



cincinnati ✿ art museum

# School & Teacher Programs

2024–2025

# Cincinnati Art Museum School & Teacher Programs

Grounded in history and tradition, but poised for the future, the Cincinnati Art Museum brings art to life with a diverse, encyclopedic collection spanning 6,000 years of cultural heritage.

The museum creates and maintains welcoming environments, enabling visitors to explore, learn about, and understand great art. In addition, the museum is dedicated to actively participating in and continuously contributing to the cultural life of Greater Cincinnati, the nation, and the world at large.

Areas of collection focus include: Ancient Mediterranean and Middle Eastern art; Islamic art; the art of Africa; the art of South and East Asia; American and European paintings, sculpture, and drawings; fashion arts and textiles; decorative arts and design; prints; and photography. The museum also showcases several exhibitions each year.

## Cincinnati Art Museum Mission

Through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities.

### School & Teacher Programs are generously supported by:

The Unnewehr and Edelweiss Foundations  
A Friend of the Art Museum  
The Patricia A. Vance Foundation Endowment for Education and Community Outreach  
J. Frederick and Helen B. Vogel Charitable Trust

### General operating support provided by:



# School Tours

## GUIDED TOURS

Our **free** guided tours present a vibrant visual arts experience that increases students' perception and analytical skills, as well as enriches and extends school curricula.

Docents (volunteer museum educators) engage students in active looking and interactive discussions by focusing on six to eight works of art throughout a one-hour tour. Time is allowed for students to participate in a thoughtful and critical dialogue that connects classroom lessons.

Guided tours are planned and developed according to the information provided to the Tour Coordinator at the time of scheduling.

## SELF-GUIDED TOURS

Schedule self-guided tours by calling **513-639-2975**.

Teachers are wonderful art museum guides. If planning to lead a self-guided tour, schedule the visit at least one month in advance by calling the Tour Coordinator.

Limited space is available for self-guided tours. To provide the optimal educational experience, docent-guided groups have priority in the galleries. Please note, we are open until 8 p.m. on Thursdays.

Self-guided groups must follow museum regulations and are responsible for supplying one adult chaperone for every 15 students. Unscheduled self-guided groups will be admitted on a space-available basis only.

Looking for ideas for self-guided tours? Museum staff are available to help. Email [tours@cincyart.org](mailto:tours@cincyart.org)

## SCHEDULING YOUR VISIT

Schedule tours by calling the Tour Coordinator at **513-639-2975**, Monday through Friday, 9 a.m.–5 p.m.

Tours must be scheduled at least one month in advance. Booking more than one month ahead is highly encouraged, as tour spots are limited. The museum's rules and guidelines will be sent to you along with your tour confirmation.

If you wish to change your tour topic or submit specific tour requests, please do so a minimum of two weeks before your visit. No further changes after this date will be considered.

If you need to cancel your tour for any reason, please call **513-639-2975** to notify the Tour Coordinator as early as possible.

If you are canceling the day of your tour due to inclement weather, please also notify our security staff by calling **513-639-2934**. Thank you for your cooperation.

## ART BUS FOR KIDS

The Cincinnati Art Museum offers a limited number of free buses annually through the **Cincinnati Art Museum Bus for Kids Fund**. Established by museum volunteers in 2005, the goal of the fund is to provide school children free transportation to and from the museum thus giving them the opportunity to visit for guided tours.

To qualify, your school must be within the I-275-loop service area, including applicable Northern Kentucky schools. Schools must have 25% or more of its students qualifying for free or reduced lunch. Teachers must specify in your tour request if you wish to have an ArtBus for your school group and the request must be submitted two months before your tour date.

## SPECIAL NEEDS

The Cincinnati Art Museum is wheelchair accessible through all public entrances, including the front ramp made possible through the generosity of the Joseph Family of Cincinnati.

Tours are also available in French, German, Russian, and Spanish. Please indicate when scheduling whether your group has special needs or requests. If you need accessibility accommodations for this tour, please email [access@cincyart.org](mailto:access@cincyart.org), and please contact us at least two weeks in advance to ensure accommodations can be made.

