both partners.



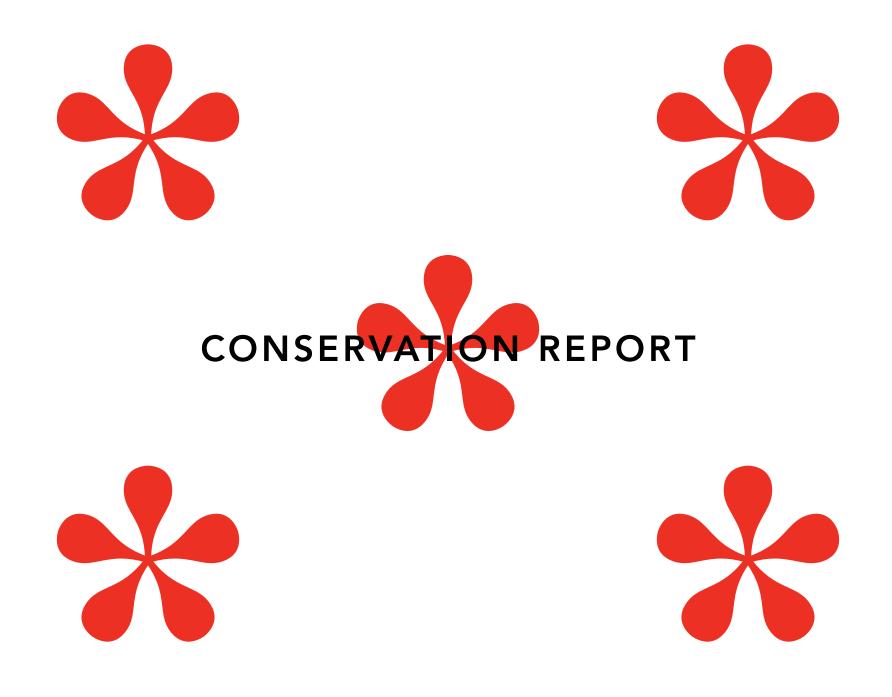
Art for Life, Global Music and Wellness Coalition, Refugee Program

### **Docents**

#### **BROWN BAG LUNCH TALKS**

In the fall of 2015, Learning & Interpretation staff began hosting small lunchtime gatherings between docents and Art Museum staff every few months. Each Brown Bag Lunch Talk is centered on an article, book chapter, or essay that relates to art or museum education practices, giving docents and staff the opportunity to share their ideas, openly discuss trends in art and education, and develop deeper relationships with each other.

> See Appendix C for Program Attendance during the Fiscal Year 2014–2015 See Appendix D for Special Exhibition Program Listing for the Fiscal Year 2014–2015



\* \* \* \* \* \*

### Conservation

The Conservation Department conserved works for the permanent collection galleries, for loans, and for exhibitions. They continued their preventative conservation duties in monitoring pests, temperature, relative humidity, and light levels in galleries and in collections storage. Thanks to a grant from the Stockman Family Foundation, Conservation purchased a major piece of equipment, a cold suction table, and installed it in the Textile Conservation lab. The department participated in the semiannual Consult-a-Curator evenings and performed further community outreach consultations with Eastern Kentucky University, University of Cincinnati, and the Dayton Art Institute. The conservators continue to post weekly blog content regarding current projects in paintings, paper, objects, and textile conservation.

#### PAINTINGS CONSERVATION

Major treatments completed include: Agnolo Bronzino, Portrait of Eleonora of Toledo and her Son, Don Francesco (1927.381); American School, Friedrich Billiods (2013.166); William Merritt Chase, The Turkish Page (Unexpected Intrusion) (1923.763); Julian Alden Weir, The Path in the Woods (1911.1121); and Frank Duveneck, Little Girl in Gray (1915.101). Eight paintings were also treated in preparation for loan.

#### PAPER CONSERVATION

Major treatments included: a pair of oxcart screens (1964.720-721) for Masterpieces of Japanese Art; Doug and Mike Starn, Structure of Thought (2011.21); and Thomas Rowlandson, Picturesque Beauties of Boswell (1982.184).

Paper conservation examined and wrote condition reports for 135 works on paper and treated approximately seventy-five pieces including works on paper, Asian paintings, and materials from the Archives. Treatments were completed of hand scrolls, hanging scrolls, and folding screens. Scrolls were installed for initial display and rotations were completed of both hand scrolls and hanging scrolls as Masterpieces of Japanese Art continued.

#### **OBJECTS CONSERVATION**

Major treatments included the two bronze sculptures in the Alice Bimel Courtyard by Harriet Whitney Frishmuth (1880–1980), The Vine (1980.258) and The Star (1980.259), and numerous objects for the reinstallation of the antiquities, near eastern, and pre-Civil War Cincinnati Wing galleries. Objects conservation worked on installation issues throughout the year, including relocations of the large ancient marble statue, *Lion* Funerary Monument (1946.40) and the ancient Egyptian Mummy of an Adult Male (1922.4) to the new antiquities galleries.

Three visitors in paintings conservation lab, from left: William Merritt Chase (1849–1916), American, The Turkish Page (Unexpected Intrusion), 1876, oil on canvas, Bequest of Mary M. Emery, 1923.763; American School, Friedrich Billiods, circa 1847-49, oil on canvas, mounted on cardboard. Gift of Cornelius Hauck, 2013.166; Agnolo Bronzino (1503-72), Italian, Portrait of Eleonora of Toledo and Her Son, Don Francesco de'Medici. circa 1549, oil on panel, Bequest of Mary M. Emery, 1927.381



Ogawa Haritsu (1663-1747), Japanese, Animal Story Scroll, Edo period (1615-1868), handscroll, ink, color, gold on paper, Gift of the Robert Blum Estate, 1906.4, before treatment

Left:

Kelly Schulze, Assistant Conservator of Objects. treating Harriet Whitney Frishmuth (1880-1980), American, The Vine, 1923-27, Centennial Gift of Dwight J. Thomson, 1980,258

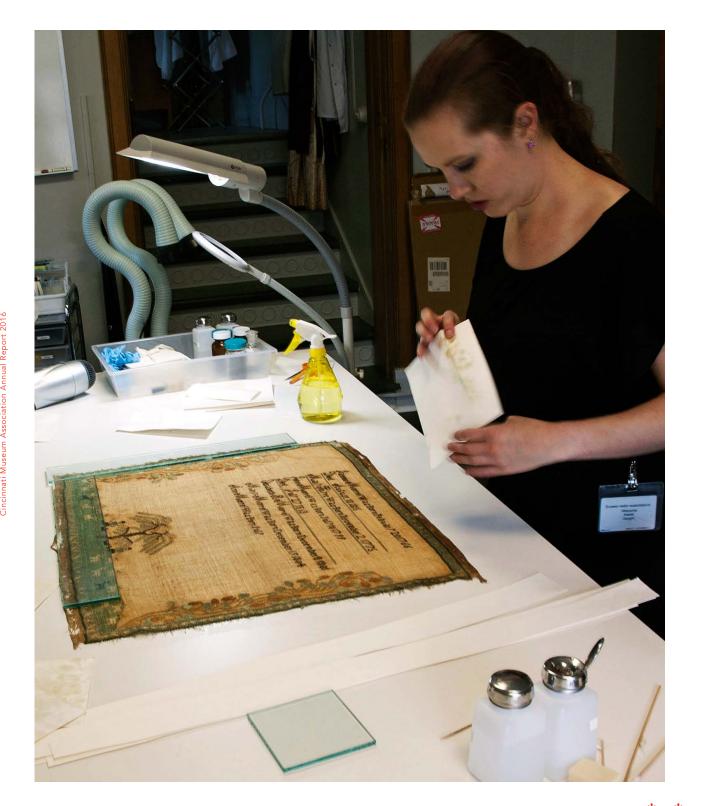
**Right:** During installation of Lion Funerary Monument (circa 350 BCE), Greece, pentelic marble, John J. Emery Fund, 1946.40

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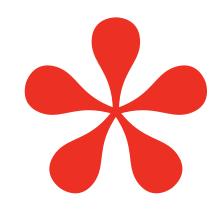
Chandra Obie, Associate Conservator of Textiles, treating *Morrel Family Sampler* (circa 1815), American, linen, silk, Gift of Alexandra B. Reynolds, 2014.83

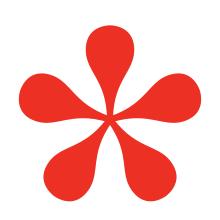
#### **TEXTILES CONSERVATION**

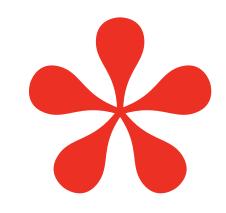
Major treatments completed included a nineteenth century Kashmir shawl (1933.72), a silk chinoiserie afternoon gown (1987.77), and the recently acquired *Morrel Family Sampler* (2014.83).

Textile conservation treated works for Masterpieces of Japanese Art, Miss Okinawa (1929.27) and Sumo Apron (L496.1891); and loans for The Total Look: The Creative Collaboration between Rudi Gernreich, Peggy Moffitt, and William Claxton.

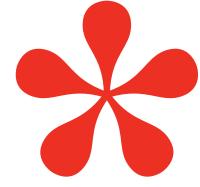
Smaller projects included conservation of objects to accompany the Elizabeth Nourse sketchbook installation, Japanese kimono (2012.95) rotation in the Asian galleries and *Wedding Dress* (2009.165) designed by Claudy Jongstra prepared for Ioan. Textile conservation continued to upgrade collections storage for the fashion and textile objects.

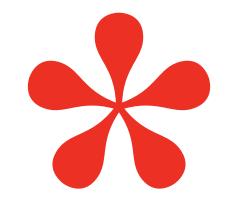


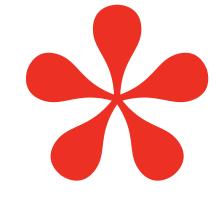




## MARY R. SCHIFF LIBRARY & ARCHIVES







## Mary R. Schiff Library & Archives

From September 1, 2014 through August 31, 2015, over 7,000 people visited the Mary R. Schiff Library and Archives. Throughout the year, visitors utilized 7,585 resources in the form of books, periodicals, files, online databases, and archival materials.

#### **REQUESTS & LOANS**

016

Staff members helped with 2,412 research requests and questions, and assisted with 304 requests for the Archives.

The Library borrowed 145 materials and loaned twenty-seven through Interlibrary Loan.

#### **ACQUISITIONS & GIFTS**

1,806 materials were added to the Library's collection.

686 materials were added to the Archive's collection.

The Art Museum acknowledges those donors who graciously gave books and funds throughout the year to support the Mary R. Schiff Library & Archives. Twenty-five gifts of books and funds were received from September 1, 2014 through August 31, 2015.

#### **DIGITAL PROJECTS**

561 images from the Archive's collection were digitized and made accessible to the public.

#### **EVENTS & TOURS**

The Mary R. Schiff Library continued a series of evening events, "Dialogues with Artists," in which individuals gathered in the Library Reading Room to engage in conversations with local artists regarding contemporary art.

During the Fiscal Year 2014–2015, the Library hosted four programs and welcomed a total of 112 attendees.

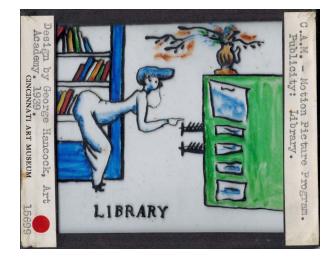
There were twelve tours of the Mary R. Schiff Library & Archives, which were attended by 240 individuals. Christian Schmit talks about his art

Dialogues with Artists

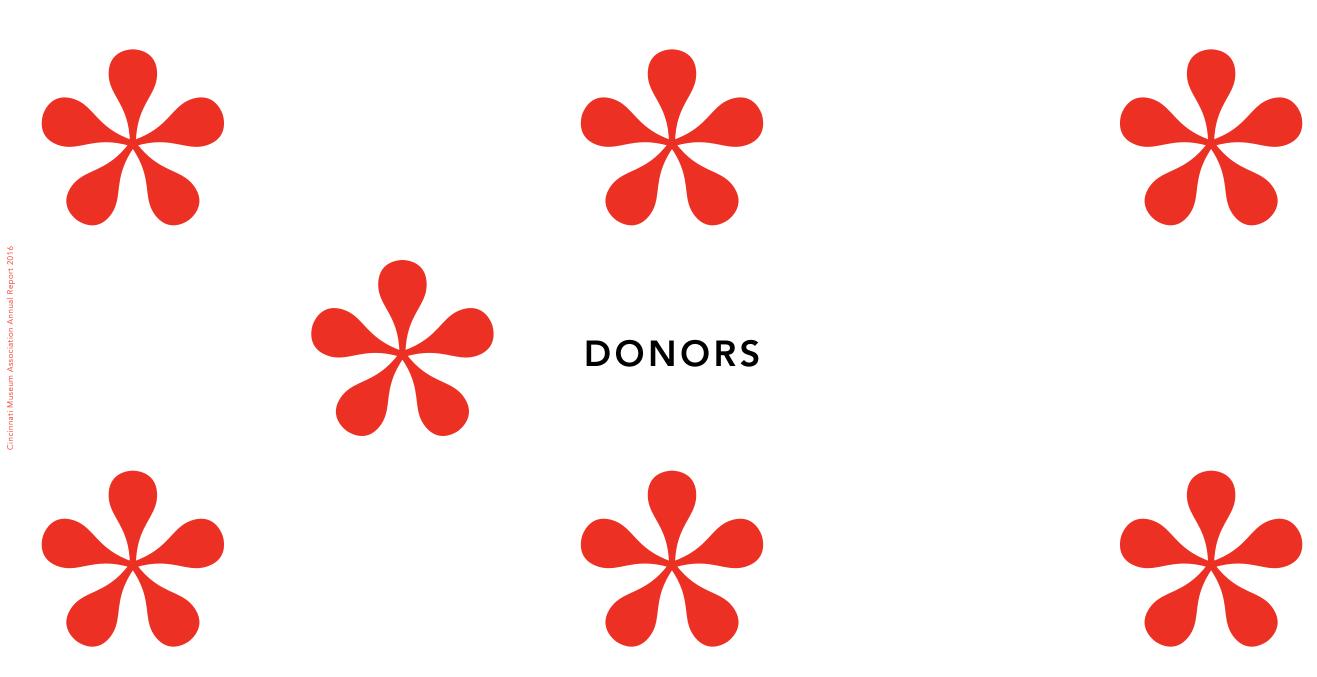




Glass slide from the Archives, 1939



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Donor

## Donors

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# **Founders Society**

Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The Cincinnati Art Museum expresses its gratitude to the Founders listed below for their giving from September 1, 2014-August 31, 2015.

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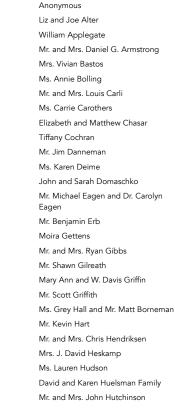
\*deceased

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# **The Future**

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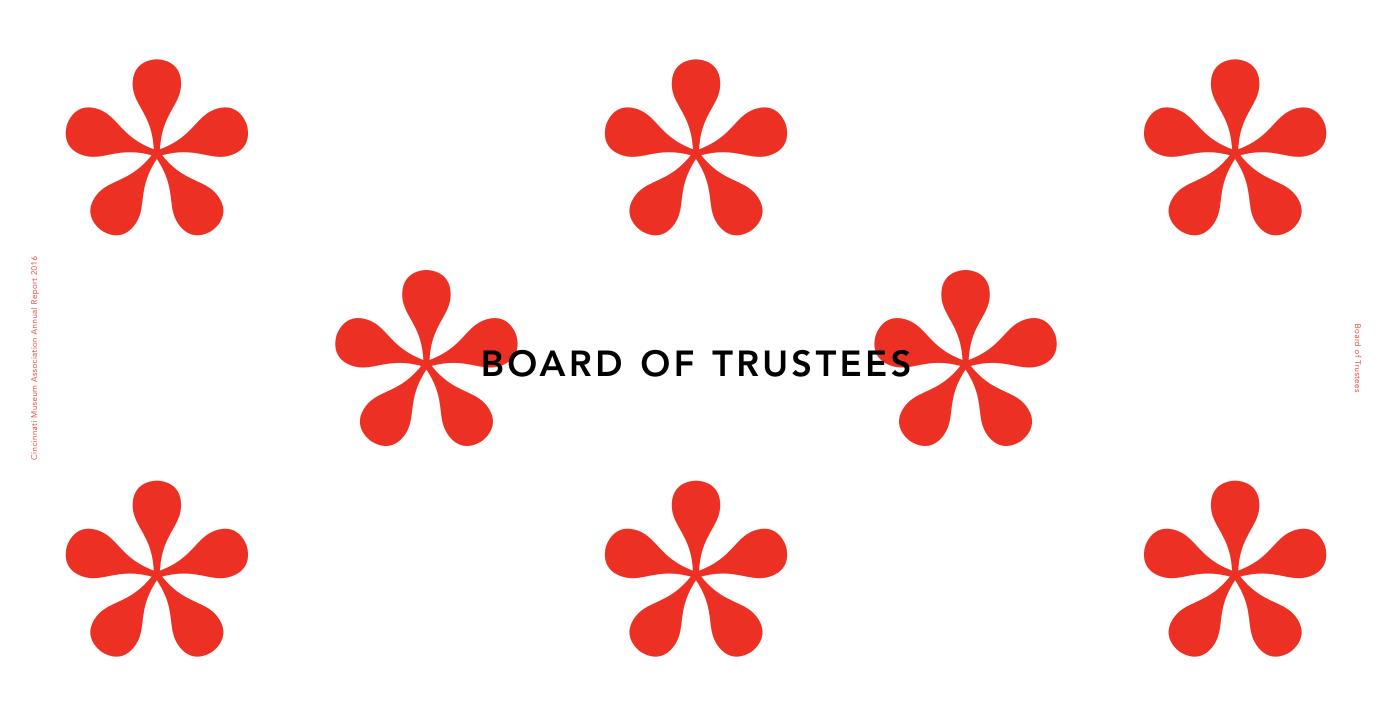
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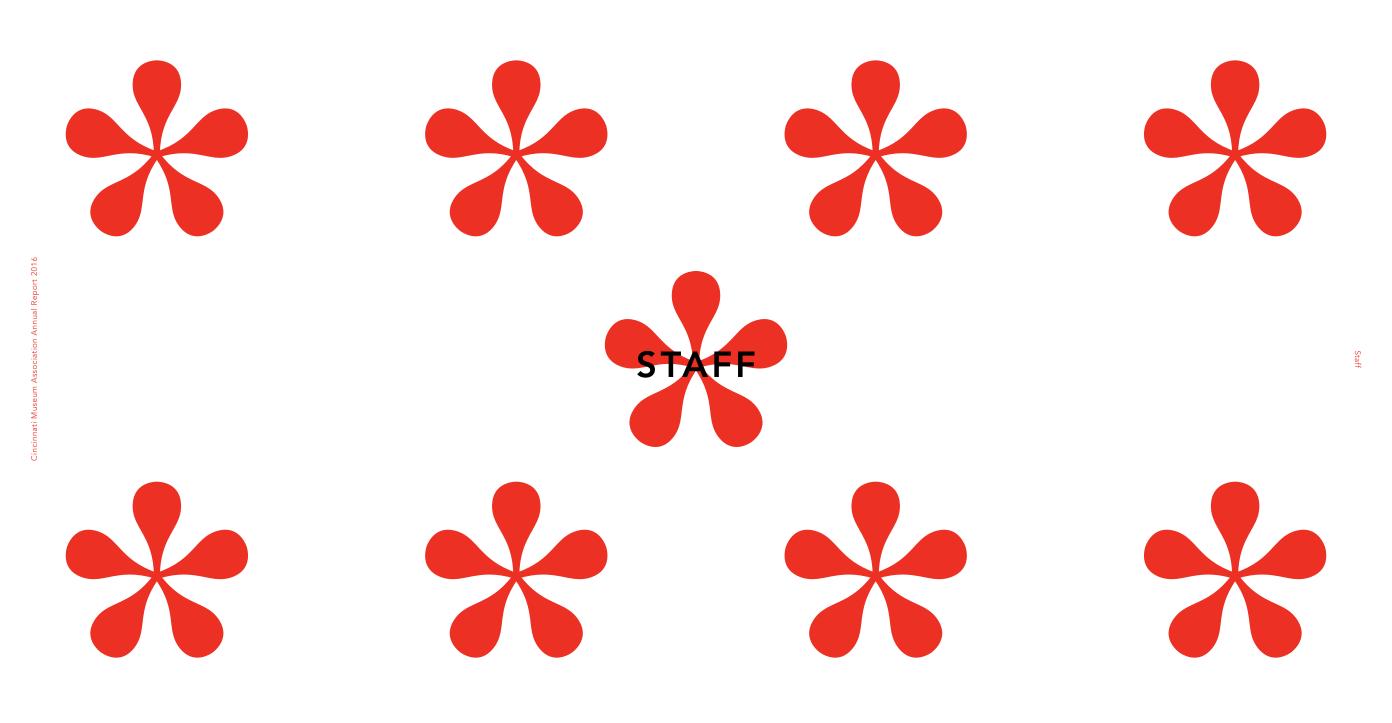
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Michael Stagnaro Patricia M. Stahl Ronald A. Stahl Cheryl Stamm Esq. John F. Steele, Sr. Tom Stegman Jacob K. Stein, Esq. Judith K. Stein, M.D. John W. Steinman Edward Stern Andrew Stillpass Elizabeth A. Stone Mary Stratman Carol Striker Nancy Swanson Thomas Woodall Taft John M. Tew, Jr., M.D. Alex Triantafilou, Esq. Toan Trinh Sara M. Vance Waddell George H. Vincent, Esq. Nancy A. Virgulak J. Philip Vollmer Stephen G. Vollmer James C. Votruba, PhD Marilyn Scripps Wade

