



Getting Around the Cincinnati Art Museum

Soon, we will go to the museum.
This story tells us how to get around during our visit.

Museum Rules

Let's learn about the rules. Here is what we need to remember:

-  Keep hands at sides. Do not touch the artwork, the walls, or the cases.
-  Listen to gallery attendants and follow instructions.
-  Stay with our group.
-  Only use pencils and paper in the galleries.
-  Do not take photographs when we see this icon.
-  Use a quiet voice, not a loud voice.
-  Move slowly; don't rush in the galleries.
-  Do not eat or drink in the galleries.
-  Let the guard look in our bag; some bags need to stay in the coat room; we will pick up our bag when we leave.



If we need accessibility tools like headphones, fidgets, or timers, we can take them from the Welcome Cart. We do not have to ask anyone to use them. We should return what we use back to the cart when our visit to the museum is over.

We might feel or experience:



Museum staff greeting visitors in the lobby, or visitors talking in the Great Hall



Changes in the flooring, moving across different types of tiles from the lobby to the gallery



We might feel or experience:



A change in the light as we go from one gallery to another

Some galleries may be dark, noisy, or small. Those galleries may be different each time we visit. We can ask a gallery attendant if we need help.



Sometimes the museum is busy. We may enter a gallery where there are a lot of people. If it is too many people for us, we can step into another gallery. If we feel overwhelmed, we can take time to calm down in the Quiet Space on the Ground Floor.

We might feel or experience:



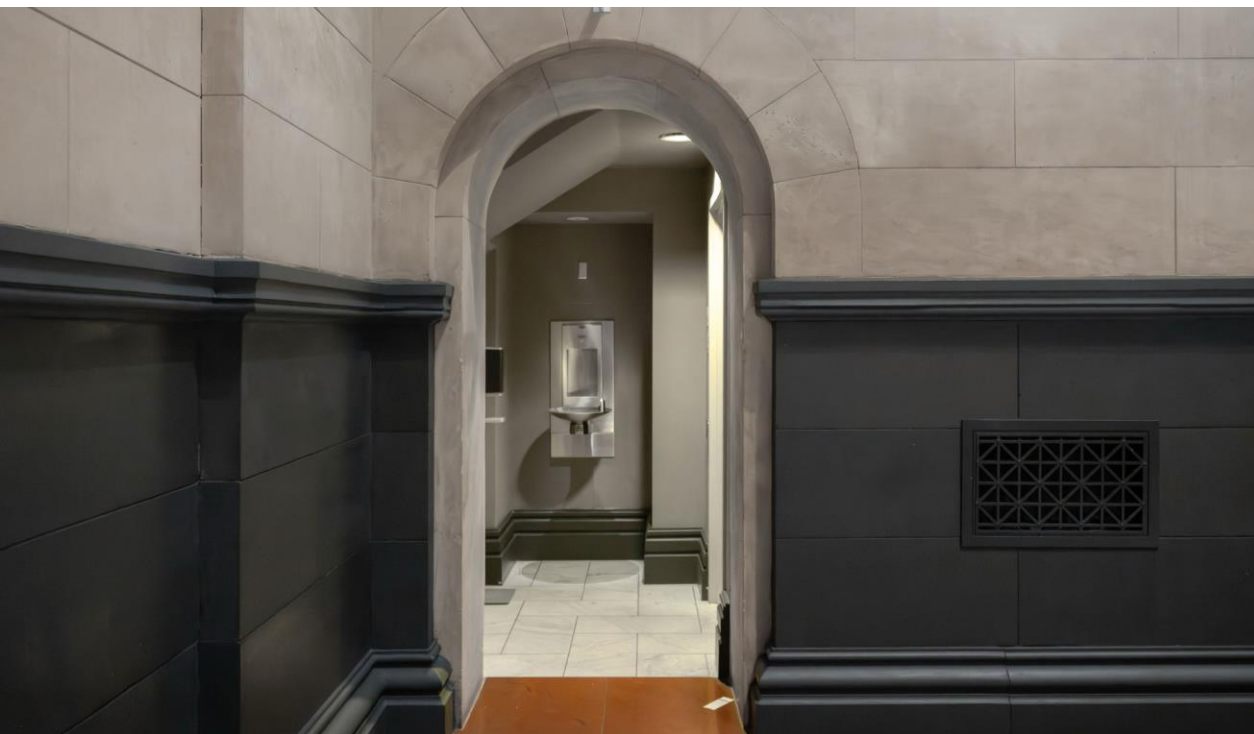
A change in the light in different spaces when the museum is busy, especially during events



Louder talking and more noise than usual when the museum is busy



We do not need to pay to come in the museum, but sometimes special exhibitions cost money. If we need to buy a ticket to a special exhibition, we can go to the Welcome Desk and ask a worker.