For details on museum procedures during your visit: [cincinnatiartmuseum.org/schooltours](http://cincinnatiartmuseum.org/schooltours)

# Planning your Visit

Guided tours are most successful when students have prepared for their visit and arrive with questions, insight, and enthusiasm.

There will be a ratio of one docent for every 15 students. At least one chaperone is required for every 15 students. No more than 70 students may visit the museum each hour.

Please plan to arrive 10 minutes before your scheduled tour time, as arriving late will result in a shortened tour. If you need to reschedule, please inform us as soon as possible. Spring is a very busy time for tours, so consider fall and winter tours for easier scheduling.

Before your arrival, please divide your students into groups according to the number of docents assigned to your tour. The number of docents

on your tour can be found on the confirmation sheet sent to you by the Tour Coordinator, four weeks before your visit. The number of groups must correspond to the number of docents listed in your confirmation letter. To help facilitate interaction between the docents and students, we encourage you to provide name tags for all students participating in your guided tour.

We are currently under construction to create a space for lunch, so please check the website for updates: <https://www.cincinnatiartmuseum.org/visit/tours/>



# School Tour Topics

All tours can be modified for the age and grade levels of your students.

## HIGHLIGHTS OF THE COLLECTION

These tours highlight the Cincinnati Art Museum's world-class collection.

## OUTDOOR SCULPTURE TOUR

Learn about the museum's outdoor sculptures on a tour of the grounds (weather permitting). Please note this tour may not be accessible for all.

## SOCIAL STUDIES TOURS

The wealth of insight and social commentary covered by the museum's collection, which spans 6,000 years, touches all areas of cultural heritage. Study the development of different world cultures through their artistic achievements, trace cultural movements around the globe, and discover how political and social events have inspired artists in America and abroad.

### Ancient Civilizations

Through the museum's collection of ancient art objects, explore more than 6,000 years of history in the ancient worlds of Egypt, Greece, Mesopotamia, Rome, China, India, and Japan. This tour examines these cultures, illustrating the connections between antiquity and today.

### Ancient to Modern: World History through Art

The world comes alive through the artwork of both ancient and modern cultures. Students learn various civilizations' history, traditions, and customs by examining objects and artwork. For your tour, please choose from an extensive selection of historical periods: **Ancient World, Renaissance, Baroque, Eighteenth and Nineteenth Centuries, Impressionism and Post-Impressionism, Twentieth-Century Art and Contemporary Art.**

## Families and Children

Throughout history, children and families have often been the subjects of works of art. Whether a seated portrait or a scene of everyday life, artworks from a variety of time periods and cultures featuring families and children are the highlight of this tour.

### From Sea to Shining Sea: American History through Art

Looking from America's sea to shining sea, students investigate the exploration, colonization, and creation of the United States. Through close inspection of works in our American and Cincinnati Wing galleries, students discover the story of this great nation.

### The Story of Art in Cincinnati

Discover Cincinnati's deeply rooted visual arts traditions by exploring works of art by local artists who have contributed to the cultural landscape of the Queen City. Hear these artists' stories and how they passed their experience and knowledge on to younger generations.

### World Cultures and Traditions

Get insight into the cultures of the world—from the Ancient Mediterranean and Middle East, Africa, South and East Asia, and the United States—by exploring artworks in the museum's collection representing diverse artistic traditions. Students gain a greater understanding of the customs, beliefs, and traditions of cultures across the globe. Take a tour that surveys numerous world cultures and traditions.



## LANGUAGE ARTS TOURS

Students will learn how intertwined visual and verbal communication is and how artists use both to tell stories. Learn to “read” works of art from various cultures by decoding visual symbols, emotions, and expressions. Take an interdisciplinary approach by exploring the artistic significance of mythological, historical, and fictional narratives, and grasp the relationships between literature and art.

### **Myths and Mythology**

From the ancient world to the modern-day, artists have often looked to mythology as inspiration for their art. In this tour, students learn about myths and mythology by looking at artwork from various cultures and historical periods.

### **Stories and Literature in Art**

Learn about narratives behind works of art on this visit to the museum. This tour examines how artists from ancient times to the present have incorporated storytelling into their masterpieces and interpreted poetry and prose to communicate ideas, perspectives, and narratives visually.