Buzz Ward David W. Warner Geraldine B. Warner, Esq. Leonard A. Weakley, Jr., Dorothy Weil Patricia Weiner Bernice Weisman Michael R. West Alice F. Weston Barbara Weyand James S. Widder, M.D. Barbara Wilks John P. Williams, Jr., Esq. Rob L. Williams Thomas L. Williams Kathleen Y. Wilson David A. Wolf Owen J. Wrassman John H. Wulsin, M.D. Robert W. Zapp



# Cincinnati Museum **Association Staff**

### **DIRECTOR'S OFFICE**

Cameron Kitchin–Louis and Louise Dieterle Nippert Director Kristen Vincenty

### HUMAN RESOURCES

Ted Forrest-Director of Human Resources Rebecca Cooke Vidourek

### **FINANCE AND OPERATIONS**

Carol Edmondson-Chief **Financial Officer** 

### **ADMINISTRATION AND FINANCE**

Marilyn Lombardo Deborah Davis Kevin Maxfield Sean Thomson **Emily Hampel** 

### **MUSEUM GIFT SHOP**

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**Evelyn Streeter** Louise Dusing Adelaide Fries Samantha Hayes Hannah Hilditch Jennifer Mackiewicz Sue Nastasi Cara Vordenberge Anne-Marie McIntyre

### Teresa Simons-Hospitality

Manager Madalyn Mills

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Kashara Jones Louis Meyer, Jr. Nicole Miller Dustin Moreno Brian Treacy Katelyn Wolary Andre Shaw Cathleen Vogelgesang Coleen Vogelgesang

Thomas Craven

Victoria Vogelgesang

Shawn McCarthy

Joseph Randazzo

Brittany Barrera

Jennifer Gallat

Jessie Jefferson

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Kurt Belcher

Erin Duffv

### SPECIAL EVENTS

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Griff Brydon – Williams Thomas Trebes

Laurie Burnham Nicholas Bading Breanna Cheap

MAILROOM/ **SWITCHBOARD** Erin Geideman

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Roberto Henriquez – Director of Technology Nicole Kroger Matthew Gerald

COLLECTIONS Cynthia Amnéus-Chief Curator

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MARY R. SCHIFF **LIBRARY & ARCHIVES** 

Galina Lewandowicz-Head Librarian Jennifer Hardin Geoffrey Edwards

Molly Donnermeyer

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Conservator Cecile Mear Chandra Obie Kelly Schulze

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Susan Hudson–Director of **Collections & Exhibition** Management

### REGISTRATION

Jay Pattison-Chief Registrar Carola Bell Lisa DeLong Jennifer Eckman

### **PHOTO SERVICES**

\*\* \* \*\* \*\* \* \*\*

Rob Deslongchamps

**EXHIBITION DESIGN &** 

**INSTALLATION** 

Kim Flora-Chief

Michael Hancock

Joshua Rectenwald

Chrystal Roggenkamp

Preparator

Erin Kelley

Sandy James

Patrick Grimm

**INSTITUTIONAL** 

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David W. Linnenberg-

Chief Administrative

Scott Budd

Officer

Chrissy Yund

DEVELOPMENT

of Development

Terrie Benjamin

**Raymond Petit** 

Lauren McMillan

**Tiffany Payne-Bush** 

Kasey Jo Trbovich

Michelle Gundrum

Kirby Neumann–Director

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Jill Dunne–Director of Marketing & Communications Jessica Stringfield

**MARKETING &** 

### **DESIGN &** DISSEMINATION

Samantha Hartz

### **VISITOR & MEMBER**

SERVICES Amy Burke-Director of Visitor Experience Caitlin Tracey - Miller Courtney Barlow - Schulte Treva Rice Anna Hope Curwood Mary Casey Sturk Angelina McCoy Ginelle Wells Kristin Bock

James Betts, Jr. Harvey Humphries Jack Condit Andrew Yakscoe SECURITY/VISITOR **SUPPORT TEAM** 

Carly Helton

Leah Larkin

Dana Sabato

Kaitlyn Sharo

Ronique Morsby

Rachel McMullen

**BUILDING AND** 

Mark Crousore

Cvnthia Norris

David Aylward

Ron Cunningham

GROUNDS

Robert Stull

Melissa Jessup

Kathryn Schinkal

Will B. Love–Chief of Security Colette Lampkin **Stephanie Powers** David Johnson

Kaitlyn Sharo

Victoria Karoleff

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Courtney Gilbert Simone Bates-Smith Rachel Ellison Summer Gollar

Charles Eckert, III Joseph Sparough Robert Lee Barker Catherine Brummett Lawrence Cafazo Robert Seifert Ronald Orovitz Rob Farrell Barbara Price James Goewey James Smith Shirley Crosby Dean Hall Carla Johnson Gary Trimble Carl McKenzie, Jr. Jordan Rolfes Oakley Porter, Jr. Bruce Kreidler Wayne Hatcher Gale Luersen Mark Allen Wesley Walker George Austin III Tara Spencer Fred Schoolfield

Atha Brockell

Deidre Elfers Edward Loebrich Enos Phelps John Rich Roddan Browne Micah Plair Denise Wellbrock James Monahan Brian Storch Anna Deutsch Don Green George Tabet Benjamin Kleier David Mallory Jessica Nickerson Julie Stratton Brittany Walker Tanner Wright Briana Young Mackenzie Akred Lowell Bernardino Jeaninne Baker Pauline Brown Emily Buck Jeffrey Burkhart Kathleen Cavanaugh Paul Clarke

Mary Ellen Conry Elza Corrill Tyler Gray William Hart Melissa Holloway Frances Hoetker Charles Heiert Elizabeth Johnson Todd Kunkler Andrew Manning Emily McDanels Peggy McGhee Kaitlyn Meyer Pierce Oka Sacoiya Pruitt Mack Rainey John Resetartis Daniel Patton Daniel Schenkel Jack Seiter Andre Stokes Johnathan Massey Delbert Waller Steven Weber

### LEARNING & INTERPRETATION

Emily Holtrop–Director of Learning & Interpretation Carrie Atkins Maras Russell Ihrig Amy Meyer Sara Birkofer Mary Claire Angle Chelsea Baker Andrew Palamara Samantha Gaier

### **SENIOR STAFF**

Cameron Kitchin–Louis and Louise Dieterle Nippert Director David W. Linnenberg-Chief Administrative Officer Cynthia Amnéus-Chief Curator Carol Edmondson-Chief **Financial Officer** Ted Forrest–Director of Human Resources Emily Holtrop-Director of Learning & Interpretation Jill Dunne–Director of Marketing &

### Communications

Susan Hudson–Director of Collections & Exhibition Management Amy Burke–Director of Visitor Experience

\*this list includes staff as of January 14, 2016

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# Cincinnati Art Museum Balance Sheet as of August 31, 2015

### ASSETS

Total Assets	156,728,904
Building and equipment, net	20,733,514
Beneficial interest of perpetual trusts	14,429,724
Cash surrender value of life insurance	219,149
Investments	99,058,953
Inventories	442,952
Prepaid expenses	226,873
Interest and dividend receivable	73,310
Pledges receivable, net of current portion	16,293,397
Accounts receivable	54,481
Cash and cash equivalents	5,196,551

### LIABILITIES AND NET ASSETS

Total Liabilities and Net Assets	156,728,904
Net Assets	154,287,618
Charitable remainder trusts and charitable gift annuities	723,800
Accrued liabilities	650,040
Accounts payable	562,600
Line of credit	504,846

# Cincinnati Art Museum Income Statement as of August 31, 2015

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
OPERATING REVENUE:				
Contributions and revenues	12,220,746	3,200,050	8,325,844	23,746,640
Net assets released from restrictions	5,544,478	(5,544,478)	-	-
Total contributions and revenue	17,765,224	(2,344,428)	8,325,844	23,746,640
Expenses	14,113,498	-	-	14,113,498
Operating income (loss)	3,651,726	(2,344,428)	8,325,844	9,633,142
NON-OPERATING REVENUE:				
Realized and unrealized gain (loss) on investments	(1,276,376)	(3,100,175)	(6,627)	(4,383,178)
Change in Beneficial Interest in Perpetual Trust	-	-	(1,295,421)	(1,295,421)
Change in Net Assets	2,375,350	(5,444,603)	7,023,796	3,954,543
Net Assets at Beginning of Year	47,682,229	51,734,757	50,916,089	150,333,075
Net Assets at End of Year	50,057,579	46,290,154	57,939,885	154,287,618

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# **Cincinnati Art Museum Statement of Functional Expenses as of August 31, 2015**

Program Services	Management & General	Fundraising	Total
Jeivices	d General	T unut aising	iotai
3,988,198	989,356	527,687	5,505,241
299,369	64,526	36,057	399,952
46,752		7,515	54,267
418,694	113,756	42,111	574,561
49,995	29,202	175,486	254,683
30,927	14,383	6,030	51,340
111,972	188,436		300,408
27,505	4,675	995	33,175
42,023			42,023
596,110	3,896	22,957	622,963
260,140			260,140
448			448
191,079	40,533	4,029	235,641
305,482	8,075	186	313,743
164,038	2,467	45,355	211,860
42,167	19,404	244	61,815
20,184	1,303	8,977	30,464
430,356	188,146	14,990	633,492
275,814	47,263	4,948	328,025
301,859	69,957	41,171	412,987
71,197			71,197
177,215	46,061	16,188	239,464
311,006			311,006
26,583	12,196	369	39,148
517,033	122,041	5,284	644,358
30,454	14,659	6,620	51,733
218,214	26,391	1,112	245,717
31,895	41,261	17,422	90,578
	8,670		8,670
1,368,926	323,124	13,990	1,706,040
378,359			378,359
	Services 3,988,198 299,369 46,752 418,694 49,995 30,927 111,972 27,505 42,023 596,110 260,140 44,023 596,110 260,140 44,038 191,079 305,482 164,038 42,167 20,184 430,356 275,814 301,859 71,197 177,215 311,006 26,583 517,033 30,454 218,214 31,895	Services         & General           3,988,198         989,356           299,369         64,526           46,752	Services         & General         Fundraising           3,988,198         989,356         527,687           299,369         64,526         36,057           46,752         7,515           418,694         113,756         42,111           49,995         29,202         175,486           30,927         14,383         6,030           111,972         188,436         1           27,505         4,675         995           42,023

2016





# **Accession Listing for the** Fiscal Year 2014–2015

1965.1474

(American)

101.9 cm)

1965,1475

(American)

1896

Gift of The Strobridge

1896

by Martha Morton

### 1965.1471

Frank W. Sanger's Company: My Official Wife / Minnie Seligman (Cutting) as "Helene" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1892 color lithograph poster 3 sheet upright one piece, image 79 5/16 x 36 1/2 in. (201.5 x 92.7 cm) on sheet 83 5/16 x 40 3/16 in. (211.6 x 102.1 cm) Gift of The Strobridge Lithographing Company

### 1965.1472

In Old Kentucky / Litt & Dingwall Proprietors / Written by C.T. Dazey / the Origional Brass Band of Southern Pickaninnies Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1893 color lithograph poster 3 sheet upright one piece, image 79 1/4 x 37 in. (201.3 x 94 cm) on sheet 83 <sup>1</sup>/<sub>4</sub> x 40 <sup>1</sup>/<sub>8</sub> in. (211.5 x 101.9 cm) Gift of The Strobridge Lithographing Company

### 1965 1473

The Inimitable Comedian Peter F. Dailey / John J. McNally's / "Come! Smile with Me!" / a Country Sport Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1894 color lithograph poster 3 sheet upright one piece, sheet 83 5/8 x 40 <sup>1</sup>/<sub>4</sub> in. (212.4 x 102.2 cm) Gift of The Strobridge Lithographing Company

### 1965.1478

Sol Smith Russell / Appearing in: A Emily Bancker in: A Divorce Cure Bachelor's Romance / A New Comedy Strobridge Lithographing Company (American) Strobridge Lithographing Company Cincinnati/Ohio/United States 1897 Cincinnati/Ohio/United States color lithograph poster 3 sheet upright one piece, image 79 color lithograph poster 1/16 x 36 3/8 in. (200.8 x 92.4 cm) on 3 sheet upright one piece, image sheet 83 x 40 <sup>1</sup>/<sub>8</sub> in. (210.8 x 101.9 cm) 78 15/16 x 36 7/16 in. (200.5 x 92.6 cm) Gift of The Strobridge on sheet 83 1/8 x 40 1/8 in. (211.1 x Lithographing Company

### 1965.1479 Hoyt's: A Stranger in New York / Hoyt

(American)

1965,1481

(American)

101.9 cm)

1900

1900

Van the Monologue Comedian

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

Strobridge Lithographing Company

36 <sup>1</sup>/<sub>2</sub> in. (200.7 x 92.7 cm) on sheet

83 <sup>1</sup>/<sub>8</sub> x 40 <sup>1</sup>/<sub>8</sub> in. (211.1 x 101.9 cm)

David Belasco's: Madame Butterfly

Strobridge Lithographing Company

Cincinnati/Ohio/United States

3 sheet upright one piece, image

sheet 83 1/4 x 40 1/8 in. (211.5 x

79 1/4 x 36 1/2 in. (201.3 x 92.7 cm) on

color lithograph poster

Gift of The Strobridge

Lithographing Company

Lithographing Company & McKee Proprietors, / "A Real Good Fellow." The Sidewalks of New York / the Swifest Sleuths in Gotham (American) Strobridge Lithographing Company 1897 Cincinnati/Ohio/United States color lithograph poster 3 sheet upright one piece, image 79 1/8 x 36 3/8 in. (201 x 92.4 cm) on sheet Gift of The Strobridge 83 1/8 x 40 1/4 in. (211.1 x 102.2 cm) Gift of The Strobridge Lithographing Company 1965 1480

### 1965.1476

Secret Service / by Wm. Gillette. / "I Would Forget Everything in My Life Before That ' Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1896 color lithograph poster 3 sheet upright one piece, image 78 x 36 <sup>3</sup>/<sub>8</sub> in. (198.1 x 92.4 cm) on sheet 83 <sup>1</sup>/<sub>16</sub> x 40 <sup>1</sup>/<sub>4</sub> in. (211 x 102.2 cm) Gift of The Strobridge Lithographing Company

### 1965.1477

Brother for Brother / "Speak the Truth!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1896 color lithograph poster 3 sheet upright one piece, image 79 1/8 x 36 1/2 in. (201 x 92.7 cm) on sheet 83 x 40 in. (210.8 x 101.6 cm) Gift of The Strobridge Lithographing Company

### 1965.1482

Dunne & Ryley Present / Mathews & Bulger: The Night of the 4th / by George Ade Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1900 color lithograph poster 3 sheet upright one piece, image 79 1/8 x 36 1/2 in. (201 x 92.7 cm) on sheet 83 x 40 1/8 in. (210.8 x 101.9 cm) Gift of The Strobridge Lithographing Company

### 1965,1483

Bertha Galland / Managment Daniel Strobridge Lithographing Company Frohman Strobridge Lithographing Company Cincinnati/Ohio/United States (American) Cincinnati/Ohio/United States color lithograph poster 1901 3 sheet upright one piece, image color lithograph poster 79 1/2 x 36 1/2 in. (201.9 x 92.7 cm) on sheet 26 1/16 x 17 1/16 in. (66.2 x sheet 83 <sup>1</sup>/<sub>8</sub> x 40 in. (211.1 x 101.6 cm) 43.4 cm) Gift of the Strobridge Lithographing Company Lithographing Company

### 1965.1484a-c

W.H. West's Big Minstrel Jubilee / Billy One of the Bravest / by F.F. Price / Washee in Basket, Mickey. Takee and No Come Back!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1901 3 sheet upright one piece, image 79 x color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1485a-c

A Kentucky Feud / by Jas. R. Garey & Wm. T. Keogh / Victims of the Feud Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1902 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1486a-c

Fritzi Scheff Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1904 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company 1965 1487a-c Fritzi Scheff / Direction Charles B.

Dillingham Strobridge Lithographing Company (American) Cincinnati/Ohio/United States

1904 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company 1965.1488a-c

The Forbidden Land / Book by Guy F Steely / Under the Dearboarn Management / "Bae Yiminy! Ae Vant You." Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1904 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1489

\* \* \* \* \* \* \*

'Way Down East' / Elaborated by Jos. R. Grismer / by Lottie Blair Parker / "Won't You Stay?" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1905 color lithograph poster 3 sheet upright one piece, image sheet 83 1/2 x 40 1/8 in. (212.1 x 101.9 cm) Gift of The Strobridge

### 1965.1490a-c

Charles Dillingham Presents / Frank Sergeant Brue (American) Cincinnati/Ohio/United States 1905 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

Harry Clay Blaney "Willie Live": The Boy (American) Cincinnati/Ohio/United States 1905 color lithograph poster 3 sheet upright Gift of The Strobridge

(American) 1905 3 sheet upright Gift of The Strobridge

79 1/2 x 36 1/2 in. (201.9 x 92.7 cm) on Lithographing Company

Daniels / "Put Me in My Little Cell.": Strobridge Lithographing Company

Behind the Gun / by Chas. E. Blaney. / Willie Reports to Admiral Togo Strobridge Lithographing Company Lithographing Company

Cincinnati/Ohio/United States color lithograph poster Lithographing Company

### 1965.1491a-c

### 1965 1492a-c

Chauncey Olcott in His New Play: Edmund Burke / by Theodore Burt Sayre / Management Augustus Pitou Strobridge Lithographing Company

### 1965.1493a-c

Charles Frohman Presents / Sam Bernard: The Rollicking Girl / by Sydney Rosenfeld Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1905 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965,1494a-c

Chas E. Blaney's: A Child of the Regiment / by Chas E. Blaney, / "The Colonel Hangs People for Horse Stealing but I've Got to Find Hadley or He'll Perish in the Storm!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1906 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

Augustus Pitou Presents / Chauncey

Strobridge Lithographing Company

Strobridge Lithographing Company

Daniel Frohman Presents: The Spoilers

/ A Drama of the Northwest / by Rex

Strobridge Lithographing Company

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

Beach & Jas. Mac Arthur /

Cincinnati/Ohio/United States

/ by Theodore Burt Savre

color lithograph poster

Gift of The Strobridge

Lithographing Company

3 sheet upright

1965.1496a-c

Nat C. Goodwin

3 sheet upright

1965.1497a-c

"You Savage!"

3 sheet upright

(American)

1906

(American)

1906

Olcott / in His New Play: Eileen Asthore

1965.1495a-c

(American)

1906

### 1965.1499a-c

1965.1498a-d

(American)

3 sheet upright

1906

Saved From Suicide

color lithograph poster

Gift of The Strobridge

Lithographing Company

Chas E. Blaney Presents Laura Jean

Libbev's: Parted on Her Bridal Tour / bv

Laura Jean Libbey & James R. Garey /

Strobridge Lithographing Company

Cincinnati/Ohio/United States

Chas. E. Blaney Presents the Famous Russell Brothers in: The Hired Girls' Millions / by Chas. E. Blaney / "Porter, Take This Gent to His Room. Then Clean Out the Stable, and Then Get Dinner Ready!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1500a-c

Daniel Frohman Presents: The Boys of Company B / by Rida Johnson Young Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1501a-c

Chas. E. Blaney Presents the Emotional Drama: Lottie the Poor Sales Lady or Death Before Dishonor / by Chas E. Blaney / "I Will Send Her to Your House, Keep Her There For Me; You Understand! Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1502a-c

Geo. H. Primrose: Me and Myself Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1503a-d

The Silver Girl Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1504a-c

Ben Hendricks in: Yon Yonson / William Grav, Manager / A Swedish Character That Will Live Forever Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1505a-d

Gus and Max Rogers Present Themselves in: The Rogers Brothers in Panama Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1506a-c

Chas E. Blaney Presents Lottie Williams as: Josie the Little Madcap / By Chas. E. Blaney / "You Ain't No Fake, 'Cause You Deals Religion Straight From De Shoulder; Dats Why Dey Call You 'De Fightin' Parson! Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1507a-c

Charles Frohman Presents / Marie Doro / in the Comedy by W.J. Lowe: The Morals of Marcus Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1907 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

1965.1508a-c Howard Hall Amusement Co. (Inc.) Presents / Mr. George Ovey & Miss Louise Horner in: The Boy with the Boodle / by Howard Hall / "Glad Rags" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States color lithograph poster

1907

3 sheet upright

1965.1509a-c

(American)

1907

Gift of The Strobridge

Lithographing Company

Howard Hall Amusement Co. (Inc.)