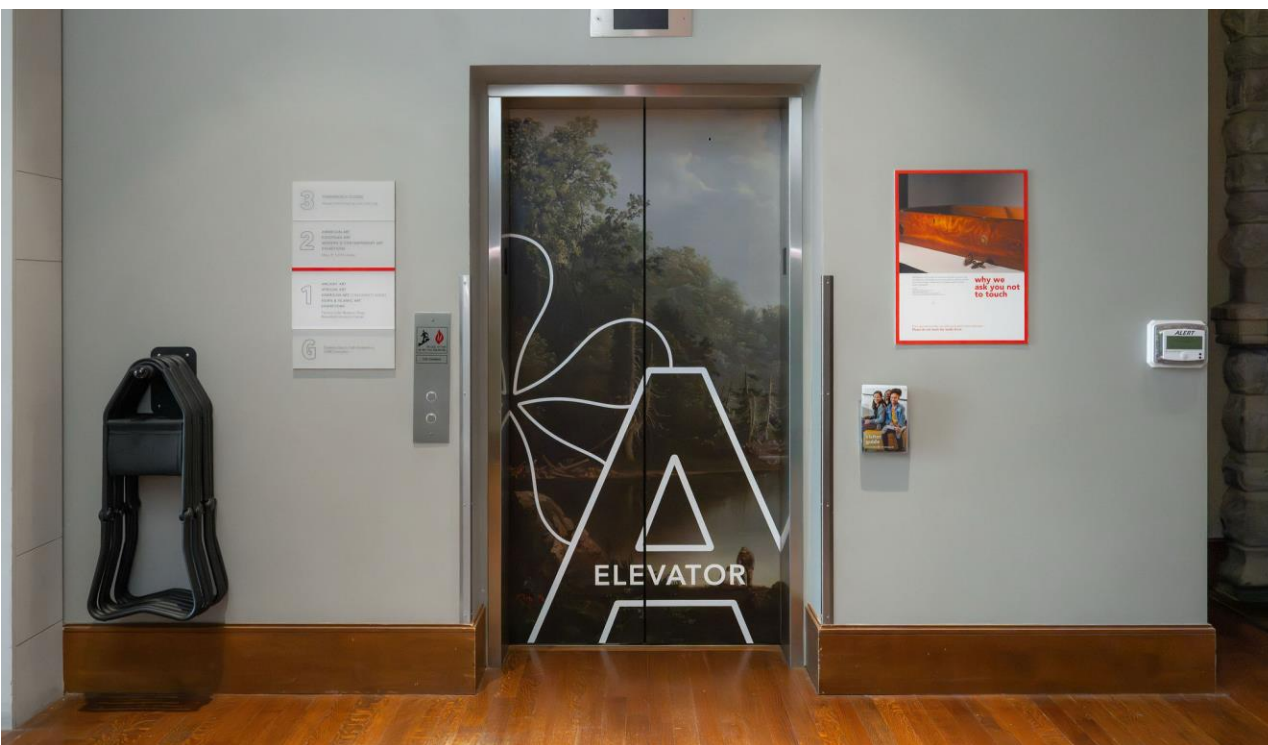


We might feel or experience:



Changes in the flooring, moving across different types of tiles from the Great Hall to the bathroom

If we need to go to the bathroom, we can go to the Great Hall. If we are facing the stairs, we can find an accessible family restroom on our left. There are more accessible restrooms on the Ground Floor.



The elevator in this picture (Elevator A) is near the Cincinnati Wing on the first floor. This elevator goes to the ground floor, the first floor, and the second floor.

We might feel or experience:



People talking in the Great Hall, which may be loud if there is an event



Changes in the flooring, moving between different types of tiles and wood



If we need to take a moment, the Quiet Space is on the Ground Floor. We can use anything in here to help us unwind, and we will return things back to its place before we leave.



We can use the accessible family restroom on the Ground Floor, or we can use one of the smaller ones in the hallway next to that one.



We might feel or experience:



A change in the light as we go from one gallery to another

We will see gallery attendants in the galleries. They may ask us not to touch the artwork. That is okay. It is their job to make sure the artwork stays safe. If we need help, we can ask them questions.



We can also go into Gallery 116 if we need a quiet space.



We will stand at least an arm's length away from the art. This will keep the artwork safe.



We might feel or experience:



Different noise levels as we move between the Great Hall and the galleries



Scents of food cooking in the Café kitchen, especially during an event

We may take the big staircase to get to the second floor. There is more artwork on the second floor. We can find this big staircase in the Great Hall on the first floor.



We can use the large elevator (Elevator B) to go to different floors. On the first floor, this elevator is located near the Terrace Café. We can go to the first, second, and third floors on this elevator.

We might feel or experience:



Louder talking and sounds of dishes and silverware being used in the Café



Scents of food cooking in the Café kitchen



We might feel or experience:



Excited talking from visitors making art and experiencing the REC installations



Scents of art-making supplies, like paint, glue, and crayons

If we would like to make artwork, we can go to the Rosenthal Education Center (REC). Here, we can make something to take home. We can also play and touch everything we see. It is on the first floor near Galleries 101 and 102.



If the weather is nice, we can go outside on the first floor to the Alice Bimel Courtyard. Here, we can see outdoor sculptures.

We might feel or experience:



Sounds coming from nature and the museum's Café



Changes in temperature and flooring, moving from tiles, wood, or carpet onto concrete



Outdoor and Café scents



We do not eat in the galleries. If we need a snack, we can eat it in the Great Hall, Main Lobby, or Courtyard. If our group wants to buy food, we can go to the restaurant called the Terrace Café on the first floor. If there is no event in the CAM Commons on the ground floor, we can eat there as well.

We might feel or experience:



Louder noise levels in these spaces as visitors may talk while enjoying their food



Scents of different foods being made and enjoyed in these areas



We may go to the Gift Shop if we want to buy something to remember our visit. But it is okay if we cannot shop today.



Outside the museum, we can explore Art Climb, the sensory garden, and outdoor sculptures. Not all spaces are accessible by mobility devices.