### **Symbols and Meaning**

Throughout history, artists have utilized symbols to communicate and give meaning to their artwork. On this tour, explore the use of symbols in numerous cultures throughout art history.

## MATH AND SCIENCE TOURS

Looking to incorporate STEM (Science, Technology, Engineering, and Math) into your art museum visit? Try one of our math or science tours to discover how the arts connect to all STEM subjects. Examine how artists depict depth, space, and form on a two-dimensional canvas and how geometry can be found in paintings and sculptures. Learn how scientific discoveries have affected the way artists depict their surrounding world. See images of animals in motion, at rest, and in their natural environments.

### **Animals in Art**

Animals have been found in artwork throughout history. This tour focuses on the symbolism of animals found in the art of many cultures, from ancient to contemporary times.

### **Changes in Nature: Examining Seasons and Weather**

Art has reflected nature in a variety of ways for centuries. From the weather and climate to current environmental concerns, this tour examines artists’ responses to their environment throughout history.

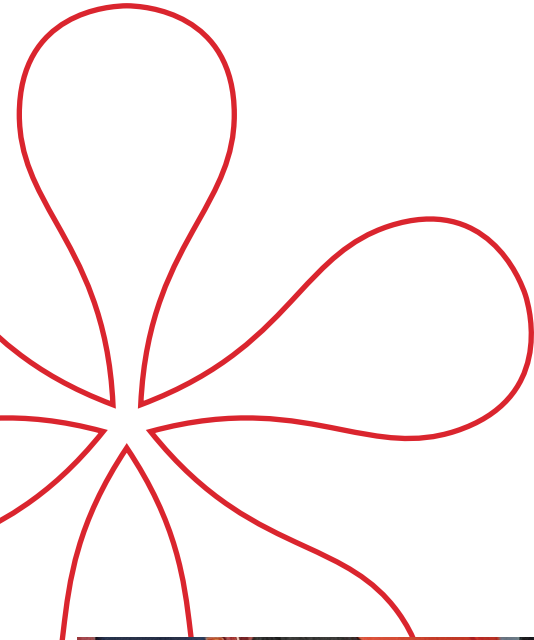
### **Figure It Out: Ratio and Proportion in Art**

On this tour, students apply concepts of the Golden Ratio, Rule of Thirds, and body and face proportions to works of art in the

museum’s collection. By practicing the math concepts of estimation, ratio, and proportion, students discover how these mathematical tools are used or manipulated by artists. While this tour focuses on educational standards for 6th and 7th grades, it is flexible and useful for most elementary and middle school grades.

### **Geometry in Art: Shapes, Angles, Lines & More**

Believe it or not, mathematics is often reflected in works of art. During this tour, discover the interdisciplinary connection between art and math. This program helps students learn the basics of geometry by examining both paintings and sculptures.



## VISUAL ARTS TOURS

Discover your inner artist. During these interactive tours, students develop an understanding of the vocabulary of line, shape, color, texture, and space. Learn about the variety of creative materials and tools artists use to create art, along with the challenges of interpreting and evaluating works of art.

### **How Did They Do That?**

How have artists created great works of art throughout time? We will discover the answers to this question as students learn about the process of making paintings and sculptures by looking at both artwork and art-making tools. If you want to explore one particular art medium, try one of our specialized *How Did They Do That?* tours: Bronze, Marble/Stone, Plaster/Clay, Wood, Multi-media, and Painting.

### **Sculpture at the Cincinnati Art Museum**

Examine the different media of sculpture. Students not only visit many types of three-dimensional artwork in the galleries but also see the tools used by sculptors.

### **The Elements of Art**

Learn the fundamental vocabulary of the visual arts. This tour can be adapted for students, ranging from beginning to advanced levels of knowledge.

## FOREIGN LANGUAGE TOURS

The visual language of art can transcend communication barriers. These foreign language tours encourage students to experience the art and culture of the languages they speak fluently or are in the process of learning. Tours can be conducted in English or one of the following foreign languages: **French, German, Russian, and Spanish.**

Foreign language tours have limited availability, cannot exceed 30 individuals, and must be scheduled at least one month in advance. When booking your foreign language tour, please inform the Tour Coordinator of your students' fluency level.