Presents / Mr. George Ovey & Miss

Louise Horner in / the Boy with the

Boodle / by Howard Hall / Tammy

Framing It Up to be My Daddie?

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

3 sheet upright

1965.1510a-c

& Harris

1907

(American)

Strobridge Lithographing Company

Ann:- "Say, Look Here, Mister:- Are You

Edna Wallace Hopper / Direction Cohan

Strobridge Lithographing Company

Chas. E. Blaney Offers: The Bad Boy

Strobridge Lithographing Company

Cincinnati/Ohio/United States

and His Teddy Bears / "Gee! But

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

They're Crazy Over Us!"

color lithograph poster

Lithographing Company

3 sheet upright Gift of The Strobridge

3 sheet upright

1965.1511a-c

(American)

1907

### 1965.1514a-c

1965.1512a-c

(American)

1908

Edna May Spooner

color lithograph poster

Gift of The Strobridge

Lithographing Company

3 sheet upright

1965.1513a-c

(American)

1908

Strobridge Lithographing Company

Charles Frohman Presents: Toodles /

Strobridge Lithographing Company

Cincinnati/Ohio/United States

color lithograph poster

Gift of The Strobridge

Lithographing Company

3 sheet upright

Cincinnati/Ohio/United States

Charles Frogman Presents: Miss Hook of Holland / Chatter by Paul A. Rubens & Austen Huraon Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1515a-c

Chas E. Blaney Presents / Cecil Spooner : The Girl and the Detective / by Chas E. Blaney & J. Searle Dawley / "She's Pretending Sleep and Won't Tell Where He Is. She's Either the Craftiest of Little Women or the Most Innocent" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1516a-c

John Cort Presents: The Alaskan / Book & Lyrics by Joseph Blethen / Edward Martindel as Totem-Pole Pete Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1517a-c

### The Spirit of Paul Doon / Lincoln J. Carter's Play of Mystery / "She Can't Hear You - Louder! Louder!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1518a-c Adapted from the French by Clyde Fitch

John Cort Presents: Commencement Days / by Virginia Frame & Margaret Maya / Staged by Max Figman / Kate Wells Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1519a-c

The Spirit of Paul Doon / Lincoln J. Carter's Play of Mystery / "The Falling Picture 'A Warning of Death.'" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1520a-c

Sidney P. Ellis Presents / Al. H. Wilson ("Metz") in His Song-Bedecked Play: When Old New York was Dutch / "Metz" and "A Privleged Character" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1521a-c

Frank McKee's Production of Victor Herbert & Glen MacDonough's: Algeria / Three Americans Abroad Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1522a-c

The Burgomaster/ Words by Frank Pixley / Ruth White Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1523a-c

Ramsav Morris' Famous Drama: The Ninety and Nine / as Produced at Academy of Music New York One Half Year Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company 1965.1524a-c

Fritzi Scheff / Direction Charles Dillingham Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company 1965.1525a-c

Strobridge Lithographing Company

### 1965.1526a-c

Charles Frohman Presents: The Girls of Gottenberg / by G. Grossmith Jr. & L.E. Berman Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1527a-c

1909

Mrs. Fiske "Salvation Nell" Strobridge Lithographing Company (American) cincinnati color lithograph poster

### 1965.1528a-c

A Gentleman from Mississippi / by Harrison Rhodes and Thomas A. Wide Like a Man!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1909 color lithograph poster 3 sheet upright Gift of The Strobridge

Wm A. Brady & Jos. R. Grismer Present: / "You Will Have to Take Your Medicine Lithographing Company

1910

1912

3 sheet upright Gift of The Strobridge Lithographing Company

1965.1529a-c Wm A. Brady & Jos. R. Grismer Present: A Gentleman from Mississippi / by Harrison Rhodes and Thomas A. Wide / "Show Me the Way to that Bourbon!" Strobridge Lithographing Company (American) Cincinnati/Ohio/United States color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965.1530a-c E.P. Roe's Beautiful Story: He Fell in Love with His Wife / Made into a Play by Edith Ellis Strobridge Lithographing Company (American) Cincinnati/Ohio/United States

color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1965 1531a-c

Arthur Hammerstein Presents / Emma Trentini in: The Firefly / Book by Otto Hauerbach / Tony Colombo Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1913 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

## Cincinnati/Ohio/United States

1916 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

The Daughter of Mother Machree / by Edward F. Rose Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1916 color lithograph poster 3 sheet upright one piece, image 79 <sup>3</sup>/<sub>16</sub> x 36 <sup>1</sup>/<sub>2</sub> in. (201.1 x 92.7 cm) on sheet 83 1/2 x 40 1/8 in. (212.1 x 101.9 cm) Gift of The Strobridge Lithographing Company

1965.1532a-c

Strobridge Lithographing Company

May Irwin

(American)

1965.1533

### 1965.1534

Oliver Morosco Presents a Special Company Under the Direction of Melville B. Raymond: Peg o' My Heart / by J. Hartley Manners / in Which Laurette Taylor Made a World's Record Run of 604 Consecutive Performances in New York Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1913 color lithograph poster 3 sheet upright one piece, image 79 1/2 x 36 1/2 in. (201.9 x 92.7 cm) on

### sheet 83 1/2 x 40 1/8 in. (212.1 x 101.9 cm) Gift of The Strobridge Lithographing Company

### 1965.1535

When Dreams Come True / Play by Philip Bartholomae Strobridge Lithographing Company (American) Cincinnati/Ohio/United States

### 1916 color lithograph poster 3 sheet upright one piece, image 79 3/8 x 36 1/2 in. (201.6 x 92.7 cm) on sheet 83 x 40 <sup>1</sup>/<sub>4</sub> in. (210.8 x 102.2 cm) Gift of The Strobridge Lithographing Company

### 1965.1536a-b

W.H Productions Presents: Mickey Strobridge Lithographing Company (American) Cincinnati/Ohio/United States 1917 color lithograph poster 3 sheet upright Gift of The Strobridge Lithographing Company

### 1999.939

Untitled (Boy and Store Front Window) Edward Kezur (American, b.1915) 1989 gelatin silver print image 10 <sup>7</sup>/<sub>16</sub> x 13 <sup>3</sup>/<sub>8</sub> in. (26.5 x 33.9 cm) Gift of the Artist

### 2001.336

Atwells Ave. Providence, Rhode Island Edwin R. Sievers (American, b.1932, d.2002) 1967 gelatin silver print image 6 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub> in. (17 x 29.5 cm) on mount 16 <sup>15</sup>/<sub>16</sub> x 13 <sup>7</sup>/<sub>8</sub> in. (43 x 35.3 cm) Gift of Daniel and Shirley Richfield

### 2001.337

Untitled Edwin R. Sievers (American, b.1932, d.2002) 1967 gelatin silver print image 6 1/8 x 9 1/16 in. (15.6 x 23 cm) on mount 16 15/16 x 13 15/16 in. (43 x 35.4 cm) Gift of Daniel and Shirley Richfield

### 2001.338

Untitled Edwin R. Sievers (American, b.1932, d.2002) 1967 gelatin silver print image 9 %/16 x 9 3/16 in. (24.3 x 23.3 cm) on mount 16 <sup>15</sup>/<sub>16</sub> x 13 <sup>7</sup>/<sub>8</sub> in. (43.1 x 35.3 cm) Gift of Daniel and Shirley Richfield

### 2001.339

Untitled Edwin R. Sievers (American, b.1932, d.2002) 1968 gelatin silver print image 6 <sup>1</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>8</sub> in. (15.9 x 23.2 cm) on mount 16 <sup>15</sup>/<sub>16</sub> x 14 in. (43 x 35.5 cm) Gift of Daniel and Shirley Richfield

### 2004.546

A Gentleman James Peale, Sr. (American, b.1749, d.1831) United States circa 1790–91 watercolor on ivory 1 <sup>3</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>4</sub> in. (4.4 x 3.2 cm) Gift of Mr. and Mrs. Charles Fleischmann III

Charles Frohman Presents: Marie Doro / the Richest Girl (American) Cincinnati/Ohio/United States 1908 color lithograph poster 3 sheet upright Gift of The Strobridge

Lithographing Company

A Gentleman James Peale, Sr. (American, b.1749, d.1831) United States 1796 watercolor on ivory image (sight) 2 5/16 x 1 3/4 in. (5.9 x 4.4 cm); case 2 <sup>7</sup>/<sub>16</sub> x 1 <sup>15</sup>/<sub>16</sub> in. (6.2 x 4.9 cm) Gift of Mr. and Mrs. Charles Fleischmann III

### 2004 548

A Gentleman James Peale, Sr. (American, b.1749, d.1831) United States 1808 watercolor on ivory image 2 <sup>15</sup>/<sub>16</sub> x 2 <sup>5</sup>/<sub>16</sub> in. (7.5 x 5.9 cm); case 4 <sup>1</sup>/<sub>8</sub> x 2 <sup>9</sup>/<sub>16</sub> in. (10.5 x 6.5 cm) Gift of Mr. and Mrs. Charles Eleischmann III

### 2004.1167

The King Yo-Té-Té Preparing Himself for a Dinner with the Governor General [Le Roi Yo-Té-Té se chiquant pour un repas chez le gouverneur géneral] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1843-45 lithograph image 10 5/16 x 6 7/8 in. (26.2 x 17.4 cm) on sheet 11 7/8 x 8 5/16 in.  $(30.2 \times 21.1 \text{ cm})$ Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1168

A Bad Crossing [Une mauvaise traverséel Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1843-45 lithograph image 10 1/8 x 7 7/8 in. (25.7 x 20 cm) on sheet 12 <sup>1</sup>/<sub>4</sub> x 9 <sup>7</sup>/<sub>16</sub> in. (31.1 x 23.9 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1169

Sentinel, Be on Guard! [Sentinelle prenez garde à vous!] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1843-45 lithograph image 9 1/4 x 6 13/16 in. (23.5 x 17.3 cm) on sheet 12 1/8 x 9 3/8 in. (30.8 x 23.8 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

2004.1175

aussi!...]

1847–53

25.7 cm)

What, Me Too!...[Comment, moi

de Noé] (French, b.1818, d.1879)

image 8 1/2 x 6 13/16 in. (21.6 x 17.3

Gift of Eric G. Carlson in honor of

Elizabeth and Gustav Carlson

cm) on sheet 13 1/8 x 10 1/8 in. (33.4 x

hand colored lithograph

Cham [Amédée Charles Henri, Comte

Poor Camarades! [Pauvres camarades] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 7 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> in. (19.7 x 24.1 cm) on sheet 10 9/16 x 13 13/16 in. (26.8 x 35.1 cm) Gift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson

2004.1170

1846

2004.1171

président]

1847\_53

35.6 cm)

2004.1172

1847-53

lithograph

(36.1 x 25 cm)

2004.1173

la caissel

Dec 1849

lithograph

2004 1174

Jul 25 1850

lithograph

(24.9 x 36.1 cm)

Elizabeth and Gustav Carlson

ne pourrai plus m'en servir!]

de Noé] (French, b.1818, d.1879)

Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

on sheet 14 1/8 x 10 in. (35.9 x 25.4 cm)

maison paternelle]

de Noé] (French, b.1818, d.1879)

cm) on sheet 14 3/16 x 9 13/16 in.

Elizabeth and Gustav Carlson

Gift of Eric G. Carlson in honor of

lithograph

### Letter of the President [La lettre du

2004.1176 What, Me Too!...[Comment, moi Cham [Amédée Charles Henri, Comte aussi!...] de Noé] (French, b.1818, d.1879) Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 7 <sup>3</sup>/<sub>8</sub> x 9 <sup>7</sup>/<sub>8</sub> in. (18.8 x 25.1 cm) image 8 9/16 x 6 7/8 in. (21.7 x 17.4 on sheet 10 <sup>13</sup>/<sub>16</sub> x 14 in. (27.5 x cm) on sheet 14 <sup>1</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in. (35.7 x 27.3 cm) Gift of Eric G. Carlson in honor of Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson Elizabeth and Gustav Carlson

### 2004 1177

The Prodigal Son Leaving His Father's (The Law.)--Hold on....Watch...I Am Going to Lightly Stamp Him! [(La loi.)-House [L'enfrant prodigue quittant la -Tenez....regardez...je vais légèrement Cham [Amédée Charles Henri, Comte le timbrer!] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1847–53 image 8 15/16 x 7 15/16 in. (22.7 x 20.1 lithograph image 7 15/16 x 9 1/8 in. (18.6 x 23.2 cm) on sheet 9 <sup>3</sup>/<sub>4</sub> x 12 in. (24.7 x 30.5 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1178

Let's See, Make up Your Mind then to Mr. Fould Seeking to Replenish the Treasury [M. Fould cherchant àremplir Move Forward...[Voyons, décidez-vous donc à avancer...] Cham [Amédée Charles Henri, Comte Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) de Noé] (French, b.1818, d.1879) lithograph image 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm) on sheet 13 9/16 x 10 1/4 in. (34.5 x image 7 <sup>13</sup>/<sub>16</sub> x 9 <sup>7</sup>/<sub>16</sub> in. (19.8 x 23.9 cm) on sheet 9 <sup>13</sup>/<sub>16</sub> x 14 <sup>3</sup>/<sub>16</sub> in. 26 cm) Gift of Eric G. Carlson in honor of Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1179

Mr. Baroche Scaring Up a New Hare [Mr. Tell Me then Madame the Law, You Baroche levant un nouveau lièvre.] Sharpen My Plume in Such a Fashion Cham [Amédée Charles Henri, Comte that I Will No Longer Be Able to Use It de Noé] (French, b.1818, d.1879) Aqain! [Dites-donc, Madame la loi, vous lithograph taillez ma plume d'une telle faç que / je image 7 1/16 x 8 7/8 in. (18 x 22.5 cm) on sheet 10 x 13 <sup>11</sup>/<sub>16</sub> in. (25.4 x 34.8 cm) Cham [Amédée Charles Henri, Comte Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson image 7<sup>15</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>8</sub> in. (20.2 x 16.9 cm)

### 2004,1180

The Censor Resuming Her Former Job [La censure reprenant son ancienne besoanel Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 9 7/16 x 7 3/16 in. (23.9 x 18.3 cm) on sheet 14 <sup>1</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in. (35.7 x 27.3 cm) Gift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1181

Attack of the National Assembly by the Brigade Rateau. [Attaque de l'Assemblée Nationale par la brigade Rateau.1 Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1843-45 lithograph image 7 <sup>1</sup>/<sub>8</sub> x 9 <sup>3</sup>/<sub>16</sub> in. (18.1 x 23.3 cm) on sheet 9 5/8 x 12 11/16 in. (24.4 x 32.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1182

How Wonderful It Is [Comme c'est régalantl Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 18/18 lithograph image 9 5/8 x 7 1/4 in. (24.5 x 18.4 cm) on sheet 14 x 10 <sup>3</sup>/<sub>4</sub> in. (35.5 x 27.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1183

Mr. Proudhon Preaching Against the Family [M. Proudhon préchant contre la famille] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 7/8 x 7 3/8 in. (22.6 x 18.7 cm) on sheet 14 1/8 x 10 13/16 in. (35.8 x 27.5 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004,1184

Filial Piety Under the Cabet Regime [La piété filiale sous le régime Cabet] , Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 5/8 x 7 3/8 in. (21.9 x 18.8 cm) on sheet 14 1/16 x 10 7/8 in. (35.7 x 27.6 cm) Gift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson

Filial Piety Under the Cabet Regime [La piété filiale sous le régime Cabet] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 15/16 x 7 3/8 in. (22.7 x 18.8 cm) on sheet 14 3/16 x 9 13/16 in. (36 x 24.9 cm) Gift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson

2004.1185

2004 1186

1848

1848

God How Stupid It Is to Have Destroyed the Rich [Dieu que c'est donc bête d'avoir ruiné les riches] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 8 1/4 x 6 5/8 in. (21 x 16.9 cm) on sheet 14 x 10 <sup>13</sup>/<sub>16</sub> n. (35.5 x 27.5 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson 2004.1187 A Brief Dialogue Between Mr. Proudhon and a Tenant [Petit dialogue entre M. 2004.1192

1848

Proudhon et un locataire] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1189

philosophe Pierre Leroux] 1848 lithograph 27.3 cm) Elizabeth and Gustav Carlson

\* \* \* \* \* \* \*

### 2004,1190

Definition of True Ownership [Définition de la vraie propriété] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 7/16 x 6 7/8 in. (21.4 x 17.4 cm) on sheet 14 <sup>1</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in. (35.7 x 27.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

of Social Well Being [M. Proudhon faisant la juste réparition du bien être sociall Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 7/16 x 6 7/8 in. (21.4 x 17.4 cm) on sheet 14 1/8 x 10 3/4 in. (35.8 x 27.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

Proudhon et un locataire] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 8 5/16 x 6 13/16 in. (21.1 x 17.3 cm) on sheet 14 <sup>1</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in. (35.7 x 27.3 cm) Gift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson 2004 1188

### A Brief Dialogue Between Mr. Proudhon

and a Tenant [Petit dialogue entre M. image 8 <sup>1</sup>/<sub>4</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (21 x 17.5 cm) on sheet 14 <sup>3</sup>/<sub>16</sub> x 9 <sup>13</sup>/<sub>16</sub> in. (36 x 24.9 cm)

The Philosopher Pierre Leroux ILe Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) image 8 9/16 x 7 3/4 in. (21.8 x 19.7 cm) on sheet 14 1/16 x 10 3/4 in. (35.7 x Gift of Eric G. Carlson in honor of

### 2004 1191

Mr. Proudhon Making a Fair Distribution

Paris Led to Civilization Through Socialism [Paris amené civilisation par le socialisme] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 8 11/16 x 6 15/16 in. (22 x 17.7 cm) on sheet 14 1/8 x 10 3/4 in. (35.8 x 27.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

1848

2004.1196 de la pressel 1849 lithograph (24.9 x 36.1 cm)

# 18/19 lithograph Elizabeth and Gustav Carlson

2004.1193 Social Reform [Réforme sociale] Cham [Amédée Charles Henri, Comte

de Noé] (French, b.1818, d.1879) lithograph image 8 <sup>3</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>16</sub> in. (21.2 x 18 cm) on sheet 14 1/16 x 10 7/8 in. (35.7 x 27.6 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1194

Social Reform [Réforme sociale] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1848 lithograph image 8 3/8 x 7 1/16 in. (21.2 x 18 cm) on sheet 14 <sup>1</sup>/<sub>16</sub> x 9 <sup>5</sup>/<sub>8</sub> in. (35.7 x 24.4 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1195

Monsieur, Would You Have Any News to Give Me About My Husband... [Monsieur, vous n'auriez pas de nouvelles à me donner de mon mari...] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 7 <sup>1</sup>/<sub>2</sub> x 9 <sup>1</sup>/<sub>2</sub> in. (19.1 x 24.2 cm) on sheet 10 %/16 x 13 %/16 in. (26.9 x 34.4 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

Subscribers of the Press [Les abonnés Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) image 7 <sup>3</sup>/<sub>8</sub> x 9 <sup>15</sup>/<sub>16</sub> in. (18.8 x 25.3 cm) on sheet 9 13/16 x 14 3/16 in. Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1197

The Press or the New Penelope [La Presse ou la nouvelle Pénélope Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) image 8 7/16 x 7 in. (21.5 x 17.8 cm) on sheet 14 <sup>3</sup>/<sub>16</sub> x 9 <sup>3</sup>/<sub>4</sub> in. (36.1 x 24.8 cm) Gift of Fric G. Carlson in honor of

### 2004,1198

Representatives Taking Their Vacation [Les représentans prenant leurs vacanes] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 7 <sup>1</sup>/<sub>8</sub> x 9 <sup>1</sup>/<sub>8</sub> in. (18.1 x 23.1 cm) on sheet 10 5/8 x 14in. (27 x 35.5cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1199

Representatives Taking Their Vacation [Les représentans prenant leurs vacanes] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 7 <sup>1</sup>/<sub>8</sub> x 9 <sup>1</sup>/<sub>16</sub> in. (18.1 x 23 cm) on sheet 9 <sup>13</sup>/16 x 14 <sup>3</sup>/16 in. (25 x 36.1 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1200

Mr. de Girardin and His Doctor [M. de Girardin et son médecin] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 8 <sup>1</sup>/<sub>8</sub> x 6 <sup>3</sup>/<sub>4</sub> in. (20.6 x 17.2 cm) on sheet 14 1/16 x 10 11/16 in. (35.7 x 27.1 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson 2004 1201 Mr. de Girardin and His Doctor IM. de

Girardin et son médecin1 Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 8 <sup>1</sup>/<sub>8</sub> x 6 <sup>13</sup>/<sub>16</sub> in. (20.7 x 17.3 cm) on sheet 4 3/16 x 9 7/8 in. (36.1 x 25.1 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

New Electoral Law [La nouvelle loi électorale] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 8 9/16 x 7 5/16 in. (21.8 x 18.5 cm) on sheet 12 5/8 x 9 1/8 in. (32 x 23.1 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### Condemned by Himself [Emile de Girardin jugé et condamné par lui mêmel Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) circa 1849 lithograph image 7 5/16 x 9 1/2 in. (18.5 x 24.2 cm) on sheet 9 3/4 x 14 3/16 in. (24.7 x 36.1 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1204

My Child, You Will Soon Be Two Years Old [Mon enfant, vous aurez bientôt deux ansl Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph image 7 1/8 x 9 1/2 in. (18.1 x 24.2 cm) on sheet 10 %/16 x 13 7/8 in. (26.8 x 35.2 cmGift of Fric G. Carlson in honor of Elizabeth and Gustav Carlson

Socialism Fell in the Bottle of Ink [Le socialisme tombé dans la bouteille à l'encrel Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) circa 1849 lithograph image 7 5/16 x 9 1/8 in. (18.6 x 23.2 cm) on sheet 9 3/4 x 14 1/8 in. (24.8 x 35.9 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004 1206

Weekly Comic Review by Cham [Revue comique de la semaine by Cham] Cham [Amédée Charles Henri. Comte de Noé] (French, b.1818, d.1879) 1849 lithograph sheet 14 3/16 x 9 3/4 in. (36 x 24.8 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1207

A Pleasure Trip to Africa, by Cham [Un voyage d'agrément en Afrique, par Cham] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1849 lithograph sheet 14 <sup>1</sup>/<sub>4</sub> x 9 <sup>13</sup>/<sub>16</sub> in. (36.2 x 25 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004,1208

A Dangerous Gentleman [Un monsieur dangereux] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1850 lithograph image 9 1/8 x 6 1/8 in. (23.2 x 15.5 cm) on sheet 14 <sup>3</sup>/<sub>16</sub> x 9 <sup>3</sup>/<sub>4</sub> in. (36 x 24.8 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004,1209

Oh! Pardon Me, Monsieur, I Have Chosen the Wrong Bathing Caban! [Oh! Pardon, Monsieur, je me trompe de voiture de bain!] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) circa 1850 lithograph image 9 1/2 x 8 1/8 in. (24.2 x 20.6 cm) on sheet 13 <sup>3</sup>/<sub>4</sub> x 10 <sup>13</sup>/<sub>16</sub> in. (35 x 27.4 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1215 Say Then, My Friend... [Dis-donc,

2004,1210

mon ami...l

1853-58

lithograph

 $(34.9 \times 26.9 \text{ cm})$ 

2004 1211

pauvre ami,...]