### **The Natural World: Landscapes and Seascapes**

By looking closely at landscape and seascape paintings within our collection, escape to various areas of the world to learn about different climates and diverse cultures.

### **Who's Looking At You: Portraits at the Cincinnati Art Museum**

When looking at a portrait painting, ever wonder who's looking back at you? On this tour, explore the practice of portrait painting. Students may even get to pose next to their favorite pictures.

## EARLY CHILDHOOD TOURS

The museum's early childhood tour curriculum explores ideas of the community from a range of viewpoints. The curriculum is designed for pre-K through 3rd grade. Teachers may choose from the following tour focus areas.

### **Down on the Farm: Reading, Writing and Roosters**

Grade: pre-K

### **To Market, To Market: Feasting On Art**

Grade: pre-K

### **Let's Celebrate through Dance**

Grade: pre-K

### **Family First: My Place in the Community**

Grade: Kindergarten

### **The Natural Community: Investigate and Conserve**

Grade: 1st

### **Why Do Communities Live on Water?**

Grade: 2nd

### **The World Celebrates!**

Grade: 3rd

## HOMESCHOOL RESOURCES

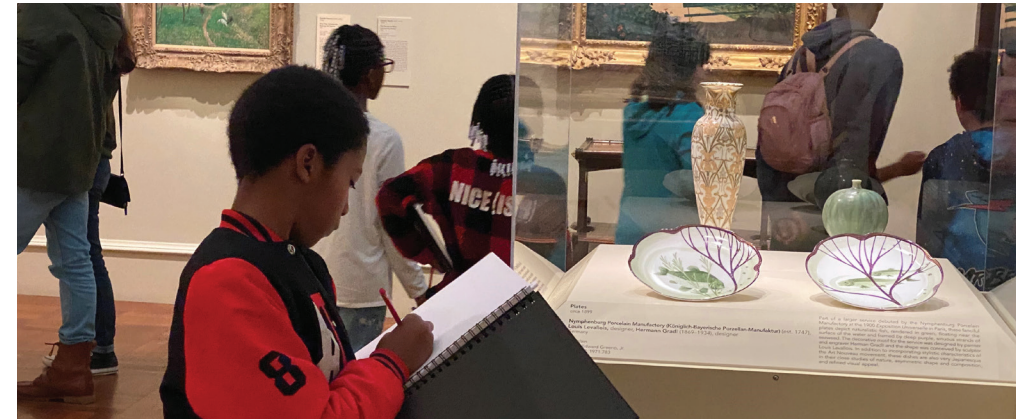
Please see our website for information on our self-guided worksheets, hands-on experiences, and guided tour options. [cincinnatiartmuseum.org/homeschool](http://cincinnatiartmuseum.org/homeschool)

## GIRL SCOUTS/BOY SCOUTS

Self-guided worksheets help scouts complete their Painting Badge. Please see the website for these worksheets. [cincinnatiartmuseum.org/familyprograms](http://cincinnatiartmuseum.org/familyprograms)

## GIRL SCOUT MARIAN AWARD TOUR

Schedule a docent-guided tour of the museum's collection focusing on images of Mary as part of your Girl Scout Marian Medal. Self-guided worksheets are also available. Please see the website for more information. [cincinnatiartmuseum.org/schooltours](http://cincinnatiartmuseum.org/schooltours)



# In Your School

## LOOKSEEDO

LookSeeDo brings the Cincinnati Art Museum to your classroom. Teachers can choose from workshops based on their students' grade level and curricular goals. Works of art from the museum's collection are used as points of departure for exploring various subjects and making interdisciplinary connections. Each workshop includes looking at and discussing works of art in addition to a hands-on art-making experience.

## PLANNING YOUR PROGRAM

All programs run for approximately one hour. There is a limit of 30 students per session with a minimum of 10 students. Please allow 10 minutes before and after each program to set up and clean up. Programs are available for schools and community organizations within the I-275 loop.

## SCHEDULING YOUR PROGRAM

LookSeeDo is \$100 per program and \$50 for each additional session on the same day. A maximum of three sessions per day can be scheduled. Please schedule at least one month in advance by calling the Tour Coordinator at **513-639-2975**.