1853-58

lithograph

(34.5 x 26.5 cm)

2004.1212

1853-58

lithograph

(34 x 27.3 cm)

2004.1213

1853-58

27.3 cm)

2004.1214

1853-58

35.5 cm)

lithograph

Russe en traitementl

lithograph

costume de Mercurel

Gift of Eric G. Carlson in honor of

Russian Navy in Treatment [La Marine

Cham [Amédée Charles Henri, Comte

image 8 1/8 x 10 13/16 in. (20.7 x 27.4

cm) on sheet 10 <sup>13</sup>/<sub>16</sub> x 14 in. (27.4 x

Gift of Eric G. Carlson in honor of

Elizabeth and Gustav Carlson

de Noé] (French, b.1818, d.1879)

Elizabeth and Gustav Carlson

question d'orient]

Cham [Amédée Charles Henri, Comte

de Noé] (French, b.1818, d.1879)

21.2 cm) on sheet 13 3/4 x 10 9/16 in.

Gift of Eric G. Carlson in honor of

As You Stand Here, My Good Poor

. Cham [Amédée Charles Henri. Comte

image 9 <sup>3</sup>/<sub>8</sub> x 7 <sup>7</sup>/<sub>8</sub> in. (23.8 x 20 cm) on

de Noé] (French, b.1818, d.1879)

Gift of Eric G. Carlson in honor of

Elizabeth and Gustav Carlson

sheet 13 %/16 x 10 %/16 in.

Friend..., [Comme te voilà, mon

image 9 5/16 x 8 3/8 in. (23.6 x

Elizabeth and Gustav Carlson

Oh That! What's the Meaning of All These Precautions? [Ah ca! Que signifient toutes ces precautions?] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1853-58 lithograph image 9 <sup>3</sup>/<sub>4</sub> x 7 <sup>3</sup>/<sub>4</sub> in. (24.7 x 19.7 cm) on sheet 13 %/16 x 10 5/8 in. (34.4 x 27 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1216

I Just Took a Trip [Je viens faire un voyage] Cham [Amédée Charles Henri. Comte de Noé] (French, b.1818, d.1879) 1853-58 lithograph image 8 1/8 x 7 in. (20.6 x 17.8 cm) on sheet 13 1/2 x 10 5/8 in. (34.3 x 27 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004 1217

You Take Us as a Servant? [Nous prends Mr. Cobdem Also Speaks on the comme Domestique?] Question of the Orient [M. Cobdem Cham [Amédée Charles Henri, Comte venant aussi dire son mot dans la de Noé] (French, b.1818, d.1879) 1857 Cham [Amédée Charles Henri, Comte lithograph image 8 <sup>13</sup>/16 x 7 <sup>1</sup>/16 in. (22.4 x de Noé] (French, b.1818, d.1879) 18 cm) on sheet 11 9/16 x 8 1/16 in. (29.4 x 22 cm) image 8 1/8 x 10 5/16 in. (20.6 x Gift of Eric G. Carlson in honor of 26.2 cm) on sheet 13 3/8 x 10 3/4 in. Elizabeth and Gustav Carlson 2004.1218

### Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) Mercury's New Costume [Nouveau 1864-69 lithograph Cham [Amédée Charles Henri, Comte image 9 1/4 x 8 1/16 in. (23.5 x 20.4 cm) on sheet 12 13/16 x 9 5/8 in. de Noé] (French, b.1818, d.1879) (32.5 x 24.5 cm) Gift of Eric G. Carlson in honor of image 9 5/8 x 8 3/4 in. (24.4 x 22.3 cm) Elizabeth and Gustav Carlson on sheet 13 3/8 x 10 3/4 in. (34 x

### 2004.1219

The President Dupin Himself Standing Guard in Defence of the National Assembly ILe Président Dupin Veillant par Lui-même à la Défense de l'Assemblée Nationale] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1864-69 lithograph image 9 3/16 x 8 1/4 in. (23.4 x 21 cm) on sheet 13 <sup>1</sup>/<sub>2</sub> x 10 <sup>3</sup>/<sub>8</sub> in. (34.3 x 26.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

New Rules [Nouveau règlement]

### 2004.1220

What... Is That You Rigobert? [Comment....c'est toi Rigobert?] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1864-69 lithograph image 7<sup>13</sup>/<sub>16</sub> x 9<sup>7</sup>/<sub>8</sub> in. (19.9 x 25.1 cm) on sheet 10 1/4 x 13 1/2 in. (26.1 x 34.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004 1221

You Stupid Dunce! [Espèce de cancre!] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) 1870\_74 hand colored lithograph image 9 5/8 x 8 1/8 in. (24.5 x 20.6 cm) on sheet 13 9/16 x 10 3/16 in. (34.5 x 25.9 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1222

At the Congress of Dresden [Au Conarès de Dresdel Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 7 5/16 x 9 1/8 in. (18.6 x 23.2 cm) on sheet 9 1/2 x 10 3/4 in. (24.1 x 27.3 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1223

The Grank Turk Became Liberal-minded [Le Grand Turc devenu libéral] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 8 1/4 x 6 7/16 in. (20.9 x 16.4 cm) on sheet 13 <sup>3</sup>/<sub>8</sub> x 10 <sup>1</sup>/<sub>4</sub> in.  $(33.9 \times 26.1 \text{ cm})$ Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2004.1224

The Famous Proudon Kidnapped, by an American Showman II a fameux Proudhon enlevéde vive force, par un Américain montreur de curiosités] Cham [Amédée Charles Henri, Comte de Noé] (French, b.1818, d.1879) lithograph image 7 3/8 x 9 5/16 in. (18.7 x 23.7 cm) on sheet 9 3/4 x 14 1/8 in. (24.7 x 35.8 cm) Gift of Eric G. Carlson in honor of Elizabeth and Gustav Carlson

### 2006.177.1-2

Artists and Subjects Jim Borgman (American, b.1954) Cincinnati/Ohio/United States 2006 1: pen and black ink, white gouache; 2: offset lithograph poster sheet 20 x 16 in. (50.8 x 40.7 cm) Gift of the Artist 2007.280

### Kingfisher Headdress

Unknown China Late 19th Century metal, kingfisher feathers, glass, beads, faux pearls 1 <sup>1</sup>/<sub>2</sub> x 8 in. (3.8 x 20.3 cm) Gift of Dr. and Mrs. Sylvan Golder

2007.281 Kinafisher Headdress Unknown

China

Late 19th Century metal, feathers, colored glass, beads, faux pearls  $1 \frac{1}{2} \times 7$  in. (3.8 x 17.8 cm) Gift of Dr. and Mrs. Sylvan Golder 2008,114 Vanity Case Unknown (Chinese) China 1925-30 bakelite, silk, rhinestones, wood, metal, mirror, wool

8.3 x 1.9 cm), L. with cord handle and tassel extended 17 in. (43.2 cm) Gift of Dr. and Mrs. Sylvan Golder 2008.118a-d

Dress: Day Bodice, Evening Bodice, Skirt and Pelerine

silk, cotton, wool Gift of Susan Hickenlooper

Purse Unknown United States 1920-35 metal beads, silk Gift of Smith Hickenlooper III 2008.120

\* \* \* \* \* \* \*

Unknown

circa 1865

2008.119

United States

Dress H. & S. Poque Co., Cinti (American, estab. 1863) Cincinnati/Ohio/United States circa 1910 silk, linen Gift of Muriel Richards Holzman in memory of Natalie Pogue Gates and Muriel Gates Richards

Gift of Dr. and Mrs. Sylvan Golder

### 2008.122

2008.121

China 19th Century silk, linen

Fan Case China 19th Century silk, linen, glass

China 19th Century

case body 3 1/2 x 3 1/4 x 3/4 in. (8.9 x

### 2008.126

d.1975) 1930-31 gelatin silver print (25.2 x 20.1 cm)

### Purse Unknown

China 19th Century silk, metallic thread, glass beads Purse body 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm); with drawstring and tassels extended 13 x 3 <sup>1</sup>/<sub>4</sub> in. (33 x 8.3 cm)

Handerchief Holder Gift of Dr. and Mrs. Sylvan Golder 2008.123

Gift of Dr. and Mrs. Sylvan Golder

### 2008.124a-b

Pair of Shoes silk, linen, pailletes, wood Gift of Dr. and Mrs. Sylvan Golder

### 2008.125

(Wooden Bridge, New England) Walker Evans (American, b.1903, d.1975) circa 1930 gelatin silver print 6<sup>1</sup>/<sub>4</sub> x 8 in. (15.9 x 20.3 cm) Gift of Joan and Clark Worswick

> (Folk Victorian Gazebo) Walker Evans (American, b.1903, image 8 <sup>3</sup>/8 x 6 <sup>7</sup>/16 in. (21.3 x 16.3 cm) on sheet 9 15/16 x 7 15/16 in. Gift of Joan and Clark Worswick

### 2008.127

(Ship's Prow Figuregead Detail, Possibly New Bedford Massachusetts) Walker Evans (American, b.1903, d.1975) 1931 gelatin silver print Gift of Joan and Clark Worswick

### image 6 5/8 x 4 3/4 in. (16.8 x 12 cm) on sheet 7 <sup>15</sup>/<sub>16</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (20.2 x 17.5 cm)

d.1975) 19/10

### 2008.128

(Film Still of an Unidenified Man [Possibly Oliver Jennings], Tahiti) Walker Evans (American, b.1903, d 1975) 1932 gelatin silver print image 6 7/8 x 8 3/16 in. (17.5 x 20.8 cm) on sheet 7 <sup>15</sup>/<sub>16</sub> x 9 <sup>15</sup>/<sub>16</sub> in. (20.1 x 25.2 cm) Gift of Joan and Clark Worswick

2008.129 (John Becker) Walker Evans (American, b.1903, d.1975) 1936 gelatin silver print image 9 <sup>1</sup>/<sub>2</sub> x 7 <sup>1</sup>/<sub>2</sub> in. (24.1 x 19.1 cm) on sheet 10 x 8 in. (25.4 x 20.3 cm) Gift of Joan and Clark Worswick

### 2008,130

(James Agee, Old Field, Long Island, New York) Walker Evans (American, b.1903, d.1975) 1937 gelatin silver print image 3 11/16 x 4 3/4 in. (9.4 x 12 cm) on sheet 7 <sup>15</sup>/<sub>16</sub> x 9 <sup>15</sup>/<sub>16</sub> in. (20.1 x 25.2 cm) Gift of Joan and Clark Worswick

### 2008,131

(James Agee, Old Field, Long Island, New York) Walker Evans (American, b.1903, d.1975) 1937 gelatin silver print image 3 <sup>11</sup>/<sub>16</sub> x 4 <sup>3</sup>/<sub>4</sub> in. (9.4 x 12.1 cm) on sheet 8 x 9 <sup>15</sup>/<sub>16</sub> in. (20.3 x 25.2 cm) Gift of Joan and Clark Worswick

### 2008 132

(Jill Fuller with Brenda, the Beagle, Bedford, New York) Walker Evans (American, b.1903, d.1975) 1940 gelatin silver print  $3^{13}/16 \times 3^{11}/16$  in. (9.7 x 9.4 cm) Gift of Joan and Clark Worswick

### 2008.133

(Blair Fuller, Jill Fuller, Sage Fuller [Cowles] and Cass Canfield, Jr., Bedford New York) Walker Evans (American, b.1903, aelatin silver print image 4 9/16 x 5 1/2 in. (11.6 x 14 cm) on mount 11 <sup>1</sup>/<sub>4</sub> x 9 <sup>5</sup>/<sub>16</sub> in. (28.5 x 23.7 cm) Gift of Joan and Clark Worswick

2008.134 (Brick House, Chicago) Walker Evans (American, b.1903, d.1975) 1946–47 gelatin silver print image 6 <sup>13</sup>/<sub>16</sub> x 5 <sup>1</sup>/<sub>2</sub> in. (17.3 x 14 cm) on sheet 10 x 7 <sup>15</sup>/<sub>16</sub> in. (25.4 x 20.2 cm) Gift of Joan and Clark Worswick

### 2008.135

(Trash in Corner of Balcony, Chicago) Walker Evans (American, b.1903, d 1975) 1946-47 gelatin silver print image 6 <sup>7</sup>/<sub>8</sub> x 6 <sup>9</sup>/<sub>16</sub> in. (17.5 x 16.6 cm) on sheet 13 7/8 x 10 15/16 in. (35.3 x 27.8 cm) Gift of Joan and Clark Worswick

### 2008.136

(Third Avenue [East 50th Street Intersection], New York, for Fortune Magazine) Walker Evans (American, b.1903, d.1975) 1962 gelatin silver print image 13 9/16 x 8 7/8 in. (34.5 x 22.5 cm) on sheet 13 <sup>7</sup>/<sub>8</sub> x 11 in. (35.3 x 27.9 cm) Gift of Joan and Clark Worswick

### 2008.137

(Portrait of Father James Flye, Made for Vogue and Probably Unpublished) Walker Evans (American, b.1903, d.1975) 1962 gelatin silver print image 11 <sup>1</sup>/<sub>4</sub> x 9 in. (28.5 x 22.9 cm) on sheet 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm) Gift of Joan and Clark Worswick

### 2008.138

(Dinghy in Harbor, Cranberry Island, Maine) Walker Evans (American, b.1903, d.1975) Jul 1962 gelatin silver print image 7 9/16 x 7 9/16 in. (19.2 x 19.2 cm) on sheet 9 <sup>15</sup>/<sub>16</sub> x 8 in. (25.2 x 20.3 cm) Gift of Joan and Clark Worswick

(Interior of a House with Unidentified Walker Evans (American, b.1903, image 6 5/16 x 9 7/16 in. (16.1 x 23.9 cm) on sheet 8 x 9 <sup>15</sup>/<sub>16</sub> in. (20.3 x 25.3 cm) Gift of Joan and Clark Worswick

### 2008.139 Woman, Maine) d.1975) Jul 1962 gelatin silver print

134

(Carved Posts, Maine) Walker Evans (American, b.1903, d 1975) 1960s gelatin silver print image 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm) on sheet 10 x 8 in. (25.4 x 20.3 cm) Gift of Joan and Clark Worswick

### 2008,141

(Portrait of an Unidentified Man #3) Walker Evans (American, b.1903, d 1975) 1960s gelatin silver print image on sheet 6 9/16 x 4 9/16 in.  $(16.7 \times 11.6 \text{ cm})$ Gift of Joan and Clark Worswick

### 2008 142

(Portrait of an Unidentified Man #2) Walker Evans (American, b.1903, d.1975) 1960s gelatin silver print image on sheet 6 9/16 x 4 1/2 in.  $(167 \times 115 \text{ cm})$ Gift of Joan and Clark Worswick

### 2008.143

(Portrait of an Unidentified Man #1) Walker Evans (American, b.1903, d.1975) 1960s gelatin silver print image on sheet 6 9/16 x 4 1/2 in. (16.7 x 11.4 cm) Gift of Joan and Clark Worswick

### 2008 144

(Victorian Train Station) Walker Evans (American, b.1903, d.1975) 1960s gelatin silver print image on sheet 4 15/16 x 6 5/8 in. (12.5 x 16.8 cm) Gift of Joan and Clark Worswick

### 2008 145

(Unidentified Wedding Party) Walker Evans (American, b.1903, d.1975) 1960s gelatin silver print image 4 <sup>1</sup>/<sub>2</sub> x 6 <sup>5</sup>/<sub>8</sub> in. (11.5 x 16.9 cm) on sheet 4 15/16 x 7 1/16 in. (12.6 x 17.9 cm) Gift of Joan and Clark Worswick

2011.185

1993

wood

2011.186

Jacaranda

2011.187

Untitled

Australia

2011.188

Untitled

2002

cocobolo

2011.189

Canyon Oasis #6

United States

1998

Sun Hat

Range Rider

Late 20th Century

2003

Indian Bowl #0325

Gregg Smith (b.1953)

Hawaii/United States

Wetlands Vessel

Tom Rauschke (American, b.1950)

8 <sup>1</sup>/<sub>2</sub> x 9 x 9 in. (21.6 x 22.9 x 22.9 cm)

The Nancy and David Wolf Collection

4 <sup>1</sup>/<sub>2</sub> x 10 x 10 in. (11.4 x 25.4 x 25.4 cm)

The Nancy and David Wolf Collection

Grasstree wood (Xanthorrhoeii Preissii)

6 x 5 <sup>1</sup>/<sub>2</sub> x 5 <sup>1</sup>/<sub>2</sub> in. (15.2 x 14 x 14 cm)

The Nancy and David Wolf Collection

Los Angeles/California/United States

12 x 5 x 5 in. (30.5 x 12.7 x 12.7 cm)

The Nancy and David Wolf Collection

Bruce Mitchell (American, b.1949)

Johannes Michelsen (American, b.1945)

Don Comer (American, d.2012)

Jack de Vos (Dutch, b.1942)

Wisconsin/United States

(View of Shack and Ice Machine, Old Lyme, Connecticut) Walker Evans (American, b.1903) d 1975) 1973 gelatin silver print image 7 3/16 x 9 in. (18.3 x 22.9 cm) on sheet 8 x 9 7/8 in. (20.3 x 25.1 cm) Gift of Joan and Clark Worswick

### 2009 236

2008.146

Church of SS Quattro Coronati from the Coloseum Marco Ricci (Italian, b.1676, d.1729) Unknown pen and brown ink over red chalk sheet 10 <sup>3</sup>/<sub>16</sub> x 15 <sup>11</sup>/<sub>16</sub> in. (25.9 x 39.8 cm) Bequest of Carl M. Jacobs III

### 2009.237

Newport II Alan Shields (American, b.1944, d.2005) Apr 1973 two-sided assembled color lithograph and screen print, with stitching and alitter sheet 14 <sup>3</sup>/<sub>16</sub> x 14 <sup>1</sup>/<sub>4</sub> in. (36 x 36.2 cm) Irwin and Judith Hanenson Collection

### 2010 149

Cameo Brooch Unknown circa 1850 gold, carnelian, diamonds, silk, glass 1 <sup>7</sup>/<sub>8</sub> x 1 <sup>1</sup>/<sub>2</sub> x <sup>3</sup>/<sub>4</sub> in. (4.8 x 3.8 x 1.9 cm) Gift of John and Juanita Stork

### 2011.182 Pylon II

1992

2011.183

Phenomen

Hungary

2011.184

Hungary

1996

Coincidence

1996

Zoltan Bohus (Hungarian, b.1941) Redwood root burl 5 1/2 x 12 x 10 1/2 in. (14 x 30.5 x Hungary 26.7 cm) laminated, cut and polished glass The Nancy and David Wolf Collection 28 <sup>1</sup>/<sub>4</sub> x 9 x 4 <sup>1</sup>/<sub>2</sub> in. (71.8 x 22.9 x 2011 190 11.4 cm)

### The Nancy and David Wolf Collection

Vermont/United States 1997 Zoltan Bohus (Hungarian, b.1941) curly sugar maple H. 5 <sup>3</sup>/<sub>4</sub> in. (14.6 cm), Diam. 15 <sup>3</sup>/<sub>4</sub> in. (40 cm) cut, laminated and polished glass The Nancy and David Wolf Collection 13 x 21 x 8 in. (33 x 53.3 x 20.3 cm) The Nancy and David Wolf Collection 2011.191

Johannes Michelsen (American, b.1945) Vermont/United States Zoltan Bohus (Hungarian, b.1941) 1007 black cherry burl H. 5 1/4 (13.3 cm), Diam. 15 1/2 in. laminated, cut and polished glass (39.4 cm)part a: 12 x 19 1/2 x 8 in. (30.5 x 49.5 x The Nancy and David Wolf Collection 20.3 cm); part b: 12 1/2 x 14 1/2 x 8 in. (31.8 x 36.8 x 20.3 cm) The Nancy and David Wolf Collection

### 2011.192

### Vessel

Ed Moulthrop (American, b.1916, d.2003) Atlanta/Georgia/United States 1997 ash leaf maple H. 7 <sup>3</sup>/<sub>4</sub> in. (19.7 cm), Diam. 17 <sup>1</sup>/<sub>2</sub> in. (44.5 cm) The Nancy and David Wolf Collection

### 2011.193

Humming Bird Wish Bowl Kari Russell-Pool (American, b.1967) Connecticut/United States 1992 flameworked glass 10 x 15 x 10 in. (25.4 x 38.1 x 25.4 cm) The Nancy and David Wolf Collection

### 2011.194

Sunflower Wish Bowl Kari Russell-Pool (American, b.1967) Connecticut/United States 1992 flameworked glass 6<sup>1</sup>/<sub>2</sub> x 9 x 9 in. (16.5 x 22.9 x 22.9 cm) The Nancy and David Wolf Collection 2011.195

### Untitled

Bob Stocksdale (American, b.1913, d.2003 Berkeley/California/United States 1988 pheasant wood H. 7 in. (17.8 cm), Diam. 8 <sup>7</sup>/<sub>8</sub> in. (22.5 cm) The Nancy and David Wolf Collection

### 2011.197

Infanta Christina Bothwell (American, b.1960) United States 1997 cast glass, raku clay 12 x 12 <sup>1</sup>/<sub>2</sub> x 7 in. (30.5 x 31.8 x 17.8 cm) The Nancy and David Wolf Collection

### 2011.198

Angel Baby Christina Bothwell (American, b.1960) 1999 cast glass, ceramic, fabric and wire 15 x 13 x 9 in. (38.1 x 33 x 22.9 cm) The Nancy and David Wolf Collection

### 2011.199

Untitled (Lidded Vessel) Stephen Hughes (b.1958) Australia 2001 sheoak and red gum 18 x 9 x 9 in. (45.7 x 22.9 x 22.9 cm) The Nancy and David Wolf Collection

### 2011.200

Vase

Mel Lindquist (American, b.1911, d 2000) United States 1992 oak burl 7 <sup>3</sup>/<sub>4</sub> x 6 <sup>7</sup>/<sub>8</sub> x 7 in. (19.7 x 17.5 x 17.8 cm)

### The Nancy and David Wolf Collection

2011.201 Vase Mel Lindquist (American, b.1911, d.2000) United States 1995 buckeye burl 11 <sup>3</sup>/<sub>16</sub> x 9 x 9 in. (28.4 x 22.9 x 22.9 cm)

The Nancy and David Wolf Collection 2011.202 #205 Petrified Cherokee Basket Lincoln Seitzman (American, b.1923)

United States 1998 ivory wood, bloodwood, ipe, ink H. 12 in. (30.5 cm), Diam. 10 in. (25.4 cm)

2011 203 Untitled (Footed Vessel) John Lister (New Zealander, b.1944, d.2005) New Zealand 2002 kauri and rata wood 7 <sup>1</sup>/<sub>2</sub> x 5 x 5 in. (19.1 x 12.7 x 12.7 cm) The Nancy and David Wolf Collection

The Nancy and David Wolf Collection

### 2011.204

Flat Styyler Martin Pavey (b.1956) Australia circa 2004 turned and carved wood 3 x 14 1/2 x 14 1/2 in. (7.6 x 36.8 x 36.8 cm) The Nancy and David Wolf Collection

Through the Veil John Beasley (Australian, b.1946, d 2012) Kuranda/Queensland/Australia Jun 2002 Raintree 17 x 15 1/2 x 12 in. (43.2 x 39.4 x 30.5 cm)

### 2011.206

\* \* \* \* \* \* \*

Karla Trinkley (American, b.1956) Pennsylvania/United States 1985 pâte de verre glass

### 2011.207 Untitled (Interior Fold Series) Benjamin Moore (b.1952) Seattle/Washington/United States 1997 blown glass 6 x 23 x 23 in. (15.2 x 58.4 x 58.4 cm)

The Nancy and David Wolf Collection 2011.208 Ambiguous Boundry

Masayo Odahashi (Japanese, b.1975) Japan 2000 cast glass, enamel 9<sup>1</sup>/<sub>2</sub> x 5 x 11 in. (24.1 x 12.7 x 27.9 cm) The Nancy and David Wolf Collection

### 2011.209

Vesse Lino Tagliapietra (Italian, b.1934) Murano/Italy 1988 blown glass 11 <sup>1</sup>/<sub>2</sub> x 9 x 9 in. (29.2 x 22.9 x 22.9 cm) The Nancy and David Wolf Collection

### 2011.210

No Food or Drink Please Emily Brock (American, b.1946) Corrales/New Mexico/United States slumped, cast and lampworked glass object: 10 x 15 1/4 x 15 1/4 in. (25.4 x 38.7 x 38.7 cm); vitrine: 12 x 16 x 16 in. (30.5 x 40.6 x 40.6 cm) The Nancy and David Wolf Collection

### 2011.211a-b

2011.212

2011.213a-b

United States

1998

Witness

1991

Deli- Going to Lunch Emily Brock (American, b.1946) New Mexico/United States 1991 slumped, cast and lampworked glass deli: 14 <sup>1</sup>/<sub>4</sub> x 17 <sup>1</sup>/<sub>2</sub> x 14 <sup>1</sup>/<sub>2</sub> in. (36.2 x 44.5 x 36.8 cm); lamp: 12 <sup>1</sup>/<sub>4</sub> x 4 x 4 in. (31.1 x 10.2 x 10.2 cm); vitrine: 15 x 18 <sup>1</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>4</sub> in. (38.1 x 46.4 x 38.7 cm) The Nancy and David Wolf Collection

Robert Palusky (American, b.1942)

cast, constructed, laminated glass

34 x 11 x 8 <sup>1</sup>/<sub>2</sub> in. (86.4 x 27.9 x 21.6 cm)

The Nancy and David Wolf Collection

Rocking Horse / Bird Nest / Butterfly

Robert Palusky (American, b.1942)

cast, painted, and laminated glass

38 x 24 x 10 <sup>1</sup>/<sub>4</sub> in (38 x 24 x 26 cm)

The Nancy and David Wolf Collection

2011.205

### The Nancy and David Wolf Collection

8 x 10 x 10 in. (20.3 x 25.4 x 25.4 cm) The Nancy and David Wolf Collection

### 2011.214

Salvador Kéké Cribbs (American, b.1951) United States 1988 sand carved glass, carved wood, acrylic paint 35 1/2 x 8 x 6 3/4 in. (90.2 x 20.3 x 17.1 cm)

### The Nancy and David Wolf Collection

2011.215 Feliciity Kéké Cribbs (American, b.1951) United States 1992 wood, glass, paint, copper, gold leaf 26 <sup>1</sup>/<sub>2</sub> x 8 <sup>3</sup>/<sub>4</sub> x 6 <sup>1</sup>/<sub>16</sub> in. (67.3 x 22.2 x 15.4 cm) The Nancy and David Wolf Collection

### 2011.216

Untitled Ginny Ruffner (American, b.1952) United States 1981 lampworked glass with paint 20 x 12 x 12 in. (50.8 x 30.5 x 30.5 cm)

The Nancy and David Wolf Collection

Wave Rim Bowl Architecture Frying in Succotash Hell Ginny Ruffner (American, b.1952) 2003 lampworked glass with paint 22 x 17 x 15 in. (55.9 x 43.2 x 38.1 cm) The Nancy and David Wolf Collection 27.9 cm)

### 2011.218

2011.217

1988

United States

Untitled (Plate) Peter Voulkos (American, b.1924, d.2002) United States 1981 wood-fired stoneware H. 6 in. (15.2 cm), Diam. 23 in. (58.4 cm) The Nancy and David Wolf Collection

### 2011.219

Faces of Isabell Janusz Walentynowicz (Danish, b.1956) Clinton/Illinois 1997 cast glass, steel and paint open 6 1/4 x 33 1/2 x 2 1/4 in. (15.9 x 85.1 x 5.7 cm) The Nancy and David Wolf Collection

### 2011.220

Golden Princess Jaromír Rybák (Czech, b.1952) Czechoslovakia/Europe 1990 alass 12 3/4 x 14 x 11 1/2 in. (32.4 x 35.6 x 29.2 cm) The Nancy and David Wolf Collection

### 2011.221

Red Mountain Vladimir Bachorik (Czech, b.1963) Czechoslovakia/Europe 1996 glass 10 <sup>1</sup>/<sub>4</sub> x 27 x 6 in. (26 x 68.6 x 15.2 cm) The Nancy and David Wolf Collection

### 2011.222

Just One Thing David Reekie (British, b.1947) Norwich/England/United Kingdom 1992 pâte de verre glass, enamels, wood, aluminum, metal 19 x 19 3/4 x 12 in. (48.3 x 50.2 x 30.5 cm) The Nancy and David Wolf Collection

### 2011 223

Untitled Harvey Fein (American, b.1940) Branchville/New Jersey/United States 2004 Swiss pear 2 x 10 1/2 in. (5.1 x 26.7 cm) The Nancy and David Wolf Collection

### 2011.224

Neil Scobie (Australian, b.1953) NSW/Australia Australian red cedar bowl with ebony 4 <sup>3</sup>/<sub>8</sub> x 11 <sup>7</sup>/<sub>8</sub> x 11 in. (11.1 x 30.2 x The Nancy and David Wolf Collection

Nagare Vessel Dale Nish (American, b.1932, d.2013) Unknown 1998 bleached ash wood 5 <sup>1</sup>/<sub>2</sub> x 4 x 4 in. (14 x 10.2 x 10.2 cm) The Nancy and David Wolf Collection

### 2011.226

2011.225

Lustreware Glass Dominick Labino (American, b.1910, d.1987) United States 1980 blown glass 5 x 4 <sup>1</sup>/<sub>2</sub> in. (12.7 x 11.4 cm) The Nancy and David Wolf Collection

### 2011.227

Nursing Mother Akio Takamori (American, b.1950) Seattle/Washington/United States 2000 stoneware with underglazes 19<sup>1</sup>/<sub>2</sub> x 19<sup>1</sup>/<sub>2</sub> x 24<sup>1</sup>/<sub>2</sub> in. (49.5 x 49.5 x 62.2 cm) The Nancy and David Wolf Collection

Fantasy Lizard John Nygren (American, b.1940) 1979 blown glass with applied lizard 4 <sup>7</sup>/<sub>8</sub> x 3 <sup>1</sup>/<sub>2</sub> x 3 in. (12.4 x 8.9 x 7.6 cm) The Nancy and David Wolf Collection

### 2011.229

Bleached Cherry John Lannom (American, b.1936) Loveland/Ohio/United States circa 2001 bleached cherry 2<sup>3</sup>/<sub>4</sub> x 13<sup>3</sup>/<sub>8</sub> x 13 in. (7 x 34 x 33 cm) The Nancy and David Wolf Collection

### 2011 230

Vessel Walter Lieberman (American, b.1954) 1980 alass 9 x 5 x 5 in. (22.9 x 12.7 x 12.7 cm) The Nancy and David Wolf Collection

### 2011.231

Gold Iridescent Kingtut Bruce Sillars (American, b.1951), Orient and Flume Art Glass (estab. 1972) Chico/California/United States 1979 glass 7 x 4 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>4</sub> in. (17.8 x 12.1 x 12.1 cm) The Nancy and David Wolf Collection

### 2011.232 Vase

Charles Lotton (American, b.1935) Crete/Illinois/United States 1975 glass 7 <sup>3</sup>/<sub>4</sub> x 6 <sup>1</sup>/<sub>4</sub> x 6 <sup>1</sup>/<sub>4</sub> in. (19.7 x 15.9 x 15.9 cm) The Nancy and David Wolf Collection

### 2011.233

Vase Isgard Moie-Wohlgemuth (German, b.1941) Meyenburg/West Germany 1983 glass 3 x 2 <sup>1</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>4</sub> in. (7.6 x 5.7 x 5.7 cm) The Nancy and David Wolf Collection

### 2011.234 Vase

Isgard Moje-Wohlgemuth (German, b.1941) Meyenburg/West Germany 1987 alass 2 x 2 <sup>3</sup>/8 x 2 <sup>1</sup>/4 in. (5.1 x 6 x 5.7 cm) The Nancy and David Wolf Collection

### 2011.235

1997

2011 237

1996

17.1 cm)

2011.238

Michael Taylor (American, b.1944)

Neker Glass (Israeli, estab. 1959)

Vessel

1976

glass

2011.239

Vase

alass

13.3 cm)

2011.240

Post 1959

12.1 cm)

2011.241

1995

Untitled 1995/12

Perth/Australia

Carr (Australian, b.1945)

over timber armature

Jerusalem/Israel

Vase

alass

Monterey Pinecone Vase #863 Michael Shuler (American, b.1950) United States Santa Cruz/California/United States 1930s monkey fur, silk, bakelite, metal, faux pinecone and resin pearl <sup>1</sup> 2 <sup>3</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>4</sub> in. (7 x 5.7 x 5.7 cm) Gift of Mary Burge Fabbro The David and Nancy Wolf Collection

### 2012.90 Location Unknown, 1976

2011.299

1976, 2012

pigment print

Purchase Fund

2012 91

Jacket and Muff

Joel Sternfeld (American, b.1944)

Museum Purchase: FotoFocus Art

image 8 1/2 x 12 3/4 in. (21.6 x 32.4 cm)

2011.236 Untitled (Suspended Sphere Series) Todd Hoyer (American, b.1952) 1997 elm and wire 14 x 9 <sup>1</sup>/<sub>2</sub> x 11 in. (35.6 x 25.1 x 27.9 cm) The Nancy and David Wolf Collection

Vase Form - Spalted Sugarberry Hat John Dodge Meyer (American, b.1944) United States Nashville/Tennessee/United States 1915-22 linen, horsehair braid, feathers, silk, wire Celtis laevigata (hackberry) Gift in memory of Mrs. William 5 x 6 <sup>3</sup>/<sub>4</sub> x 6 <sup>3</sup>/<sub>4</sub> in. (12.7 x 17.1 x Leo Doepke (Ethel Page) by her granddaughter, Sara Doepke The Nancy and David Wolf Collection

### 2012.92

Table Runner prob. Japan circa 1900 Nashville/Tennessee/United States silk, metallic thread without tassels 82 1/2 x 29 in. (209.6 x 73.7 cm); with tassels 102 1/2 x 29 in.  $\overline{7}^{1/2} \times 7 \times 7$  in. (19.1 x 17.8 x 17.8 cm) (260.4 x 73.7 cm) The Nancy and David Wolf Collection Gift in memory of Mrs. William Leo Doepke (Ethel Page) by her granddaughter, Sara Doepke

### 2012 93

poss. Jerusalem/Israel Dress 20th Century circa 1915 silk, linen, sequins, glass beads 14 <sup>1</sup>/<sub>8</sub> x 5 <sup>1</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>4</sub> in. (35.9 x 13.3 x Gift in memory of Mrs. William Leo Doepke (Ethel Page) by her The Nancy and David Wolf Collection granddaughter, Sara Doepke

Kimono and Sash Neker Glass (Israeli, estab, 1959) Japan circa 1900 silk kimono 58 x 50 in. (147.3 x 127 cm). 5 1/2 x 4 3/4 x 4 3/4 in. (14 x 12.1 x sash 64 x 5 in. (162.6 x 12.7 cm) Gift in memory of Mrs. William The Nancy and David Wolf Collection Leo Doepke (Ethel Page) by her granddaughter, Sara Doepke

### 2012.95a-b

Tanija Carr (Australian, b.1949), Graham Kimono and Sash Japan circa 1900 silk wet-formed, dyed and incised leather kimono 58 x 55 in. (147.3 x 139.7 cm), sash 111 x 12 1/2 in. (281.9 x 31.8 cm) 9 x 27 x 27 in. (22.9 x 68.6 x 68.6 cm) Gift in memory of Mrs. William Leo Doepke (Ethel Page) by her The Nancy and David Wolf Collection granddaughter, Sara Doepke

2012.94a-b

### 2013.19a-d

Soundsuit Nick Cave (American, b.1959) 2009 mixed media 97 x 26 x 20 in. (246.4 x 66 x 50.8 cm) Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art and Trustee Art Purchase Fund

### 2013.161a-b

Pair of Posts Unknown Maker (American) United States Late 19th Century–Early 20th Century pine L. 83 in. (210.8 cm) Gift of Dr. James Sutherland in memory of Dr. Betty Sutherland

### 2013.162

Four Figures Mose Tolliver (American, b.circa 1915, d.2006) United States 1980s Latex paint on plywood board 24 3/16 x 32 3/16 x 1/2 in. (61.5 x 81.8 x 1.2 cm Gift of Robert A. Lewis

### 2013 163

Self-Portrait Mose Tolliver (American, b.circa 1915, d.2006) United States 1996 Latex paint on chip board Board: 32 <sup>3</sup>/<sub>4</sub> x 16 <sup>3</sup>/<sub>8</sub> in. (83.2 x 41.6 cm) Gift of Robert A. Lewis

### 2013,164

Two Figures Henry Speller (American, b.1900, d.1997) United States circa 1970–97 pencil and crayon sheet 23 7/8 x 17 13/16 in. (60.7 x 45.3 cm) Gift of Robert A. Lewis

### 2013.165 Amy Lee Bowler

American School United States 1840s miniature: watercolor and gouache on ivory, preparatory drawing: graphite on paper painting 4 15/16 x 3 1/8 in. (12.5 x 7.9 cm) Gift of Dr. James Sutherland in memory of Dr. Betty Sutherland

### 2013.166

Friedrich Billiods American School United States circa 1847-49 oil on canvas, mounted on cardboard 30 <sup>7</sup>/<sub>16</sub> x 25 <sup>1</sup>/<sub>16</sub> in. (77.3 x 63.7cm) Gift of Cornelius Hauck

### 2013.167

Dress/Vest and Shorts Rei Kawakubo (Japanese, b.1942) Japan 2012-13 linen, nylon, cotton, polyester, wool, cupra Museum Purchase with funds provided by Friends of Fashion

2013 168 Houndstooth Suit: Jacket and Pants Rei Kawakubo (Japanese, b.1942), Comme des Garçons (Japanese, estab. 1969) Japan 2012-2013 polyester, cupra Museum Purchase with funds provided by Friends of Fashion

### 2013.169

Capelet Peter Robinson, Ltd. (British, estab. 1833) England 1890s silk, jute, glass beads Gift of Mr. and Mrs. Thomas Schram 2013,170

### Blouse and Pants

2013.172

Hat

d.2009)

1960s

\* \* \* \* \* \* \*

Emilio Pucci (Italian, b.1914, d.1992) Italy circa 1965 cotton velveteen, silk Gift of Therese Tobler in honor of Mrs. Joan S. Rohde

2013.171 Evening Gown Roy Halston Frowick (American, b.1932, d.1990) United States 1970s silk Gift of Kim Klosterman and Michael Lowe

Ann Albrizio (American, b.1912–1913, United States wool felt, feathers Gift of Kim Klosterman and Michael Lowe

### 2013.173

Draped Jersey Dress Issey Miyake (Japanese, b.1938) Early 1980s silk, wool Museum Purchase: Funds provided by Friends of Fashion