# LookSeeDo Topics

## *Down on the Farm*

Students talk about life on a farm as they look closely at Marc Chagall's *The Red Rooster*. A hands-on art project allows students to create their own "feathery friend" collage.

**Grades:** pre-K–Kindergarten  
(45 minute program)

## *Ancient Animals*

Through guided discussion, students will learn about ancient lions within the museum's collection. Students will then make their own feline in a mixed media collage project.

**Grades:** pre-K–Kindergarten  
(45 minute program)

## *The Fine Art of Charley Harper*

Find inspiration from famed Cincinnati artist Charley Harper. By looking at the artist's minimal depictions of nature and wildlife, students take note of his unique style and technique.

**Grades:** 1st–3rd

## *Math, Mosaics, and More*

Students explore connections between math and art as they discuss shapes and patterns in both two-dimensional and three-dimensional works of art from the museum's collection. They learn about the technique of mosaic making and then have the opportunity to make their own cut-paper mosaic.

**Grades:** 1st–3rd

## *The Geometry of Origami Sculptures*

Students explore how shapes and angles factor into works of art and discover how artists incorporate geometry into their compositions as they examine works from the museum's collection. Using origami techniques, students then create a three-dimensional paper collage.

**Grades:** 4th–6th

## *Capturing the Natural World*

The natural world has long been a source of inspiration for artists. Students look closely at works of art from the museum's collection, including landscapes and Audubon illustrations, to better understand the connection between art and nature. They then learn how to make stamps to create their own landscape print.

**Grades:** 4th–6th



# Teacher Programs

## EVENINGS FOR EDUCATORS: 2024–2025 SEASON

Evenings for Educators is the museum's monthly teacher professional development program taking place the third Thursday of every month, September through May, except December.

Through the lens of the museum's collection and exhibitions, Evenings for Educators supports all classroom subjects. We encourage a STREAM (Science, Technology, Reading, Engineering, Art, and Math) approach as well as twenty-first-century learning strategies in the museum and classroom. This program is offered for teachers of all grade levels and disciplines, homeschool teachers, art appreciation volunteers, pre-service education majors, teaching artists, as well as community and museum educators.

**Time: 4–7 p.m.** (registration and refreshments 4–5 p.m., program begins at 5 p.m.)

**Cost:** members \$10, general public \$20, students \$5

**Series cost (all 8 sessions):** members \$70, general public \$150

**Reservations required.**

Call 513-721-ARTS (2787) or register online at [cincinnatiartmuseum.org](https://www.cincinnatiartmuseum.org)

For more information email [schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org)

Participating teachers will receive CEU certificates in May.

Graduate credit is available for an additional fee through Ashland University.

Monthly topics will be listed on the museum's calendar visit: <https://www.cincinnatiartmuseum.org/events-programs/events-list>

**Thursday, September 19, 2024**

**Thursday, October 17, 2024**

**Thursday, November 21, 2024**

**Thursday, January 16, 2025**

**Thursday February 20, 2025**

**Thursday, March 13, 2025**

**Thursday, April 17, 2025**

**Thursday, May 15, 2025**



## PRE-SERVICE EVENINGS FOR EDUCATORS TOPICS

Evenings for Future Educators is the museum's pre-service professional development program. Offered in the fall and in the spring, these programs are for college students interested in pursuing education and wanting to learn more about the museum's resources for teachers.

**Time:** 4:30–7 p.m. (registration and refreshments 4:30–5 p.m., program begins at 5 p.m.)

**Cost:** \$5

**Reservations recommended.**

Call 513-721-ARTS (2787) or register online at [cincinnatiartmuseum.org](https://www.cincinnatiartmuseum.org)

For more information email [schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org)

**Wednesday, October 9, 2024. Evenings for Future Educators: Connect with CAM**

**Wednesday, April 2, 2025. Evenings for Future Educators: From Student to Teacher**

## 23RD ANNUAL SUMMER TEACHER INSTITUTE

**Tuesday, July 15–Thursday, July 17, 2025**

The goal of the Summer Teacher Institute is to empower teachers to try new concepts, as well as to recharge their creative energy before the new school year begins. All attendees will receive lesson plans for the art-making sessions, worksheets, and helpful handouts. CEU certificates will be awarded at the conclusion of the program; graduate credit is available through Ashland University. Please check the website in the spring for more details.