### 2013.174

Spiral Cut Dress , Roy Halston Frowick (American, b.1932, d.1990) United States 1976 nvlon iersev Museum Purchase: Funds provided by Friends of Fashior

### 2014.24

Scarab with Cartouche of Thutmosis III Egypt circa 1458-25 BC soft, light tan stone with silver mount <sup>3</sup>/<sub>4</sub> x 1 x 1 <sup>1</sup>/<sub>2</sub> in. (1.9 x 2.5 x 3.8 cm) Gift of Pete Ballard to honor Mr. and Mrs. Charles Fleischmann, Cincinnati

### 2014.25

Souvenir Spoon: Rookwood Pottery Baker-Manchester Manufacturing Company (estab. circa 1914, closed 1930) Providence/Rhode Island/United States circa 1915 silver, parcel gilt L. 5 in (12.7 cm), W. (bowl) 1 in. (2.5 cm) Gift of Randy and Michele Sandler

### 2014.26

Cincinnati Map (CC10\_001) Courttney Cooper (American, b.1977) 2010 ballpoint pen on collaged paper 64 x 88 in. (162.6 x 223.5 cm) Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art

### 2014.27

Lunar Life Dreamer Michael Lucero (American, b.1953) New York/New York/United States 1984 glazed earthenware 22 x 24 x 24 in. (55.9 x 61 x 61 cm)

2014.28

Ship Security, US Naval Hospital Ship Comfort, Haiti An-My Lê (American, b.1960) 2010, 2014 archival pigment print 40 x 56 <sup>1</sup>/<sub>2</sub> in. (101.6 x 143.5 cm); frame 40 5/16 x 56 13/16 x 1 1/2 in. (102.4 x 144.3 x 3.8 cm) Museum Purchase: Carl Jacobs Gift Fund and the Friends of Photography

The Nancy and David Wolf Collection

### 2014.29 Pitcher

William Bromley (England, b.1805, d.1867), Brighton Pottery (American, estab. 1848, closed 1863) Cincinnati/Ohio/United States 1848-63 glazed earthenware H. 11 <sup>1</sup>/<sub>4</sub> in. (28.6 cm), W. with handle and spout 10 1/2 in. (26.7 cm) Gift of Jay and Emma Lewis

### 2014.30

Washington Crossing the Delaware Paul Girardet (French, b.1821, d.1893), Emmanuel Leutze (German, b.1816, d.1868) 1853 steel engraving image 22 <sup>3</sup>/8 x 38 <sup>3</sup>/16 in. (56.9 x 97 cm); incomplete platemark 25 1/2 x 39 1/2 in. (64.8 x 100.3 cm) on sheet 27 <sup>13</sup>/<sub>16</sub> x 40 5/16 in. (70.7 x 102.4 cm) The Albert P. Strietmann Collection and

Israel and Caroline Wilson Fund

### 2014.31

Highland House Joseph Junk (American, b.1861, d.1921) color lithograph poster sheet 40 1/4 x 30 5/16 in. (102.3 x 77 cm) Gift of Allen W. Bernard

### 2014.32

On the Road (Podroz) Bogusław Lustyk (Polish, b.1940) Feb 13 1950 etching and inkless embossed print platemark 19 7/8 x 14 in. (50.5 x 35.5 cm) on sheet 21 3/8 x 14 11/16 in. (54.3 x 37.3 cm) Gift of Linda Ellis

### 2014.33

Untitled (Komodie Nr. 9) Jiří Anderle (Czechoslovakian, b.1936) 1968-69 color drypoint and mezzotint platemark 6 1/4 x 5 5/16 in. (15.9 x 13.5 cm) on sheet 10 11/16 x 8 7/8 in. (27.1 x 22.5 cm) Gift of Linda Ellis in honor of Anne and Frank Kulina

### 2014.34

Jason and the Golden Fleece François Verdier (French, b.1651, d.1730) pen and brown ink, brush and gray wash sheet 6 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>8</sub> in. (16.5 x 25.7 cm) Gift of Frederick J. Werling

### 2014.35 The Rialto

Unidentified Artist (Italian) Venice/Italy circa 1760 pen and brown ink, brush and gray wash 8 9/16 x 12 3/16 in. (21.8 x 31 cm) Gift of Frederick J. Werling

### 2014.36

View of Canal (recto); Architectural Rendering (verso) Unidentified Artist (Italian) Venice/Italy circa 1760 pen and brown ink, brush and gray wash 8 <sup>7</sup>/<sub>8</sub> x 14 <sup>3</sup>/<sub>4</sub> in. (22.5 x 37.5 cm) Gift of Frederick J. Werling

### 2014.37 Pitcher

George Scott Pottery (American, estab. 1849, closed 1888), George Scott (England, b.1821, d.1888) Cincinnati/Ohio/United States 1878-88 glazed earthenware H. top of handle 11 5/8 in. (29.5 cm), W. with handle and spout 8 in. (20.3 cm) Gift of Robert and Mary Ellen Seery in honor of Anita J. Ellis whose 40 years of dedication to the Cincinnati Art Museum and the ceramic knowledge of Cincinnati and the United States is unparalleled

### 2014.38

J. H. Haverly Manipulating the Wires... Strobridge Lithographing Company (American) 1879 color lithograph poster sheet 37 1/2 x 27 15/16 in. (95.2 x 70.9 cm) The Albert P. Strietmann Collection

### 2014.39.1-20

Scream Saad Ghosn (American, b.1949) 2007-08 portfolio of 20 woodcuts each approx. 30 x 22 <sup>1</sup>/<sub>2</sub> in. (76.2 x 57.2 cm), box 31 <sup>1</sup>/<sub>4</sub> x 23 <sup>3</sup>/<sub>8</sub> x 1 <sup>1</sup>/<sub>2</sub> in, (79.4 x 59.4 x 3.8 cm) Gift of Jeff Casto

### 2014 40

Head of a Woman [Tête de femme] Fernand Léger (French, b.1881, d.1955) 1950 brush and black ink with pencil grid sheet 25 3/16 x 19 9/16 in. (64 x 49.7 cm) Bequest of Gladys K. Lazarus

Girl with an Open Book Henri Matisse (French, b.1869, d.1954) Early 1920s? charcoal sheet 15 <sup>13</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>16</sub> in. (40.2 x 25.8 cm) Bequest of Gladys K. Lazarus

### 2014.42

Three Figures Henry Moore (English, b.1898, d.1986) 1948 pen and black ink, crayon, watercolor and white gouache over pencil, partially squared with pen and black ink sheet 11 9/16 x 9 3/8 in. (29.3 x 23.8 cm) on mount 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm) Bequest of Gladys K. Lazarus

### 2014.43

Composition in Blue and Brown (Composition bleue et brune) Serge Poliakoff (French, b.1906, d.1969) 1965 color etching and aquatint platemark 25 3/8 x 19 5/16 in. (64.5 x 49 cm) on sheet 29 7/8 x 22 3/16 in. (75.9 x 56.3 cm) Gift of Kevin D. Ott

### 2014.44

No Bra Rudi Gernreich (American, b.1922, d.1985) United States 1964 nvlon Gift of Cynthia Amneus in honor of Anita J. Ellis 2014.45 Jumpsuit

### Tina Leser (American, b.1910, d.1986) 1960-70 silk, metal Museum Purchase: Funds provided by Friends of Fashion

### 2014 46

Nam June Paik Standing in Front of His Sculpture "Connection" Joe Cockerill (American, b.1943, d.2009) 1986 gelatin silver print sheet 14 <sup>1</sup>/<sub>4</sub> x 11 in. (36.2 x 27.9 cm) Gift of Carl and Elizabeth Solway in memory of Louis K. Hellman

2014.47

d.2009)

2014.48

estab. 1837)

polyethylene

2014.49a-c

United States

aluminum and iron

circa 1938

3 1/8 cm)

2014.50

circa 1938

aluminum

2014.51a-c

1997

on silk

2014.52

Flurry

1996

on silk

Standing Lamp

Unidentified Designer

prob. United States

Andirons and Fire Screen

Andirons: 12 7/8 x 9 3/4 x 32 1/2 in.

Harriet F. and Frederick Rauh

68 x 19 1/2 in. (172.7 x 49.5 cm)

Gourds in Moonlight (September)

Young Hi Lee (American, b.1947)

each 26 x 18 in. (66 x 45.7 cm)

Young Hi Lee (American, b.1947)

sumi ink on mulberry paper mounted

sumi ink on mulberry paper mounted

Harriet F. and Frederick Rauh

(32.7 x 24.8 x 82.6 cm); Fire screen:

Gift of Emily Rauh Pulitzer in memory of

2013

contact print

16 x 20 in. (40.6 x 50.8 cm)

memory of Louis K. Hellman

1986

Nam June Paik with His Head in a Vase Television Set (One of the Cabinets The Rookwood Pottery Company (American, estab. 1880), Artus Van from the Sculpture "Connection") Joe Cockerill (American, b.1943, Briggle (American, b.1869, d.1904) Cincinnati/Ohio/United States 1910 faience, Ombroso glaze line H. 5<sup>1</sup>/<sub>4</sub> in. (13.3 cm), Diam. 7<sup>1</sup>/<sub>2</sub> in. Gift of Carl and Elizabeth Solway in (19.1 cm) Gift of William A. Stout

2014.53

### 2014.54

Odin (Concept Cologne Bottle) Serving Spoon D. Scott Miller (American, b.1967), The Joseph Draper (American, b.1801, Procter & Gamble Company (American, d.1864) prob. Cincinnati/Ohio/United States Cincinnati/Ohio/United States circa 1830 coin silver acrylic, vacuum metalized ABS, silicone, L. 8 5/8 in. (21.9 cm) Gift of Janet C. Haartz 3 <sup>3</sup>/<sub>16</sub> x 2 <sup>3</sup>/<sub>8</sub> x 2 <sup>3</sup>/<sub>8</sub> in. (9 x 6 x 6 cm)

2014.55

### Gift of The Procter & Gamble Company

Hakuba Range at Evening (Kokon no Hakuba Renno) Susumu Yamaguchi (Japanese, b.1897, John Becker (American, b.1902, d.1974) d.1983) color woodcut image 9 9/16 x 14 3/8 in. (24.3 x 36.5 cm) on sheet 10 <sup>13</sup>/<sub>16</sub> x 15 <sup>13</sup>/<sub>16</sub> in. (27.4 x 40.2 cmBequest of Judith Wacksman 34 1/2 x 52 1/2 x 3 1/8 in. (87.6 x 133.4 x

### 2014.56

Landing Strip in Cincinnati Airport Hap Tivey (American, b.1947) 1980 gouache and gold acrylic image/sheet 24 <sup>15</sup>/<sub>16</sub> x 14 <sup>3</sup>/<sub>16</sub> in. (61.8 x 36 cm) Gift of Carl and Elizabeth Solway in memory of William Friedlander

### 2014.57 Gift of Emily Rauh Pulitzer in memory of

Landing Strip in Cincinnati Airport (Red) Hap Tivey (American, b.1947) 1980 gouache and gold acrylic image/sheet 24 1/2 x 14 5/16 in. (62.2 x 36.4 cm) Gift of Carl and Elizabeth Solway in memory of William Friedlander

### 2014.58

Gift of Dr. Kun I. Lee and Young Hi Lee Landing Strip in Cincinnati Airport (Light Blue) Hap Tivey (American, b.1947) 1980 gouache and gold acrylic image/sheet 14 1/4 x 24 5/8 in. (36.2 x 62.5 cm) Gift of Carl and Elizabeth Solway in Gift of Dr. Kun I. Lee and Young Hi Lee memory of William Friedlander

### 2014.59

Landing Strip in Cincinnati Airport (Blue) Hap Tivey (American, b.1947) 1980 gouache and gold acrylic image/sheet 14 <sup>3</sup>/<sub>16</sub> x 24 <sup>1</sup>/<sub>4</sub> in. (36 x 61.6 cm) Gift of Carl and Elizabeth Solway in memory of William Friedlander

### 2014.60

Melchisedec Bristle Unidentified Artist (British, active Late 18th Century) 1798 etching and engraving platemark 13 <sup>13</sup>/<sub>16</sub> x 9 <sup>5</sup>/<sub>8</sub> in. (35.1 x 24.5 cm) on sheet 14 <sup>3</sup>/<sub>16</sub> x 9 <sup>13</sup>/<sub>16</sub> in. (36 x 24.9 cm) Mary R. Schiff Library transfer

### 2014.61

Chateaubriand Zephrin Belliard (French, b.1798, d.1861) 1831 lithograph image 10 15/16 x 9 3/16 in. (27.8 x 23.3 cm) on sheet 19 x 12 1/4 in. (48.3 x 31.1 cm) Mary R. Schiff Library transfer

### 2014.62

Racine Zephrin Belliard (French, b.1798, d.1861), Jean-Baptiste Santerre (French, b.1658, d.1717) 1829 lithograph image 10 x 9 1/16 in. (25.4 x 23 cm) on sheet 18 <sup>11</sup>/<sub>16</sub> x 12 <sup>1</sup>/<sub>16</sub> in. (47.5 x 30.7 cm) Mary R. Schiff Library transfer

### 2014 63

Moliêre Zephrin Belliard (French, b.1798, d.1861), Pierre Mignard (French, b.1612, d.1695) 1829 lithograph image 9 5/16 x 8 11/16 in. (23.6 x 22 cm) on sheet 18 <sup>15</sup>/<sub>16</sub> x 8 <sup>3</sup>/<sub>16</sub> in. (48.1 x 20.8 cm) Mar R. Schiff Library transfer

### 2014.64

Marguerite de Navarre Zephrin Belliard (French, b.1798, d.1861) 1830 lithograph image 9 x 8 %/16 in. (22.9 x 21.7 cm) on sheet 19 7/8 x 12 11/16 in. (50.5 x 32.3 cm) Mary R. Schiff Library transfer

### Charles Montesquieu Antoine Maurin (French, b.1793, d 1860) 1825-40 lithograph

2014.65

image 9 1/8 x 8 9/16 in. (23.2 x 21.7 cm) on sheet 18 <sup>15</sup>/<sub>16</sub> x 12 <sup>1</sup>/<sub>8</sub> in. (48.1 x 30.8 cm) Mary R. Schiff Library transfer 2014.66 Mel. de Montaigue

Antoine Maurin (French, b.1793, d.1860) 1825-40 lithograph image 10 13/16 x 9 5/8 in. (27.5 x 24.5 cm) on sheet 18 7/8 x 12 1/8 in. (48 x 30.8 cm) Mary R. Schiff Library transfer

### 2014.67

C. Perrault Antoine Maurin (French, b.1793, d.1860) 1825-40 lithograph image 10 3/16 x 9 3/4 in. (25.9 x 24.7 cm) on sheet 18 15/16 x 12 3/16 in. (48.1 x 30.9 cm) Mary R. Schiff Library transfer

### 2014.68

Pre. Corneille Antoine Maurin (French, b.1793, d 1860) 1825-40 lithograph image 9 <sup>3</sup>/<sub>4</sub> x 9 <sup>5</sup>/<sub>16</sub> n. (24.7 x 23.7 cm) on sheet 19 x 12 5/16 in. (48.2 x 31.2 cm) Mary R. Schiff Library transfer 2014.69

2014.70

2014 71

2014

Richard Renaldi (American, b.1968) 2014 archival pigment print sheet 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

Aaron and Ava, Cincinnati, OH Richard Renaldi (American, b.1968) 2014 archival pigment print sheet 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

Luigi and Marina, Cincinnati, OH Richard Renaldi (American, b.1968) archival pigment print sheet 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

### 2014.72

Chevenne, Charlie and Omarian, Cincinnati, OH Richard Renaldi (American, b.1968) 2014 archival pigment print sheet 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

### 2014.73

Mirelle and Felicia, Cincinnati, OH Richard Renaldi (American, b.1968) 2014 archival pigment print sheet 8 x 10 in. (20.3 x 25.4 cm) Museum Purchase with funds provided by Larry Huston and Flavia Bastos

### 2014.74

Calligraphy in Oracle Bone Script Style Dong Zuobin (Chinese, b.1895, d.1963) Aug 27 1957 ink on paper 27 <sup>1</sup>/<sub>2</sub> x 9 <sup>1</sup>/<sub>4</sub> in. (69.9 x 23.5 cm) C.Y. Woo Collection

### 2014.75

Oxherd Reading at Base of Tree Ren Yi (Chinese, b.1840, d.1896) circa 1895 ink and color on paper 59 1/4 x 16 in. (150.5 x 40.6 cm) C.Y. Woo Collection

### 2014.76a-b

1944 C.Y. Woo Collection

d.1989)

Summer 1924

ink on paper

1936

Pavillion by Willows d.1989) Winter 1932 ink and color on paper C.Y. Woo Collection

### 2014.80

Monkey in Tree in Gorge Wu Zhongxiong (Chinese, b.1899, d 1989) Autumn 1948 ink and color on paper 55 x 18 <sup>1</sup>/<sub>2</sub> in. (139.7 x 47 cm) C.Y. Woo Collection 2014.81

### Crown

Todd Pavlisko (American, b.1974) 2012 brass 24 x 24 x 24 in. (61 x 61 x 61 cm) Museum Purchase: Alice F. and Harris K. Weston Endowment for Contemporary Art

### 2014.82

Dress, Harness with Skirt, Tights, Boots, and Boot Covers Rei Kawakubo (Japanese, b.1942) Japan 2013–14 rayon, polyester, nylon, silk, cotton, leather, rubber, plastic Museum Purchase with funds provided by Friends of Fashion

### 2014.83

linen, silk

2014 84

1979

2014.85

d.1676)

Unknown

etching

21.2 cm)

2014.86

1777

17.2 cm)

Bon courage

22 x 24 in. (55.9 x 61 cm)

Gift of Alexandra B. Reynolds

13 3/4 x 20 1/16 in. (35 x 51 cm)

Bequest of Gladys K. Lazarus

Poseidon Chasing a Nymph

Gift of Theodore A. Gantz

Vessel with Dolphin Handle

(French, b.1731, d.1788)

Gift of Theodore A. Gantz

hand colored etching

Francois Hemery (French, b.1751,

d.Late 18th Century), Gilles Paul Cauvet

image 7 <sup>3</sup>/<sub>8</sub> x 6 <sup>1</sup>/<sub>4</sub> in. (18.7 x 15.9 cm)

on sheet 7 15/16 x 6 3/4 in. (20.2 x

Francois Chauveau (French, b.1613,

image/sheet 5 9/16 x 8 3/8 in. (14.1 x

Jean Dubuffet (French, b.1901, d.1985)

acrylic, pen and black ink with collage

Morrel Family Sampler New Jersey/United States circa 1815

Nine-Character Calligraphy Couplet Zhao Shigang (Chinese, b.1847, d.1945) ink on red-squared paper 54 <sup>3</sup>/<sub>4</sub> x 9 <sup>3</sup>/<sub>4</sub> in. (139.1 x 24.8 cm)

Cloudy Mountains at Dusk

46 x 16 in. (116.8 x 40.6 cm)

C.Y. Woo Collection

Wu Zhongxiong (Chinese, b.1899,

### 2014.77

Will and Becky, Cincinnati, OH

### 2014.78

Lofty Mountains and Stream Wu Zhongxiong (Chinese, b.1899, d.1989) ink and color on paper 32 <sup>1</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>4</sub> in. (81.9 x 36.2 cm) C.Y. Woo Collection

### 2014.79

Wu Zhongxiong (Chinese, b.1899, 22 x 16 in. (55.9 x 40.6 cm)

Gaetamo Dura (Italian, b.1805, d.1878) 1840 hand colored lithograph image 7 1/2 x 9 11/16 in. (19 x 24.6 cm) on sheet 7 <sup>7</sup>/<sub>8</sub> x 10 <sup>1</sup>/<sub>16</sub> in. (20 x 25.6 cm) Gift of Theodore A. Gantz

Departure from Vesuvius (Salita

### 2014.89

2014.87

1777

2014 88

al Vesuvio)

Vessel with Female Handles

(French, b.1731, d.1788)

Gift of Theodore A. Gantz

hand colored etching

François Hemery (French, b.1751,

d.Late 18th Century), Gilles Paul Cauvet

image 7 1/2 x 5 1/16 in. (19 x 12.9 cm) on

sheet 7 5/8 x 5 3/16 in. (19.4 x 13.2 cm)

Theodoric I, Ier Comte de Holl. Jean Jacques Flipart (French, b.1719, d.1782), Cornelis Visscher (Dutch, b.1628-1629, d.1658) 1757–70 hand colored etching and engraving platemark 8 <sup>1</sup>/<sub>16</sub> x 5 <sup>3</sup>/<sub>4</sub> in. (20.4 x 14.6 cm) on sheet 9 13/16 x 6 7/8 in. (25 x 17.5 cm) Gift of Theodore A. Gantz

### 2014.90

Garden Ornament Jean Lepautre (French, b.1618, d.1682) etching and engraving platemark 7 3/4 x 5 3/16 in. (19.7 x 13.2 cm) on sheet 8 5/8 x 5 7/8 in. (21.9 x 14.9 cm) Gift of Theodore A. Gantz

### 2014.91

Fountain Jean Lepautre (French, b.1618, d.1682) 1751 etching and engraving platemark 12 9/16 x 8 7/8 in. (31.9 x 22.5 cm) on sheet 13 <sup>11</sup>/16 x 10 <sup>1</sup>/16 in. (34.8 x 25.6 cm) Gift of Theodore A. Gantz

### 2014.92

Charles I, King of England (Karel de Eerste Koning van Engeland) Bernard Picart (French, b.1673, d.1733), Anthony van Dyck (Flemish, b.1599, d 1641) 1729 etching and engraving platemark 10 7/16 x 7 1/16 in. (26.5 x 17.9 cm) on sheet 11 7/16 x 7 11/16 in. (29 x 19.5 cm) Gift of Theodore A. Gantz

Noi stretti intorna a lui, Creusa Julo... Bartolommeo Pinelli (Italian, b.1781, d.1835) 1811 etching platemark 10 5/16 x 12 13/16 in. (26.2 x 32.5 cm) on sheet 10 7/16 x 12 15/16 in. (26.5 x 32.9 cm) Gift of Theodore A. Gantz

### 2014 94

Soldier Seated Salvator Rosa (Italian, b.1615, d.1673) Unknown etchina platemark 5 %/16 x 3 11/16 in. (14.2 x 9.4 cm) on sheet 6 5/8 x 4 7/8 in. (16.8 x 12.4cm) Gift of Theodore A. Granz

### 2014.95

Untitled Carl Marcus Tüscher (German, b.1705, d.1751) 1737 etching platemark 7 9/16 x 5 1/2 in. (19.2 x 14 cm) on sheet 8 9/16 x 6 9/16 in. (21.7 x 16.7 cm) Gift of Theodore A. Gantz

### 2014.96

The Battle of Prague in Bohemia, 6th May 1757 Unidentified Artist (British, active Late 18th Century) 1781 etching and engraving platemark 6 <sup>13</sup>/<sub>16</sub> x 8 <sup>1</sup>/<sub>2</sub> in. (17.3 x 21.6 cm) on sheet 7 13/16 x 10 1/8 in. (19.9 x 25.7 cm) Gift of Theodore A. Gantz 2014 97

Louis XVI, King of France and Navarre (Louis XVI Roi de France et de Navarre) Unidentified Artist (French) 1770-93 etching platemark 5 <sup>11</sup>/<sub>16</sub> x 3 <sup>3</sup>/<sub>4</sub> in. (14.5 x 9.6 cm) on sheet 11 5/16 x 8 9/16 in. (28.8 x 21.8 cm) Gift of Theodore A. Gantz

### 2014.98

View of the Amphitheater of the Pamphile Palace in Rome (Veue de l'Amphiteatre du Palais de Pamphile a Rome) Unidentified Artist (French) Unknown etching platemark 8 1/8 x 12 1/4 in. (20.6 x 31.1 cm) on sheet 8 9/16 x 12 5/8 in. (21.8 x 32.1 cm) Gift of Theodore A. Gantz

### 2014.99

2014.100

Charger

d.1948)

France

1880s

(34.3 cm)

2014 101

1940s

(22.2 cm)

2014,102

Bowl

d 1993)

1947–53

19.1 cm)

2014.103

Post 1961

(17.1 cm)

2014.104

Germany

(26.7 cm)

Mid 20th Century

glazed porcelain

Plate

Vase

United States

glazed earthenware

Indiana/United States

alazed stoneware

"Orbit" Vase

China (American)

glazed porcelain

Gift of Anita Ellis and Linda Ellis

Sascha Brastoff (American, b.1918,

2<sup>3</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub> in. (6 x 23.5 x

Gift of Anita Ellis and Linda Ellis

Karl Martz (American, b.1912, d.1997)

H. 12 1/2 in. (31.8 cm) x Diam. 6 3/4 in.

Gift of Anita Ellis and Linda Ellis

Karlsruhe, Staatliche Majolika

H. 1 in. (2.5 cm), Diam. 10 1/2 in.

Gift of Anita Ellis and Linda Ellis

Manufaktur (estab. 1900)

Vase Kenton Hills Porcelains (American, estab. 1940, closed 1943), Arthur P. Conant (active circa 1915–Late 1920s) Erlanger/Kentucky/United States 1940-43 glazed stoneware H. 6 <sup>1</sup>/<sub>4</sub> in. (15.9 cm), Diam. 4 <sup>1</sup>/<sub>4</sub> in. (10.8 cm) Gift of Anita Ellis and Linda Ellis

Edmond Lachenal (French, b.1855, glazed earthenware H. 3 in. (7.6 cm), Diam. 13 1/2 in. Gift of Anita Ellis and Linda Ellis

### 2014 107

1952

2014.105

Vase

d 1936)

1904-28

(8.3 cm)

2014 104

SEU-Bowl

b.1920, d.1990)

Lidköping/Sweden

glazed porcelain

alazed stoneware

New Jersey/United States

Gift of Anita Ellis and Linda Ellis

1726), Carl-Harry Stålhane (Swedish,

 $3^{1}/_{2} \times 7^{3}/_{4} \times 5$  in. (8.9 x 19.7 x 12.7 cm)

Gift of Anita Ellis and Linda Ellis

Vase Trenton Potteries Company (American, Stanford Pottery (American, estab. estab. 1892, closed 1969), Trenton Art 1945, closed 1961) Sebring/Ohio/United States circa 1950 Trenton/New Jersey/United States glazed stoneware H. 10 <sup>1</sup>/<sub>8</sub> in. (25.7 cm) x Diam. 5 <sup>1</sup>/<sub>2</sub> in. H. 7 <sup>3</sup>/<sub>4</sub> in. (19.7 cm), Diam. 8 <sup>3</sup>/<sub>4</sub> in. (14 cm) Gift of Anita Ellis and Linda Ellis

### 2014.108

Chalice J.T. Abernathy (American, b.1923) Ann Arbor/Michigan/United States 20th Century glazed stoneware H. 7 in. (17.8 cm), Diam. 3 <sup>3</sup>/<sub>4</sub> in. (9.5 cm) Gift of Anita Ellis and Linda Ellis

### 2014.109 Vase

Michael Frasca (American, b.circa 1949) Harrodsburg/Kentucky/United States 2005 glazed stoneware H. 9 1/4 in. (23.5 cm), Diam. 8 1/4 in. (21 cm) Gift of Anita Ellis and Linda Ellis

### 2014.110

Vase Richard Manz (German, b.1933, d.1999) Denmark 20th Century stoneware H. 5 in. (12.7 cm), Diam. 5 in. (12.7 cm) Gift of Anita Ellis and Linda Ellis

### 2015.1 Vase

Clara Louise Poillon (American, b.1851, The Rookwood Pottery Company (American, estab. 1880), John Hamilton Delaney Wareham (American, b.1871, d.1954) Cincinnati/Ohio/United States H. 4 <sup>3</sup>/<sub>4</sub> in. (12.1 cm) x Diam. 3 <sup>1</sup>/<sub>4</sub> in. 1900 faience, Modeled Mat glaze line H. 19<sup>1</sup>/<sub>2</sub> in. (49.5 cm), Diam. 7 in. (17.8 cm) Museum Purchase: The Lawrence Archer Wachs Fund, The Susan and Rörstrand Porslins Fabriker (Rörstrand William Friedlander Endowment Fund, Funds given in honor of Anita Porcelain Manufactory) (Swedish, estab.

### 2015.2.1-13

Stones Larry Rivers (American, b.1923, d.2002), Frank O'Hara (American, b.1926, d 1966) 1957-60 lithograph each approximately 18 1/4 x 23 1/2 in.  $(46.4 \times 59.7 \text{ cm})$ The Albert P. Strietmann Collection and Anonymous Gift in memory of Helen Pernice

Ellis, Phyllis H. Thayer Purchase Fund,

Marnick Foundation, Trustee Art

Purchase Fund and various funds

### 2015.3

Still Life with Flowers Beth Lipman (American, b.1971) Sheboygan Falls/Wisconsin/United States 2012 glass, wood, paint, adhesive 49 x 25 x 24 in. (124.5 x 63.5 x 61 cm) Museum Purchase: Isabel Cone Levy and Samuel M. Levy Endowment and M. Beckmann Linhardt

### 2015.4

White Ruins #1 Ikuhiko Shibata (Japanese, b.1956) 2013 earthenware with spraved glaze 10 3/8 x 13 1/2 x 3 1/4 in. (26.4 x 34.3 x 8.3cm Donated by the artist in honor of Dr. Hou-mei Sung

### 2015.5 White Ruins #2

Ikuhiko Shibata (Japanese, b.1956) 2013 earthenware with sprayed glaze 14 3/4 x 6 7/8 x 6 5/8 in. (37.5 x 17.5 x 16.8 cm) Donated by the artist in honor of Dr. Hou-mei Sung

### 2015.6

2015.7

2015.8

2013

17.5 cm)

2015.9

White Ruins #5

Hou-mei Sung

White Ruins #3 Ikuhiko Shibata (Japanese, b.1956) 2013 earthenware with sprayed glaze 10 3/4 x 12 5/8 x 5 3/8 in. (27.3 x 32.1 x 13.7 cm) Donated by the artist in honor of Dr. Hou-mei Sung

White Ruins #4 Ikuhiko Shibata (Japanese, b.1956) 2013 earthenware with sprayed glaze 13 <sup>3</sup>/<sub>4</sub> x 6 <sup>3</sup>/<sub>8</sub> x 3 <sup>5</sup>/<sub>8</sub> in. (34.9 x 16.2 x 9.2 cm) Donated by the artist in honor of Dr. Hou-mei Sung

Zip Squared Ikuhiko Shibata (Japanese, b.1956) 1964 earthenware with sprayed glaze 13 <sup>1</sup>/<sub>2</sub> x 6 <sup>1</sup>/<sub>8</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (34.3 x 15.6 x Donated by the artist in honor of Dr. Purchase Fund

Chrysanthemum Piet Mondrian (Dutch, b.1872, d.1944) 1908 watercolor over pencil sheet 12 5/16 x 8 15/16 in. (31.2 x 22.7 cm) Gift of Ruth and John Sawyer 2015.10 Roger Weightlifting, Jonah Natural Gas Field, Boulder, Wyoming

### Lucas Foglia (American, b.1983)

2010 chromogenic print 36 x 46 in. (91.4 x 116.8 cm); framed 37 <sup>1</sup>/<sub>8</sub> x 47 <sup>1</sup>/<sub>8</sub> in. (94.3 x 119.7 cm) Museum Purchase: Jo Ann & George Kurz and FotoFocus Photography Gift Fund

### 2015.11

Field, Owl Creek, Wyoming 2013 chromogenic print Museum Purchase: Jo Ann & George Kurz and FotoFocus Photography Gift Fund

Philadelphia (63 DE-36) Ray Metzker (American, b.1931, d.2014) 1963 gelatin silver print 6 x 8 <sup>7</sup>/<sub>8</sub> in. (15.2 x 22.5 cm) on mount 11 x 12 <sup>3</sup>/<sub>4</sub> in. (27.9 x 32.4 cm) Museum Purchase: FotoFocus Art Purchase Fund

Atlantic City (66 GX-6) 1966 gelatin silver print 10 in. (25.4 x 25.4 cm) Museum Purchase: FotoFocus Art Purchase Fund

Ray Metzker (American, b.1931, d.2014) gelatin silver print 9 x 9 in. (22.9 x 22.9 cm) on mount 17 x 17 in. (43.2 x 43.2 cm) Museum Purchase: FotoFocus Art

Havana, Cuba, circa 1955 Jay Bolotin (American, b.1949) 2011-15 woodcut and relief etching 61 x 3.9 cm) of Helen Pernice

of Photography

Cathedral Spires

of Photography

Carleton E. Watkins (American, b.1829,

two albumen prints on stereoview card

3 <sup>3</sup>/<sub>8</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (8.6 x 17.5 cm)

Museum Purchase: The Friends

2015.17

d.1916)

circa 1867

Tutocanula, or El Capitan, 3,600 Feet Carleton E. Watkins (American, b.1829, d.1916) circa 1867 two albumen prints on stereoview card 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (8.6 x 17.5 cm) Museum Purchase: The Friends

Lucas Foglia (American, b.1983) 36 x 46 in. (91.4 x 116.8 cm); framed 37 <sup>1</sup>/<sub>8</sub> x 47 <sup>1</sup>/<sub>8</sub> in. (94.3 x 119.7 cm)

### 2015.12

### 2015.13

Ray Metzker (American, b.1931, d.2014) 6 x 6 in. (15.2 x 15.2 cm) on mount 10 x

### 2015.14

### 2015.15.1-20

The Book of Only Enoch: The Formerly Lost Manuscript of Benjamin Weil, box 32 <sup>15</sup>/<sub>16</sub> x 24 x 1 <sup>9</sup>/<sub>16</sub> in. (83.6 x Gift of Kevin D. Ott and Museum Purchase: Anonymous Gift in memory

### 2015.16

Produced Water, Hamilton Dome Oil

### Yosemite Creek E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

2015.18

2015.19

Top of the Mother of the Forest E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.20

Ribbon Falls, 3300 Feet High E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 7/16 x 6 15/16 in. (8.7 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.21

Yosemite Falls, 2634 ft. High, from the Merced E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>7</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.7 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.22

Looking Down the Valley. From the Lower Yosemite Falls E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 7/16 x 6 15/16 in. (8.7 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.23

Yosemite Falls, 2364 Feet High. View During a Snow Storm in June E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.24

Cashes, or Indian Acorn Storehouses E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card  $3^{15}/_{16} \ge 6^{15}/_{16}$  in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.25

Sugar Loaf Mountain, Little Yosemite Vallev E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.26

Sugar Loaf Mountain, Little Yosemite Valley E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.27

Section of Hercules, Block Cut Out E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

Summit of the South Dome, View from Clouds' Rest Mountain, Little Yosemite Valley E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.29

Summit of the South Dome, View from Clouds' Rest Mountain, Little Yosemite Vallev E. & H.T. Anthony & Co. (American), Edward Anthony (American, b.1819, d.1888), Henry T. Anthony (American, b.1814, d.1884) circa 1870 two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.30

Ruins of Chicago Fire Unidentified Artist (American) circa 1871 two albumen prints on stereoview card 3 3/8 x 6 15/16 in. (8.6 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.31

Ruins of Chicago Fire Unidentified Artist (American) circa 1871 two albumen prints on stereoview card 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.6 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.32

First National Bank, Cor. State and Washington Sts. T.S. Johnson (American) circa 1871 two albumen prints on stereoview card 3 3/8 x 6 15/16 in. (8.6 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.33

143

Looking South, on Wells St. from S. Water St. T.S. Johnson (American) circa 1871 two albumen prints on stereoview card 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.6 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.41

Looking North, from Cor. Madison and Fish on a Table State-Sts Charles E. Smith (American) T.S. Johnson (American) circa 1870 circa 1871 two albumen prints on stereoview card two albumen prints on stereoview card 3 <sup>15</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (10 x 17.7 cm) 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.6 x 17.6 cm) Museum Purchase: The Friends Museum Purchase: The Friends of Photography of Photography

2015.34

2015.35

circa 1871

2015.36

Parade

circa 1877

2015.37

Unidentified Artist

of Photography

Karnac, Egypt

glass stereoview card

of Photography

circa 1860

2015.38

circa 1860

2015.39

circa 1860

2015.40

Hay Stack

circa 1870

glass stereoview card

glass stereoview card

of Photography

Unidentified Artist

of Photography

of Photography

3 <sup>3</sup>/<sub>8</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.6 x 17.6 cm)

Museum Purchase: The Friends

Vue du temple d'Edou de la période

during the Greek era], ca.1860

3 5/16 x 6 3/4 in. (8.4 x 17.1 cm)

Museum Purchase: The Friends

Boat docked along the River Nile

3 <sup>3</sup>/<sub>8</sub> x 6 <sup>11</sup>/<sub>16</sub> in. (8.5 x 17 cm)

Museum Purchase: The Friends

Gray Ground Squirrel, Found in a

3 7/16 x 6 15/16 in. (8.7 x 17.7 cm)

Museum Purchase: The Friends

two albumen prints on stereoview card

Francis Frith (English, b.1822, d.1898)

Grecq [View of the Temple of at Edfou

Francis Frith (English, b.1822, d.1898)

### 2015.42

Alligator Masonic Temple, Dearborn St. J.N. Wilson (American) T.S. Johnson (American) circa 1870 two albumen prints on stereoview card two albumen prints on stereoview card 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>7</sup>/<sub>8</sub> in. (8.5 x 17.5 cm) 3 <sup>3</sup>/<sub>8</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.6 x 17.6 cm) Museum Purchase: The Friends Museum Purchase: The Friends of Photography of Photography

### 2015.43

Hawk Ulysses S. Grant's Second Inaugural Unidentified Artist circa 1870 two albumen prints on stereoview card 3 7/16 x 6 7/8 in. (8.7 x 17.5 cm) two albumen prints on stereoview card Museum Purchase: The Friends of Photography

### 2015.44 Lunar Moth

Unidentified Artist Portion of the Great Hall of Columns at circa 1870 two albumen prints on stereoview card Francis Frith (English, b.1822, d.1898) 3 <sup>7</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub> in. (8.8 x 17.7 cm) Museum Purchase: The Friends of Photography 3 5/16 x 6 13/16 in. (8.4 x 17.3 cm) Museum Purchase: The Friends 2015.45

Hail Stones of the Great Storm of June 20, 1870 Knowlton Brothers (American) circa 1870 two albumen prints on stereoview card 3 7/16 x 6 15/16 in. (8.7 x 17.6 cm) Museum Purchase: The Friends of Photography

### 2015.46

Swimsuit Rudi Gernreich (American, b.1922, d.1985) 1960s wool

### Museum Purchase: Funds provided by Friends of Fashion

2015.47

Dress Jean Paul Gaultier (French, b.1952) 1995 wool, cotton Museum Purchase: Funds provided by Friends of Fashion

### 2015.48

The Crommelynck Gate (Boston I) Jim Dine (American, b.1935) 1984 mixed media with sandpaper collage 47 x 67 in. (119.4 x 170.2 cm) Bequest of Gladys K. Lazarus

### 2015.49

Quai de Montebello, Paris Stanley Anderson (English, b.1884, d 1966) 1929 drypoint platemark 7 <sup>13</sup>/16 x 11 in. (19.8 x 28 cm) on sheet 12 1/8 x 15 15/16 in. (30.8 x 40.5 cm) Gift of Allen W. Bernard

### 2015 50

Estival Riko Debenjak (Yugoslavian, b.1908, d.1987) 1961 color lift ground etching and aquatint platemark 12 %/16 x 19 7/16 in. (31.9 x 49.4 cm) on sheet 19 <sup>11</sup>/<sub>16</sub> x 25 <sup>11</sup>/<sub>16</sub> in. (50 x 65.2 cm) Gift of Allen W. Bernard

### 2015.51

Nobu Fukui (Japanese, b.1942) 1970 color screen print image 21 <sup>1</sup>/<sub>8</sub> x 21 <sup>1</sup>/<sub>8</sub> in. (53.6 x 53.7 cm) on sheet 25 x 25 1/16 in. (63.5 x 63.6 cm) Gift of Allen W. Bernard

### 2015.52

Summer Ignaz Marcel Gaugengigl (American, b.1855, d.1932) 1880 drypoint platemark 7 3/8 x 4 12/16 in. (18.7 x 12.2 cm) on sheet 12 1/4 x 9 3/16 in. (31.1 x 23.3 cm) Gift of Allen W. Bernard

### 2015.53

Conversation I Dennis Hawkins (British, b.1925) 1970 color screen print image/sheet 15 x 22 7/8 in. (38.1 x 58.1 cm) Gift of Allen W. Bernard

### 2015.54

Self Portrait (Small Version) Peter Hurd (American, b.1904, d.1984) 1936 lithograph image 10 11/16 x 9 3/8 in. (27.2 x 23.8 cm) on sheet 13 7/8 x 11 15/16 in. (35.2 x 30.3 cm) Gift of Allen W. Bernard

Uprising [Losbruch] Käthe Kollwitz (German, b.1867, d 1945) 1903 etching and soft-ground etching platemark 19 13/16 x 22 15/16 in. (50.3 x 58.3 cm) on sheet 24 7/8 x 29 3/16 in. (63.2 x 74.1 cm) Gift of Allen W. Bernard

### 2015 56

2015.55

Arch of Septimius Severus Otto Kuhler (American, b.1894, d.1977) Unknown etching platemark 7 <sup>11</sup>/<sub>16</sub> x 5 <sup>7</sup>/<sub>16</sub> in. (19.5 x 13.8 cm) on sheet 10 <sup>11</sup>/16 x 7 <sup>1</sup>/2 in. (27.2 x 19.1 cm) Gift of Allen W. Bernard