# Teacher Resources

## ARTSOURCE

ArtSource: the Beverly Petrie Memorial Teacher Resource Center is a storehouse of educational tools, including books, reproductions, curriculum kits, audio-visual materials, and more. Visit our library on the second floor to reference these materials. For more information, email [schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org).

## CURRICULUM COACHING

Staff members from the museum's Division of Learning & Interpretation are available to meet with individual teachers or planning teams to develop new and innovative ways that the museum and our online materials can be used as an educational resource. Curriculum coaching sessions are free, but please schedule at least a month in advance. Call **513-639-2974** to schedule a session or email [schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org).

## IN-SERVICE WORKSHOPS

Looking for a unique in-service workshop? Consider booking a workshop with museum educators. Topics can vary from arts integration strategies, to methods for engaging students in looking critically at artwork, to hands-on art-making experiences that connect with your core curriculum. Please schedule at a month in advance; there is a fee of \$100. To schedule a workshop, contact us at **513-639-2974** or [schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org).

## TEACHER RESOURCE DATABASE

The museum provides teachers free access to an invaluable collection of over 100 cross-curricular teacher guides and lesson plans that tie objects from the museum's collection to national and Ohio curriculum standards. The museum's online teacher resources are made possible by the generous support of the Beverly S. Petrie Endowment Fund. Visit and discover creative ideas for sharing works of art in your classroom!

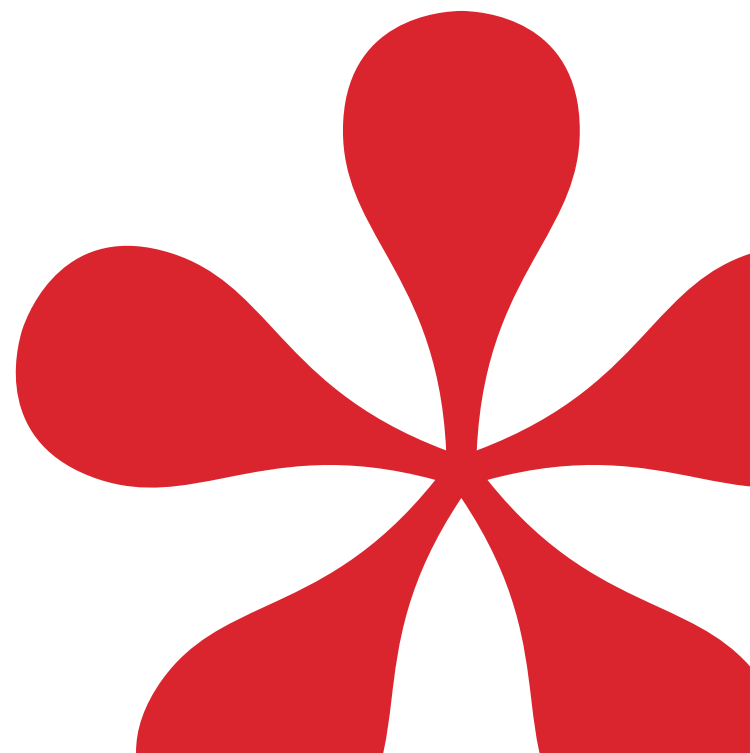
[cincinnatiartmuseum.org/teacherresources](http://cincinnatiartmuseum.org/teacherresources)

## FACEBOOK GROUP

Please join our Facebook group exclusively for teachers called, **CAM Educators & Friends**.

## INSTAGRAM

Follow us and tag us at [#cameducators](https://www.instagram.com/cameducators).





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Cincinnati OH, 45202

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Nonprofit  
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Permit #2404

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## Contact Us:

513-639-2974

[cincinnatiartmuseum.org](http://cincinnatiartmuseum.org)

[schoolandteachers@cincyart.org](mailto:schoolandteachers@cincyart.org)

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