### 2015.57

Building an Elevator James Craig Nicoll (American, b.1847, d.1918) 1881 etching image 3 %/16 x 5 1/2 in. (9 x 14 cm) on platemark 4 1/8 x 6 1/16 in. (10.5 x 15.4 cm) on sheet 7 7/16 x 9 1/2 in. (18 9 x 24 1 cm) Gift of Allen W. Bernard

### 2015.58

Fountain Square, Cin. O. Charles C. Svendsen (American, b.1871, d 1959) Unknown etching platemark 7 9/16 x 9 5/8 in. (19.2 x 24.5 cm) on sheet 10 11/16 x 12 5/8 in. (27.1 x 32.1 cm) Gift of Allen W. Bernard

### 2015.59

Merry Christmas Web Benjamin Miller (American, b.1877, d.1964) Unknown hand colored woodcut image 3 1/2 x 2 9/16 in. (8.9 x 6.5 cm) on sheet 5 %/16 x 3 3/4 in. (14.2 x 9.5 cm) Gift of Allen W. Bernard

### 2015.60

Merry Christmas Web Benjamin Miller (American, b.1877, d 1964) Unknown hand colored woodcut image 4 x 2 5/8 in. (10.1 x 6.6 cm) on sheet 6 x 4 <sup>1</sup>/<sub>2</sub> in. (15.2 x 11.4 cm) Gift of Allen W. Bernard

### 2015.61

Tall Case Clock Luman Watson (American, b.1790, d.1834), Unidentified Maker Unidentified Maker Cincinnati/Ohio/United States circa 1820 wood (possibly cherry or poplar), glass, metal, paint and gilt 86 <sup>3</sup>/<sub>4</sub> x 17 <sup>5</sup>/<sub>8</sub> x 10 <sup>7</sup>/<sub>8</sub> in. (220.3 x 44.8 x 27.6 cm) Gift of Richard C. Patterson Family of Greenhills, Ohio

### 2015.62

Today I am No One, What About 2 Hours from Now Thom E. Shaw (American, b.1947, d 2010) Cincinnati/Ohio/United States Unknown acrvlic on canvas 84 x 66 in. (213.4 x 167.6 cm) Museum Purchase: Jimmie Otten Gillespie Memorial

### 2015.63

Self Portrait: Eating the Heart Out of Isms and Schisms Thom E. Shaw (American, b.1947, d 2010) Cincinnati/Ohio/United States 2005 acrylic on canvas 97 x 73 in. (246.4 x 185.4 cm) On to the Second Century Endowment

### 2015.64

Anatomical Paradigm with Image of Thom E. Shaw (American, b.1947, Cincinnati/Ohio/United States image 48 1/8 x 30 1/4 in. (122.2 x 76.9 cm) on sheet 52 3/8 x 34 11/16 in.  $(133.1 \times 88.1 \text{ cm})$ Museum Purchase with funds provided by the Donald P. Sowell Art Purchase Account

### 2015.65

Study for Today I am No One, What about 2 Hours from Now Thom E. Shaw (American, b.1947, d.2010) Cincinnati/Ohio/United States Unknowr pen and black ink over traces of pencil sheet 9 15/16 x 8 15/16 in. (25.3 x 22.7 cm) Museum Purchase with funds provided by the Donald P. Sowell Art Purchase Account

### 2015.66

Study for Self Portrait: Eating the Heart out of Isms and Schisms Thom E. Shaw (American, b.1947, d 2010) Cincinnati/Ohio/United States 2005 pen and black ink over traces of pencil sheet 9 <sup>15</sup>/<sub>16</sub> x 8 <sup>3</sup>/<sub>4</sub> in. (25.3 x 22.3 cm) Museum Purchase with funds provided by the Donald P. Sowell

### 2015.67

Art Purchase Account

Study for the Malcolm X Paradox: the Street Marker Thom E. Shaw (American, b.1947, d 2010) Cincinnati/Ohio/United States pen and black ink over traces of pencil sheet 8 1/16 x 9 15/16 in. (20.4 x 25.2 cm) Museum Purchase: Contemporary Art Purchase Fund and Jolson Modern Art Gift Fund

### 2015.68

Self Portrait: I Look to the Heavens Above Thom E. Shaw (American, b.1947, d.2010) Cincinnati/Ohio/United States 1999 pen and black ink over traces of pencil sheet 10 7/16 x 12 13/16 in. (26.5 x 32.6 cm) Museum Purchase: Jolson Modern Art Gift Fund

### 2015.69

2015.70

d 2010)

2000

woodblock

130 cm)

Self Portrait: Redemptive Justice

Cincinnati/Ohio/United States

block 34 13/16 x 51 3/16 in. (88.4 x

by Helen and Brian Heekin

Museum Purchase with funds provided

Thom E. Shaw (American, b.1947,

Hegemony: Hidden Fury Thom E. Shaw (American, b.1947, d.2010) Cincinnati/Ohio/United States 1995 woodcut with touches of pink oil pastel image 48 1/8 x 32 3/16 in. (122.2 x 81.8 cm) on sheet 51 9/16 x 35 1/4 in. (131 x 89.5 cm) Museum Purchase with funds provided by Helen and Brian Heekin

### 2015.71

Study for Jamal Thom E. Shaw (American, b.1947, d 2010) Cincinnati/Ohio/United States 2004 pen and black ink over traces of pencil sheet 9 15/16 x 8 11/16 in. (25.3 x 22 cm) Museum Purchase with funds provided by Helen and Brian Heekin

### 2015.72

The Terror Begins... "The Children"... Thom E. Shaw (American, b.1947, d.2010) Cincinnati/Ohio/United States Unknown pen and black ink pver traces of pencil sheet 12 x 8 <sup>1</sup>/<sub>4</sub> in. (30.5 x 20.9 cm) Museum Purchase with funds provided by Helen and Brian Heekin

### 2015.73

Self Portrait: Redemptive Justice Thom E. Shaw (American, b. 1947, d.2010) Cincinnati/Ohio/United States 2000 woodcut image 31 <sup>3</sup>/<sub>4</sub> x 48 in. (80.7 x 121.9 cm) on sheet 34 <sup>13</sup>/16 x 51 <sup>3</sup>/16 in. (88.4 x 130 cm) Trustee Art Purchase Fund

### 2015.74

Urban Metals Thom E. Shaw (American, b.1947, d.2010) 2003 pen and black ink over traces of pencil sheet 9 1/4 x 13 1/16 in. (23.5 x 33.1 cm) Gift of Kristin L. Spangenberg and John E. Gilmore III in memory of the Artist

### 2015 75a-h

Herringbone Coille McLaughlin Hooven (American, b.1939) Berkelev/California/United States 1978 glazed porcelain  $5^{1/2} \times 9^{3/8} \times 3$  in. (14 x 23.8 x 7.6 cm) Gift of Coille McLaughlin Hooven

### 2015.76

In God We Trust Coille McLaughlin Hooven (American, h 1939) Berkeley/California/United States 1978 glazed porcelain, wood, metal and paper 4 <sup>5</sup>/<sub>8</sub> x 13 <sup>3</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>2</sub> in. (11.7 x 34.9 x 19.1 cm) Gift of Coille McLaughlin Hooven



Blackness in Mind d.2010) 1968 woodcut

Fallen Angels Coille McLaughlin Hooven (American, b.1939) Berkeley/California/United States 1992 glazed porcelain 5 <sup>1</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>2</sub> in. (13.3 x 23.5 x 36.8 cm) Gift of Coille McLaughlin Hooven

### Untitled Clinton Hill (American, b.1922, d.2003) 1988 woodcut image 9 <sup>3</sup>/<sub>4</sub> x 7 <sup>11</sup>/<sub>16</sub> in. (24.7 x 19.6 cm) on sheet 13 9/16 x 9 15/16 in. (34.5 x 25.2 cm) Gift of Clinton Hill / Allen Tran Foundation

### 2015.128

2015.134

Mt. Auburn Tree of Heaven Kent Krugh (American, b.1955) 2013 archival inkjet print image 20 x 13 <sup>3</sup>/<sub>8</sub> in. (50.8 x 34 cm) on sheet 22 x 17 in. (55.9 x 43.2 cm) Gift of Daniel Brown

2015.129

Proposed Front Elevation for Cincinnati Art Museum James W. McLaughlin (American, b.1834, d.1923) 1882 pencil sheet 7 <sup>11</sup>/<sub>16</sub> x 15 <sup>3</sup>/<sub>8</sub> in. (19.5 x 39 cm) Gift of Allen W. Bernard and Virginius Hall in honor of Walter Langsam

### 2015.130

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Title Page II Clinton Hill (American, b.1922, d.2003) 1952 color woodcut image 19 <sup>7</sup>/<sub>8</sub> x 17 <sup>1</sup>/<sub>2</sub> in. (50.5 x 44.4 cm) on sheet 21 1/2 x 19 1/2 in. (54.6 x 49.5 cm) Gift of Clinton Hill / Allen Tran Foundation

### 2015.131

Fable II Clinton Hill (American, b.1922, d.2003) 1956 color woodcut image 14 <sup>1</sup>/<sub>2</sub> x 10 <sup>15</sup>/<sub>16</sub> in. (36.8 x 27.8 cm) on sheet 15 <sup>7</sup>/<sub>8</sub> x 12 <sup>3</sup>/<sub>16</sub> in. (40.4 x 31 cm) Gift of Clinton Hill / Allen Tran Foundation

### 2015.132

Column for Gandhi Clinton Hill (American, b.1922, d.2003) 1957 woodcut image 12 <sup>1</sup>/<sub>4</sub> x 8 <sup>11</sup>/<sub>16</sub> in. (31.1 x 22.1 cm) on sheet 15 <sup>1</sup>/<sub>4</sub> x 10 <sup>3</sup>/<sub>8</sub> in. (38.8 x 26.4 cm) Gift of Clinton Hill / Allen Tran Foundation

### 2015.133

Legend of India Clinton Hill (American, b.1922, d.2003) Jul 1985 color woodcut image 10<sup>15/16</sup> x 9 in. (27.8 x 22.8 cm) on sheet 12 1/16 x 12 5/16 in. (30.6 x 31.3 cm) Gift of Clinton Hill / Allen Tran Foundation

2015.135 Untitled Clinton Hill (American, b.1922, d.2003) 1994

color woodcut with additional hand coloring image 8 7/8 x 5 13/16 in. (22.5 x 14.8 cm) on sheet 12 3/16 x 9 13/16 in. (31 x 25 cm) Gift of Clinton Hill / Allen Tran Foundation

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# Exhibition Report for the Fiscal Year 2014–2015

Sixteen exhibitions were directed and brought to fruition. Of these, fourteen were organized by the Cincinnati Art Museum and two were organized by another institution in collaboration with the Art Museum. The Division also assisted in a number of installations throughout the Museum, toured an exhibition of works by Tom Wesselmann, and produced a citywide public art project.

### GALLERIES 232/233/ WESTERN SOUTHERN SPECIAL EXHIBITION GALLERIES

- Beyond Pop Art: A Tom Wesselmann Retrospective (October 31, 2014 – January 18, 2015)
- The Total Look: The Creative Collaboration Between Rudi Gernreich, Peggy Moffitt and William Claxton (February 28 – May 24, 2015)
- Northern Baroque Splendor, The HOHENBUCHAU COLLECTION from: LIECHTENSTEIN. The Princely Collections, Vienna (June 27 – September 20, 2015)

### **GALLERY 234/SCHIFF GALLERY**

- Eyes on the Street (October 11, 2014 – January 4, 2015)
- Masterpieces of Japanese Art (February 14 – August 30, 2015 [extended through January 3, 2016])

### **GALLERY 235/BALCONY**

• Masterpieces of Japanese Art (February 14 – August 30, 2015 [extended through January 3, 2016])

### GALLERY 222/223/AMBULATORY

- Eyes on the Street (October 11, 2014 – January 4, 2015)
- Modern Voices in Japanese Ceramics and Prints
   (February 7 – April 26, 2015)
- The Wolf Collection, permanent collection installation (open May 23, 2015)

### GALLERY 125/ VANCE WADDELL GALLERY

- Conversations Around American Gothic (August 30 – November 16, 2014)
- Bukang Y. Kim: Journey (December 13, 2014 – March 15, 2015)
- Forty Days (Elegy for the Great Hall) (April 11 – September 6, 2015)

### GALLERY 124/MAYERSON GALLERY

• Contemporary Art, permanent collection installation (open December 13, 2014)

### **GALLERY 126/FOUNTAIN ROOM**

• Tree of Life installation (November 11, 2014 – January 5, 2015)

### GALLERY 101

• Up at Bat: Warhol, Rose and Baseball (April 11 – August 2, 2015)

### GALLERY 212

- Building Pictures: Architectural Photographs by Édouard Baldus (July 19 – October 26, 2014)
- Color Color by Julian Stanczak (November 22, 2014 – March 22, 2015)
- Human-Altered Landscapes (April 18 – July 19, 2015)
- Unknown Elements (August 15 – November 8, 2015)

### REINSTALLATIONS

Gallery 121 (open March 21, 2015)
Gallery 106, 107 and 108 (open August 1, 2015)

### **EXHIBITIONS ON TOUR**

• Beyond Pop Art: A Tom Wesselmann Retrospective, Denver Art Museum, Denver, Colorado (July 13 – September 14, 2014)

### **CITYWIDE PUBLIC ART PROJECT**

• Big Pictures (June 1, 2014 through May 31, 2015)

# **APPENDIX C:** PROGRAM ATTENDANCE DURING THE FISCAL YEAR 2014-2015

# **Program Attendance during the Fiscal Year 2014–2015**

TYPE OF PROGRAM	TOTAL # OF PROGRAMS	TOTAL ATTENDANCE
Adult	134	11,341
Family + Teens	53	26,317
Art for Life	120	9,024
School + Teacher	89	2,524
Accessibility	26	327
Docent+Corporate	25	929
Tours	1,319	34,780
TOTALS	1,766	85,242
Programs (without tours)	447	50,462

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# **APPENDIX D:** SPECIAL EXHIBITION PROGRAM LISTING FOR THE **FISCAL YEAR 2014–2015**

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# Special Exhibition Program Listing for the Fiscal Year 2014–2015

### **CONVERSATIONS AROUND AMERICAN GOTHIC**

Date	Program Title	Туре	#	Attendance
8.26.2014	Art After Dark	Adult	1	800
8.31- 11.12.2014	Regionalist Roundtable	Adult	20	5
9.6.2014	Family First Saturday	Family	1	735
9.17.2014	Evenings for Educators	Teacher	1	45
9.20.2014	Art in the Making	Family	1	15
9.20.2014	See the Story Book Club	Adult	1	8
8.19- 9.26.2014	Art For Life	All	3	47
9.27.2014	Connect	Accessibility	1	6
10.26.2014	Benesse Lecture	Adult	1	200
11.9.2014	Muse	Adult	1	82

### **EYES ON THE STREET**

Date	Program Title	Туре	#	Attendance
10.15.2014	Teen Advisory Board	Family	1	4
10.15.2014	Evenings for Educators	Teacher	1	50
10.17.2014	Baby Tours	Family	1	15
10.18.2014	Art in the Making	Family	1	15
10.18.2014	ASL Tour	Accessibility	1	12
10.23.2014	FotoFocus Lecture	Adult	1	175
11.1.2014	Family First Saturday	Family	1	955
11.5.2014	Memories in the Museum	Accessibility	1	28
11.16.2014	Creative Encounters	Adult	1	10
11.19.2014	Art and Privacy	Adult	1	105
11.26.2014	Wee Wednesday	Family	1	147
11.28.2014	Art After Dark	Adult	1	235
11.30.2014	Film: From Darkroom to Daylight	Adult	1	52
12.13.2014	InDepth	Adult	1	25

### **BEYOND POP ART: A TOM WESSELMANN RETROSPECTIVE**

Date	Program Title	Туре	#	Attendance
10.31.2014	Art After Dark	Adult	1	247
11.1.2014	Family First Saturday	Family	1	955
11.3- 1.15.2015	Art For Life	All	2	40
11.15.2014	ASL Tour	Accessibility	1	3
11.15.2014	Art in the Making	Family	1	29
11.19.2014	Evenings for Educators	Teacher	1	50
11.19.2014	Teen Advisory Board	Family	1	6
11.21.2014	Baby Tours	Family	1	19
11.22.2014	Connect	Accessibility	1	1
12.6.2014	Family First Saturday	Family	1	603
1.10.2015	InDepth	Adult	1	42
1.17.2015	Art in the Making	Family	1	29
1.18.2015	Creative Encounters	Adult	1	16
5.16.2015	See the Story Book Club	Adult	1	10

### **BUKANG KIM: JOURNEY**

Date	Program Title	Туре	#	Attendance
12.21.2014	Creative Encounters	Adult	1	10
1.3.2015	Family First Saturday	Family	1	1465
1.17.2015	See the Story Book Club	Adult	1	23
1.17- 1.18.2015	ASL Tour	Accessibility	2	4
1.23.2015	Baby Tours	Family	1	20
1.24.2015	Connect	Accessibility	1	20
2.13.2015	Art For Life	All	1	23
2.14.2015	InDepth	Adult	1	9

### MODERN VOICES IN JAPANESE CERAMICS AND PRINTS

Date	Program Title	Туре	#	Attendance
2.15.2015	Creative Encounters	Adult	1	11
2.20- 2.25.2015	Art For Life	All	2	55
2.21.2015	Art in the Making	Family	1	5
2.21.2015	ASL Tour	Accessibility	1	4
2.28.2015	Art + Design Teen Worksho	op Teen	1	12
3.15.2015	Creative Encounters	Adult	1	10

### MASTERPIECES OF JAPANESE ART

Date	Program Title	Туре	#	Attendance
2.25.2015	Wee Wednesday	Family	1	166
2.25- 8.12.2015	Art For Life	All	10	549
3.7.2015	Family First Saturday	Family	1	1658
3.18.2015	Art and Japanese Court Li	fe Adult	1	57
3.27.2015	Art After Dark	Adult	1	551
3.28.2015	Art + Design Teen Worksh	op Teen	1	8
4.18.2015	ASL Tour	Accessibility	1	7
4.25.2015	Connect	Accessibility	1	54
4.29.2015	Wee Wednesday	Family	1	145
5.6.2015	Memories in the Museum	Accessibility	1	54
6.13.2015	InDepth	Adult	1	15
6.21.2015	Creative Encounters	Adult	1	15
6.22.2015	Summer Camp	Family	1	16
7.18.2015	See the Story Book Club	Adult	1	13

### THE TOTAL LOOK

Date	Program Title	Туре	#	Attendance
2.27.2015	Art After Dark	Adult	1	695
3.14.2015	InDepth	Adult	1	25
3.20.2015	Baby Tour	Family	2	100
3.21.2015	ASL Tour	Accessibility	1	4
3.21.2015	Art in the Making	Family	1	14
3.21.2015	See the Story Book Club	Adult	1	15
3.28.2015	Connect	Accessibility	1	14
4.4.2015	Family First Saturday	Family	1	1034
4.12.2015	Muse	Adult	1	52
4.15.2015	Evenings for Educators	Teacher	1	63
4.26.2015	Lecture: Kevin Jones	Adult	1	78
5.6.2015	Memories in the Museum	Accessibility	1	54
5.17.2015	Creative Encounters	Adult	1	12
5.20.2015	Art and Feminism	Adult	1	39
5.23.2015	Art + Design Teen Worksh	nop Teen	1	2

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### UP AT BAT: WARHOL, ROSE AND BASEBALL

Date	Program Title	Туре	#	Attendance
3.7.2015	Learning through Play	Family	1	45
4.24- 7.23.2015	Art For Life	All	12	537
5.2.2015	Family First Saturday	Family	1	581
5.15.2015	Baby Tours	Family	1	34
5.16.2015	Art in the Making	Family	1	16
5.23.2015	Art 360	Adult	1	9
5.29 & 7.31.2015	Art After Dark	Adult	2	2052
7.6- 7.17.2015	Summer Camp	Family	1	31
7.11.2015	CCM, Teen Program	Teen	1	35
7.16.2015	Art and Baseball	Adult	1	36
7.19.2015	Creative Encounters	Adult	1	12
7.22.2015	Public Library Kids Program	n Family	1	16
7.25.2015	Connect	Accessibility	1	16

### NORTHERN BAROQUE SPLENDOR

Date	Program Title	Туре	#	Attendance
5.26.2015	Art After Dark	Adult	1	598
6.25.2015	NBS Lecture	Adult	1	195
6.27.2015	Connect	Accessibility	1	19
7.11.2015	InDepth	Adult	1	38
7.12.2015	Muse	Adult	1	38
8.3- 8.7.2015	Summer Camp	Family	1	20
8.5.2015	Art For Life	All	1	56
8.16.2015	Creative Encounters	Adult	1	9
8.22.2015	Connect	Accessibility	1	16

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